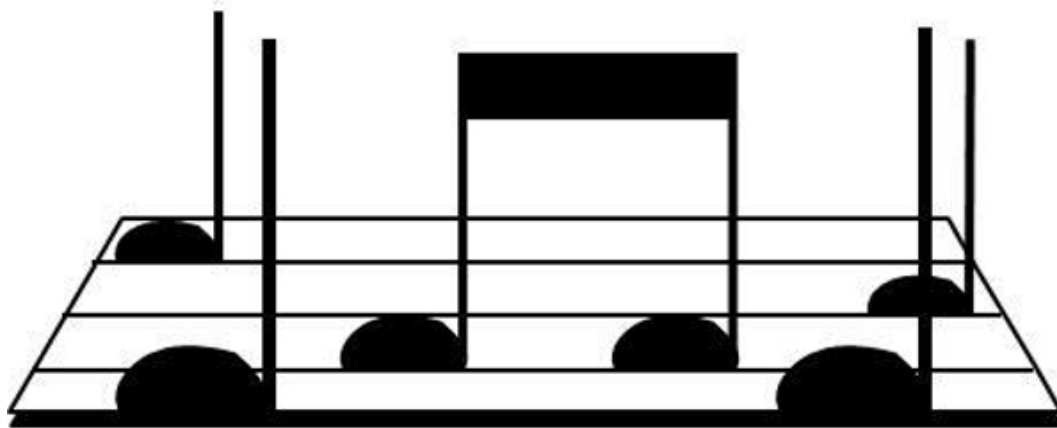


# Grey County Kiwanis Festival of Music



## The Grey County Kiwanis Festival of Music

# 2025 Syllabus

*Current as of 9:56 PM, December 20, 2024*



# Grey County Kiwanis Festival of Music

## 2025 Particulars

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- The Grey County Kiwanis Festival of Music uses the syllabus that you see available here.
- Registration opens 12:00 AM, January 1, 2025 and is available at [gckfm.musicfestivalsuite.com](http://gckfm.musicfestivalsuite.com).
- Registration closes 11:59 PM, February 8, 2025, but late registrations are accepted until 11:59 PM, February 12, 2025
- Any registration fees submitted during the Late Registration Period incur a Late Registration Penalty of 25.00% of the total invoice
- Entrants are permitted to enter "TBA", or "To Be Announced" registrations before the submission deadline, but the full and accurate piece information is required in advance of the TBA Deadline, being 9:00 PM, February 28, 2025
- To register, all Parents/Guardians and Teachers/Group Leaders must make a Profile with the Grey County Kiwanis Festival of Music's MusicFestivalSuite Portal before a Participant makes their own Profile. A Parent/Guardian can create a Profile for their minor children easily from within their own Profile. A Teacher/Group Leader can create a Profile for their ensemble(s) easily from within their own Profile. If you already have a MusicFestivalSuite Profile with another festival, you can Export your Profile from that festival to the Grey County Kiwanis Festival of Music easily from within your Profile with that festival.
- For Support or Extra Help, from within your Profile with the Grey County Kiwanis Festival of Music, go to the Support option and open a Support Ticket for the fastest response.

# Grey County Kiwanis Festival of Music Overall Rules

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## Grey County Kiwanis Festival of Music GENERAL RULES

### Working Management

1. The competition shall be under the working management of a Board of Directors, which is hereinafter called the 'Board'.
2. Any questions not dealt within these rules shall be referred to the Board, whose decision on such matters shall be final and binding on all concerned.

### Entries

1. Anyone can enter the Grey County Kiwanis Festival of Music, but awards are given preference to residents of Grey, Bruce, and Simcoe counties.
2. Unless otherwise stated, all classes shall be open to amateurs only. For the purpose of this Festival, an amateur shall be any person whose principal means of livelihood is not derived from the profession of music or speech arts. (Does NOT apply to 'Teacher & Child' classes.)
3. The Board shall fix the date by which entries must be received, including an extended deadline with a late fee. Any entries received after such dates cannot be accepted.
4. Once class times are set, no changes to the schedule will be made.
5. Entry fees cannot, under any circumstances, be refunded.
6. Apply for a Solo Bursary (up to \$100) or Group/School Bursary (up to \$350). Applications are available here: <https://kiwanismusicfestival.net/>.

### Registration

1. The official syllabus and online registration may be obtained online at [www.kiwanismusicfestival.net](http://www.kiwanismusicfestival.net).
2. All registrations must be completed online through the Festival's registration portal at: <https://gckfm.musicfestivalsuite.com/>
3. Any official of an organization may register their students through our online process.
4. ALL SECTIONS OF THE ONLINE FORM MUST BE COMPLETED ACCURATELY AND FULLY.
5. The prescribed fee MUST be paid online. Incomplete entries will not be processed.

### Registration Profiles

1. When creating registration profiles, use the preferred email for us to contact you. ***Parents & Children, or Teachers & Groups, can share the same email address, but the passwords MUST be different for each account.***
2. Soloists must have their own individual profiles in our registration system linked to their teacher(s). The profile for entrants under 18 must also link to the profile of their parent or guardian. Soloists under 18 are usually registered by their linked parents or teacher(s).
3. All members of Duets and Trios must have individual profiles in our registration system and must be linked to the same teacher. Duet and Trio classes are generally registered by the Teacher.
4. Groups larger than three (3) do not need to list the individual performers. Every group requires its own group profile linked to the teacher. (ex. School Name Grade 2 Choir would be one profile. School Name Grade 6 Choir would be another profile.)
5. All group profiles can share the same email address, only the password needs to be different. The same Group profiles can be used every year, even if the participants change.
6. Once group and individual profiles are linked to them, Teachers will be able to register all groups and students through their Teacher's profile.

## Class Levels & Age

1. In classes where age limit is specified, competitors MUST be the prescribed age or under as of December 31 of the previous year and must state their birth date in the online registration form.
2. Students should enter at their current grade level or above, as of December 31 of the previous year.
3. Students can only be recommended to Provincials in one (1) grade level.

## Festival Pieces

1. MEMORIZATION:
  - Pieces for solo VOCAL, PIANO and STRING Classes MUST be memorized unless otherwise specified.
  - Brass and Woodwind soloists are encouraged to memorize.
  - Memorization is not required for ensembles.
2. Neurodiverse participants requiring performance accommodations must contact the Festival Administrator directly at [admin@kiwanismusicfestival.net](mailto:admin@kiwanismusicfestival.net)
3. No selections may be performed in more than ONE class by the same competitor.
4. Repeating repertoire/music selections from the previous year is NOT allowed.
5. Participants must refer carefully to either the RCM or CC syllabus to determine how many and which movements of a selection are required (i.e. one mvt., two mvts., or complete).
6. Unless a piece is specifically written to be unaccompanied it must have accompaniment.
7. If the music performed is not that listed during registration, it will be for ADJUDICATION ONLY. (This rule does NOT apply to Bands and Orchestras.)
8. Except for ORMTA Set Piece classes, competitors must provide the adjudicator with a legal copy of the music chosen. Failure to do so will result in a "for adjudication only" performance. Special Note: All PDF downloads must be supported by proof of purchase or authorized use.

## Performance Rules

1. Do not play identical repeat sections in Solo classes, unless indicated in the syllabus. (This does not apply to Suzuki classes).
2. The Da Capo signs must be observed.
3. Selections from the Conservatory Syllabi shall follow the Conservatory direction concerning repeats as stated in their Syllabi and/or Repertoire and Study Books.

## Own Composition

1. Scores must be typeset or musically engraved so they can be forwarded electronically to our composition adjudicator by the deadline. (Free typesetting programs are available online.)
2. Please note the yearly deadline for score submission. Late entries cannot be accepted. Scores must be emailed to: [musicgck90@gmail.com](mailto:musicgck90@gmail.com)
3. All composition classes require an audio or video recording to accompany the score.
4. Once the score is submitted, that is the version that must be performed at the Festival and adjudicated.
5. Students are required to perform their piece at the Festival. Memorization is not required.
6. Composition masterclass will be scheduled during the first week and is included in the entry fee.
7. Classical composition scores are now eligible for Provincial nomination.

## Copyright

1. Competitors must provide the adjudicator with a legal copy of the music chosen. Failure to do so will result in a "for adjudication only" performance. Special Note: All PDF downloads must be supported by proof of purchase or authorized use.
2. The term "copyright" refers to the rights of the creator of an intellectual work such as music. Although it may not be easily tangible, a creative work is a valuable property. The Canadian Copyright Act protects the rights of creators to retain control over, and be compensated for the use of, their creations. The reproduction of copyrighted materials is illegal. Permission must be granted by a holder of the copyright (the publisher) on the composer's behalf in order for a copy to be made for any purpose.

## Programme Procedure

1. The competitors in each class will be organized in random order. Class conflicts within our festival will be resolved on an individual basis via the Festival Coordinator.
2. Scheduled times will NOT be changed to accommodate a performance in another Festival.
3. Requests to perform on a certain day cannot be accommodated.
4. All competitors are forbidden to rehearse in the venues during the weeks of competitions. Any infraction of this rule shall disqualify the competitor.
5. In the event of entries being too numerous, the Board reserves the right to split the classes.
6. No class shall commence prior to the stated time of that class. The adjudicator shall indicate when he/she is ready to proceed.

## Admission to Venues & Concert

1. Entry fees cover performers, accompanists, and conductors admission to their performance venue.
2. Children 12 & under receive free admission to all venues.
3. Parents, teachers, and the general public must pay admission at the door.
4. Participants, award winners, and children 12 & under receive free admission to the Festival of Stars Awards Concert.
5. Competitors and the general public attending the Festival classes and/or Festival of Stars must do so quietly, and must refrain from conversation during the progress of any performance or adjudication.
6. Competitors and children 12 & under receive free admission to all venues. Participants, award winners, and children 12 & under receive free admission to the Festival of Stars Awards Concert.

## Recordings & Photographs

1. Use of RECORDING DEVICES OF ANY KIND SHALL NOT BE PERMITTED in the Halls, with the EXCEPTION of individual recordings by parent, guardian, or teacher from the designated location in the hall. (Recording of your child's performance ONLY. No recording of adjudicator, audience, or other participants.)
2. The Board may authorize photographs, interviews, and recordings for archival and promotional purposes, as well as for accredited media.

## Dress Code

1. It is expected that competitors will dress appropriately, showing respect for the music, the occasion, the adjudicator, fellow competitors and the audience. Your appearance is part of your performance.

## Adjudicators

1. Students will receive a written adjudication with verbal comments from the adjudicator. Recording adjudications is STRICTLY FORBIDDEN.
2. An adjudicator is not permitted to enter into any discussion or correspondence with teachers, parents or competitors concerning a performance or decision prior to, during, or after the Festival. Any infraction of this rule could disqualify the performer.
3. There must be no coaching of competitors by anyone attending Festival sessions while the competitor is performing. Any infraction of this rule shall disqualify the competitor.

## Certificates & Marks

1. This is a NON-COMPETITIVE festival.
2. **Marks and Medal standings will not be announced.**
3. Certificates will be awarded in accordance with the following classifications of Diamond, Gold, Silver and Bronze standards: Diamond (90-100), Gold (85-89), Silver (80-84), and Bronze (75-79). Students not achieving minimum certificate standards shall receive a Participation Certificate.
4. The actual numerical mark awarded to the student will accompany the award. This mark is needed only if a Provincial recommendation is made.

5. Bands, Orchestras, Choirs and ensembles larger than three will be awarded one certificate, in the Group's name, for the entire group.
6. The decisions of the adjudicators are final.

## **Festival Awards**

1. **Festival awards are separate from Provincial recommendations.** Participants may receive both, or only an award, or only a recommendation.
2. To be eligible for a solo Award, a competitor **MUST** have competed in at least TWO solo classes in a discipline.
3. Competitors in all classes, trained or untrained, are eligible for monetary awards if eligibility criteria have been met. The Award Committee reserves the right to make exceptions.
4. Recommendations for awards are at the absolute discretion of the adjudicators.
5. A competitor may receive an award in more than one discipline.
6. Competitors performing for 'Adjudication Only' are ineligible for awards.
7. The amount of money allocated for each award is at the discretion of the Awards Committee.

## **Provincial Recommendations**

1. Many classes require TWO pieces to enter Provincial competition, but some, (Popular Voice and Popular Piano) only require ONE piece. Please check provincial requirements before registering.
2. While only ONE qualifying piece will be entered as the adjudicator's recommendation and must be performed at Provincials, participants **MUST PERFORM** at least TWO PIECES MATCHING THE DISCIPLINE'S CRITERIA at Provincials.
3. Classes that are NOT eligible for Provincial nomination are marked with (NEfP) which stands for Not Eligible for Provincials.
4. Please check with the Provincial website to clarify the rules for your discipline and registration deadline. <https://omfa.ca/>

## **The Festival of Stars Awards Concert**

1. The Festival of Stars Awards Night shall be so arranged as to present participants in a well-balanced programme.
2. All those selected to perform shall be officially notified. ONE selection only shall be performed.
3. Festival Awards shall be presented during the event. Winners unable to attend should appoint someone to receive the award on their behalf. Awards will NOT be mailed.

## **Complaints and Protests**

Complaints and protests must be made directly to the Festival Coordinator via email at [admin@kiwanismusicfestival.net](mailto:admin@kiwanismusicfestival.net). Such complaints and protests are not to be discussed with the adjudicator. The decision of the board is final and binding on all involved.

## **General**

1. Non-compliance with festival rules shall result in the competitor receiving an ADJUDICATION ONLY or DISQUALIFICATION from performing.
2. The Board of Directors of the Grey County Kiwanis Festival of Music has the right to apply and regulate any of these rules. The decision of the board is final and binding on all involved.

## **Definitions:**

**RCM:** Royal Conservatory of Music

**CC:** Conservatory Canada

**CNCM:** Canadian National Conservatory of Music

**WM:** Wanless Music

**ORMTA Set Piece:** The Owen Sound Branch of ORMTA (Ontario Registered Music Teachers Assoc.) selects

piano pieces for the Festival every year.

**NEFP:** Not Eligible for Provincials.

**Not in Current Syllabus** = selections NOT found in current syllabus, but of appropriate grade level.

## 01-Classical Voice

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# 01-Classical Voice

### General Information

**Classical Voice** classes are grouped by levels for those performing classical pieces from the current RCM or CC syllabi.

- Memorization is required, unless stated otherwise.
- Neurodiverse participants requiring accommodations must contact the Festival Administrator directly [admin@kiwanismusicfestival.net](mailto:admin@kiwanismusicfestival.net).
- Participants must provide the adjudicator with an original copy of the music. Failure to do so will result in a "for adjudication only" performance.

### SOLO SELECTIONS

Music is own choice, but only current RCM or CC syllabus pieces can be entered, except in 'NEFP' classes.

- Selections from the RCM Popular Selection list and the CC Contemporary Idioms lists are NOT permitted in CLASSICAL VOICE, including musical theatre, popular (contemporary) and operetta pieces.
- Vocalise and stand-alone recitatives are NOT allowed. However, recitatives are permitted in arias where indicated in conservatory syllabus.
- Refer to RCM/CC syllabi guidelines regarding voice transpositions.

### ACCOMPANIMENT

Accompaniment can be by piano only for live festivals. Unless a piece is specifically written to be unaccompanied it must have accompaniment.

- For live events, a sound system is NOT provided for recorded accompaniment and its use is discouraged.
- For virtual events, accompaniment can include: Live, pre-recorded, back-tracks, etc. No background/back-up vocals are permitted.

### CONCERT GROUP CLASSES

Perform two contrasting pieces in your class.

- Concert Group classes are NOT eligible for Provincial nomination as they only receive one (1) mark for two (2) pieces. However, one of your pieces may be used as your second piece at Provincials, if it meets the Provincial requirements.

### FESTIVAL AWARDS

Enter a minimum of two (2) classes in this discipline to be eligible for a Festival Award.

### PROVINCIALS

All sections are eligible for recommendation to the OMFA Provincials.

- While only ONE qualifying selection will be entered as the adjudicator's recommendation and must be performed at Provincials, participants are required to PERFORM at least TWO PIECES MATCHING THIS DISCIPLINE'S CRITERIA at Provincials.
- Check Provincial rules at [www.omfa.ca](http://www.omfa.ca) the Ontario Music Festival Association's website.



- NEfP: Indicates classes that are NOT eligible for Provincial recommendation.

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### 1-Beginner, 6-8 yrs

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01020	List A	\$25.00
01021	List B	\$25.00
01022	List C	\$25.00
01026	RCM/CC Canadian	\$25.00
01027	RCM/CC Folk Song	\$25.00
01028	RCM/CC Foreign Language	\$25.00
01030	RCM/CC Any Piece	\$25.00
01035	Not in Current Syllabus (NEfP)	\$25.00
01036	Concert Group (NEfP)	\$29.00

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### 2-Primary, 9-10 yrs

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01040	List A	\$25.00
01041	List B	\$25.00
01042	List C	\$25.00
01046	RCM/CC Canadian	\$25.00
01047	RCM/CC Folk Song	\$25.00
01048	RCM/CC Foreign Language	\$25.00
01050	RCM/CC Any Piece	\$25.00
01055	Not in Current Syllabus - NEfP	\$25.00
01056	Concert Group - NEfP	\$29.00

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### 3-Elementary, 11-12 yrs

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01120	List A	\$25.00
01121	List B	\$25.00
01122	List C	\$25.00
01123	List D	\$25.00
01126	RCM/CC Canadian	\$25.00
01127	RCM/CC Folk Song	\$25.00
01128	RCM/CC Foreign Language	\$25.00
01130	RCM/CC Any Piece	\$25.00
01135	Not in Current Syllabus - NEfP	\$25.00
01136	Concert Group - NEfP	\$29.00

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### 4-Junior, 13-14 yrs

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01140	List A	\$25.00
01141	List B	\$25.00
01142	List C	\$25.00
01143	List D	\$25.00

01144	List E	\$25.00
01146	RCM/CC Canadian	\$25.00
01147	RCM/CC Folk Song	\$25.00
01148	RCM/CC Foreign Language	\$25.00
01150	RCM/CC Any Piece	\$25.00
01155	Not in Current Syllabus - NEfP	\$25.00
01156	Concert Group - NEfP	\$29.00

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### **5-Intermediate, 15-16 yrs**

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01160	List A	\$27.00
01161	List B	\$27.00
01162	List C	\$27.00
01163	List D	\$27.00
01164	List E	\$27.00
01166	RCM/CC Canadian	\$27.00
01167	RCM/CC Folk Song	\$27.00
01168	RCM/CC Foreign Language	\$27.00
01170	RCM/CC Any Piece	\$27.00
01175	Not in Current Syllabus - NEfP	\$27.00
01176	Concert Group - NEfP	\$31.00

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### **6-Senior, 17-18 yrs**

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01180	List A	\$27.00
01181	List B	\$27.00
01182	List C	\$27.00
01183	List D	\$27.00
01184	List E	\$27.00
01186	RCM/CC Canadian	\$27.00
01187	RCM/CC Folk Song	\$27.00
01188	RCM/CC Foreign Language	\$27.00
01190	RCM/CC Any Piece	\$27.00
01195	Not in Current Syllabus - NEfP	\$27.00
01196	Concert Group - NEfP	\$31.00

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### **7-Advanced, 19-28 yrs**

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01200	List A	\$31.00
01201	List B	\$31.00
01202	List C	\$31.00
01203	List D	\$31.00
01204	List E	\$31.00
01206	RCM/CC Canadian	\$31.00
01207	RCM/CC Folk Song	\$31.00

01208	RCM/CC Foreign Language	\$31.00
01210	RCM/CC Any Piece	\$31.00
01215	Not in Current Syllabus - NEfP	\$31.00
01216	Concert Group - NEfP	\$35.00

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### **8-Amateur Adult, 29 yrs and over**

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01220	List A	\$31.00
01221	List B	\$31.00
01222	List C	\$31.00
01223	List D	\$31.00
01224	List E	\$31.00
01226	RCM/CC Canadian	\$31.00
01227	RCM/CC Folk Song	\$31.00
01228	RCM/CC Foreign Language	\$31.00
01230	RCM/CC Any Piece	\$31.00
01235	Not in Current Syllabus - NEfP	\$31.00
01236	Concert Group - NEfP	\$35.00

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### **Masterclass - NEfP**

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01403	Italian Art Song, ages 11-14	\$40.00
01405	Italian Art Song, ages 15-18	\$45.00
01408	Italian Art Song, ages 19 and above	\$45.00
01413	French Art Song, ages 11-14	\$40.00
01415	French Art Song, ages 15-18	\$45.00
01418	French Art Song, ages 19 and above	\$50.00
01423	German Lieder, ages 11-14	\$40.00
01425	German Lieder, ages 15-18	\$45.00
01428	German Lieder, ages 19 and above	\$50.00
01433	Oratorio, ages 11-14	\$40.00
01435	Oratorio, ages 15-18	\$45.00
01438	Oratorio, ages 19 and above	\$50.00
01443	Opera Aria, ages 11-14	\$40.00
01445	Opera Aria, ages 15-18	\$45.00
01448	Opera Aria, ages 19 and above	\$50.00

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### **School Solo - NEfP**

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School Solo classes are grouped by age for students performing CLASSICAL repertoire, but not currently studying at RCM or CC levels.

- School solo classes are eligible for Festival Awards, but are NOT eligible for Provincial nomination.
  - If performing popular pieces enter the 'Popular Voice' discipline which is eligible for Provincials.
  - To be eligible for Provincial nomination in Classical Voice, enter the appropriate 'Level' class, and perform a piece from the current RCM or CC syllabi for that level.
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01300	Beginner, 6-8 yrs	\$25.00
01302	Beginner, 2nd Piece	\$25.00
01304	Primary, 9-10 yrs	\$25.00
01306	Primary, 2nd Piece	\$25.00
01308	Elementary, 11-12 yrs	\$25.00
01310	Elementary, 2nd Piece	\$25.00
01312	Junior, 13-14 yrs	\$25.00
01314	Junior, 2nd Piece	\$25.00
01316	Intermediate, 15-16 yrs	\$27.00
01318	Intermediate, 2nd Piece	\$27.00
01320	Senior, 17-18 yrs	\$27.00
01322	Senior, 2nd Piece	\$27.00
01324	Advanced, 19 and over	\$29.00
01326	Advanced, 2nd Piece	\$29.00

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## 02A-Popular Voice

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# 02-Popular Voice

### General Information

**POPULAR VOICE** classes are grouped by AGE for those performing popular pieces.

- Memorization is required, unless stated otherwise.
- Neurodiverse participants requiring accommodations must contact the Festival Administrator directly [admin@kiwanismusicfestival.net](mailto:admin@kiwanismusicfestival.net).
- Participants must provide the adjudicator with an original copy of the music. Failure to do so will result in a "for adjudication only" performance.

### SOLO SELECTIONS

Music is own choice but must be popular in style.

- Competitors must sing a popular voice selection in one of the following genres: pop, pop/folk, R & B, soul, rock, alternative, indie, jazz or country.
- Pieces can be any popular music, or students may choose pieces from Conservatory Canada Contemporary Idioms Voice lists, or RCM's List C (Levels 1- 6), RCM's List D (Levels 7 – 10) excluding musical theatre, operetta.
- Classical pieces are NOT permitted. Selections from Musical Theatre (both staged and non- staged), cabaret, revues and stand-alone songs in musical theatre style are NOT allowed. Rap and Hip Hop are NOT allowed.
- Age-appropriate repertoire and suitable lyrics/offensive language must be taken into consideration when choosing selections that are suitable for all audiences. All selections must be sung from memory.

### OWN COMPOSITION

Scores must be typeset or musically engraved so they can be forwarded electronically to our composition adjudicator. For Popular Voice only – competitors are allowed teacher assistance in preparing the written score.

- Email scores to: [musicgck90@gmail.com](mailto:musicgck90@gmail.com) by the composition deadline. Late entries cannot be accepted.
- Students will also be required to perform their piece at the Festival.
- Composition classes count as one (1) class in the discipline.

### ACCOMPANIMENT

Accompaniment can be piano, acoustic guitar, or ukulele, but not self-accompanied. *(For self-accompanied pieces, enter the SELF-ACCOMPANIED discipline.)*

- For live events: A sound system is NOT provided for recorded accompaniment and its use is discouraged.
- For virtual events: Accompaniment can include live, pre-recorded, back-tracks, etc. No background/back-up vocals are permitted.

### AWARDS

Enter a minimum of two (2) classes in this discipline to be eligible for a Festival Award.

### PROVINCIALS

All levels are eligible for Provincial nomination.

- While only ONE qualifying piece will be entered as the adjudicator's recommendation and must be performed at Provincials, participants are required to PERFORM at least TWO PIECES MATCHING THIS DISCIPLINE'S CRITERIA at Provincials.
- Check Provincial rules at [www.omfa.ca](http://www.omfa.ca) the Ontario Music Festival Association's website.
- NEfP: Indicates classes that are NOT eligible for Provincial recommendation.

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### **1-Beginner, 6-8 yrs**

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02000	RCM Popular List	\$25.00
02005	CC Contemporary Idioms	\$25.00
02010	Canadian Composer	\$25.00
02015	Popular Country-Folk	\$25.00
02020	Pop-Rock	\$25.00
02021	Jazz	\$25.00
02022	Soul, Rhythm and Blues	\$25.00
02023	Alternative and Indie	\$25.00
02025	Other Popular Repertoire	\$25.00
02030	Own Composition	\$27.00
02031	Own Composition, 2nd Piece	\$27.00

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### **2-Primary, 9-10 yrs**

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02100	RCM Popular List	\$25.00
02105	CC Contemporary Idioms	\$25.00
02110	Canadian Composer	\$25.00
02115	Popular Country-Folk	\$25.00
02120	Pop-Rock	\$25.00
02121	Jazz	\$25.00
02122	Soul, Rhythm and Blues	\$25.00
02123	Alternative and Indie	\$25.00
02125	Other Popular Repertoire	\$25.00
02130	Own Composition	\$27.00
02131	Own Composition, 2nd Piece	\$27.00

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### **3-Elementary, 11-12 yrs**

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02200	RCM Popular List	\$25.00
02205	CC Contemporary Idioms	\$25.00
02210	Canadian Composer	\$25.00
02215	Popular Country-Folk	\$25.00
02220	Pop-Rock	\$25.00
02221	Jazz	\$25.00
02222	Soul, Rhythm and Blues	\$25.00
02223	Alternative and Indie	\$25.00

02225	Other Popular Repertoire	\$25.00
02230	Own Composition	\$27.00
02231	Own Composition, 2nd Piece	\$27.00

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#### 4-Junior, 13-14 yrs

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02300	RCM Popular List	\$25.00
02305	CC Contemporary Idioms	\$25.00
02310	Canadian Composer	\$25.00
02315	Popular Country-Folk	\$25.00
02320	Pop-Rock	\$25.00
02321	Jazz	\$25.00
02322	Soul, Rhythm and Blues	\$25.00
02323	Alternative and Indie	\$25.00
02325	Other Popular Repertoire	\$25.00
02330	Own Composition	\$27.00
02331	Own Composition, 2nd Piece	\$27.00

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#### 5-Intermediate, 15-16 yrs

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02400	RCM Popular List	\$27.00
02405	CC Contemporary Idioms	\$27.00
02410	Canadian Composer	\$27.00
02415	Popular Country-Folk	\$27.00
02420	Pop-Rock	\$27.00
02421	Jazz	\$27.00
02422	Soul, Rhythm and Blues	\$27.00
02423	Alternative and Indie	\$27.00
02425	Other Popular Repertoire	\$27.00
02430	Own Composition	\$29.00
02431	Own Composition, 2nd Piece	\$29.00

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#### 6-Senior, 17-18 yrs

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02500	RCM Popular List	\$29.00
02505	CC Contemporary Idioms	\$29.00
02510	Canadian Composer	\$29.00
02515	Popular Country-Folk	\$29.00
02520	Pop-Rock	\$29.00
02521	Jazz	\$29.00
02522	Soul, Rhythm and Blues	\$29.00
02523	Alternative and Indie	\$29.00
02525	Other Popular Repertoire	\$29.00
02530	Own Composition	\$31.00
02531	Own Composition, 2nd Piece	\$31.00

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### **7-Advanced, 19-28 yrs**

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02600	RCM Popular List	\$31.00
02605	CC Contemporary Idioms	\$31.00
02610	Canadian Composer	\$31.00
02615	Popular Country-Folk	\$31.00
02620	Pop-Rock	\$31.00
02621	Jazz	\$31.00
02622	Soul, Rhythm and Blues	\$31.00
02623	Alternative and Indie	\$31.00
02625	Other Popular Repertoire	\$31.00
02630	Own Composition	\$33.00
02631	Own Composition, 2nd Piece	\$33.00

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### **8-Amateur Adult, 29 yrs and over**

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02700	RCM Popular List	\$31.00
02705	CC Contemporary Idioms	\$31.00
02710	Canadian Composer	\$31.00
02715	Popular Country-Folk	\$31.00
02720	Pop-Rock	\$31.00
02721	Jazz	\$31.00
02722	Soul, Rhythm and Blues	\$31.00
02723	Alternative and Indie	\$31.00
02725	Other Popular Repertoire	\$31.00
02730	Own Composition	\$33.00
02731	Own Composition, 2nd Piece	\$33.00

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## 02B-Self-Accompanied

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# 02A-Self-Accompanied

### GENERAL RULES

**Self-Accompanied** classes are grouped by age for participants accompanying themselves with a popular piece.

- Memorization is optional, but strongly encouraged.
- Neurodiverse participants requiring accommodations must contact the Festival Administrator directly [admin@kiwanismusicfestival.net](mailto:admin@kiwanismusicfestival.net).
- Participants must provide the adjudicator with an original copy of the music. Failure to do so will result in a "for adjudication only" performance.

### SOLO SELECTIONS

Music is own choice but must be popular-contemporary in style.

- Pieces can be any popular/contemporary music, or students may choose pieces from Conservatory Canada's Contemporary Idioms, or RCM's Popular Selection List.
- Classical pieces are NOT permitted. Musical Theatre pieces are NOT permitted.

### SELF-ACCOMPANIMENT

Can be by piano, acoustic guitar, or ukulele. (Indicate your accompanying instrument during registration.)

### AWARDS

Enter a minimum of two (2) classes in this discipline to be eligible for a Festival Award

### PROVINCIALS

All levels are eligible for Provincial nomination.

- While only ONE qualifying piece will be entered as the adjudicator's recommendation and must be performed at Provincials, participants are required to PERFORM at least TWO PIECES MATCHING THIS DISCIPLINE'S CRITERIA at Provincials.
- Check Provincial rules at [www.omfa.ca](http://www.omfa.ca) the Ontario Music Festival Association's website.
- NEfP: Indicates classes that are NOT eligible for Provincial recommendation.

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### 1-Beginner, 6-8 yrs

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02810	1st Piece <i>Instrument must be identified on registration form.</i>	\$27.00
02811	2nd Piece <i>Instrument must be identified on registration form.</i>	\$27.00

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### 2-Primary, 9-10 yrs

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02820	1st Piece	\$27.00
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*Instrument must be identified on registration form.*

02821 2nd Piece \$27.00  
*Instrument must be identified on registration form.*

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### **3-Elementary, 11-12 yrs**

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02830 1st Piece \$27.00  
*Instrument must be identified on registration form.*

02831 2nd Piece \$27.00  
*Instrument must be identified on registration form.*

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### **4-Junior, 13-14 yrs**

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02840 1st Piece \$27.00  
*Instrument must be identified on registration form.*

02841 2nd Piece \$27.00  
*Instrument must be identified on registration form.*

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### **5-Intermediate, 15-16 yrs**

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02850 1st Piece \$29.00  
*Instrument must be identified on registration form.*

02851 2nd Piece \$29.00  
*Instrument must be identified on registration form.*

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### **6-Senior, 17-18 yrs**

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02860 1st Piece \$31.00  
*Instrument must be identified on registration form.*

02861 2nd Piece \$31.00  
*Instrument must be identified on registration form.*

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### **7-Advanced, 19-28 yrs**

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02870 1st Piece \$33.00  
*Instrument must be identified on registration form.*

02871 2nd Piece \$33.00  
*Instrument must be identified on registration form.*

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### **8-Amateur Adult, 29 yrs and over**

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02880 1st Piece \$33.00  
*Instrument must be identified on registration form.*

02881 2nd Piece \$33.00  
*Instrument must be identified on registration form.*

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## 03A-Voice Ensembles

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# 03A-Voice Ensembles

### GENERAL RULES

**Popular Voice Duets & Trios** are grouped by AGE for those performing popular/contemporary style pieces.

**Classical Voice Duets & Trios** are grouped by LEVEL for those performing classical style pieces.

**Small Ensembles** are for groups of 4-15 and can contain a combination of voice & instruments, with voice being prominent. (Chamber repertoire is not allowed in this category.)

- Memorization is optional, but strongly encouraged.
- Participants must provide the adjudicator with an original copy of the music chosen. Failure to do so will result in a "for adjudication only" performance.

### DUETS & TRIOS

Popular Duets & Trios: Competitors must enter the class that matches the oldest competitor's age.

Classical Duets & Trios: Enter the class of the highest grade level in the group.

- 'Adult' is defined as anyone age 19 or older.
- 'Teacher' is defined as anyone who is a music teacher (this would include parents/grandparents, etc. if they are teachers).

### SMALL ENSEMBLES (4-15 participants)

Enter the class that matches the oldest competitor's age.

- Small Ensembles can use a combination of voice and instruments.
- The total number of bars of a solo or solo ensemble passage(s) may not exceed 20% of the total length of the selection. (Chamber repertoire is NOT allowed. If playing chamber repertoire, enter the Chamber Group classes.)
- Groups can include: Small Bands and Orchestras (performing popular music), Garage or Rock Bands, Small Choirs, or Glee Choirs.
- The VOICE ENSEMBLE classes will be adjudicated by the VOICE ADJUDICATOR, so the pieces should be voice prominent.

### AWARDS

- For Duets & Trios, only one piece is required for an award.
- For Small Ensembles, perform two (2) contrasting pieces in your class to be eligible for Provincial nomination.

### PROVINCIALS

- Classical and Popular duets/trios are eligible for Provincial nomination.
  - Small ensembles are eligible for Provincial nomination and can contain a combination of voice & instruments, with voice being prominent. Two pieces are required.
  - Check Provincial rules at [www.omfa.ca](http://www.omfa.ca) the Ontario Music Festival Association's website.
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## 2A-Classical Duet

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03050	Beginner, Levels 1-4 <i>2 entrants.</i>	\$29.00
03055	Junior, Levels 5-7 <i>2 entrants.</i>	\$31.00
03060	Intermediate, Levels 8-9 <i>2 entrants.</i>	\$33.00
03065	Senior, Levels 10 and above <i>2 entrants.</i>	\$35.00
03070	Adult and Child <i>2 entrants.</i>	\$33.00
03075	Teacher and Child <i>2 entrants.</i>	\$35.00
03080	Amateur Adults, 29 yrs and over <i>2 entrants.</i>	\$35.00

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## 2-Popular Duet

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03000	Beginner, 6-8 yrs <i>2 entrants.</i>	\$29.00
03005	Primary, 9-10 yrs <i>2 entrants.</i>	\$29.00
03010	Elementary, 11-12 yrs <i>2 entrants.</i>	\$29.00
03015	Junior, 13-14 yrs <i>2 entrants.</i>	\$29.00
03020	Intermediate, 15-16 yrs <i>2 entrants.</i>	\$31.00
03025	Senior, 17-18 yrs <i>2 entrants.</i>	\$31.00
03030	Adult and Child <i>2 entrants.</i>	\$31.00
03035	Teacher and Child <i>2 entrants.</i>	\$31.00
03040	Advanced, 19-28 yrs <i>2 entrants.</i>	\$33.00
03045	Amateur Adult, 29 yrs and over <i>2 entrants.</i>	\$33.00

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## 3A-Classical Trio

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03150	Beginner, Levels 1-4 <i>3 entrants.</i>	\$31.00
03155	Junior, Levels 5-7 <i>3 entrants.</i>	\$33.00
03160	Intermediate, Levels 8-10 <i>3 entrants.</i>	\$33.00

03165	Senior, Levels 10 and above <i>3 entrants.</i>	\$35.00
03170	Adult and Children <i>3 entrants.</i>	\$35.00
03175	Teacher and Children <i>3 entrants.</i>	\$35.00
03180	Amateur Adults, 29 yrs and over <i>3 entrants.</i>	\$35.00

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### 3-Popular Trio

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03100	Beginner, 6-8 yrs <i>3 entrants.</i>	\$31.00
03105	Primary, 9-10 yrs <i>3 entrants.</i>	\$31.00
03110	Elementary, 11-12 yrs <i>3 entrants.</i>	\$31.00
03115	Junior, 13-14 yrs <i>3 entrants.</i>	\$31.00
03120	Intermediate, 15-16 yrs <i>3 entrants.</i>	\$33.00
03125	Senior, 17-18 yrs <i>3 entrants.</i>	\$33.00
03130	Adult and Children <i>3 entrants.</i>	\$33.00
03135	Teacher and Children <i>3 entrants.</i>	\$35.00
03140	Advanced, 19-28 yrs <i>3 entrants.</i>	\$35.00
03145	Amateur Adults, 29 yrs and over <i>3 entrants.</i>	\$35.00

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### 4-Ensemble, 4-15

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03200	10 yrs and under <i>1 to 2 pieces.</i>	\$41.00
03205	12 yrs and under <i>1 to 2 pieces.</i>	\$43.00
03210	16 yrs and under <i>1 to 2 pieces.</i>	\$45.00
03215	19 yrs and under <i>1 to 2 pieces.</i>	\$47.00
03220	19-28 yrs <i>1 to 2 pieces.</i>	\$47.00

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## 03B-Choir

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### GENERAL RULES

**School Choirs** are grouped by school grade.

**Community Choirs** are grouped by age.

- Choirs may have a maximum of 100 children under 12, or a maximum of 70 members 13 & over.
- Memorization is optional, but strongly encouraged.
- Participants must provide the adjudicator with an original copy of the music chosen. Failure to do so will result in a "for adjudication only" performance.

### AWARDS

- Perform two (2) contrasting pieces in your class to be eligible for an award.

### PROVINCIALS

- Both school and community choirs are eligible for Provincial nomination.
- Check Provincial rules at visiting [www.omfa.ca](http://www.omfa.ca) the Ontario Music Festival Association's website.

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### 5-School Choir

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03300	Chime-Handbell - NEFP <i>1 to 2 pieces.</i>	\$46.00
03310	Triple Trio <i>1 to 2 pieces.</i>	\$46.00
03314	Grade 3 and under <i>1 to 2 pieces.</i>	\$50.00
03319	Grade 6 and under <i>1 to 2 pieces.</i>	\$50.00
03322	Grades 5-6 <i>1 to 2 pieces.</i>	\$50.00
03324	Grade 8 and under <i>1 to 2 pieces.</i>	\$52.00
03328	Grade 10 and under <i>1 to 2 pieces.</i>	\$54.00
03335	Grade 12 and under <i>1 to 2 pieces.</i>	\$56.00

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### 6-Community Choir

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03400	Triple Trio <i>2 pieces.</i>	\$46.00
03410	12 yrs and under <i>2 pieces.</i>	\$50.00
03420	16 yrs and under	\$52.00

03430	<i>2 pieces.</i> 19 yrs and under	\$54.00
03440	<i>2 pieces.</i> Adult, 19 yrs and over	\$56.00
03450	<i>2 pieces.</i> Adult, 25 yrs and under	\$56.00
03460	Church Choir <i>1 to 2 pieces.</i>	\$52.00

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## 04A-Musical Theatre

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**MUSICAL THEATRE** classes are grouped by AGE for those performing STAGED musical theatre pieces.

- Memorization is required, unless stated otherwise.
- Neurodiverse participants requiring accommodations must contact the Festival Administrator directly [admin@kiwanismusicfestival.net](mailto:admin@kiwanismusicfestival.net).
- Participants must provide the adjudicator with an original copy of the music. Failure to do so will result in a "for adjudication only" performance.

### SOLO SELECTIONS

- Music is own choice, but only pieces from STAGED MUSICALS are allowed.
- *Note: Selections from animated films and movie musicals are permitted at the Beginner & Primary Levels only. (For older students, enter the new 'Songs from Screen & More' discipline.)*
- It is recommended that selections be from different musicals and different composers. One selection should be a ballad and one selection should be up-tempo.
- Musical Theatre selections from the RCM Popular Selection List and CC Idioms lists are permitted from RCM List C for Levels 1-6 and RCM List D for Levels 7-10.
- Selections from Junior show versions of musicals that have been cut or simplified is NOT permitted.
- Operetta/light opera selections (e.g. Gilbert & Sullivan, Romberg, J. Strauss, Lehar) are NOT permitted.
- Spoken passages are allowed if published in the score but cannot represent more than 10%.
- Selections that are primarily spoken patter, e.g. Ya Got Trouble (from The Music Man) and Aaron Burr, Sir (from Hamilton) are NOT permitted.

### ACCOMPANIMENT

Accompaniment can be by piano only for live festivals.

- For live events, a sound system is NOT provided for recorded accompaniment and its use is discouraged.
- For virtual events, accompaniment can include: Live, pre-recorded, back-tracks, etc. No background/back-up vocals are permitted.

### PROPS & COSTUMES

Stage movement is allowed, but no dance breaks.

- Two (2) simple handheld props (e.g. comb, basket, or book); one (1) standard rehearsal theatre box is allowed. No other props will be permitted.
- Costumes are allowed but will not be judged.

### AWARDS

Enter a minimum of two (2) classes in this discipline to be eligible for a Festival Award.

### PROVINCIALS

- All levels are eligible for Provincial nomination.
  - While only ONE qualifying piece will be entered as the adjudicator's recommendation and must be performed at Provincials, participants are required to PERFORM at least TWO PIECES MATCHING THIS DISCIPLINE'S CRITERIA at Provincials.
  - Check Provincial rules at [www.omfa.ca](http://www.omfa.ca) the Ontario Music Festival Association's website
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### 1-Beginner, 6-8 yrs

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04000	RCM/CC Staged Musical Theatre	\$25.00
04005	Ballad, Golden Age, 1943-1974	\$25.00
04006	Ballad, Contemporary, 1975-present	\$25.00
04010	Up-Tempo, Golden Age, 1943-1974	\$25.00
04011	Up-Tempo, Contemporary, 1975-present	\$25.00
04015	Staged Disney Musical	\$25.00
04020	Movie Musical	\$25.00
04025	Animated Film	\$25.00

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### **2-Primary, 9-10 yrs**

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04100	RCM/CC Staged Musical Theatre	\$25.00
04105	Ballad, Golden Age, 1943-1974	\$25.00
04106	Ballad, Contemporary, 1975-present	\$25.00
04110	Up-Tempo, Golden Age, 1943-1974	\$25.00
04111	Up-Tempo, Contemporary, 1975-present	\$25.00
04115	Staged Disney Musical	\$25.00
04120	Movie Musical	\$25.00
04125	Animated Film	\$25.00

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### **3-Elementary, 11-12 yrs**

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04200	RCM/CC Staged Musical Theatre	\$25.00
04205	Ballad, Golden Age, 1943-1974	\$25.00
04206	Ballad, Contemporary, 1975-present	\$25.00
04210	Up-Tempo, Golden Age, 1943-1974	\$25.00
04211	Up-Tempo, Contemporary, 1975-present	\$25.00
04215	Staged Disney Musical	\$25.00

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### **4-Junior, 13-14 yrs**

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04300	RCM/CC Staged Musical Theatre	\$25.00
04305	Ballad, Golden Age, 1943-1974	\$25.00
04306	Ballad, Contemporary, 1975-present	\$25.00
04310	Up-Tempo, Golden Age, 1943-1974	\$25.00
04311	Up-Tempo, Contemporary, 1975-present	\$25.00
04315	Staged Disney Musical	\$25.00

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### **5-Intermediate, 15-16 yrs**

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04400	RCM/CC Staged Musical Theatre	\$27.00
04405	Ballad, Golden Age, 1943-1974	\$27.00
04406	Ballad, Contemporary, 1975-present	\$27.00
04410	Up-Tempo, Golden Age, 1943-1974	\$27.00

04411	Up-Tempo, Contemporary, 1975-present	\$27.00
04415	Staged Disney Musical	\$27.00

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### 6-Senior, 17-18 yrs

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04500	RCM/CC Staged Musical Theatre	\$29.00
04501	Ballad	\$29.00
04505	Ballad, Golden Age, 1943-1974	\$29.00
04506	Ballad, Contemporary, 1975-present	\$29.00
04510	Up-Tempo, Golden Age, 1943-1974	\$29.00
04511	Up-Tempo, Contemporary, 1975-present	\$29.00
04515	Staged Disney Musical	\$29.00

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### 7-Advanced, 19-28 yrs

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04600	RCM/CC Staged Musical Theatre	\$31.00
04605	Ballad, Golden Age, 1943-1974	\$31.00
04606	Ballad, Contemporary, 1975-present	\$31.00
04610	Up-Tempo, Golden Age, 1943-1974	\$31.00
04611	Up-Tempo, Contemporary, 1975-present	\$31.00
04615	Staged Disney Musical	\$31.00

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### 8-Amateur Adult, 29 yrs and over

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04700	RCM/CC Staged Musical Theatre	\$31.00
04705	Ballad, Golden Age, 1943-1974	\$31.00
04706	Ballad, Contemporary, 1975-present	\$31.00
04710	Up-Tempo, Golden Age, 1943-1974	\$31.00
04711	Up-Tempo, Contemporary, 1975-present	\$31.00
04715	Staged Disney Musical	\$31.00

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### Masterclass - NEfP

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Memorization is NOT required, but proficiency with the piece is expected.

- These classes are structured like a lesson. You will perform your piece and then the adjudicator will work with you, to help you improve your performance.
- You are responsible to bring your own accompanist, if required.
- For the purpose of Festival awards, these classes can qualify as your second class in this discipline.
- As no mark is given, these classes are NOT eligible for Provincial recommendation. However, your piece may be used as your second piece at Provincials, if it meets the Provincial requirements.

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04750	Ages 6-10	\$35.00
04755	Ages 11-13	\$40.00
04760	Ages 14-17	\$45.00
04765	Age 18 and over	\$50.00

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## 04B-Songs from Screen and More

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**Songs from the Screen & More** classes are grouped by AGE for those performing MOVIE musical theatre pieces, cabaret songs, and jukebox musicals.

- Memorization is required, unless stated otherwise.
- Neurodiverse participants requiring accommodations must contact the Festival Administrator [admin@kiwanismusicfestival.net](mailto:admin@kiwanismusicfestival.net).
- Participants must provide the adjudicator with an original copy of the music. Failure to do so will result in a "for adjudication only" performance.

### SOLO SELECTIONS

Music is own choice, but this category is meant for songs that are musical theatre in nature but are NOT from a staged musical.

To view the OMFA accepted song list, please visit this [document](#).

- Classes are for singers who want to perform cabaret songs like Taylor the Latte Boy, Girl in 14G, etc.
- Songs from Disney movies or mainstream movies fit in this category as well, like Descendants.
- Songs written for but then cut from staged musicals (eg. More to the Story from Shrek)
- This category also includes Jukebox Musical, in which a majority of the songs are well-known popular music songs, rather than original music.
- Songs listed in the RCM or CC classical syllabi are NOT permitted. (Lists A and B from Levels 1-6; Lists A, B, C from Levels 7-10).
- Selections from Junior show versions of musicals that have been cut or simplified is NOT permitted.
- Spoken passages are allowed if published in the score but cannot represent more than 10%.

### ACCOMPANIMENT

Accompaniment can be by piano only for live festivals.

- For live events, a sound system is NOT provided for recorded accompaniment and its use is discouraged.
- For virtual events, accompaniment can include: Live, pre-recorded, back-tracks, etc. No background/back-up vocals are permitted.

### MOVEMENT, PROPS & COSTUMES

Stage movement is allowed, but no dance breaks.

- Two (2) simple handheld props (e.g. comb, basket, or book); one (1) standard rehearsal theatre box is allowed. No other props will be permitted.
- Costumes are allowed but will not be judged.

### AWARDS

Enter a minimum of two (2) classes in this discipline to be eligible for a Festival Award.

### PROVINCIALS

- All levels are eligible for Provincial nomination.
- While only ONE qualifying piece will be entered as the adjudicator's recommendation and must be performed at Provincials, participants are required to PERFORM at least TWO PIECES MATCHING THIS DISCIPLINE'S CRITERIA at Provincials.
- Check Provincial rules at [www.omfa.ca](http://www.omfa.ca) the Ontario Music Festival Association's website.

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### 1-Beginner, 6-8 yrs

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04812	Disney Movie	\$25.00
04813	Animated Film	\$25.00
04814	Movie Musical	\$25.00
04816	Jukebox Musical	\$25.00
04817	Cabaret Song	\$25.00
04819	Other Non-staged Musical	\$25.00

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### 2-Primary, 9-10 yrs

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04822	Disney Movie	\$25.00
04823	Animated Film	\$25.00
04824	Movie Musical	\$25.00
04826	Jukebox Musical	\$25.00
04827	Cabaret Song	\$25.00
04829	Other Non-staged Musical	\$25.00

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### 3-Elementary, 11-12 yrs

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04832	Disney Movie	\$25.00
04833	Animated Film	\$25.00
04834	Movie Musical	\$25.00
04836	Jukebox Musical	\$25.00
04837	Cabaret Song	\$25.00
04839	Other Non-staged Musical	\$25.00

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### 4-Junior, 13-14 yrs

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04842	Disney Movie	\$25.00
04843	Animated Film	\$25.00
04844	Movie Musical	\$25.00
04846	Jukebox Musical	\$25.00
04847	Cabaret Song	\$25.00
04849	Other Non-staged Musical	\$25.00

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### 5-Intermediate, 15-16 yrs

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04852	Disney Movie	\$27.00
04853	Animated Film	\$27.00
04854	Movie Musical	\$27.00
04856	Jukebox Musical	\$27.00
04857	Cabaret Song	\$27.00

04859	Other Non-staged Musical	\$27.00
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**6-Senior, 17-18 yrs**

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04862	Disney Movie	\$29.00
04863	Animated Film	\$29.00
04864	Movie Musical	\$29.00
04866	Jukebox Musical	\$29.00
04867	Cabaret Song	\$29.00
04869	Other Non-staged Musical	\$29.00

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**7-Advanced, 19-28 yrs**

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04872	Disney Movie	\$31.00
04873	Animated Film	\$31.00
04874	Movie Musical	\$31.00
04876	Jukebox Musical	\$31.00
04877	Cabaret Song	\$31.00
04879	Other Non-staged Musical	\$31.00

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**8-Amateur Adult, 29 yrs and over**

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04882	Disney Movie	\$31.00
04883	Animated Film	\$31.00
04884	Movie Musical	\$31.00
04886	Jukebox Musical	\$31.00
04887	Cabaret Song	\$31.00
04889	Other Non-staged Musical	\$31.00

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## 05-Musical Theatre Ensembles

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**Musical Theatre Ensembles** are grouped by AGE for those performing musical theatre pieces.

### SMALL ENSEMBLES

Are groups of 4-15 and can contain a combination of voice & instruments, with voice being prominent.

- Memorization is optional, but strongly encouraged.
- Participants must provide the adjudicator with an original copy of the music chosen. Failure to do so will result in a "for adjudication only" performance.

### DUETS & TRIOS

- Competitors must enter the class that matches the oldest competitor's age.
- 'Adult' is defined as anyone age 19 or older.
- 'Teacher' is defined as anyone who is a music teacher (this would include parents/grandparents, etc. if they are teachers).

### SMALL ENSEMBLES (4-15 participants)

- Enter the class that matches the oldest competitor's age.
- Small Ensembles can use a combination of voice and instruments.
- The MUSICAL THEATRE SMALL ENSEMBLE classes will be adjudicated by the MUSICAL THEATRE ADJUDICATOR, so the pieces should be voice prominent, musical theatre pieces.

### AWARDS

- For Duets & Trios, only one piece is required for an award.
- For Small Ensembles, perform two (2) contrasting pieces in your class to be eligible for Provincial nomination.

### PROVINCIALS

- Musical Theatre duets & trios are eligible for Provincial nomination.  
Small ensembles are eligible for Provincial nomination and can contain a combination of voice & instruments, with voice being prominent.
- Check Provincial rules at [www.omfa.ca](http://www.omfa.ca) the Ontario Music Festival Association's website.

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### 2-Duet

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05000	Beginner, 6-8 yrs <i>2 entrants.</i>	\$29.00
05005	Primary, 9-10 yrs <i>2 entrants.</i>	\$29.00
05010	Elementary, 11-12 yrs <i>2 entrants.</i>	\$29.00
05015	Junior, 13-14 yrs <i>2 entrants.</i>	\$29.00
05020	Intermediate, 15-16 yrs <i>2 entrants.</i>	\$31.00
05025	Senior, 17-18 yrs	\$31.00



	<i>2 entrants.</i>	
05030	Adult and Child	\$31.00
	<i>2 entrants.</i>	
05035	Teacher and Child	\$31.00
	<i>2 entrants.</i>	
05040	Advanced, 19-28 yrs	\$33.00
	<i>2 entrants.</i>	
05045	Adult, 29 yrs and over	\$33.00
	<i>2 entrants.</i>	

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### 3-Trio

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05100	Beginner, 6-8 yrs	\$31.00
	<i>3 entrants.</i>	
05105	Primary, 9-10 yrs	\$31.00
	<i>3 entrants.</i>	
05110	Elementary, 11-12 yrs	\$31.00
	<i>3 entrants.</i>	
05115	Junior, 13-14 yrs	\$31.00
	<i>3 entrants.</i>	
05120	Intermediate, 15-16 yrs	\$33.00
	<i>3 entrants.</i>	
05125	Senior, 17-18 yrs	\$33.00
	<i>3 entrants.</i>	
05130	Adult and Children	\$33.00
	<i>3 entrants.</i>	
05135	Teacher and Children	\$35.00
	<i>3 entrants.</i>	
05140	Advanced, 19-28 yrs	\$35.00
	<i>3 entrants.</i>	
05145	Adult, 29 yrs and over	\$35.00
	<i>3 entrants.</i>	

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### 4-Ensemble, 4-15

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05200	10 yrs and under	\$41.00
	<i>1 to 2 pieces.</i>	
05205	12 yrs and under	\$43.00
	<i>1 to 2 pieces.</i>	
05210	16 yrs and under	\$45.00
	<i>1 to 2 pieces.</i>	
05215	19 yrs and under	\$47.00
	<i>1 to 2 pieces.</i>	
05220	19-28 yrs	\$47.00
	<i>1 to 2 pieces.</i>	

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## 06-Drama-Speech Arts

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**Drama-Speech Arts** classes are grouped by AGE for those performing drama & spoken word pieces.

- Memorization is required, except for Public Speaking where cue cards are allowed.
- Neurodiverse participants requiring accommodations must contact the Festival Administrator directly [admin@kiwanismusicfestival.net](mailto:admin@kiwanismusicfestival.net).
- Participants must provide the adjudicator with an original copy of the work being performed. Failure to do so will result in a "for adjudication only" performance.

### SOLO SELECTIONS

- All selections must be taken from published works unless otherwise specified.
- The *RCM Speech Arts Syllabus* is a good resource for examples of poetry & prose excerpts for all ages.
- Competitors will be evaluated on age appropriate selections, poise, elocution, and stage presence.
- If the selection is in a language other than English, a translation must be provided to the Adjudicator.

### STORYTELLING-OWN COMPOSITION

Participants must provide a printed copy of their piece.

### PROPS & COSTUMES

- Costumes are allowed, but will not be judged.
- One stage and one hand prop is permitted.

### AWARDS

Enter a minimum of two (2) classes in this discipline to be eligible for a Festival Award.

### PROVINCIALS

- All levels are eligible for Provincial nomination.
- While only ONE qualifying piece will be entered as the adjudicator's recommendation and must be performed at Provincials, participants are required to PERFORM at least TWO PIECES MATCHING THIS DISCIPLINE'S CRITERIA at Provincials.
- Check Provincial rules at [www.omfa.ca](http://www.omfa.ca) the Ontario Music Festival Association's website.

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### 1-Beginner, 6-8 yrs

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06000	Lyric Poetry	\$25.00
06001	Narrative Poetry	\$25.00
06002	Canadian Poetry	\$25.00
06003	Original Poetry	\$25.00
06004	Slam Poetry	\$25.00
06005	Prose	\$25.00
06010	Public Speaking	\$25.00
06015	Drama	\$25.00
06020	Shakespeare	\$25.00
06025	Canadian Drama	\$25.00
06030	Storytelling-Own Composition	\$27.00

06035	Stand-Up Comedy	\$25.00
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**2-Primary, 9-10 yrs**

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06100	Lyric Poetry	\$25.00
06101	Narrative Poetry	\$25.00
06102	Canadian Poetry	\$25.00
06103	Original Poetry	\$25.00
06104	Slam Poetry	\$25.00
06105	Prose	\$25.00
06110	Public Speaking	\$25.00
06115	Drama	\$25.00
06120	Shakespeare	\$25.00
06125	Canadian Drama	\$25.00
06130	Storytelling-Own Composition	\$27.00
06135	Stand-Up Comedy	\$25.00

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**3-Elementary, 11-12 yrs**

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06200	Lyric Poetry	\$25.00
06201	Narrative Poetry	\$25.00
06202	Canadian Poetry	\$25.00
06203	Original Poetry	\$25.00
06204	Slam Poetry	\$25.00
06205	Prose	\$25.00
06210	Public Speaking	\$25.00
06215	Drama	\$25.00
06220	Shakespeare	\$25.00
06225	Canadian Drama	\$25.00
06230	Storytelling-Own Composition	\$27.00
06235	Stand-Up Comedy	\$25.00

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**4-Junior, 13-14 yrs**

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06300	Lyric Poetry	\$25.00
06301	Narrative Poetry	\$25.00
06302	Canadian Poetry	\$25.00
06303	Original Poetry	\$25.00
06304	Slam Poetry	\$25.00
06305	Prose	\$25.00
06310	Public Speaking	\$25.00
06315	Drama	\$25.00
06320	Shakespeare	\$25.00
06325	Canadian Drama	\$25.00
06330	Storytelling-Own Composition	\$27.00

06335	Stand-Up Comedy	\$25.00
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**5-Intermediate, 15-16 yrs**

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06400	Lyric Poetry	\$27.00
06401	Narrative Poetry	\$27.00
06402	Canadian Poetry	\$27.00
06403	Original Poetry	\$27.00
06404	Slam Poetry	\$27.00
06405	Prose	\$27.00
06410	Public Speaking	\$27.00
06415	Drama	\$27.00
06420	Shakespeare	\$27.00
06425	Canadian Drama	\$27.00
06430	Storytelling-Own Composition	\$29.00
06435	Stand-Up Comedy	\$27.00

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**6-Senior, 17-18 yrs**

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06500	Lyric Poetry	\$29.00
06501	Narrative Poetry	\$29.00
06502	Canadian Poetry	\$29.00
06503	Original Poetry	\$29.00
06504	Slam Poetry	\$29.00
06505	Prose	\$29.00
06510	Public Speaking	\$29.00
06515	Drama	\$29.00
06520	Shakespeare	\$29.00
06525	Canadian Drama	\$29.00
06530	Storytelling-Own Composition	\$31.00

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**7-Advanced, 19-28 yrs**

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06535	Stand-Up Comedy	\$29.00
06600	Lyric Poetry	\$31.00
06601	Narrative Poetry	\$31.00
06602	Canadian Poetry	\$31.00
06603	Original Poetry	\$31.00
06604	Slam Poetry	\$31.00
06605	Prose	\$31.00
06610	Public Speaking	\$31.00
06615	Drama	\$31.00
06620	Shakespeare	\$31.00
06625	Canadian Drama	\$31.00
06630	Storytelling-Own Composition	\$33.00

06635	Stand-Up Comedy	\$31.00
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**8-Amateur Adult, 29 yrs and over**

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06700	Lyric Poetry	\$31.00
06701	Narrative Poetry	\$31.00
06702	Canadian Poetry	\$31.00
06703	Original Poetry	\$31.00
06704	Slam Poetry	\$31.00
06705	Prose	\$31.00
06710	Public Speaking	\$31.00
06715	Drama	\$31.00
06720	Shakespeare	\$31.00
06725	Canadian Drama	\$31.00
06730	Storytelling-Own Composition	\$33.00
06735	Stand-Up Comedy	\$31.00

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## 07-Drama-Speech Arts Ensemble

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**Drama-Speech Arts Ensembles** are grouped by AGE for those performing drama & spoken word pieces.

- Memorization is optional, but strongly encouraged.
- Participants must provide the adjudicator with an original copy of the pieces chosen. Failure to do so will result in a "for adjudication only" performance.

### CLASS SELECTION

- Competitors must enter the class that matches the oldest competitor's age.
- 'Adult' is defined as anyone age 19 or older.
- 'Teacher' is defined as anyone who is a drama/speech teacher (this would include parents/grandparents, etc. if they are teachers).

### AWARDS

- For Duologues & Triologues, only one piece is required for award or Provincial nomination.
- For Small Ensembles, perform two (2) contrasting pieces in your class to be eligible for Provincial nomination.

### PROVINCIALS

- Duologues & Triologues are eligible for Provincial nomination. Only one piece is required.
- Small ensembles are eligible for Provincial nomination. Two pieces are required.
- Check Provincial rules at [www.omfa.ca](http://www.omfa.ca) the Ontario Music Festival Association's website.

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### 2-Duologue

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07000	Beginner, 6-8 yrs <i>2 entrants.</i>	\$29.00
07005	Primary, 9-10 yrs <i>2 entrants.</i>	\$29.00
07010	Elementary, 11-12 yrs <i>2 entrants.</i>	\$29.00
07015	Junior, 13-14 yrs <i>2 entrants.</i>	\$29.00
07020	Intermediate, 15-16 yrs <i>2 entrants.</i>	\$31.00
07025	Senior, 17-18 yrs <i>2 entrants.</i>	\$31.00
07030	Adult and Child <i>2 entrants.</i>	\$31.00
07035	Teacher and Child <i>2 entrants.</i>	\$31.00
07040	Advanced, 19-28 yrs <i>2 entrants.</i>	\$33.00
07045	Amateur Adults, 29 yrs and over <i>2 entrants.</i>	\$33.00

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### 3-Triologue

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07100	Beginner, 6-8 yrs <i>3 entrants.</i>	\$31.00
07105	Primary, 9-10 yrs <i>3 entrants.</i>	\$31.00
07110	Elementary, 11-12 yrs <i>3 entrants.</i>	\$31.00
07115	Junior, 13-14 yrs <i>3 entrants.</i>	\$31.00
07120	Intermediate, 15-16 yrs <i>3 entrants.</i>	\$33.00
07125	Senior, 17-18 yrs <i>3 entrants.</i>	\$33.00
07130	Adult and Children <i>3 entrants.</i>	\$33.00
07135	Teacher and Children <i>3 entrants.</i>	\$35.00
07140	Advanced, 19-28 yrs <i>3 entrants.</i>	\$35.00
07145	Amateur Adults, 29 yrs and over <i>3 entrants.</i>	\$35.00

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### 4-Ensemble, 4-15

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07200	10 yrs and under <i>1 to 2 pieces.</i>	\$41.00
07205	12 yrs and under <i>1 to 2 pieces.</i>	\$43.00
07210	16 yrs and under <i>1 to 2 pieces.</i>	\$45.00
07215	19 yrs and under <i>1 to 2 pieces.</i>	\$47.00
07220	19-28 yrs <i>1 to 2 pieces.</i>	\$47.00

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## 08-Classical Piano

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**CLASSICAL PIANO** classes are grouped by levels for those performing current RCM or CC classical syllabus pieces.

- **Memorization is required, unless stated otherwise.**
- Neurodiverse participants requiring accommodations must contact the Festival Administrator directly [admin@kiwanismusicfestival.net](mailto:admin@kiwanismusicfestival.net).
- Participants must provide the adjudicator with an original copy of the music. Failure to do so will result in a "for adjudication only" performance.
- An original copy of all ORMTA set pieces will be provided to the adjudicator by the festival.

### SOLO SELECTIONS

- Music is own choice, but only current RCM or CC syllabus pieces can be entered, except in 'NEFP' classes.
- Participants must refer carefully to either the RCM or CC syllabus to determine how many and which movements of a selection are required (i.e. one mvt., two mvts., or complete).
- Selections from the RCM Popular Selection list and the CC Contemporary Idioms lists are NOT permitted in CLASSICAL PIANO classes.

### OWN COMPOSITION

- As of 2024, original classical compositions are eligible in a new Provincial category.
- Scores must be clear and legible. The beginning of each line must have a bar number. Note: Teacher assistance in scoring is not permitted.
- Scores must be received via email to [musicgck90@gmail.com](mailto:musicgck90@gmail.com) by the composition deadline.

### CONCERT GROUP CLASSES

- Perform two contrasting pieces in your class.
- Concert Group classes are NOT eligible for Provincial nomination as they only receive one (1) mark for two (2) pieces. However, one of your pieces may be used as your second piece at Provincials, if it meets the Provincial requirements.

### AWARDS

Enter a minimum of two (2) classes in this discipline to be eligible for a Festival Award.

### PROVINCIALS

- Levels 1 & up are eligible for recommendation to the OMFA Provincials.
- While only ONE qualifying piece will be entered as the adjudicator's recommendation and must be performed at Provincials, participants MUST PERFORM at least TWO PIECES MATCHING THIS DISCIPLINE'S CRITERIA at Provincials.
- Check Provincial rules at [www.omfa.ca](http://www.omfa.ca) - the Ontario Music Festival Association's website.
- **Studies:** As of 2023, memorized studies or inventions are allowed as one piece at Provincials.
- **NEFP:** Indicates classes that are NOT eligible for Provincial recommendation.

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## 00A-Preparatory A

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Preparatory classes are eligible for Festival Awards, but are NOT eligible for Provincial nomination.

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08000	RCM Composers A-L	\$25.00
08001	RCM Composer M-Z	\$25.00
08002	RCM Method Books A-L	\$25.00
08003	RCM Method Books M-Z	\$25.00
08004	CC Pre-Grade One Repertoire	\$25.00
08005	CNCM Primer 1	\$25.00
08006	CNCM Pre-A	\$25.00
08014	Not in Current Syllabus	\$25.00
08015	ORMTA, 5 yrs and under <i>Must perform "Backcountry" by Beth Hamilton (60 seconds).</i>	\$25.00
08016	ORMTA, 5-8 yrs <i>Must perform "Trampoline Jumps" by Jen Smith Lanthier (60 seconds).</i>	\$25.00

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### 00B-Preparatory B

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Preparatory classes are eligible for Festival Awards, but are NOT eligible for Provincial nomination.

08020	RCM Composers A-L	\$25.00
08021	RCM Composer M-Z	\$25.00
08022	RCM Method Books A-L	\$25.00
08023	RCM Method Books M-Z	\$25.00
08024	CC Pre-Grade One Repertoire	\$25.00
08025	CNCM Primer 2	\$25.00
08026	CNCM Pre-B	\$25.00
08030	Featured Composer - Anne Crosby Gaudet	\$25.00
08031	Featured Composer - Christopher Norton	\$25.00
08044	Not in Current Syllabus	\$25.00
08045	ORMTA, 6 yrs and under <i>Must perform "Winter Wind" by Debra Wanless (50 seconds).</i>	\$25.00
08046	ORMTA, 7 yrs and under <i>Must perform "Jack Was Every Inch a Sailor" by Canadian Folk Song, Arranged by Debra Wanless (40 seconds).</i>	\$25.00

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### 01-Level 1

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08060	Study	\$25.00
08061	Baroque - J.S. Bach <i>Must perform a piece by J.S. Bach</i>	\$25.00
08062	Baroque - Excl. J.S. Bach	\$25.00
08063	Classical Sonatinas and Sonatas	\$25.00
08064	Classical, Excl. Sonatinas and Sonatas	\$25.00
08065	Romantic	\$25.00
08066	Impressionistic or 20th/21st Cent.	\$25.00
08067	Canadian	\$25.00
08078	Featured Composer - Anne Crosby Gaudet <i>Must perform a piece by Anne Crosby Gaudet</i>	\$25.00

08079	Featured Composer - Christopher Norton	\$25.00
	<i>Must perform a piece by Christopher Norton</i>	
08084	Jazz, Rags, and Blues	\$25.00
08085	Not in Current Syllabus - NEfP	\$25.00
08086	Concert Group - NEfP	\$31.00
	<i>2 pieces.</i>	
	<i>Perform two contrasting pieces in your class. Concert Group classes are NOT eligible for Provincial nomination as they only receive one (1) mark for two (2) pieces. However, one of your pieces may be used as your second piece at Provincials, if it meets the Provincial requirements.</i>	
08087	Invention	\$25.00

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### 02-Level 2

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08100	Study	\$25.00
08101	Baroque - J.S. Bach	\$25.00
	<i>Must perform a piece by J.S. Bach</i>	
08102	Baroque - Excl. J.S. Bach	\$25.00
08103	Classical Sonatinas and Sonatas	\$25.00
08104	Classical, Excl. Sonatinas and Sonatas	\$25.00
08105	Romantic	\$25.00
08106	Impressionistic or 20th/21st Cent.	\$25.00
08107	Canadian	\$25.00
08108	Loud and Clear List - Own Choice	\$25.00
08118	Featured Composer - Anne Crosby Gaudet	\$25.00
	<i>Must perform a piece by Anne Crosby Gaudet</i>	
08119	Featured Composer - Christopher Norton	\$25.00
	<i>Must perform a piece by Christopher Norton</i>	
08123	Jazz, Rags, and Blues	\$25.00
08124	Not in Current Syllabus - NEfP	\$25.00
08125	Concert Group - NEfP	\$31.00
	<i>2 pieces.</i>	
	<i>Perform two contrasting pieces in your class. Concert Group classes are NOT eligible for Provincial nomination as they only receive one (1) mark for two (2) pieces. However, one of your pieces may be used as your second piece at Provincials, if it meets the Provincial requirements.</i>	
08126	Invention	\$25.00

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### 03-Level 3

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08140	Study	\$25.00
08141	Baroque - J.S. Bach	\$25.00
	<i>Must perform a piece by J.S. Bach</i>	
08142	Baroque - Excl. J.S. Bach	\$25.00
08143	Classical Sonatinas and Sonatas	\$25.00
08144	Classical, Excl. Sonatinas and Sonatas	\$25.00
08145	Romantic	\$25.00
08146	Impressionistic or 20th/21st Cent.	\$25.00
08147	Canadian	\$25.00

08148 Loud and Clear List - Own Choice	\$25.00
08158 Featured Composer - Anne Crosby Gaudet <i>Must perform a piece by Anne Crosby Gaudet</i>	\$25.00
08159 Featured Composer - Christopher Norton <i>Must perform a piece by Christopher Norton</i>	\$25.00
08163 Jazz, Rags, and Blues	\$25.00
08164 Not in Current Syllabus - NEfP	\$25.00
08165 Concert Group - NEfP <i>2 pieces.</i> <i>Perform two contrasting pieces in your class. Concert Group classes are NOT eligible for Provincial nomination as they only receive one (1) mark for two (2) pieces. However, one of your pieces may be used as your second piece at Provincials, if it meets the Provincial requirements.</i>	\$31.00

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### 04-Level 4

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08180 Study	\$25.00
08181 Baroque - J.S. Bach <i>Must perform a piece by J.S. Bach</i>	\$25.00
08182 Baroque - Excl. J.S. Bach	\$25.00
08183 Classical Sonatinas and Sonatas	\$25.00
08184 Classical, Excl. Sonatinas and Sonatas	\$25.00
08185 Romantic	\$25.00
08186 Impressionistic or 20th/21st Cent.	\$25.00
08187 Canadian	\$25.00
08188 Loud and Clear List - Own Choice	\$25.00
08199 Featured Composer - Christopher Norton <i>Must perform a piece by Christopher Norton</i>	\$25.00
08200 Own Composition <i>Eligible for Provincial 'Classical Composition' nomination.</i>	\$31.00
08204 Jazz, Rags, and Blues	\$25.00
08205 Not in Current Syllabus - NEfP	\$25.00
08206 Concert Group - NEfP <i>2 pieces.</i> <i>Perform two contrasting pieces in your class. Concert Group classes are NOT eligible for Provincial nomination as they only receive one (1) mark for two (2) pieces. However, one of your pieces may be used as your second piece at Provincials, if it meets the Provincial requirements.</i>	\$33.00
08207 Quick Study - NEfP <i>Must perform "Adjudicator's Choice" by Adjudicator's Choice (120 seconds).</i> <i>Quick Study repertoire is chosen by the adjudicator. The pieces should not be common repertoire, and not in either the RCM or the CC syllabus. Quick Studies will be available 24 hours prior to the class time listed in the program. • The difficulty level for Quick Study is 1 year below the working grade level. • Teachers are not to help the student with Quick Study pieces except to provide reference material if needed.</i>	\$31.00
08208 Sight Reading - NEfP <i>Must perform "Adjudicator's Choice" by Adjudicator's Choice (120 seconds).</i> <i>Sight Reading repertoire is chosen by the adjudicator. The pieces should not be common repertoire, and not in either the RCM or the CC syllabus. • Sight Reading students are allowed 5 minutes to look over the piece before playing. • The difficulty level for Sight Reading is 2 years below the working grade level.</i>	\$31.00

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### 05-Level 5

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08220 Study	\$27.00
08221 Baroque - J.S. Bach	\$27.00
<i>Must perform a piece by J.S. Bach</i>	
08222 Baroque - Excl. J.S. Bach	\$27.00
08223 Classical Sonatinas and Sonatas	\$27.00
08224 Classical, Excl. Sonatinas and Sonatas	\$27.00
08225 Romantic	\$27.00
08226 Impressionistic or 20th/21st Cent.	\$27.00
08227 Canadian	\$27.00
08228 Loud and Clear List - Own Choice	\$27.00
08238 Featured Composer - Christopher Norton	\$27.00
<i>Must perform a piece by Christopher Norton</i>	
08240 Own Composition	\$33.00
<i>Eligible for Provincial 'Classical Composition' nomination.</i>	
08241 Jazz, Rags, and Blues	\$27.00
08242 Not in Current Syllabus - NEfP	\$27.00
08243 Concert Group - NEfP	\$33.00
<i>2 pieces.</i>	
<i>Perform two contrasting pieces in your class. Concert Group classes are NOT eligible for Provincial nomination as they only receive one (1) mark for two (2) pieces. However, one of your pieces may be used as your second piece at Provincials, if it meets the Provincial requirements.</i>	
08244 Quick Study - NEfP	\$33.00
<i>Must perform "Adjudicator's Choice" by Adjudicator's Choice (180 seconds).</i>	
<i>Quick Study repertoire is chosen by the adjudicator. The pieces should not be common repertoire, and not in either the RCM or the CC syllabus. Quick Studies will be available 24 hours prior to the class time listed in the program. • The difficulty level for Quick Study is 1 year below the working grade level. • Teachers are not to help the student with Quick Study pieces except to provide reference material if needed.</i>	
08245 Sight Reading - NEfP	\$33.00
<i>Must perform "Adjudicator's Choice" by Adjudicator's Choice (180 seconds).</i>	
<i>Sight Reading repertoire is chosen by the adjudicator. The pieces should not be common repertoire, and not in either the RCM or the CC syllabus. • Sight Reading students are allowed 5 minutes to look over the piece before playing. • The difficulty level for Sight Reading is 2 years below the working grade level.</i>	

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## 06-Level 6

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08260 Study	\$27.00
08261 Baroque - J.S. Bach	\$27.00
<i>Must perform a piece by J.S. Bach</i>	
08262 Baroque - Excl. J.S. Bach	\$27.00
08263 Classical Sonatinas and Sonatas	\$27.00
08264 Classical, Excl. Sonatinas and Sonatas	\$27.00
08265 Romantic	\$27.00
08266 Impressionistic or 20th/21st Cent.	\$27.00
08267 Canadian	\$27.00
08268 Loud and Clear List - Own Choice	\$27.00
08278 Featured Composer - Christopher Norton	\$27.00
<i>Must perform a piece by Christopher Norton</i>	
08280 Own Composition	\$33.00
<i>Eligible for Provincial 'Classical Composition' nomination.</i>	

08281 Jazz, Rags, and Blues	\$27.00
08282 Not in Current Syllabus - NEfP	\$27.00
08283 Concert Group - NEfP	\$31.00
<i>2 pieces.</i>	
<i>Perform two contrasting pieces in your class. Concert Group classes are NOT eligible for Provincial nomination as they only receive one (1) mark for two (2) pieces. However, one of your pieces may be used as your second piece at Provincials, if it meets the Provincial requirements.</i>	
08284 Quick Study - NEfP	\$31.00
<i>Must perform "Adjudicator's Choice" by Adjudicator's Choice (180 seconds).</i>	
<i>Quick Study repertoire is chosen by the adjudicator. The pieces should not be common repertoire, and not in either the RCM or the CC syllabus. Quick Studies will be available 24 hours prior to the class time listed in the program. • The difficulty level for Quick Study is 1 year below the working grade level. • Teachers are not to help the student with Quick Study pieces except to provide reference material if needed.</i>	
08285 Sight Reading - NEfP	\$31.00
<i>Must perform "Adjudicator's Choice" by Adjudicator's Choice (180 seconds).</i>	
<i>Sight Reading repertoire is chosen by the adjudicator. The pieces should not be common repertoire, and not in either the RCM or the CC syllabus. • Sight Reading students are allowed 5 minutes to look over the piece before playing. • The difficulty level for Sight Reading is 2 years below the working grade level.</i>	

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## 07-Level 7

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08300 Study	\$27.00
08301 Baroque - J.S. Bach	\$27.00
<i>Must perform a piece by J.S. Bach</i>	
08302 Baroque - Excl. J.S. Bach	\$27.00
08303 Classical Sonatinas and Sonatas	\$27.00
08304 Classical, Excl. Sonatinas and Sonatas	\$27.00
08305 Romantic	\$27.00
08306 Impressionistic or 20th/21st Cent.	\$27.00
08307 Canadian	\$27.00
08308 Loud and Clear List - Own Choice	\$27.00
08318 Featured Composer - Christopher Norton	\$27.00
<i>Must perform a piece by Christopher Norton</i>	
08319 Featured Composer - Frederic Chopin	\$27.00
08320 Own Composition	\$33.00
<i>Eligible for Provincial 'Classical Composition' nomination.</i>	
08322 Jazz, Rags, and Blues	\$27.00
08323 Not in Current Syllabus - NEfP	\$27.00
08324 Concert Group - NEfP	\$33.00
<i>2 pieces.</i>	
<i>Perform two contrasting pieces in your class. Concert Group classes are NOT eligible for Provincial nomination as they only receive one (1) mark for two (2) pieces. However, one of your pieces may be used as your second piece at Provincials, if it meets the Provincial requirements.</i>	
08325 Quick Study - NEfP	\$33.00
<i>Must perform "Adjudicator's Choice" by Adjudicator's Choice (180 seconds).</i>	
<i>Quick Study repertoire is chosen by the adjudicator. The pieces should not be common repertoire, and not in either the RCM or the CC syllabus. Quick Studies will be available 24 hours prior to the class time listed in the program. • The difficulty level for Quick Study is 1 year below the working grade level. • Teachers are not to help the student with Quick Study pieces except to provide reference material if needed.</i>	
08326 Sight Reading - NEfP	\$33.00
<i>Must perform "Adjudicator's Choice" by Adjudicator's Choice (180 seconds).</i>	

Sight Reading repertoire is chosen by the adjudicator. The pieces should not be common repertoire, and not in either the RCM or the CC syllabus. • Sight Reading students are allowed 5 minutes to look over the piece before playing. • The difficulty level for Sight Reading is 2 years below the working grade level.

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## 08-Level 8

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08340 Study	\$29.00
08341 Baroque - J.S. Bach	\$29.00
<i>Must perform a piece by J.S. Bach</i>	
08342 Baroque - Excl. J.S. Bach	\$29.00
08343 Classical Sonatinas and Sonatas	\$29.00
08344 Classical, Excl. Sonatinas and Sonatas	\$29.00
08345 Romantic	\$29.00
08346 Impressionistic or 20th/21st Cent.	\$29.00
08347 Canadian	\$29.00
08348 Loud and Clear List - Own Choice	\$29.00
08358 Featured Composer - Christopher Norton	\$29.00
<i>Must perform a piece by Christopher Norton</i>	
08359 Featured Composer - Frederic Chopin	\$29.00
<i>Must perform a piece by Frederic Chopin</i>	
08360 Own Composition	\$35.00
<i>Eligible for Provincial 'Classical Composition' nomination.</i>	
08362 Jazz, Rags, and Blues	\$29.00
08363 Not in Current Syllabus - NEfP	\$29.00
08364 Concert Group - NEfP	\$35.00
<i>2 pieces.</i>	
<i>Perform two contrasting pieces in your class. Concert Group classes are NOT eligible for Provincial nomination as they only receive one (1) mark for two (2) pieces. However, one of your pieces may be used as your second piece at Provincials, if it meets the Provincial requirements.</i>	
08365 Quick Study - NEfP	\$35.00
<i>Must perform "Adjudicator's Choice" by Adjudicator's Choice (240 seconds).</i>	
<i>Quick Study repertoire is chosen by the adjudicator. The pieces should not be common repertoire, and not in either the RCM or the CC syllabus. Quick Studies will be available 24 hours prior to the class time listed in the program. • The difficulty level for Quick Study is 1 year below the working grade level. • Teachers are not to help the student with Quick Study pieces except to provide reference material if needed.</i>	
08366 Sight Reading - NEfP	\$35.00
<i>Must perform "Adjudicator's Choice" by Adjudicator's Choice (240 seconds).</i>	
<i>Sight Reading repertoire is chosen by the adjudicator. The pieces should not be common repertoire, and not in either the RCM or the CC syllabus. • Sight Reading students are allowed 5 minutes to look over the piece before playing. • The difficulty level for Sight Reading is 2 years below the working grade level.</i>	

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## 09-Level 9

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08380 Study	\$29.00
08381 Baroque - J.S. Bach	\$29.00
<i>Must perform a piece by J.S. Bach</i>	
08382 Baroque - Excl. J.S. Bach	\$29.00
08383 Classical Sonatinas and Sonatas	\$29.00
08384 Classical, Excl. Sonatinas and Sonatas	\$29.00

08385 Romantic	\$29.00
08386 Impressionistic	\$29.00
08387 1900-1949 Repertoire	\$29.00
08388 1950-current Repertoire	\$29.00
08389 Canadian	\$29.00
08390 Loud and Clear List - Own Choice	\$29.00
08400 Featured Composer - Frederic Chopin	\$29.00
<i>Must perform a piece by Frederic Chopin</i>	
08401 Own Composition	\$35.00
<i>Eligible for Provincial 'Classical Composition' nomination.</i>	
08404 Jazz, Rags, and Blues	\$29.00
08405 Not in Current Syllabus - NEfP	\$29.00
08406 Concert Group - NEfP	\$35.00
<i>2 pieces.</i>	
<i>Perform two contrasting pieces in your class. Concert Group classes are NOT eligible for Provincial nomination as they only receive one (1) mark for two (2) pieces. However, one of your pieces may be used as your second piece at Provincials, if it meets the Provincial requirements.</i>	
08407 Quick Study - NEfP	\$35.00
<i>Must perform "Adjudicator's Choice" by Adjudicator's Choice (240 seconds).</i>	
<i>Quick Study repertoire is chosen by the adjudicator. The pieces should not be common repertoire, and not in either the RCM or the CC syllabus. Quick Studies will be available 24 hours prior to the class time listed in the program. • The difficulty level for Quick Study is 1 year below the working grade level. • Teachers are not to help the student with Quick Study pieces except to provide reference material if needed.</i>	
08408 Sight Reading - NEfP	\$35.00
<i>Must perform "Adjudicator's Choice" by Adjudicator's Choice (240 seconds).</i>	
<i>Sight Reading repertoire is chosen by the adjudicator. The pieces should not be common repertoire, and not in either the RCM or the CC syllabus. • Sight Reading students are allowed 5 minutes to look over the piece before playing. • The difficulty level for Sight Reading is 2 years below the working grade level.</i>	

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## 10-Level 10

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08420 Study	\$31.00
08421 Baroque - J.S. Bach	\$31.00
<i>Must perform a piece by J.S. Bach</i>	
08422 Baroque - Excl. J.S. Bach	\$31.00
08423 Classical Sonatinas and Sonatas	\$31.00
08424 Classical, Excl. Sonatinas and Sonatas	\$31.00
08425 Romantic	\$31.00
08426 Impressionistic	\$31.00
08427 1900-1949 Repertoire	\$31.00
08428 1950-current Repertoire	\$31.00
08429 Canadian	\$31.00
08430 Loud and Clear List - Own Choice	\$31.00
08440 Featured Composer - Frederic Chopin	\$31.00
<i>Must perform a piece by Frederic Chopin</i>	
08441 Own Composition	\$37.00
<i>Eligible for Provincial 'Classical Composition' nomination.</i>	
08444 Jazz, Rags, and Blues	\$31.00
08445 Not in Current Syllabus - NEfP	\$31.00

08446	Concert Group - Two Pieces - NEfP <i>2 pieces.</i> <i>Perform two contrasting pieces in your class. Concert Group classes are NOT eligible for Provincial nomination as they only receive one (1) mark for two (2) pieces. However, one of your pieces may be used as your second piece at Provincials, if it meets the Provincial requirements.</i>	\$37.00
08447	Concert Group - Three Pieces - NEfP <i>2 to 3 pieces.</i> <i>Perform three contrasting pieces in your class. Concert Group classes are NOT eligible for Provincial nomination as they only receive one (1) mark for three (3) pieces. However, one of your pieces may be used as your second piece at Provincials, if it meets the Provincial requirements.</i>	\$41.00
08448	Quick Study - NEfP <i>Must perform "Adjudicator's Choice" by Adjudicator's Choice (240 seconds).</i> <i>Quick Study repertoire is chosen by the adjudicator. The pieces should not be common repertoire, and not in either the RCM or the CC syllabus. Quick Studies will be available 24 hours prior to the class time listed in the program. • The difficulty level for Quick Study is 1 year below the working grade level. • Teachers are not to help the student with Quick Study pieces except to provide reference material if needed.</i>	\$37.00
08449	Sight Reading - NEfP <i>Must perform "Adjudicator's Choice" by Adjudicator's Choice (240 seconds).</i> <i>Sight Reading repertoire is chosen by the adjudicator. The pieces should not be common repertoire, and not in either the RCM or the CC syllabus. • Sight Reading students are allowed 5 minutes to look over the piece before playing. • The difficulty level for Sight Reading is 2 years below the working grade level.</i>	\$37.00

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### 11-Open (ARCT and above)

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08461	Baroque - J.S. Bach <i>Must perform a piece by J.S. Bach</i>	\$31.00
08462	Baroque - Excl. J.S. Bach	\$31.00
08463	Classical Sonatinas and Sonatas	\$31.00
08464	Classical, Excl. Sonatinas and Sonatas	\$31.00
08465	Romantic	\$31.00
08466	Impressionistic	\$31.00
08467	1900-1949 Repertoire	\$31.00
08468	1950-current Repertoire	\$31.00
08469	Canadian	\$31.00
08470	Loud and Clear List - Own Choice	\$31.00
08480	Featured Composer - Frederic Chopin <i>Must perform a piece by Frederic Chopin</i>	\$31.00
08481	Own Composition <i>Eligible for Provincial 'Classical Composition' nomination.</i>	\$39.00
08484	Not in Current Syllabus - NEfP	\$31.00
08485	Concert Group - Two Pieces - NEfP <i>2 pieces.</i>	\$39.00
08486	Concert Group - Three Pieces - NEfP <i>3 pieces.</i>	\$45.00

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### 12-Amateur Adult, 29 yrs and over

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08501	Baroque - J.S. Bach <i>Must perform a piece by J.S. Bach</i>	\$33.00
08502	Baroque - Excl. J.S. Bach	\$33.00



08503	Classical Sonatinas and Sonatas	\$33.00
08504	Classical, Excl. Sonatinas and Sonatas	\$33.00
08505	Romantic	\$33.00
08506	Impressionistic	\$33.00
08507	1900-1949 Repertoire	\$33.00
08508	1950-current Repertoire	\$33.00
08509	Canadian	\$33.00
08510	Loud and Clear List - Own Choice	\$33.00
08511	Featured Composer - Frederic Chopin <i>Must perform a piece by Frederic Chopin</i>	\$33.00
08512	Own Composition <i>Eligible for Provincial 'Classical Composition' nomination.</i>	\$39.00
08514	Not in Current Syllabus - NEfP	\$33.00
08515	Concert Group - Two Pieces - NEfP <i>2 pieces.</i>	\$39.00
08516	Concert Group - Three Pieces - NEfP <i>2 to 3 pieces.</i>	\$45.00

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### 13-Concerto

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**Performance must be from memory.** Except at the Open level, performance is own choice of one or two (consecutive) movements of a concerto. Maximum times are listed for each class. Orchestral part for all concertos will be played on a second acoustic piano. Orchestral introductions by accompanists may be abridged. *Note: The 'Italian Concerto' by J.S. Bach is not permitted in this class.*

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08600	Beginner - Ages 6-8 <i>1 to 2 pieces. Fifteen (15) minute maximum</i>	\$33.00
08610	Primary - Level 8 and below, Ages 9-10 <i>1 to 2 pieces. Fifteen (15) minutes maximum</i>	\$33.00
08615	Primary - Level 9 and above, Ages 9-10 <i>1 to 2 pieces. Twenty (20) minutes maximum</i>	\$35.00
08620	Elementary - Level 8 and below, Ages 11-12 <i>1 to 2 pieces. Fifteen (15) minutes maximum</i>	\$33.00
08625	Elementary - Level 9 and above, Ages 11-12 <i>1 to 2 pieces. Twenty (20) minutes maximum</i>	\$35.00
08630	Junior - Level 8 and below, Ages 13-14 <i>1 to 2 pieces. Fifteen (15) minutes maximum</i>	\$35.00
08635	Junior - Level 9 and above, Ages 13-14 <i>1 to 2 pieces. Twenty (20) minutes maximum</i>	\$37.00
08640	Intermediate - Level 8 and below, Ages 15-16 <i>1 to 2 pieces. Fifteen (15) minutes maximum</i>	\$37.00

08645	Intermediate - Level 9 and above, Ages 15-16 <i>1 to 2 pieces. Twenty (20) minutes maximum</i>	\$39.00
08650	Senior - Ages 17-18 <i>1 to 2 pieces. Twenty-Five (25) minutes maximum</i>	\$37.00
08655	Advanced - Ages 19-28 <i>1 to 2 pieces. Twenty-Five (25) minutes maximum</i>	\$39.00
08660	Open - ARCT and above, Ages 28 and under <i>1 to 2 pieces. Thirty-Five (35) minutes maximum</i>	\$43.00

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### 14-Collaborative - NEFP

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Memorization is NOT required in the Collaborative classes.

- These classes are for individuals who work with soloists & groups as the pianist in the performance.
- The competitor should provide their own soloist or group.
- For the purpose of Festival awards, this class can qualify as your second class in this discipline.
- These classes are NOT eligible for Provincial recommendation as the Provincials do not offer collaborative categories.

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08705	Collaborative Pianist, Level 5-6	\$41.00
08707	Collaborative Pianist, Level 7-8	\$44.00
08709	Collaborative Pianist, Level 9 and above	\$51.00

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### 15-Masterclass - NEFP

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**Memorization is NOT required in Masterclasses, but proficiency with the piece is expected.**

- These classes are structured like a lesson. You will perform your piece and then the adjudicator will work with you, to help improve your performance.
- For the purpose of Festival awards, these classes can qualify as your second class in this discipline.
- As no mark is given, these classes are NOT eligible for Provincial recommendation. However, your piece may be used as your second piece at Provincials, if it meets the Provincial requirements.

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08725	Baroque, Level 5-6	\$41.00
08727	Baroque, Level 7-8	\$45.00
08729	Baroque, Level 9 and above	\$51.00
08735	Classical, Level 5-6	\$41.00
08737	Classical, Level 7-8	\$45.00
08739	Classical, Level 9 and above	\$51.00
08745	Romantic, Level 5-6	\$41.00
08747	Romantic, Level 7-8	\$45.00
08749	Romantic, Level 9 and above	\$51.00
08755	Impressionistic, Level 5-6	\$41.00
08757	Impressionistic, Level 7-8	\$45.00
08759	Impressionistic, Level 9 and above	\$51.00

08765	20th Century, Level 5-6	\$41.00
08767	20th Century, Level 7-8	\$45.00
08769	20th Century, Level 9 and above	\$51.00
08775	21st Century, Level 5-6	\$41.00
08777	21st Century, Level 7-8	\$45.00
08779	21st Century, Level 9 and above	\$51.00

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## 09A-Popular Piano

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**POPULAR PIANO** classes are grouped by AGE for those performing popular covers from commercial artists. i.e. pieces that have been heard on the radio, or in TV and movies, from 1950 onwards.

- **Memorization is required**, unless stated otherwise.
- Neurodiverse participants requiring accommodations must contact the Festival Administrator directly [admin@kiwanismusicfestival.net](mailto:admin@kiwanismusicfestival.net).
- Participants must provide the adjudicator with an original copy of the music. Failure to do so will result in a "for adjudication only" performance.

### SOLO SELECTIONS

- Music is own choice but must be a popular cover of a commercial artist.
- Students may choose pieces from Conservatory Canada's Contemporary Idioms, or from RCM's Popular Selection List, if the pieces meet the criteria listed above.
- NOT PERMITTED: Rap and Hip Hop, songs listed in the RCM or CC classical piano syllabi, pieces from Christopher Norton anthologies, or pieces from contemporary repertoire anthologies.

### OWN COMPOSITION

- Scores must be typeset or musically engraved so they can be forwarded electronically to our composition adjudicator.
- Competitors are NOT allowed teacher assistance in preparing the written score.
- Email scores to: [musicgck90@gmail.com](mailto:musicgck90@gmail.com) by the composition deadline. Late entries cannot be accepted.
- Students will also be required to perform their piece at the Festival.
- Composition classes count as one (1) class in the discipline.

### AWARDS

Enter a minimum of two (2) classes in this discipline to be eligible for a Festival Award.

### PROVINCIALS

- Beginner to Adult levels are eligible for Provincial nomination.
- While only ONE qualifying piece will be entered as the adjudicator's recommendation and must be performed at Provincials, participants MUST PERFORM at least TWO PIECES MATCHING THIS DISCIPLINE'S CRITERIA at Provincials.
- Check Provincial rules at [www.omfa.ca](http://www.omfa.ca) - the Ontario Music Festival Association's website.

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### 1-Beginner, 6-8 yrs

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09000	RCM Popular List	\$25.00
09005	CC Contemporary Idioms	\$25.00
09015	Popular Country-Folk	\$25.00
09020	Pop-Rock	\$25.00
09025	Jazz	\$25.00
09026	Soul, Rhythm and Blues	\$25.00
09027	Alternative and Indie	\$25.00
09028	TV or Movie Music	\$25.00
09030	Other Popular Repertoire	\$25.00
09036	Own Composition-Popular	\$29.00

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### 2-Primary, 9-10 yrs

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09100	RCM Popular List	\$25.00
09105	CC Contemporary Idioms	\$25.00
09115	Popular Country-Folk	\$25.00
09120	Pop-Rock	\$25.00
09125	Jazz	\$25.00
09126	Soul, Rhythm and Blues	\$25.00
09127	Alternative and Indie	\$25.00
09128	TV or Movie Music	\$25.00
09130	Other Popular Repertoire	\$25.00
09136	Own Composition-Popular	\$29.00

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### 3-Elementary, 11-12 yrs

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09200	RCM Popular List	\$25.00
09205	CC Contemporary Idioms	\$25.00
09215	Popular Country-Folk	\$25.00
09220	Pop-Rock	\$25.00
09225	Jazz	\$25.00
09226	Soul, Rhythm and Blues	\$25.00
09227	Alternative and Indie	\$25.00
09228	TV or Movie Music	\$25.00
09230	Other Popular Repertoire	\$25.00
09236	Own Composition-Popular	\$29.00

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### 4-Junior, 13-14 yrs

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09300	RCM Popular List	\$25.00
09305	CC Contemporary Idioms	\$25.00
09315	Popular Country-Folk	\$25.00
09320	Pop-Rock	\$25.00
09325	Jazz	\$25.00
09326	Soul, Rhythm and Blues	\$25.00
09327	Alternative and Indie	\$25.00
09328	TV or Movie Music	\$25.00
09330	Other Popular Repertoire	\$25.00
09336	Own Composition-Popular	\$29.00

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### 5-Intermediate, 15-16 yrs

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09400	RCM Popular List	\$27.00
09405	CC Contemporary Idioms	\$27.00

09415	Popular Country-Folk	\$27.00
09420	Pop-Rock	\$27.00
09425	Jazz	\$27.00
09426	Soul, Rhythm and Blues	\$27.00
09427	Alternative and Indie	\$27.00
09428	TV or Movie Music	\$27.00
09430	Other Popular Repertoire	\$27.00
09436	Own Composition-Popular	\$31.00

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### **6-Senior, 17-18 yrs**

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09500	RCM Popular List	\$27.00
09505	CC Contemporary Idioms	\$27.00
09515	Popular Country-Folk	\$27.00
09520	Pop-Rock	\$27.00
09525	Jazz	\$27.00
09526	Soul, Rhythm and Blues	\$27.00
09527	Alternative and Indie	\$27.00
09528	TV or Movie Music	\$27.00
09530	Other Popular Repertoire	\$27.00
09536	Own Composition-Popular	\$31.00

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### **7-Advanced, 19-28 yrs**

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09600	RCM Popular List	\$31.00
09605	CC Contemporary Idioms	\$31.00
09615	Popular Country-Folk	\$31.00
09620	Pop-Rock	\$31.00
09625	Jazz	\$31.00
09626	Soul, Rhythm and Blues	\$31.00
09627	Alternative and Indie	\$31.00
09628	TV or Movie Music	\$31.00
09630	Other Popular Repertoire	\$31.00
09636	Own Composition-Popular	\$33.00

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### **8-Amateur Adult, 29 yrs and over**

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09700	RCM Popular List	\$31.00
09705	CC Contemporary Idioms	\$31.00
09715	Popular Country-Folk	\$31.00
09720	Pop-Rock	\$31.00
09725	Jazz	\$31.00
09726	Soul, Rhythm and Blues	\$31.00
09727	Alternative and Indie	\$31.00
09728	TV or Movie Music	\$31.00

09730	Other Popular Repertoire	\$31.00
09736	Own Composition-Popular	\$35.00

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## 09B-Contemporary Piano

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**CONTEMPORARY PIANO** classes are grouped by AGE for those performing contemporary piano pieces that do not appear in either the current RCM or CC Syllabus. *Pop Songs and covers are NOT permitted in this class.*

- Pieces must have been written after 1960.
- Memorization is required, unless stated otherwise.
- Neurodiverse participants requiring accommodations must contact the Festival Administrator directly [admin@kiwanismusicfestival.net](mailto:admin@kiwanismusicfestival.net).
- Participants must provide the adjudicator with an original copy of the music. Failure to do so will result in a "for adjudication only" performance.
- An original copy of all ORMTA set pieces will be provided to the adjudicator by the festival.

### SOLO SELECTIONS

- Music is own choice but must be a contemporary piece, not a pop song or cover. *Please note that the majority of selections found in the RCM Popular Piano series are "covers" of popular songs and therefore should be played in the Popular Piano section. There are exceptions, so care must be taken.*
- **Students may choose pieces from collections such as:**
  - Canadian Contemporary Repertoire Series, Northern Lights Repertoire, Loud & Clear list, Canadian Contemporary Repertoire Series, American Popular Piano Repertoire, The Galaxy Series
- **Or students may choose pieces from composers such as:**
  - Violet Archer, Boris Berlin, John Burge, Christine Donkin, Anne Crosby Gaudet, Christopher Norton, Clifford Poole, Elizabeth Raum, Ann Southam, Debra Wanless

### AWARDS

Enter a minimum of two (2) classes in this discipline to be eligible for a Festival Award.

### PROVINCIALS

- Beginner to Adult levels are eligible for Provincial nomination.
- While only ONE qualifying piece will be entered as the adjudicator's recommendation and must be performed at Provincials, participants **MUST PERFORM** at least TWO PIECES MATCHING THIS DISCIPLINE'S CRITERIA at Provincials.
- Check Provincial rules at [www.omfa.ca](http://www.omfa.ca) - the Ontario Music Festival Association's website.
- **NEFP:** Indicates classes that are NOT eligible for Provincial recommendation.

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### 1-Beginner, 6-8 yrs

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09010	Canadian Composer	\$25.00
09011	Northern Lights Repertoire	\$25.00
09012	Canadian Contemporary Rep. Series	\$25.00
09016	Loud and Clear list	\$25.00
09017	Other Contemporary Repertoire	\$25.00
09040	ORMTA, Beginner Piece 1 <i>Must perform "Drive Mom Crazy!" by Wes Froese (60 seconds).</i>	\$25.00
09041	ORMTA, Beginner Piece 2 <i>Must perform "Jelly Fish" by Debra Wanless (60 seconds).</i>	\$25.00
09042	ORMTA, Beginner Piece 3 <i>Must perform "Popcorn Rag" by Wes Froese (60 seconds).</i>	\$25.00



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## 2-Primary, 9-10 yrs

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09110	Canadian Composer	\$25.00
09111	Northern Lights Repertoire	\$25.00
09112	Canadian Contemporary Rep. Series	\$25.00
09116	Loud and Clear list	\$25.00
09117	Other Contemporary Repertoire	\$25.00
09140	ORMTA, Primary Piece 1 <i>Must perform "Rockin' at the Cabin" by Julianne (Dick) Warkentin (60 seconds).</i>	\$25.00
09141	ORMTA, Primary Piece 2 <i>Must perform "A Jazzy Little March" by Nathaniel Dett, Arranged by Debra Wanless (60 seconds).</i>	\$25.00
09142	ORMTA, Primary Piece 3 <i>Must perform "A Beaver's Tale" by Jen Smith Lanthier (60 seconds).</i>	\$25.00
09143	ORMTA, Primary Piece 4 <i>Must perform "Stroll Through Beacon Hill" by Jen Smith Lanthier (60 seconds).</i>	\$25.00

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## 3-Elementary, 11-12 yrs

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09210	Canadian Composer	\$25.00
09211	Northern Lights Repertoire	\$25.00
09212	Canadian Contemporary Rep. Series	\$25.00
09216	Loud and Clear list	\$25.00
09217	Other Contemporary Repertoire	\$25.00
09240	ORMTA, Elementary Piece 1 <i>Must perform "Circus Day" by Debra Wanless (60 seconds).</i>	\$25.00
09241	ORMTA, Elementary Piece 2 <i>Must perform "Circus Act" by Traditional, Arranged by Andrew Harbridge (60 seconds).</i>	\$25.00
09242	ORMTA, Elementary Piece 3 <i>Must perform "Billowing Capes" by Jen Smith Lanthier (60 seconds).</i>	\$25.00
09243	ORMTA, Elementary Piece 4 <i>Must perform "Chatty Chipmunk" by Julianne (Dick) Warkentin (70 seconds).</i>	\$25.00

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## 4-Junior, 13-14 yrs

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09310	Canadian Composer	\$25.00
09311	Northern Lights Repertoire	\$25.00
09312	Canadian Contemporary Rep. Series	\$25.00
09316	Loud and Clear list	\$25.00
09317	Other Contemporary Repertoire	\$25.00
09340	ORMTA, Junior Piece 1 <i>Must perform "Alouette!" by Traditional, Arranged by Nancy Telfer (60 seconds).</i>	\$25.00
09341	ORMTA, Junior Piece 2 <i>Must perform "Lac-à-l'Eau-Claire" by Beth Hamilton (90 seconds).</i>	\$25.00
09342	ORMTA, Junior Piece 3 <i>Must perform "Highland Heather" by Andrew Harbridge (60 seconds).</i>	\$25.00
09343	ORMTA, Junior Piece 4	\$25.00

Must perform "Scoring a Point" by Christopher Norton (100 seconds).

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### 5-Intermediate, 15-16 yrs

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09410	Canadian Composer	\$27.00
09411	Northern Lights Repertoire	\$27.00
09412	Canadian Contemporary Rep. Series	\$27.00
09416	Loud and Clear list	\$27.00
09417	Other Contemporary Repertoire	\$27.00
09440	ORMTA, Intermediate Piece 1	\$27.00
	<i>Must perform "An Iroquois Lullaby" by Traditional, Arranged by Nancy Telfer (85 seconds).</i>	
09441	ORMTA, Intermediate Piece 2	\$27.00
	<i>Must perform "Hot-Foot It!" by Wendy Edwards Beardall Norton (85 seconds).</i>	

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### 6-Senior, 17-18 yrs

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09510	Canadian Composer	\$27.00
09511	Northern Lights Repertoire	\$27.00
09512	Canadian Contemporary Rep. Series	\$27.00
09516	Loud and Clear list	\$27.00
09517	Other Contemporary Repertoire	\$27.00
09540	ORMTA, Senior Piece 1	\$27.00
	<i>Must perform "English Bay" by Randy Demmon (120 seconds).</i>	
09541	ORMTA, Senior Piece 2	\$27.00
	<i>Must perform "Hairpin Blues" by Randy Demmon (165 seconds).</i>	

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### 7-Advanced, 19-28 yrs

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09610	Canadian Composer	\$31.00
09611	Northern Lights Repertoire	\$31.00
09612	Canadian Contemporary Rep. Series	\$31.00
09616	Loud and Clear list	\$31.00
09617	Other Contemporary Repertoire	\$31.00
09640	ORMTA, Advanced Piece 1	\$31.00
	<i>Must perform "Boxcar Blues" by Karen Rowell (160 seconds).</i>	
09641	ORMTA, Advanced Piece 2	\$31.00
	<i>Must perform "Lavender Fields" by Traditional, Arranged by Ina Dykstra (300 seconds).</i>	

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### 8-Amateur Adult, 29 yrs and over

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09710	Canadian Composer	\$31.00
09711	Northern Lights Repertoire	\$31.00
09712	Canadian Contemporary Rep. Series	\$31.00
09716	Loud and Clear list	\$31.00
09717	Other Contemporary Repertoire	\$31.00

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## 10-Piano Ensembles

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**Popular Piano Duets & Trios** are grouped by AGE for those performing popular/contemporary style pieces.

**Classical Piano Duets & Trios** are grouped by LEVEL for those performing classical style pieces.

**Single & Double Duos** are grouped by LEVEL.

- Memorization is optional, but strongly encouraged.
- Participants must provide the adjudicator with an original copy of the music chosen. Failure to do so will result in a "for adjudication only" performance.
- An original copy of all ORMTA set pieces will be provided to the adjudicator by the festival for all ORMTA Set Piece classes.

### ENSEMBLE SELECTIONS

- Music is own choice, except for the ORMTA set piece classes.
- ORMTA set pieces can also be performed in Adult & Child, or Teacher & Child classes.

### DUETS & TRIOS

#### Popular Duets & Trios:

- Competitors must enter the class that matches the oldest competitor's age.

#### Classical Duets & Trios:

- Enter the class of the highest level in the group.
- 'Adult' is defined as anyone age 19 or older.
- 'Teacher' is defined as anyone who is a music teacher (this would include parents/grandparents, etc. if they are teachers).

### AWARDS

For Duets & Trios, only one piece is required for a Festival Award.

Single Duos & Double Duos are eligible for Festival awards, but NOT for Provincial Recommendation.

### PROVINCIALS

Classical and Popular Duets & Trios are eligible for Provincial nomination.

Check Provincial rules at [www.omfa.ca](http://www.omfa.ca) the Ontario Music Festival Association's website.

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## 2A-Classical Duet

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1 Piano, 4 Hands.

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10092	Beginner, Levels 1-4 <i>2 entrants.</i>	\$29.00
10093	Junior, Levels 5-7 <i>2 entrants.</i>	\$31.00

10094	Intermediate, Levels 8-9 <i>2 entrants.</i>	\$33.00
10095	Senior, Levels 10 and above <i>2 entrants.</i>	\$35.00
10096	Adult and Child <i>2 entrants.</i>	\$33.00
10097	Teacher and Child <i>2 entrants.</i>	\$35.00
10098	Amateur Adults, 29 yrs and over <i>2 entrants.</i>	\$35.00

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### 2B-Single Duo - NEFP

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2 Pianos, 4 Hands.

10100	Prep B ORMTA, 8 yrs and under <i>2 entrants.</i> <i>Must perform "A Pair of Pirates" by Debra Wanless (70 seconds).</i>	\$31.00
10105	Level 1 ORMTA, 10 yrs and under <i>2 entrants.</i> <i>Must perform "Pachelbel's Canon" by J. Pachelbel, Arranged by Debra Wanless (90 seconds).</i>	\$31.00
10115	Level 3 ORMTA, 12 yrs and under <i>2 entrants.</i> <i>Must perform "Gypsy Celebration" by Martha Mier (85 seconds).</i>	\$31.00
10130	Level 6 ORMTA, 14 yrs and under <i>2 entrants.</i> <i>Must perform "In the Hall of the Mountain King" by E. Grieg, Arranged by Jen Smith Lanthier (70 seconds).</i>	\$31.00
10140	Level 8 ORMTA, 16 yrs and under <i>2 entrants.</i> <i>Must perform "Flirtatious!" by Dennis Alexander (80 seconds).</i>	\$33.00
10145	Level 9 ORMTA, 18 yrs and under <i>2 entrants.</i> <i>Must perform "He's Got the Whole World in His Hands" by Traditional, Arranged by Debra Wanless (130 seconds).</i>	\$33.00
10155	Open Advanced <i>2 entrants.</i>	\$35.00

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### 2-Popular Duet

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1 Piano, 4 Hands.

10003	Beginner, 6-8 yrs <i>2 entrants.</i>	\$29.00
10004	ORMTA, Beginner 1 <i>2 entrants.</i> <i>Must perform "Duelling Donkeys" by Debra Wanless (45 seconds).</i>	\$29.00
10005	ORMTA, Beginner 2 <i>2 entrants.</i> <i>Must perform "Stormy" by Teresa Richert (50 seconds).</i>	\$29.00
10010	Primary, 9-10 yrs	\$29.00

	2 entrants.	
10011	ORMTA, Primary 1 2 entrants. <i>Must perform "Dip, Dip and Swing" by Traditional, Arranged by Beth Hamilton and Jen Smith Lanthier (50 seconds).</i>	\$29.00
10012	ORMTA, Primary 2 2 entrants. <i>Must perform "Buried Treasure" by Jean-Michel Alard (60 seconds).</i>	\$29.00
10020	Elementary, 11-12 yrs 2 entrants.	\$29.00
10021	ORMTA, Elementary 1 2 entrants. <i>Must perform "Nova Scotia Jig" by Stephen Fiess (50 seconds).</i>	\$29.00
10022	ORMTA, Elementary 2 2 entrants. <i>Must perform "There's No Doubt" by Clifford Crawley (60 seconds).</i>	\$29.00
10030	Junior, 13-14 yrs 2 entrants.	\$29.00
10031	ORMTA, Junior 1 2 entrants. <i>Must perform "Bad Cat Blues" by Jen Smith Lanthier (60 seconds).</i>	\$29.00
10032	ORMTA, Junior 2 2 entrants. <i>Must perform "Temper Tantrum" by Karen M. Rowell (70 seconds).</i>	\$29.00
10040	Intermediate, 15-16 yrs 2 entrants.	\$31.00
10041	ORMTA, Intermediate 1 2 entrants. <i>Must perform "O Canada" by Calixa Lavallée, Arranged by Sheila Tyrrell (75 seconds).</i>	\$31.00
10042	ORMTA, Intermediate 2 2 entrants. <i>Must perform "You Play Octaves" by Wes Froese (90 seconds).</i>	\$31.00
10043	ORMTA, Intermediate 3 2 entrants. <i>Must perform "Duet Ditty" by Michel Allard (120 seconds).</i>	\$31.00
10050	Senior, 17-18 yrs 2 entrants.	\$31.00
10051	ORMTA, Senior 1 2 entrants. <i>Must perform "Oh, When the Saints" by Traditional, Arranged by Rémi Bouchard (95 seconds).</i>	\$31.00
10052	ORMTA, Senior 2 2 entrants. <i>Must perform "Un Canadien errant" by Canadian Folk Song, Arranged by Rémi Bouchard (180 seconds).</i>	\$31.00
10060	Adult and Child 2 entrants.	\$31.00
10070	Teacher and Child 2 entrants.	\$31.00
10080	Advanced, 19-28 yrs 2 entrants.	\$33.00
10090	Adult, 29 yrs and over 2 entrants.	\$33.00

### 3A-Classical Trio

1 Piano, 6 Hands.

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10292	Beginner, Levels 1-4 <i>3 entrants.</i>	\$31.00
10293	Junior, Levels 5-7 <i>3 entrants.</i>	\$33.00
10294	Intermediate, Levels 8-10 <i>3 entrants.</i>	\$33.00
10295	Senior, Levels 10 and above <i>3 entrants.</i>	\$35.00
10296	Adult and Children <i>3 entrants.</i>	\$35.00
10297	Teacher and Children <i>3 entrants.</i>	\$35.00
10298	Amateur Adults, 29 yrs and over <i>3 entrants.</i>	\$35.00

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### 3-Popular Trio

1 Piano, 6 Hands.

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10200	Beginner, 6-8 yrs <i>3 entrants.</i>	\$31.00
10201	ORMTA, Beginner 1 <i>3 entrants.</i> <i>Must perform "Swinging" by Debra Wanless (60 seconds).</i>	\$31.00
10210	Primary, 9-10 yrs <i>3 entrants.</i>	\$31.00
10211	ORMTA, Primary 1 <i>3 entrants.</i> <i>Must perform "Maggie's Stomp" by Debra Wanless (70 seconds).</i>	\$31.00
10220	Elementary, 11-12 yrs <i>3 entrants.</i>	\$31.00
10221	ORMTA, Elementary 1 <i>3 entrants.</i> <i>Must perform "Sea Song" by Traditional. Arranged by Joyce Pinckney (90 seconds).</i>	\$31.00
10230	Junior, 13-14 yrs <i>3 entrants.</i>	\$31.00
10231	ORMTA, Junior 1 <i>3 entrants.</i> <i>Must perform "Deep Sea Blues" by Beverly Porter (120 seconds).</i>	\$31.00
10240	Intermediate, 15-16 yrs <i>3 entrants.</i>	\$33.00
10241	ORMTA, Intermediate 1 <i>3 entrants.</i> <i>Must perform "Joie-de-Vivre" by Christopher Norton (80 seconds).</i>	\$33.00
10250	Senior, 17-18 yrs	\$33.00

	<i>3 entrants.</i>	
10251	ORMTA, Senior 1 <i>3 entrants.</i> <i>Must perform "Easy Day" by Christopher Norton (110 seconds).</i>	\$33.00
10260	Adult and Children <i>3 entrants.</i>	\$33.00
10270	Teacher and Children <i>3 entrants.</i>	\$35.00
10280	Advanced, 19-28 yrs <i>3 entrants.</i>	\$35.00
10290	Adult, 29 yrs and over <i>3 entrants.</i>	\$35.00

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#### 4-Double Duo - NEfP

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2 pianos, 8 hands.

The Double Duo classes require four players, but are registered as one 'GROUP', not as individual participants.

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10310	Level 1 ORMTA, 8 yrs and under <i>Must perform "Super Rock" by Debra Wanless (60 seconds).</i>	\$33.00
10330	Level 3 ORMTA, 10 yrs and under <i>Must perform "My Silver Paddle" by Traditional, Arranged by Debra Wanless (120 seconds).</i>	\$33.00
10340	Level 4 ORMTA, 12 yrs and under <i>Must perform "All Aboard!" by Karen Rowell (160 seconds).</i>	\$33.00
10360	Level 6 ORMTA, 14 yrs and under <i>Must perform "Fly, Butterfly, Fly" by Joanne Bender (120 seconds).</i>	\$33.00
10380	Level 8 ORMTA, 16 yrs and under <i>Must perform "Canadiana Suite" by Traditional, Arranged by Joanne Bender (240 seconds).</i>	\$35.00
10390	Level 9 ORMTA, 18 yrs and under <i>Must perform "Masquerade" by Sergei Prokofiev, Arranged by Jen Smith Lanthier (130 seconds).</i>	\$35.00
10395	Open Advanced	\$37.00

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## 11-Classical Guitar

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**Classical Guitar** classes are grouped by levels for those performing classical pieces from the current RCM or CC syllabi.

- Memorization is required, unless stated otherwise.
- In instrumental classes, time will be allowed for a general tuning before classes begin. A fine tuning only, not to exceed TWO minutes is permitted before playing.
- Neurodiverse participants requiring accommodations must contact the Festival Administrator directly [admin@kiwanismusicfestival.net](mailto:admin@kiwanismusicfestival.net).
- Participants must provide the adjudicator with an original copy of the music. Failure to do so will result in a "for adjudication only" performance.

### SOLO SELECTIONS

- Music is own choice, but only current RCM or CC syllabus pieces can be entered, except in 'NEfP' classes.
- Participants must refer carefully to either the RCM or CC syllabus to determine how many and which movements of a selection are required (i.e. one mvt., two mvts., or complete).
- Selections from the RCM Popular Selection list and the CC Contemporary Idioms lists are NOT permitted.

### CONCERT GROUP CLASSES

- Perform two contrasting pieces in your class.
- Concert Group classes are NOT eligible for Provincial nomination as they only receive one (1) mark for two (2) pieces. However, one of your pieces may be used as your second piece at Provincials, if it meets the Provincial requirements.

### AWARDS

Enter a minimum of two (2) classes in this discipline to be eligible for a Festival Award.

### PROVINCIALS

- Grade Levels 1 & up are eligible for recommendation to the OMFA Provincials.
- While only ONE qualifying piece will be entered as the adjudicator's recommendation and must be performed at Provincials, participants MUST PERFORM TWO PIECES MATCHING THIS DISCIPLINE'S CRITERIA at Provincials.
- Check Provincial rules at [www.omfa.ca](http://www.omfa.ca) the Ontario Music Festival Association's website.
- NEfP: Indicates classes that are NOT eligible for Provincial recommendation.

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### 00-Preparatory

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Preparatory classes are eligible for Festival Awards, but are NOT eligible for Provincial nomination.

11000	Study-Etude	\$25.00
11002	RCM/CC Slower Tempo	\$25.00
11004	RCM/CC Faster Tempo	\$25.00
11006	RCM/CC, Any Piece	\$25.00
11008	Canadian Composer	\$25.00

11010	Not in Current Syllabus	\$25.00
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### 01-Level 1

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11020	Study-Etude	\$25.00
11022	RCM/CC Slower Tempo	\$25.00
11024	RCM/CC Faster Tempo	\$25.00
11026	RCM/CC, Any Piece	\$25.00
11028	Canadian Composer	\$25.00
11030	Not in Current Syllabus - NEfP	\$25.00
11032	Concert Group - NEfP <i>2 pieces.</i>	\$31.00

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### 02-Level 2

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11040	Study-Etude	\$25.00
11042	RCM List A	\$25.00
11043	RCM List B	\$25.00
11046	CC Slower Tempo	\$25.00
11048	CC Faster Tempo	\$25.00
11050	RCM/CC, Any Piece	\$25.00
11052	Canadian Composer	\$25.00
11054	Not in Current Syllabus - NEfP	\$25.00
11056	Concert Group - NEfP <i>2 pieces.</i>	\$31.00

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### 03-Level 3

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11060	Study-Etude	\$25.00
11062	RCM List A	\$25.00
11063	RCM List B	\$25.00
11064	RCM List C	\$25.00
11066	CC Slower Tempo	\$25.00
11067	CC Faster Tempo	\$25.00
11070	RCM/CC, Any Piece	\$25.00
11071	Canadian Composer	\$25.00
11076	Not in Current Syllabus - NEfP	\$25.00
11078	Concert Group - NEfP <i>2 pieces.</i>	\$31.00

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### 04-Level 4

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11080	Study-Etude	\$25.00
11082	RCM List A	\$25.00
11083	RCM List B	\$25.00

11084	RCM List C	\$25.00
11086	CC List A	\$25.00
11087	CC List B	\$25.00
11090	RCM/CC, Any Piece	\$25.00
11091	Canadian Composer	\$25.00
11094	Not in Current Syllabus - NEfP	\$25.00
11096	Concert Group - NEfP <i>2 pieces.</i>	\$31.00

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### 05-Level 5

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11100	Study-Etude	\$27.00
11102	RCM List A	\$27.00
11103	RCM List B	\$27.00
11104	RCM List C	\$27.00
11106	CC List A	\$27.00
11107	CC List B	\$27.00
11110	RCM/CC, Any Piece	\$27.00
11111	Canadian Composer	\$27.00
11114	Not in Current Syllabus - NEfP	\$27.00
11116	Concert Group - NEfP <i>2 pieces.</i>	\$33.00

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### 06-Level 6

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11120	Study-Etude	\$27.00
11122	RCM List A	\$27.00
11123	RCM List B	\$27.00
11124	RCM List C	\$27.00
11126	CC List A	\$27.00
11127	CC List B	\$27.00
11128	CC List C	\$27.00
11130	RCM/CC, Any Piece	\$27.00
11131	Canadian Composer	\$27.00
11134	Not in Current Syllabus - NEfP	\$27.00
11136	Concert Group - NEfP <i>2 pieces.</i>	\$33.00

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### 07-Level 7

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11140	Study-Etude	\$27.00
11142	RCM List A	\$27.00
11143	RCM List B	\$27.00
11144	RCM List C	\$27.00
11145	RCM List D	\$27.00

11146	CC List A	\$27.00
11147	CC List B	\$27.00
11148	CC List C	\$27.00
11150	RCM/CC, Any Piece	\$27.00
11151	Canadian Composer	\$27.00
11154	Not in Current Syllabus - NEfP	\$27.00
11156	Concert Group - NEfP	\$33.00
	<i>2 pieces.</i>	

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### 08-Level 8

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11160	Study-Etude	\$29.00
11162	RCM List A	\$29.00
11163	RCM List B	\$29.00
11164	RCM List C	\$29.00
11165	RCM List D	\$29.00
11166	CC List A	\$29.00
11167	CC List B	\$29.00
11168	CC List C	\$29.00
11170	RCM/CC, Any Piece	\$29.00
11171	Canadian Composer	\$29.00
11174	Not in Current Syllabus - NEfP	\$29.00
11176	Concert Group - NEfP	\$35.00
	<i>2 pieces.</i>	

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### 09-Level 9

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11180	Study-Etude	\$29.00
11182	RCM List A	\$29.00
11183	RCM List B	\$29.00
11184	RCM List C	\$29.00
11185	RCM List D	\$29.00
11186	CC List A	\$29.00
11187	CC List B	\$29.00
11188	CC List C	\$29.00
11190	RCM/CC, Any Piece	\$29.00
11191	Canadian Composer	\$29.00
11194	Not in Current Syllabus - NEfP	\$29.00
11196	Concert Group - NEfP	\$35.00
	<i>2 pieces.</i>	

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### 10-Level 10

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11200	Study-Etude	\$31.00
11202	RCM List A	\$31.00

11203	RCM List B	\$31.00
11204	RCM List C	\$31.00
11205	RCM List D	\$31.00
11206	CC List A	\$31.00
11207	CC List B	\$31.00
11208	CC List C	\$31.00
11210	RCM/CC, Any Piece	\$31.00
11211	Canadian Composer	\$31.00
11214	Not in Current Syllabus - NEfP	\$31.00
11216	Concert Group - NEfP <i>2 pieces.</i>	\$37.00

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### 11-Open (ARCT and above)

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11220	RCM List A	\$31.00
11222	RCM List B	\$31.00
11223	RCM List C	\$31.00
11224	RCM List D	\$31.00
11225	RCM List E	\$31.00
11230	RCM, Any Piece	\$31.00
11231	Canadian Composer	\$31.00
11234	Not in Current Syllabus - NEfP	\$31.00
11236	Concert Group - NEfP <i>2 pieces.</i>	\$39.00

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## 12-Popular Guitar

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**POPULAR GUITAR** classes are grouped by AGE for those performing popular/contemporary style pieces.

- Memorization is required, unless stated otherwise.
- In instrumental classes, time will be allowed for a general tuning before classes begin. A fine tuning only, not to exceed TWO minutes is permitted before playing.
- Neurodiverse participants requiring accommodations must contact the Festival Administrator directly [admin@kiwanismusicfestival.net](mailto:admin@kiwanismusicfestival.net).
- Participants must provide the adjudicator with an original copy of the music. Failure to do so will result in a "for adjudication only" performance.

### SOLO SELECTIONS

- Music is own choice but must be popular-contemporary in style.
- Pieces can be any popular/contemporary music, or students may choose pieces from Conservatory Canada's Contemporary Idioms, or RCM's Popular Selection List.
- Classical pieces are NOT permitted.

### AWARDS

Enter a minimum of two (2) classes in this discipline to be eligible for a Festival Award.

### PROVINCIALS

- Beginner to Adult levels are eligible for Provincial nomination.
- While only ONE qualifying piece will be entered as the adjudicator's recommendation and must be performed at Provincials, participants MUST PERFORM TWO PIECES MATCHING THIS DISCIPLINE'S CRITERIA at Provincials.
- Check Provincial rules at [www.omfa.ca](http://www.omfa.ca) the Ontario Music Festival Association's website.

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### 1-Beginner, 6-8 yrs

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12000	RCM Popular List <i>Instrument must be identified on registration form.</i>	\$25.00
12005	CC Contemporary Idioms <i>Instrument must be identified on registration form.</i>	\$25.00
12010	Canadian Composer <i>Instrument must be identified on registration form.</i>	\$25.00
12015	Popular Country-Folk <i>Instrument must be identified on registration form.</i>	\$25.00
12020	Pop-Rock <i>Instrument must be identified on registration form.</i>	\$25.00
12025	Other Popular Repertoire <i>Instrument must be identified on registration form.</i>	\$25.00
12030	Own Composition <i>Instrument must be identified on registration form.</i>	\$27.00

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### 2-Primary, 9-10 yrs

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12100	RCM Popular List <i>Instrument must be identified on registration form.</i>	\$25.00
12105	CC Contemporary Idioms <i>Instrument must be identified on registration form.</i>	\$25.00
12110	Canadian Composer <i>Instrument must be identified on registration form.</i>	\$25.00
12115	Popular Country-Folk <i>Instrument must be identified on registration form.</i>	\$25.00
12120	Pop-Rock <i>Instrument must be identified on registration form.</i>	\$25.00
12125	Other Popular Repertoire <i>Instrument must be identified on registration form.</i>	\$25.00
12130	Own Composition <i>Instrument must be identified on registration form.</i>	\$27.00

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### 3-Elementary, 11-12 yrs

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12200	RCM Popular List <i>Instrument must be identified on registration form.</i>	\$25.00
12205	CC Contemporary Idioms <i>Instrument must be identified on registration form.</i>	\$25.00
12210	Canadian Composer <i>Instrument must be identified on registration form.</i>	\$25.00
12215	Popular Country-Folk <i>Instrument must be identified on registration form.</i>	\$25.00
12220	Pop-Rock <i>Instrument must be identified on registration form.</i>	\$25.00
12225	Other Popular Repertoire <i>Instrument must be identified on registration form.</i>	\$25.00
12230	Own Composition <i>Instrument must be identified on registration form.</i>	\$27.00

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### 4-Junior, 13-14 yrs

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12300	RCM Popular List <i>Instrument must be identified on registration form.</i>	\$25.00
12305	CC Contemporary Idioms <i>Instrument must be identified on registration form.</i>	\$25.00
12310	Canadian Composer <i>Instrument must be identified on registration form.</i>	\$25.00
12315	Popular Country-Folk <i>Instrument must be identified on registration form.</i>	\$25.00
12320	Pop-Rock <i>Instrument must be identified on registration form.</i>	\$25.00
12325	Other Popular Repertoire <i>Instrument must be identified on registration form.</i>	\$25.00
12330	Own Composition - NEfP <i>Instrument must be identified on registration form.</i>	\$27.00

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### 5-Intermediate, 15-16 yrs

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12400	RCM Popular List <i>Instrument must be identified on registration form.</i>	\$27.00
12405	CC Contemporary Idioms <i>Instrument must be identified on registration form.</i>	\$27.00
12410	Canadian Composer <i>Instrument must be identified on registration form.</i>	\$27.00
12415	Popular Country-Folk <i>Instrument must be identified on registration form.</i>	\$27.00
12420	Pop-Rock <i>Instrument must be identified on registration form.</i>	\$27.00
12425	Other Popular Repertoire <i>Instrument must be identified on registration form.</i>	\$27.00
12430	Own Composition <i>Instrument must be identified on registration form.</i>	\$29.00

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### 6-Senior, 17-18 yrs

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12500	RCM Popular List <i>Instrument must be identified on registration form.</i>	\$27.00
12505	CC Contemporary Idioms <i>Instrument must be identified on registration form.</i>	\$27.00
12510	Canadian Composer <i>Instrument must be identified on registration form.</i>	\$27.00
12515	Popular Country-Folk <i>Instrument must be identified on registration form.</i>	\$27.00
12520	Pop-Rock <i>Instrument must be identified on registration form.</i>	\$27.00
12525	Other Popular Repertoire <i>Instrument must be identified on registration form.</i>	\$27.00
12530	Own Composition <i>Instrument must be identified on registration form.</i>	\$31.00

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### 7-Advanced, 19-28 yrs

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12600	RCM Popular List <i>Instrument must be identified on registration form.</i>	\$31.00
12605	CC Contemporary Idioms <i>Instrument must be identified on registration form.</i>	\$31.00
12610	Canadian Composer <i>Instrument must be identified on registration form.</i>	\$31.00
12615	Popular Country-Folk <i>Instrument must be identified on registration form.</i>	\$31.00
12620	Pop-Rock <i>Instrument must be identified on registration form.</i>	\$31.00
12625	Other Popular Repertoire	\$31.00



12630	<i>Instrument must be identified on registration form.</i> Own Composition <i>Instrument must be identified on registration form.</i>	\$33.00
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### **8-Amateur Adult, 29 yrs and over**

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12700	RCM Popular List <i>Instrument must be identified on registration form.</i>	\$31.00
12705	CC Contemporary Idioms <i>Instrument must be identified on registration form.</i>	\$31.00
12710	Canadian Composer <i>Instrument must be identified on registration form.</i>	\$31.00
12715	Popular Country-Folk <i>Instrument must be identified on registration form.</i>	\$31.00
12720	Pop-Rock <i>Instrument must be identified on registration form.</i>	\$31.00
12725	Other Popular Repertoire <i>Instrument must be identified on registration form.</i>	\$31.00
12730	Own Composition <i>Instrument must be identified on registration form.</i>	\$33.00

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# 13-Guitar Ensembles

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## GENERAL INFORMATION

POPULAR Guitar Duets & Trios are grouped by AGE for those performing popular/contemporary style pieces.

CLASSICAL Guitar Duets & Trios are grouped by LEVEL for those performing classical style pieces.

SMALL ENSEMBLES are for groups of 4-15 and can contain a combination of voice & instruments, with guitar being prominent. (*Chamber repertoire is not allowed in this category.*)

- **Memorization is optional, but strongly encouraged.**
- Participants must provide the adjudicator with an original copy of the music chosen. Failure to do so will result in a "for adjudication only" performance.

## DUETS & TRIOS:

*Popular* Duets & Trios: Competitors must enter the class that matches the oldest competitor's age.

*Classical* Duets & Trios: Enter the class of the highest level in the group.

- 'Adult' is defined as anyone age 19 or older.
- 'Teacher' is defined as anyone who is a music teacher (this would include parents/grandparents, etc. if they are teachers).

## SMALL ENSEMBLES (4-15 participants):

- Enter the class that matches the oldest competitor's age.
- Small Ensembles can use a combination of voice and instruments. (*Chamber repertoire is NOT allowed. If playing chamber repertoire, enter the Chamber Group classes.*)
- The GUITAR SMALL ENSEMBLE classes will be adjudicated by the GUITAR ADJUDICATOR, so the pieces should be guitar prominent.

## AWARDS

For Duets & Trios, only one piece is required for awards or Provincial nomination.

For Small Ensembles, perform two (2) contrasting pieces in your class to be eligible for Provincial nomination.

## PROVINCIALS

Classical and Popular duets & trios are eligible for Provincial nomination and only one piece is required.

- Small ensembles are eligible for Provincial nomination and can contain a combination of voice & instruments, with guitar being prominent. Two pieces are required.
- Provincial rules are available by visiting [www.omfa.ca](http://www.omfa.ca), the Ontario Music Festival Association's website.

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## 2A-Classical Duet

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13050	Beginner, Levels 1-4 <i>2 entrants.</i>	\$29.00
13055	Junior, Levels 5-7 <i>2 entrants.</i>	\$31.00
13060	Intermediate, Levels 8-9 <i>2 entrants.</i>	\$33.00

13065	Senior, Levels 10 and above <i>2 entrants.</i>	\$35.00
13070	Adult and Child <i>2 entrants.</i>	\$33.00
13075	Teacher and Child <i>2 entrants.</i>	\$35.00
13080	Amateur Adults, 29 yrs and over <i>2 entrants.</i>	\$35.00

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### 2-Popular Duet

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13000	Beginner, 6-8 yrs <i>2 entrants.</i>	\$29.00
13005	Primary, 9-10 yrs <i>2 entrants.</i>	\$29.00
13010	Elementary, 11-12 yrs <i>2 entrants.</i>	\$29.00
13015	Junior, 13-14 yrs <i>2 entrants.</i>	\$29.00
13020	Intermediate, 15-16 yrs <i>2 entrants.</i>	\$31.00
13025	Senior, 17-18 yrs <i>2 entrants.</i>	\$31.00
13030	Adult and Child <i>2 entrants.</i>	\$31.00
13035	Teacher and Child <i>2 entrants.</i>	\$31.00
13040	Advanced, 19-28 yrs <i>2 entrants.</i>	\$33.00
13045	Amateur Adults, 29 yrs and over <i>2 entrants.</i>	\$33.00

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### 3A-Classical Trio

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13150	Beginner, Levels 1-4 <i>3 entrants.</i>	\$31.00
13155	Junior, Levels 5-7 <i>3 entrants.</i>	\$33.00
13160	Intermediate, Levels 8-10 <i>3 entrants.</i>	\$33.00
13165	Senior, Levels 10 and above <i>3 entrants.</i>	\$35.00
13170	Adult and Children <i>3 entrants.</i>	\$35.00
13175	Teacher and Children <i>3 entrants.</i>	\$35.00
13180	Amateur Adults, 29 yrs and over <i>3 entrants.</i>	\$35.00

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### 3-Popular Trio

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13100	Beginner, 6-8 yrs <i>3 entrants.</i>	\$31.00
13105	Primary, 9-10 yrs <i>3 entrants.</i>	\$31.00
13110	Elementary, 11-12 yrs <i>3 entrants.</i>	\$31.00
13115	Junior, 13-14 yrs <i>3 entrants.</i>	\$31.00
13120	Intermediate, 15-16 yrs <i>3 entrants.</i>	\$33.00
13125	Senior, 17-18 yrs <i>3 entrants.</i>	\$33.00
13130	Adult and Children <i>3 entrants.</i>	\$33.00
13135	Teacher and Children <i>3 entrants.</i>	\$35.00
13140	Advanced, 19-28 yrs <i>3 entrants.</i>	\$35.00
13145	Amateur Adults, 29 yrs and over <i>3 entrants.</i>	\$35.00

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### 4-Ensemble, 4-15

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13200	10 yrs and under <i>1 to 2 pieces.</i>	\$41.00
13210	12 yrs and under <i>1 to 2 pieces.</i>	\$43.00
13220	16 yrs and under <i>1 to 2 pieces.</i>	\$45.00
13230	19 yrs and under <i>1 to 2 pieces.</i>	\$47.00
13240	19-28 yrs <i>1 to 2 pieces.</i>	\$47.00

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# 14-Strings

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## GENERAL INFORMATION

**String classes** are grouped by levels for those performing classical pieces from the current RCM or CC syllabi. GCKFM also offers Suzuki, Old Time Fiddle, and School Solo classes grouped by age or years of study.

- Performance must be from memory, except for sonatas, and unless stated otherwise.
- In string classes, time will be allowed for a general tuning before classes begin. A fine tuning only, not to exceed TWO minutes is permitted before playing.
- Neurodiverse participants requiring accommodations must contact the Festival Administrator directly [admin@kiwanismusicfestival.net](mailto:admin@kiwanismusicfestival.net).
- Participants must provide the adjudicator with an original copy of the music. Failure to do so will result in a "for adjudication only" performance.

## SOLO SELECTIONS

- Music is own choice, but only current RCM or CC syllabus pieces can be entered, except in 'NEfP' classes.
- Participants must refer carefully to either the RCM or CC syllabus to determine how many and which movements of a selection are required (i.e. one mvt., two mvts., or complete).

## ACCOMPANIMENT

- In all Instrumental solo classes where accompaniment is given, the Festival Piece MUST be performed with accompaniment. Unless a piece is specifically written to be unaccompanied it must have accompaniment.
- Accompaniment can be by piano only, except for Old Time Fiddle.
- For virtual events, piano accompaniment can include: Live, pre-recorded, back-tracks, etc.

## CONCERT GROUP CLASSES

- Perform two contrasting pieces in your class.
- Concert Group classes are NOT eligible for Provincial nomination as they only receive one (1) mark for two (2) pieces. However, one of your pieces may be used as your second piece at Provincials, if it meets the Provincial requirements.

## AWARDS

Enter a minimum of two (2) classes in this discipline to be eligible for a Festival Award.

## PROVINCIALS

- Grade Levels 1 & up are eligible for recommendation to the OMFA Provincials.
- While only ONE qualifying piece will be entered as the adjudicator's recommendation and must be performed at Provincials, participants MUST PERFORM TWO PIECES MATCHING THIS DISCIPLINE'S CRITERIA at Provincials.
- Check Provincial rules at [www.omfa.ca](http://www.omfa.ca) the Ontario Music Festival Association's website.
- NEfP: Indicates classes that are NOT eligible for Provincial recommendation.

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## 00-Preparatory

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Preparatory classes are eligible for Festival Awards, but are NOT eligible for Provincial nomination.

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14000	Study-Etude <i>Instrument must be identified on registration form.</i>	\$25.00
14002	List A <i>Instrument must be identified on registration form.</i>	\$25.00
14003	List B <i>Instrument must be identified on registration form.</i>	\$25.00
14004	Slower Tempo <i>Instrument must be identified on registration form.</i>	\$25.00
14005	Faster Tempo <i>Instrument must be identified on registration form.</i>	\$25.00
14006	RCM/CC, Any Piece <i>Instrument must be identified on registration form.</i>	\$25.00
14010	Canadian Composer <i>Instrument must be identified on registration form.</i>	\$25.00
14012	Not in Current Syllabus <i>Instrument must be identified on registration form.</i>	\$25.00
14014	Own Composition <i>Instrument must be identified on registration form.</i>	\$27.00

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### 01-Level 1

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14020	Study-Etude <i>Instrument must be identified on registration form.</i>	\$25.00
14022	List A <i>Instrument must be identified on registration form.</i>	\$25.00
14023	List B <i>Instrument must be identified on registration form.</i>	\$25.00
14024	Slower Tempo <i>Instrument must be identified on registration form.</i>	\$25.00
14025	Faster Tempo <i>Instrument must be identified on registration form.</i>	\$25.00
14026	RCM/CC, Any Piece <i>Instrument must be identified on registration form.</i>	\$25.00
14030	Canadian Composer <i>Instrument must be identified on registration form.</i>	\$25.00
14032	Not in Current Syllabus - NEfP <i>Instrument must be identified on registration form.</i>	\$25.00
14034	Own Composition - NEfP <i>Instrument must be identified on registration form.</i>	\$27.00
14036	Concert Group - NEfP <i>2 pieces, instrument must be identified on registration form.</i>	\$31.00

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### 02-Level 2

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14040	Study-Etude <i>Instrument must be identified on registration form.</i>	\$25.00
14042	List A <i>Instrument must be identified on registration form.</i>	\$25.00

14043	List B <i>Instrument must be identified on registration form.</i>	\$25.00
14045	Slower Tempo <i>Instrument must be identified on registration form.</i>	\$25.00
14046	Faster Tempo <i>Instrument must be identified on registration form.</i>	\$25.00
14048	RCM/CC, Any Piece <i>Instrument must be identified on registration form.</i>	\$25.00
14050	Canadian Composer <i>Instrument must be identified on registration form.</i>	\$25.00
14052	Not in Current Syllabus - NEfP <i>Instrument must be identified on registration form.</i>	\$25.00
14054	Own Composition - NEfP <i>Instrument must be identified on registration form.</i>	\$29.00
14056	Concert Group - NEfP <i>2 pieces, instrument must be identified on registration form.</i>	\$31.00

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### 03-Level 3

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14060	Study-Etude <i>Instrument must be identified on registration form.</i>	\$25.00
14062	List A <i>Instrument must be identified on registration form.</i>	\$25.00
14063	List B <i>Instrument must be identified on registration form.</i>	\$25.00
14064	List C <i>Instrument must be identified on registration form.</i>	\$25.00
14065	Slower Tempo <i>Instrument must be identified on registration form.</i>	\$25.00
14066	Faster Tempo <i>Instrument must be identified on registration form.</i>	\$25.00
14068	RCM/CC, Any Piece <i>Instrument must be identified on registration form.</i>	\$25.00
14070	Canadian Composer <i>Instrument must be identified on registration form.</i>	\$25.00
14072	Not in Current Syllabus - NEfP <i>Instrument must be identified on registration form.</i>	\$25.00
14074	Own Composition - NEfP <i>Instrument must be identified on registration form.</i>	\$29.00
14076	Concert Group - NEfP <i>2 pieces, instrument must be identified on registration form.</i>	\$31.00

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### 04-Level 4

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14080	Study-Etude <i>Instrument must be identified on registration form.</i>	\$25.00
14082	List A <i>Instrument must be identified on registration form.</i>	\$25.00
14083	List B	\$25.00

	<i>Instrument must be identified on registration form.</i>	
14084	List C	\$25.00
	<i>Instrument must be identified on registration form.</i>	
14086	RCM/CC, Any Piece	\$25.00
	<i>Instrument must be identified on registration form.</i>	
14090	Canadian Composer	\$25.00
	<i>Instrument must be identified on registration form.</i>	
14092	Not in Current Syllabus - NEfP	\$25.00
	<i>Instrument must be identified on registration form.</i>	
14094	Own Composition - NEfP	\$29.00
	<i>Instrument must be identified on registration form.</i>	
14096	Concert Group - NEfP	\$33.00
	<i>2 pieces, instrument must be identified on registration form.</i>	

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### 05-Level 5

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14100	Study-Etude	\$27.00
	<i>Instrument must be identified on registration form.</i>	
14102	List A	\$27.00
	<i>Instrument must be identified on registration form.</i>	
14103	List B	\$27.00
	<i>Instrument must be identified on registration form.</i>	
14104	List C	\$27.00
	<i>Instrument must be identified on registration form.</i>	
14106	RCM/CC, Any Piece	\$27.00
	<i>Instrument must be identified on registration form.</i>	
14110	Canadian Composer	\$27.00
	<i>Instrument must be identified on registration form.</i>	
14112	Not in Current Syllabus - NEfP	\$27.00
	<i>Instrument must be identified on registration form.</i>	
14114	Own Composition - NEfP	\$31.00
	<i>Instrument must be identified on registration form.</i>	
14116	Concert Group - NEfP	\$33.00
	<i>2 pieces, instrument must be identified on registration form.</i>	

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### 06-Level 6

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14120	Study-Etude	\$27.00
	<i>Instrument must be identified on registration form.</i>	
14122	List A	\$27.00
	<i>Instrument must be identified on registration form.</i>	
14123	List B	\$27.00
	<i>Instrument must be identified on registration form.</i>	
14124	List C	\$27.00
	<i>Instrument must be identified on registration form.</i>	
14126	RCM/CC, Any Piece	\$27.00
	<i>Instrument must be identified on registration form.</i>	
14130	Canadian Composer	\$27.00



	<i>Instrument must be identified on registration form.</i>	
14132	Not in Current Syllabus - NEfP	\$27.00
	<i>Instrument must be identified on registration form.</i>	
14134	Own Composition - NEfP	\$31.00
	<i>Instrument must be identified on registration form.</i>	
14136	Concert Group - NEfP	\$33.00
	<i>2 pieces, instrument must be identified on registration form.</i>	

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### 07-Level 7

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14140	Study-Etude	\$27.00
	<i>Instrument must be identified on registration form.</i>	
14142	Orchestral Excerpt - NEfP	\$27.00
	<i>Instrument must be identified on registration form.</i>	
14143	List A	\$27.00
	<i>Instrument must be identified on registration form.</i>	
14144	List B	\$27.00
	<i>Instrument must be identified on registration form.</i>	
14145	List C	\$27.00
	<i>Instrument must be identified on registration form.</i>	
14146	RCM/CC, Any Piece	\$27.00
	<i>Instrument must be identified on registration form.</i>	
14150	Canadian Composer	\$27.00
	<i>Instrument must be identified on registration form.</i>	
14152	Not in Current Syllabus - NEfP	\$27.00
	<i>Instrument must be identified on registration form.</i>	
14154	Own Composition - NEfP	\$31.00
	<i>Instrument must be identified on registration form.</i>	
14156	Concert Group - NEfP	\$33.00
	<i>2 pieces, instrument must be identified on registration form.</i>	

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### 08-Level 8

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14160	Study-Etude	\$29.00
	<i>Instrument must be identified on registration form.</i>	
14162	Orchestral Excerpt - NEfP	\$29.00
	<i>Instrument must be identified on registration form.</i>	
14163	List A	\$29.00
	<i>Instrument must be identified on registration form.</i>	
14164	List B	\$29.00
	<i>Instrument must be identified on registration form.</i>	
14165	List C	\$29.00
	<i>Instrument must be identified on registration form.</i>	
14166	List D - Unaccompanied Repertoire	\$29.00
	<i>Instrument must be identified on registration form.</i>	
14168	RCM/CC, Any Piece	\$29.00
	<i>Instrument must be identified on registration form.</i>	
14170	Canadian Composer	\$29.00
	<i>Instrument must be identified on registration form.</i>	

14172	Not in Current Syllabus - NEfP <i>Instrument must be identified on registration form.</i>	\$29.00
14174	Own Composition - NEfP <i>Instrument must be identified on registration form.</i>	\$31.00
14176	Concert Group - NEfP <i>2 pieces, instrument must be identified on registration form.</i>	\$35.00

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### 09-Level 9

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14180	Study-Etude <i>Instrument must be identified on registration form.</i>	\$29.00
14181	Orchestral Excerpt - NEfP <i>Instrument must be identified on registration form.</i>	\$29.00
14182	List A <i>Instrument must be identified on registration form.</i>	\$29.00
14183	List B <i>Instrument must be identified on registration form.</i>	\$29.00
14184	List C <i>Instrument must be identified on registration form.</i>	\$29.00
14185	List D - Unaccompanied Repertoire <i>Instrument must be identified on registration form.</i>	\$29.00
14188	RCM/CC, Any Piece <i>Instrument must be identified on registration form.</i>	\$29.00
14190	Canadian Composer <i>Instrument must be identified on registration form.</i>	\$29.00
14192	Not in Current Syllabus - NEfP <i>Instrument must be identified on registration form.</i>	\$29.00
14194	Own Composition - NEfP <i>Instrument must be identified on registration form.</i>	\$31.00
14196	Concert Group - NEfP <i>2 pieces, instrument must be identified on registration form.</i>	\$35.00

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### 10-Level 10

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14200	Study-Etude <i>Instrument must be identified on registration form.</i>	\$31.00
14201	Orchestral Excerpt - NEfP <i>Instrument must be identified on registration form.</i>	\$31.00
14202	List A <i>Instrument must be identified on registration form.</i>	\$31.00
14203	List B <i>Instrument must be identified on registration form.</i>	\$31.00
14204	List C <i>Instrument must be identified on registration form.</i>	\$31.00
14205	List D - Unaccompanied Repertoire <i>Instrument must be identified on registration form.</i>	\$31.00
14208	RCM/CC, Any Piece <i>Instrument must be identified on registration form.</i>	\$31.00

14210	Canadian Composer <i>Instrument must be identified on registration form.</i>	\$31.00
14212	Not in Current Syllabus - NEfP <i>Instrument must be identified on registration form.</i>	\$31.00
14214	Own Composition - NEfP <i>Instrument must be identified on registration form.</i>	\$35.00
14216	Concert Group - NEfP <i>2 pieces, instrument must be identified on registration form.</i>	\$37.00

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### 11-Open (ARCT and above)

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14221	Orchestral Excerpt - NEfP <i>Instrument must be identified on registration form.</i>	\$29.00
14222	List A <i>Instrument must be identified on registration form.</i>	\$31.00
14223	List B <i>Instrument must be identified on registration form.</i>	\$31.00
14224	List C <i>Instrument must be identified on registration form.</i>	\$31.00
14225	List D - Unaccompanied Repertoire <i>Instrument must be identified on registration form.</i>	\$31.00
14228	RCM/CC, Any Piece <i>Instrument must be identified on registration form.</i>	\$31.00
14230	Canadian Composer <i>Instrument must be identified on registration form.</i>	\$31.00
14232	Not in Current Syllabus - NEfP <i>Instrument must be identified on registration form.</i>	\$31.00
14234	Own Composition - NEfP <i>Instrument must be identified on registration form.</i>	\$33.00
14236	Concert Group - NEfP <i>2 pieces, instrument must be identified on registration form.</i>	\$39.00

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### Old Time Fiddle

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Old-Time Fiddle classes are eligible for Festival awards, but NOT for Provincial recommendation.

14500	10 yrs and under, Waltz, Jig and Reel <i>Instrument must be identified on registration form.</i>	\$25.00
14505	10 yrs and under, 2nd Piece <i>Instrument must be identified on registration form.</i>	\$25.00
14510	11-14, Waltz, Jig and Reel <i>Instrument must be identified on registration form.</i>	\$25.00
14515	11-14 yrs, 2nd Piece <i>Instrument must be identified on registration form.</i>	\$25.00
14520	15-18, Waltz, Jig and Reel <i>Instrument must be identified on registration form.</i>	\$27.00
14525	15-18 yrs, 2nd Piece <i>Instrument must be identified on registration form.</i>	\$27.00

14530	19 yrs and over, Waltz, Jig and Reel <i>Instrument must be identified on registration form.</i>	\$29.00
14535	19 yrs and over, 2nd Piece <i>Instrument must be identified on registration form.</i>	\$29.00

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### School Solo

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These classes are for students not currently studying at RCM or CC levels.

- School solo classes are eligible for Festival Awards, but are NOT eligible for Provincial nomination.
- *To be eligible for Provincial nomination, enter the appropriate 'Level' class, and perform a piece from the current RCM or CC syllabi for that level.*

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14600	1st Year of Study <i>Instrument must be identified on registration form.</i>	\$25.00
14605	2nd Year of Study <i>Instrument must be identified on registration form.</i>	\$25.00
14610	3rd Year of Study <i>Instrument must be identified on registration form.</i>	\$27.00
14615	4th Year of Study <i>Instrument must be identified on registration form.</i>	\$27.00
14620	5th Year of Study <i>Instrument must be identified on registration form.</i>	\$29.00
14625	6th Year of Study <i>Instrument must be identified on registration form.</i>	\$31.00

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### School Solo by Age

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These classes are for students not currently studying at RCM or CC levels.

- School solo classes are eligible for Festival Awards, but are NOT eligible for Provincial nomination.
- *To be eligible for Provincial nomination, enter the appropriate 'Level' class, and perform a piece from the current RCM or CC syllabi for that level.*

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14700	Beginner, 6-8 yrs <i>Instrument must be identified on registration form.</i>	\$25.00
14705	Beginner, 2nd Piece <i>Instrument must be identified on registration form.</i>	\$25.00
14710	Primary, 9-10 yrs <i>Instrument must be identified on registration form.</i>	\$25.00
14715	Primary, 2nd Piece <i>Instrument must be identified on registration form.</i>	\$25.00
14720	Elementary, 11-12 yrs <i>Instrument must be identified on registration form.</i>	\$25.00
14725	Elementary, 2nd Piece <i>Instrument must be identified on registration form.</i>	\$25.00
14730	Junior, 13-14 yrs <i>Instrument must be identified on registration form.</i>	\$25.00
14735	Junior, 2nd Piece <i>Instrument must be identified on registration form.</i>	\$25.00

14740	Intermediate, 15-16 yrs <i>Instrument must be identified on registration form.</i>	\$27.00
14745	Intermediate, 2nd Piece <i>Instrument must be identified on registration form.</i>	\$27.00
14750	Senior, 17-18 yrs <i>Instrument must be identified on registration form.</i>	\$27.00
14755	Senior, 2nd Piece <i>Instrument must be identified on registration form.</i>	\$27.00

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## Suzuki

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Suzuki classes are eligible for Festival awards, but NOT for Provincial recommendation. (*CLASSICAL String Provincial recommendations are by RCM/CC level only.*)

- Enter the corresponding RCM/CC String Level class to be eligible for Provincial recommendation.

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14400	Volume 1 A <i>Instrument must be identified on registration form.</i>	\$25.00
14405	Volume 1 B <i>Instrument must be identified on registration form.</i>	\$25.00
14410	Volume 2 A <i>Instrument must be identified on registration form.</i>	\$25.00
14415	Volume 2 B <i>Instrument must be identified on registration form.</i>	\$25.00
14420	Volume 3 A <i>Instrument must be identified on registration form.</i>	\$27.00
14425	Volume 3 B <i>Instrument must be identified on registration form.</i>	\$27.00
14430	Volume 4 A <i>Instrument must be identified on registration form.</i>	\$27.00
14435	Volume 4 B <i>Instrument must be identified on registration form.</i>	\$27.00
14440	Volume 5 A <i>Instrument must be identified on registration form.</i>	\$29.00
14445	Volume 5 B <i>Instrument must be identified on registration form.</i>	\$29.00
14450	Volume 6 A <i>Instrument must be identified on registration form.</i>	\$31.00
14455	Volume 6 B <i>Instrument must be identified on registration form.</i>	\$31.00

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# 16-String Ensembles

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**Popular String Duets & Trios** are grouped by AGE for those performing popular-style pieces.

**Classical String Duets & Trios** are grouped by LEVEL for those performing classical-style pieces.

**Mixed Duets** are for duets with a string instrument and some other type of instrument (piano, woodwind, etc.) but are not eligible for Provincials.

**Small Ensembles** are for groups of 4-15 and can contain a combination of voice & instruments, with strings being prominent. (*Chamber repertoire is not allowed in this category.*)

## GENERAL INFORMATION

- In instrumental classes, time will be allowed for a general tuning before classes begin. A fine tuning only, not to exceed TWO minutes is permitted before playing.
- Memorization is optional, but strongly encouraged.
- Participants must provide the adjudicator with an original copy of the music chosen. Failure to do so will result in a "for adjudication only" performance.

## AWARDS

For Duets & Trios, only one piece is required for awards or Provincial nomination.

For Small Ensembles, perform two (2) contrasting pieces in your class to be eligible for Provincial nomination.

## CLASS LEVELS

Popular Duets & Trios: Competitors must enter the class that matches the oldest competitor's age.

Classical Duets & Trios: Enter the class of the highest grade level in the group.

Small Ensembles: Enter the class that matches the oldest competitor's age.

- 'Adult' is defined as anyone age 19 or older.
- 'Teacher' is defined as anyone who is a music teacher (this would include parents/grandparents, etc. if they are teachers).

## PROVINCIALS

- Classical duets & trios are eligible for Provincial nomination and only one piece is required.
- Small ensembles are eligible for Provincial nomination and can contain a combination of voice & instruments. Two pieces are required.
- Provincial rules are available by visiting [www.omfa.ca](http://www.omfa.ca) the Ontario Music Festival Association's website.

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## 2A-Classical Duet

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16050	Beginner, Levels 1-4 <i>2 entrants, instruments must be identified on registration form.</i>	\$29.00
16055	Junior, Levels 5-7 <i>2 entrants, instruments must be identified on registration form.</i>	\$31.00
16060	Intermediate, Levels 8-9 <i>2 entrants, instruments must be identified on registration form.</i>	\$33.00

16065	Senior, Levels 10 and above <i>2 entrants, instruments must be identified on registration form.</i>	\$335.00
16070	Adult and Child <i>2 entrants, instruments must be identified on registration form.</i>	\$33.00
16075	Teacher and Child <i>2 entrants, instruments must be identified on registration form.</i>	\$35.00
16080	Amateur Adults, 29 yrs and over <i>2 entrants, instruments must be identified on registration form.</i>	\$35.00

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### 2B-Mixed Duet - NEFP

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Mixed duets are for string & piano, string & woodwind, etc. and will be adjudicated by the STRING Adjudicator.  
• These classes are eligible for awards, but are NOT eligible for Provincial nomination.

16100	10 yrs and under <i>2 entrants, instruments must be identified on registration form.</i>	\$29.00
16105	11-14 yrs <i>2 entrants, instruments must be identified on registration form.</i>	\$29.00
16110	15-18 yrs <i>2 entrants, instruments must be identified on registration form.</i>	\$31.00
16115	19 yrs and over <i>2 entrants, instruments must be identified on registration form.</i>	\$33.00

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### 2-Popular Duet

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16000	Beginner, 6-8 yrs <i>2 entrants, instruments must be identified on registration form.</i>	\$29.00
16005	Primary, 9-10 yrs <i>2 entrants, instruments must be identified on registration form.</i>	\$29.00
16010	Elementary, 11-12 yrs <i>2 entrants, instruments must be identified on registration form.</i>	\$29.00
16015	Junior, 13-14 yrs <i>2 entrants, instruments must be identified on registration form.</i>	\$29.00
16020	Intermediate, 15-16 yrs <i>2 entrants, instruments must be identified on registration form.</i>	\$31.00
16025	Senior, 17-18 yrs <i>2 entrants, instruments must be identified on registration form.</i>	\$31.00
16030	Adult and Child <i>2 entrants, instruments must be identified on registration form.</i>	\$31.00
16035	Teacher and Child <i>2 entrants, instruments must be identified on registration form.</i>	\$31.00
16040	Advanced, 19-28 yrs <i>2 entrants, instruments must be identified on registration form.</i>	\$33.00
16045	Amateur Adults, 29 yrs and over <i>2 entrants, instruments must be identified on registration form.</i>	\$33.00

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### 3A-Classical Trio

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16250	Beginner, Levels 1-4 <i>3 entrants, instruments must be identified on registration form.</i>	\$31.00
16255	Junior, Levels 5-7 <i>3 entrants, instruments must be identified on registration form.</i>	\$33.00
16260	Intermediate, Levels 8-10 <i>3 entrants, instruments must be identified on registration form.</i>	\$33.00
16265	Senior, Levels 10 and above <i>3 entrants, instruments must be identified on registration form.</i>	\$35.00
16270	Adult and Children <i>3 entrants, instruments must be identified on registration form.</i>	\$35.00
16275	Teacher and Children <i>3 entrants, instruments must be identified on registration form.</i>	\$35.00
16280	Amateur Adults, 29 yrs and over <i>3 entrants, instruments must be identified on registration form.</i>	\$35.00

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### 3-Popular Trio

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16200	Beginner, 6-8 yrs <i>3 entrants, instruments must be identified on registration form.</i>	\$31.00
16205	Primary, 9-10 yrs <i>3 entrants, instruments must be identified on registration form.</i>	\$31.00
16210	Elementary, 11-12 yrs <i>3 entrants, instruments must be identified on registration form.</i>	\$31.00
16215	Junior, 13-14 yrs <i>3 entrants, instruments must be identified on registration form.</i>	\$31.00
16220	Intermediate, 15-16 yrs <i>3 entrants, instruments must be identified on registration form.</i>	\$33.00
16225	Senior, 17-18 yrs <i>3 entrants, instruments must be identified on registration form.</i>	\$33.00
16230	Adult and Children <i>3 entrants, instruments must be identified on registration form.</i>	\$33.00
16235	Teacher and Children <i>3 entrants, instruments must be identified on registration form.</i>	\$35.00
16240	Advanced, 19-28 yrs <i>3 entrants, instruments must be identified on registration form.</i>	\$35.00
16245	Amateur Adults, 29 yrs and over <i>3 entrants, instruments must be identified on registration form.</i>	\$35.00

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### 4-Ensemble, 4-15

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Enter the class that matches the oldest competitor's age.

- Small Ensembles can use a combination of voice and instruments. (*Chamber repertoire is NOT allowed. If playing chamber repertoire, enter the Chamber Group classes.*)

- The STRING ENSEMBLE classes will be adjudicated by the STRING ADJUDICATOR, so the pieces should be string prominent.

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16300	10 yrs and under <i>1 to 2 pieces, instrument must be identified on registration form.</i>	\$41.00
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16305	12 yrs and under <i>1 to 2 pieces, instrument must be identified on registration form.</i>	\$43.00
16310	16 yrs and under <i>1 to 2 pieces, instrument must be identified on registration form.</i>	\$45.00
16315	19 yrs and under <i>1 to 2 pieces, instrument must be identified on registration form.</i>	\$47.00
16320	19-28 yrs <i>1 to 2 pieces, instrument must be identified on registration form.</i>	\$47.00

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## 17-Orchestras

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**String Orchestras:** Groups consisting solely of stringed instruments.

**Symphony Orchestras:** Groups comprised of string, wind and percussion sections.

### GENERAL INFORMATION

- Music is own choice.
- Orchestras may play a warm-up selection, either a chorale or a scale, not to exceed ONE minute.
- Memorization is NOT required.
- Participants must provide the adjudicator with an original copy of the music chosen. Failure to do so will result in a "for adjudication only" performance.

### AWARDS

Perform two (2) contrasting pieces in your class to be eligible for a Festival Award.

### PROVINCIALS

- Both school and community orchestras are eligible for Provincial nomination.
- Check Provincial rules at [www.omfa.ca](http://www.omfa.ca) the Ontario Music Festival Association's website.

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#### String Orchestra

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17000	Elementary School, up to Gr. 8 <i>2 pieces.</i>	\$60.00
17005	Secondary School, up to Gr. 10 <i>2 pieces.</i>	\$60.00
17010	Secondary School, up to Gr. 12 <i>2 pieces.</i>	\$60.00
17015	Junior Community <i>2 pieces.</i>	\$60.00
17020	Senior Community <i>2 pieces.</i>	\$60.00

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#### Symphony Orchestra

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17100	Elementary School, up to Gr. 8 <i>2 pieces.</i>	\$60.00
17105	Secondary School, up to Gr. 10 <i>2 pieces.</i>	\$60.00
17110	Secondary School, up to Gr. 12 <i>2 pieces.</i>	\$60.00
17115	Junior Community <i>2 pieces.</i>	\$60.00
17120	Senior Community <i>2 pieces.</i>	\$60.00

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## 18-Brass

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**Brass** classes are grouped by levels for those performing classical pieces from the current RCM or CC syllabi. GCKFM also offers School Solo classes grouped by age or years of study.

- Memorization is NOT required, but is highly recommended.
- Participants must provide the adjudicator with an original copy of the music. Failure to do so will result in a 'for adjudication only' performance.

### SOLO SELECTIONS

- Music is own choice, but only current RCM or CC syllabus pieces can be entered, except in 'NEFP' classes.
- Participants must refer carefully to either the RCM or CC syllabus to determine how many and which movements of a selection are required (i.e. one mvt., two mvts., or complete).

### ACCOMPANIMENT

In all Instrumental solo classes where accompaniment is given, the Festival Piece MUST be performed with accompaniment. Unless a piece is specifically written to be unaccompanied it must have accompaniment.

- Accompaniment can be by piano only.
- For live events, a sound system is NOT provided for recorded accompaniment and its use is discouraged.
- For virtual events, piano accompaniment can include: Live, pre-recorded, back-tracks, etc.

### CONCERT GROUP CLASSES

- Perform two contrasting pieces in your class.
- Concert Group classes are NOT eligible for Provincial nomination as they only receive one (1) mark for two (2) pieces. However, one of your pieces may be used as your second piece at Provincials, if it meets the Provincial requirements.

### AWARDS

Enter a minimum of two (2) classes in this discipline to be eligible for a Festival Award.

### PROVINCIALS

- Grade Levels 1 & up are eligible for recommendation to the OMFA Provincials.
- While only ONE qualifying piece will be entered as the adjudicator's recommendation and must be performed at Provincials, participants MUST PERFORM TWO PIECES MATCHING THIS DISCIPLINE'S CRITERIA at Provincials.
- Check Provincial rules at [www.omfa.ca](http://www.omfa.ca) the Ontario Music Festival Association's website.
- NEFP: Indicates classes that are NOT eligible for Provincial recommendation.

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## 00-Preparatory

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Preparatory classes are eligible for Festival Awards, but are NOT eligible for Provincial nomination.

18000	Study-Etude <i>Instrument must be identified on registration form.</i>	\$25.00
18002	List A	\$25.00

	<i>Instrument must be identified on registration form.</i>	
18003	List B	\$25.00
	<i>Instrument must be identified on registration form.</i>	
18006	RCM/CC, Any Piece	\$25.00
	<i>Instrument must be identified on registration form.</i>	
18008	Canadian Composer	\$25.00
	<i>Instrument must be identified on registration form.</i>	
18010	Not in Current Syllabus - NEfP	\$25.00
	<i>Instrument must be identified on registration form.</i>	
18012	Own Composition - NEfP	\$27.00
	<i>Instrument must be identified on registration form.</i>	

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### 01-Level 1

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18020	Study-Etude	\$25.00
	<i>Instrument must be identified on registration form.</i>	
18022	List A	\$25.00
	<i>Instrument must be identified on registration form.</i>	
18023	List B	\$25.00
	<i>Instrument must be identified on registration form.</i>	
18026	RCM/CC, Any Piece	\$25.00
	<i>Instrument must be identified on registration form.</i>	
18028	Canadian Composer	\$25.00
	<i>Instrument must be identified on registration form.</i>	
18030	Not in Current Syllabus - NEfP	\$25.00
	<i>Instrument must be identified on registration form.</i>	
18032	Own Composition - NEfP	\$27.00
	<i>Instrument must be identified on registration form.</i>	
18036	Concert Group - NEfP	\$31.00
	<i>2 pieces, instrument must be identified on registration form.</i>	

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### 02-Level 2

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18040	Study-Etude	\$25.00
	<i>Instrument must be identified on registration form.</i>	
18042	List A	\$25.00
	<i>Instrument must be identified on registration form.</i>	
18043	List B	\$25.00
	<i>Instrument must be identified on registration form.</i>	
18046	RCM/CC, Any Piece	\$25.00
	<i>Instrument must be identified on registration form.</i>	
18048	Canadian Composer	\$25.00
	<i>Instrument must be identified on registration form.</i>	
18050	Not in Current Syllabus - NEfP	\$25.00
	<i>Instrument must be identified on registration form.</i>	
18052	Own Composition - NEfP	\$29.00
	<i>Instrument must be identified on registration form.</i>	
18056	Concert Group - NEfP	\$31.00

*Instrument must be identified on registration form.*

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### 03-Level 3

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18060	Study-Etude <i>Instrument must be identified on registration form.</i>	\$25.00
18062	List A <i>Instrument must be identified on registration form.</i>	\$25.00
18063	List B <i>Instrument must be identified on registration form.</i>	\$25.00
18066	RCM/CC, Any Piece <i>Instrument must be identified on registration form.</i>	\$25.00
18068	Canadian Composer <i>Instrument must be identified on registration form.</i>	\$25.00
18070	Not in Current Syllabus - NEfP <i>Instrument must be identified on registration form.</i>	\$25.00
18072	Own Composition - NEfP <i>Instrument must be identified on registration form.</i>	\$29.00
18076	Concert Group - NEfP <i>Instrument must be identified on registration form.</i>	\$31.00

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### 04-Level 4

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18080	Study-Etude <i>Instrument must be identified on registration form.</i>	\$25.00
18082	List A <i>Instrument must be identified on registration form.</i>	\$25.00
18083	List B <i>Instrument must be identified on registration form.</i>	\$25.00
18086	RCM/CC, Any Piece <i>Instrument must be identified on registration form.</i>	\$25.00
18088	Canadian Composer <i>Instrument must be identified on registration form.</i>	\$25.00
18090	Not in Current Syllabus - NEfP <i>Instrument must be identified on registration form.</i>	\$25.00
18092	Own Composition - NEfP <i>Instrument must be identified on registration form.</i>	\$29.00
18096	Concert Group - NEfP <i>Instrument must be identified on registration form.</i>	\$33.00
18097	Quick Study - NEfP <i>Instrument must be identified on registration form.</i> <i>Must perform "Adjudicator's Choice" by Adjudicator's Choice (120 seconds).</i>	\$31.00
18098	Sight Reading - NEfP <i>Instrument must be identified on registration form.</i> <i>Must perform "Adjudicator's Choice" by Adjudicator's Choice (120 seconds).</i>	\$31.00

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### 05-Level 5

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18100	Study-Etude	\$27.00
	<i>Instrument must be identified on registration form.</i>	
18102	List A	\$27.00
	<i>Instrument must be identified on registration form.</i>	
18103	List B	\$27.00
	<i>Instrument must be identified on registration form.</i>	
18106	RCM/CC, Any Piece	\$27.00
	<i>Instrument must be identified on registration form.</i>	
18108	Canadian Composer	\$27.00
	<i>Instrument must be identified on registration form.</i>	
18110	Not in Current Syllabus - NEfP	\$27.00
	<i>Instrument must be identified on registration form.</i>	
18112	Own Composition - NEfP	\$31.00
	<i>Instrument must be identified on registration form.</i>	
18116	Concert Group - NEfP	\$33.00
	<i>2 pieces, instrument must be identified on registration form.</i>	
18117	Quick Study - NEfP	\$33.00
	<i>Instrument must be identified on registration form.</i>	
	<i>Must perform "Adjudicator's Choice" by Adjudicator's Choice (180 seconds).</i>	
18118	Sight Reading - NEfP	\$33.00
	<i>Instrument must be identified on registration form.</i>	
	<i>Must perform "Adjudicator's Choice" by Adjudicator's Choice (180 seconds).</i>	

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### 06-Level 6

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18120	Study-Etude	\$27.00
	<i>Instrument must be identified on registration form.</i>	
18122	List A	\$27.00
	<i>Instrument must be identified on registration form.</i>	
18123	List B	\$27.00
	<i>Instrument must be identified on registration form.</i>	
18126	RCM/CC, Any Piece	\$27.00
	<i>Instrument must be identified on registration form.</i>	
18128	Canadian Composer	\$27.00
	<i>Instrument must be identified on registration form.</i>	
18130	Not in Current Syllabus - NEfP	\$27.00
	<i>Instrument must be identified on registration form.</i>	
18132	Own Composition - NEfP	\$31.00
	<i>Instrument must be identified on registration form.</i>	
18136	Concert Group - NEfP	\$33.00
	<i>2 pieces, instrument must be identified on registration form.</i>	
18137	Quick Study - NEfP	\$33.00
	<i>Instrument must be identified on registration form.</i>	
	<i>Must perform "Adjudicator's Choice" by Adjudicator's Choice (180 seconds).</i>	
18138	Sight Reading - NEfP	\$33.00
	<i>Instrument must be identified on registration form.</i>	
	<i>Must perform "Adjudicator's Choice" by Adjudicator's Choice (180 seconds).</i>	

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## 07-Level 7

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18140	Study-Etude <i>Instrument must be identified on registration form.</i>	\$27.00
18142	List A <i>Instrument must be identified on registration form.</i>	\$27.00
18143	List B <i>Instrument must be identified on registration form.</i>	\$27.00
18146	RCM/CC, Any Piece <i>Instrument must be identified on registration form.</i>	\$27.00
18148	Canadian Composer <i>Instrument must be identified on registration form.</i>	\$27.00
18150	Not in Current Syllabus - NEfP <i>Instrument must be identified on registration form.</i>	\$27.00
18152	Own Composition - NEfP <i>Instrument must be identified on registration form.</i>	\$31.00
18156	Concert Group - NEfP <i>2 pieces, instrument must be identified on registration form.</i>	\$33.00
18157	Quick Study - NEfP <i>Instrument must be identified on registration form.</i> <i>Must perform "Adjudicator's Choice" by Adjudicator's Choice (180 seconds).</i>	\$33.00
18158	Sight Reading - NEfP <i>Instrument must be identified on registration form.</i> <i>Must perform "Adjudicator's Choice" by Adjudicator's Choice (180 seconds).</i>	\$33.00

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## 08-Level 8

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18160	Study-Etude <i>Instrument must be identified on registration form.</i>	\$29.00
18161	Orchestral Excerpt <i>Instrument must be identified on registration form.</i>	\$29.00
18162	List A <i>Instrument must be identified on registration form.</i>	\$29.00
18163	List B <i>Instrument must be identified on registration form.</i>	\$29.00
18168	RCM/CC, Any Piece <i>Instrument must be identified on registration form.</i>	\$29.00
18170	Canadian Composer <i>Instrument must be identified on registration form.</i>	\$29.00
18172	Not in Current Syllabus - NEfP <i>Instrument must be identified on registration form.</i>	\$29.00
18174	Own Composition - NEfP <i>Instrument must be identified on registration form.</i>	\$31.00
18176	Concert Group - NEfP <i>2 pieces, instrument must be identified on registration form.</i>	\$35.00
18177	Quick Study - NEfP <i>Instrument must be identified on registration form.</i> <i>Must perform "Adjudicator's Choice" by Adjudicator's Choice (240 seconds).</i>	\$35.00
18178	Sight Reading - NEfP	\$35.00

*Instrument must be identified on registration form.*

*Must perform "Adjudicator's Choice" by Adjudicator's Choice (240 seconds).*

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### 09-Level 9

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18180	Study-Etude	\$29.00
	<i>Instrument must be identified on registration form.</i>	
18181	Orchestral Excerpt	\$29.00
	<i>Instrument must be identified on registration form.</i>	
18182	List A	\$29.00
	<i>Instrument must be identified on registration form.</i>	
18183	List B	\$29.00
	<i>Instrument must be identified on registration form.</i>	
18184	Unaccompanied Repertoire	\$29.00
	<i>Instrument must be identified on registration form.</i>	
18188	RCM/CC, Any Piece	\$29.00
	<i>Instrument must be identified on registration form.</i>	
18190	Canadian Composer	\$29.00
	<i>Instrument must be identified on registration form.</i>	
18192	Not in Current Syllabus - NEfP	\$29.00
	<i>Instrument must be identified on registration form.</i>	
18194	Own Composition - NEfP	\$31.00
	<i>Instrument must be identified on registration form.</i>	
18196	Concert Group - NEfP	\$35.00
	<i>2 pieces, instrument must be identified on registration form.</i>	
18197	Quick Study - NEfP	\$35.00
	<i>Instrument must be identified on registration form.</i>	
	<i>Must perform "Adjudicator's Choice" by Adjudicator's Choice (240 seconds).</i>	
18198	Sight Reading - NEfP	\$35.00
	<i>Instrument must be identified on registration form.</i>	
	<i>Must perform "Adjudicator's Choice" by Adjudicator's Choice (240 seconds).</i>	

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### 10-Level 10

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18200	Study-Etude	\$31.00
	<i>Instrument must be identified on registration form.</i>	
18201	Orchestral Excerpt	\$31.00
	<i>Instrument must be identified on registration form.</i>	
18202	List A	\$31.00
	<i>Instrument must be identified on registration form.</i>	
18203	List B	\$31.00
	<i>Instrument must be identified on registration form.</i>	
18204	Unaccompanied Repertoire	\$31.00
	<i>Instrument must be identified on registration form.</i>	
18208	RCM/CC, Any Piece	\$31.00
	<i>Instrument must be identified on registration form.</i>	
18210	Canadian Composer	\$31.00
	<i>Instrument must be identified on registration form.</i>	



18212	Not in Current Syllabus - NEfP <i>Instrument must be identified on registration form.</i>	\$31.00
18214	Own Composition - NEfP <i>Instrument must be identified on registration form.</i>	\$35.00
18216	Concert Group - NEfP <i>2 to 3 pieces, instrument must be identified on registration form.</i>	\$37.00
18217	Quick Study - NEfP <i>Instrument must be identified on registration form.</i> <i>Must perform "Adjudicator's Choice" by Adjudicator's Choice (240 seconds).</i>	\$37.00
18218	Sight Reading - NEfP <i>Instrument must be identified on registration form.</i> <i>Must perform "Adjudicator's Choice" by Adjudicator's Choice (240 seconds).</i>	\$37.00

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### 11-Open (ARCT and above)

18221	Orchestral Excerpt <i>Instrument must be identified on registration form.</i>	\$29.00
18222	List A <i>Instrument must be identified on registration form.</i>	\$31.00
18223	List B <i>Instrument must be identified on registration form.</i>	\$31.00
18224	Unaccompanied Repertoire <i>Instrument must be identified on registration form.</i>	\$31.00
18228	RCM/CC, Any Piece <i>Instrument must be identified on registration form.</i>	\$31.00
18230	Canadian Composer <i>Instrument must be identified on registration form.</i>	\$31.00
18232	Not in Current Syllabus - NEfP <i>Instrument must be identified on registration form.</i>	\$31.00
18234	Own Composition - NEfP <i>Instrument must be identified on registration form.</i>	\$33.00
18236	Concert Group - NEfP <i>2 to 3 pieces, instrument must be identified on registration form.</i>	\$39.00

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### School Solo

These classes are for students not currently studying at RCM or CC levels.

- School solo classes are eligible for Festival Awards, but are NOT eligible for Provincial nomination.
- *To be eligible for Provincial nomination, enter the appropriate 'Level' class, and perform a piece from the current RCM or CC syllabi for that level.*

18300	1st Year of Study <i>Instrument must be identified on registration form.</i>	\$25.00
18305	2nd Year of Study <i>Instrument must be identified on registration form.</i>	\$25.00
18310	3rd Year of Study <i>Instrument must be identified on registration form.</i>	\$27.00

18315	4th Year of Study <i>Instrument must be identified on registration form.</i>	\$27.00
18320	5th Year of Study <i>Instrument must be identified on registration form.</i>	\$29.00
18325	6th Year of Study <i>Instrument must be identified on registration form.</i>	\$31.00

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### School Solo by Age

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These classes are for students not currently studying at RCM or CC levels.

- School solo classes are eligible for Festival Awards, but are NOT eligible for Provincial nomination.
- To be eligible for Provincial nomination, enter the appropriate 'Level' class, and perform a piece from the current RCM or CC syllabi for that level.

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18400	Beginner, 6-8 yrs <i>Instrument must be identified on registration form.</i>	\$25.00
18405	Beginner, 2nd Piece <i>Instrument must be identified on registration form.</i>	\$25.00
18410	Primary, 9-10 yrs <i>Instrument must be identified on registration form.</i>	\$25.00
18415	Primary, 2nd Piece <i>Instrument must be identified on registration form.</i>	\$25.00
18420	Elementary, 11-12 yrs <i>Instrument must be identified on registration form.</i>	\$25.00
18425	Elementary, 2nd Piece <i>Instrument must be identified on registration form.</i>	\$25.00
18430	Junior, 13-14 yrs <i>Instrument must be identified on registration form.</i>	\$25.00
18435	Junior, 2nd Piece <i>Instrument must be identified on registration form.</i>	\$25.00
18440	Intermediate, 15-16 yrs <i>Instrument must be identified on registration form.</i>	\$27.00
18445	Intermediate, 2nd Piece <i>Instrument must be identified on registration form.</i>	\$27.00
18450	Senior, 17-18 yrs <i>Instrument must be identified on registration form.</i>	\$27.00
18455	Senior, 2nd Piece <i>Instrument must be identified on registration form.</i>	\$27.00

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## 19-Woodwinds

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**Woodwind** classes are grouped by levels for those performing classical pieces from the current RCM or CC syllabi.

GCKFM also offers School Solo classes grouped by age or years of study.

- Memorization is NOT required, but is highly recommended.
- Neurodiverse participants requiring accommodations must contact the Festival Administrator directly [admin@kiwanismusicfestival.net](mailto:admin@kiwanismusicfestival.net).
- Participants must provide the adjudicator with an original copy of the music. Failure to do so will result in a 'for adjudication only' performance.

### SOLO SELECTIONS

- Music is own choice, but only current RCM or CC syllabus pieces can be entered, except in 'NEfP' classes.
- Participants must refer carefully to either the RCM or CC syllabus to determine how many and which movements of a selection are required (i.e. one mvt., two mvts., or complete).

### ACCOMPANIMENT

- In all Instrumental solo classes where accompaniment is given, the Festival Piece MUST be performed with accompaniment. Unless a piece is specifically written to be unaccompanied it must have accompaniment.
- Accompaniment can be by piano only.
- For live events, a sound system is NOT provided for recorded accompaniment and its use is discouraged.
- For virtual events, piano accompaniment can include: Live, pre-recorded, back-tracks, etc.

### CONCERT GROUP CLASSES

- Perform two contrasting pieces in your class.
- Concert Group classes are NOT eligible for Provincial nomination as they only receive one (1) mark for two (2) pieces. However, one of your pieces may be used as your second piece at Provincials, if it meets the Provincial requirements.

### AWARDS

Enter a minimum of two (2) classes in this discipline to be eligible for a Festival Award.

### PROVINCIALS

- Grade Levels 1 & up are eligible for recommendation to the OMFA Provincials.
- While only ONE qualifying piece will be entered as the adjudicator's recommendation and must be performed at Provincials, participants MUST PERFORM TWO PIECES MATCHING THIS DISCIPLINE'S CRITERIA at Provincials.
- Check Provincial rules at [www.omfa.ca](http://www.omfa.ca) the Ontario Music Festival Association's website.
- NEfP: Indicates classes that are NOT eligible for Provincial recommendation.

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### 00-Preparatory

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Preparatory classes are eligible for Festival Awards, but are NOT eligible for Provincial nomination.

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19000	Study-Etude <i>Instrument must be identified on registration form.</i>	\$25.00
19002	List A <i>Instrument must be identified on registration form.</i>	\$25.00
19003	List B <i>Instrument must be identified on registration form.</i>	\$25.00
19010	RCM/CC, Any Piece <i>Instrument must be identified on registration form.</i>	\$25.00
19012	Canadian Composer <i>Instrument must be identified on registration form.</i>	\$25.00
19014	Not in Current Syllabus - NEfP <i>Instrument must be identified on registration form.</i>	\$25.00
19016	Own Composition - NEfP <i>Instrument must be identified on registration form.</i>	\$27.00

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### 01-Level 1

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19020	Study-Etude <i>Instrument must be identified on registration form.</i>	\$25.00
19022	List A <i>Instrument must be identified on registration form.</i>	\$25.00
19023	List B <i>Instrument must be identified on registration form.</i>	\$25.00
19026	RCM/CC, Any Piece <i>Instrument must be identified on registration form.</i>	\$25.00
19028	Canadian Composer <i>Instrument must be identified on registration form.</i>	\$25.00
19030	Not in Current Syllabus - NEfP <i>Instrument must be identified on registration form.</i>	\$25.00
19034	Own Composition - NEfP <i>Instrument must be identified on registration form.</i>	\$27.00
19036	Concert Group - NEfP <i>2 pieces, instrument must be identified on registration form.</i>	\$31.00

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### 02-Level 2

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19040	Study-Etude <i>Instrument must be identified on registration form.</i>	\$25.00
19042	List A <i>Instrument must be identified on registration form.</i>	\$25.00
19043	List B <i>Instrument must be identified on registration form.</i>	\$25.00
19046	RCM/CC, Any Piece <i>Instrument must be identified on registration form.</i>	\$25.00
19048	Canadian Composer <i>Instrument must be identified on registration form.</i>	\$25.00
19050	Not in Current Syllabus - NEfP <i>Instrument must be identified on registration form.</i>	\$25.00

19054	Own Composition - NEfP <i>Instrument must be identified on registration form.</i>	\$29.00
19056	Concert Group - NEfP <i>Instrument must be identified on registration form.</i>	\$31.00

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### 03-Level 3

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19060	Study-Etude <i>Instrument must be identified on registration form.</i>	\$25.00
19062	List A <i>Instrument must be identified on registration form.</i>	\$25.00
19063	List B <i>Instrument must be identified on registration form.</i>	\$25.00
19066	RCM/CC, Any Piece <i>Instrument must be identified on registration form.</i>	\$25.00
19068	Canadian Composer <i>Instrument must be identified on registration form.</i>	\$25.00
19070	Not in Current Syllabus - NEfP <i>Instrument must be identified on registration form.</i>	\$25.00
19074	Own Composition - NEfP <i>Instrument must be identified on registration form.</i>	\$29.00
19076	Concert Group - NEfP <i>Instrument must be identified on registration form.</i>	\$31.00

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### 04-Level 4

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19080	Study-Etude <i>Instrument must be identified on registration form.</i>	\$25.00
19082	List A <i>Instrument must be identified on registration form.</i>	\$25.00
19083	List B <i>Instrument must be identified on registration form.</i>	\$25.00
19086	RCM/CC, Any Piece <i>Instrument must be identified on registration form.</i>	\$25.00
19088	Canadian Composer <i>Instrument must be identified on registration form.</i>	\$25.00
19090	Not in Current Syllabus - NEfP <i>Instrument must be identified on registration form.</i>	\$25.00
19094	Own Composition - NEfP <i>Instrument must be identified on registration form.</i>	\$29.00
19096	Concert Group - NEfP <i>Instrument must be identified on registration form.</i>	\$33.00
19097	Quick Study - NEfP <i>Instrument must be identified on registration form.</i> <i>Must perform "Adjudicator's Choice" by Adjudicator's Choice (120 seconds).</i>	\$31.00
19098	Sight Reading - NEfP <i>Instrument must be identified on registration form.</i> <i>Must perform "Adjudicator's Choice" by Adjudicator's Choice (120 seconds).</i>	\$31.00

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## 05-Level 5

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19100	Study-Etude <i>Instrument must be identified on registration form.</i>	\$27.00
19102	List A <i>Instrument must be identified on registration form.</i>	\$27.00
19103	List B <i>Instrument must be identified on registration form.</i>	\$27.00
19106	Unaccompanied Repertoire <i>Instrument must be identified on registration form.</i>	\$27.00
19108	RCM/CC, Any Piece <i>Instrument must be identified on registration form.</i>	\$27.00
19110	Canadian Composer <i>Instrument must be identified on registration form.</i>	\$27.00
19112	Not in Current Syllabus - NEfP <i>Instrument must be identified on registration form.</i>	\$27.00
19114	Own Composition - NEfP <i>Instrument must be identified on registration form.</i>	\$31.00
19116	Concert Group - NEfP <i>2 pieces, instrument must be identified on registration form.</i>	\$33.00
19117	Quick Study - NEfP <i>Instrument must be identified on registration form.</i> <i>Must perform "Adjudicator's Choice" by Adjudicator's Choice (180 seconds).</i>	\$33.00
19118	Sight Reading - NEfP <i>Instrument must be identified on registration form.</i> <i>Must perform "Adjudicator's Choice" by Adjudicator's Choice (180 seconds).</i>	\$33.00

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## 06-Level 6

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19120	Study-Etude <i>Instrument must be identified on registration form.</i>	\$27.00
19122	List A <i>Instrument must be identified on registration form.</i>	\$27.00
19123	List B <i>Instrument must be identified on registration form.</i>	\$27.00
19126	Unaccompanied Repertoire <i>Instrument must be identified on registration form.</i>	\$27.00
19128	RCM/CC, Any Piece <i>Instrument must be identified on registration form.</i>	\$27.00
19130	Canadian Composer <i>Instrument must be identified on registration form.</i>	\$27.00
19132	Not in Current Syllabus - NEfP <i>Instrument must be identified on registration form.</i>	\$27.00
19134	Own Composition - NEfP <i>Instrument must be identified on registration form.</i>	\$31.00
19136	Concert Group - NEfP <i>2 pieces, instrument must be identified on registration form.</i>	\$33.00
19137	Quick Study - NEfP	\$33.00

*Instrument must be identified on registration form.*

*Must perform "Adjudicator's Choice" by Adjudicator's Choice (180 seconds).*

19138 Sight Reading - NEfP \$33.00

*Instrument must be identified on registration form.*

*Must perform "Adjudicator's Choice" by Adjudicator's Choice (180 seconds).*

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### 07-Level 7

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19140 Study-Etude \$27.00

*Instrument must be identified on registration form.*

19141 Orchestral Excerpt \$27.00

19142 List A \$27.00

*Instrument must be identified on registration form.*

19143 List B \$27.00

*Instrument must be identified on registration form.*

19146 Unaccompanied Repertoire \$27.00

*Instrument must be identified on registration form.*

19148 RCM/CC, Any Piece \$27.00

*Instrument must be identified on registration form.*

19150 Canadian Composer \$27.00

*Instrument must be identified on registration form.*

19152 Not in Current Syllabus - NEfP \$27.00

*Instrument must be identified on registration form.*

19154 Own Composition - NEfP \$31.00

*Instrument must be identified on registration form.*

19156 Concert Group - NEfP \$33.00

*Instrument must be identified on registration form.*

19157 Quick Study - NEfP \$33.00

*Instrument must be identified on registration form.*

*Must perform "Adjudicator's Choice" by Adjudicator's Choice (180 seconds).*

19158 Sight Reading - NEfP \$33.00

*Instrument must be identified on registration form.*

*Must perform "Adjudicator's Choice" by Adjudicator's Choice (180 seconds).*

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### 08-Level 8

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19160 Study-Etude \$29.00

*Instrument must be identified on registration form.*

19161 Orchestral Excerpt \$29.00

*Instrument must be identified on registration form.*

19162 List A \$29.00

*Instrument must be identified on registration form.*

19163 List B \$29.00

*Instrument must be identified on registration form.*

19164 Unaccompanied Repertoire \$29.00

*Instrument must be identified on registration form.*

19166 RCM/CC, Any Piece \$29.00

*Instrument must be identified on registration form.*

19170	Canadian Composer <i>Instrument must be identified on registration form.</i>	\$29.00
19172	Not in Current Syllabus - NEfP <i>Instrument must be identified on registration form.</i>	\$29.00
19174	Own Composition - NEfP <i>Instrument must be identified on registration form.</i>	\$31.00
19176	Concert Group - NEfP <i>2 pieces, instrument must be identified on registration form.</i>	\$35.00
19177	Quick Study - NEfP <i>Instrument must be identified on registration form.</i> <i>Must perform "Adjudicator's Choice" by Adjudicator's Choice (240 seconds).</i>	\$35.00
19178	Sight Reading - NEfP <i>Instrument must be identified on registration form.</i> <i>Must perform "Adjudicator's Choice" by Adjudicator's Choice (240 seconds).</i>	\$35.00

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### 09-Level 9

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19180	Study-Etude <i>Instrument must be identified on registration form.</i>	\$29.00
19181	Orchestral Excerpt <i>Instrument must be identified on registration form.</i>	\$29.00
19182	List A <i>Instrument must be identified on registration form.</i>	\$29.00
19183	List B <i>Instrument must be identified on registration form.</i>	\$29.00
19186	Unaccompanied Repertoire <i>Instrument must be identified on registration form.</i>	\$29.00
19188	RCM/CC, Any Piece <i>Instrument must be identified on registration form.</i>	\$29.00
19190	Canadian Composer <i>Instrument must be identified on registration form.</i>	\$29.00
19192	Not in Current Syllabus - NEfP <i>Instrument must be identified on registration form.</i>	\$29.00
19194	Own Composition - NEfP <i>Instrument must be identified on registration form.</i>	\$31.00
19196	Concert Group - NEfP <i>2 pieces, instrument must be identified on registration form.</i>	\$35.00
19197	Quick Study - NEfP <i>Instrument must be identified on registration form.</i> <i>Must perform "Adjudicator's Choice" by Adjudicator's Choice (240 seconds).</i>	\$35.00
19198	Sight Reading - NEfP <i>Instrument must be identified on registration form.</i> <i>Must perform "Adjudicator's Choice" by Adjudicator's Choice (240 seconds).</i>	\$35.00

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### 10-Level 10

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19200	Study-Etude <i>Instrument must be identified on registration form.</i>	\$31.00
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19201	Orchestral Excerpt <i>Instrument must be identified on registration form.</i>	\$31.00
19202	List A <i>Instrument must be identified on registration form.</i>	\$31.00
19203	List B <i>Instrument must be identified on registration form.</i>	\$31.00
19204	Unaccompanied Repertoire <i>Instrument must be identified on registration form.</i>	\$31.00
19208	RCM/CC, Any Piece <i>Instrument must be identified on registration form.</i>	\$31.00
19210	Canadian Composer <i>Instrument must be identified on registration form.</i>	\$31.00
19212	Not in Current Syllabus - NEfP <i>Instrument must be identified on registration form.</i>	\$31.00
19214	Own Composition - NEfP <i>Instrument must be identified on registration form.</i>	\$35.00
19216	Concert Group - NEfP <i>2 to 3 pieces, instrument must be identified on registration form.</i>	\$37.00
19217	Quick Study - NEfP <i>Instrument must be identified on registration form.</i> <i>Must perform "Adjudicator's Choice" by Adjudicator's Choice (240 seconds).</i>	\$37.00
19218	Sight Reading - NEfP <i>Instrument must be identified on registration form.</i> <i>Must perform "Adjudicator's Choice" by Adjudicator's Choice (240 seconds).</i>	\$37.00

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### **11-Open (ARCT and above)**

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19221	Orchestral Excerpt <i>Instrument must be identified on registration form.</i>	\$29.00
19222	List A <i>Instrument must be identified on registration form.</i>	\$31.00
19223	List B <i>Instrument must be identified on registration form.</i>	\$31.00
19224	Unaccompanied Repertoire <i>Instrument must be identified on registration form.</i>	\$31.00
19228	RCM/CC, Any Piece <i>Instrument must be identified on registration form.</i>	\$31.00
19230	Canadian Composer <i>Instrument must be identified on registration form.</i>	\$31.00
19232	Not in Current Syllabus - NEfP <i>Instrument must be identified on registration form.</i>	\$31.00
19234	Own Composition - NEfP <i>Instrument must be identified on registration form.</i>	\$33.00
19236	Concert Group - NEfP <i>2 to 3 pieces, instrument must be identified on registration form.</i>	\$39.00

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### **School Solo**

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These classes are for students not currently studying at RCM or CC levels.

- School solo classes are eligible for Festival Awards, but are NOT eligible for Provincial nomination.
- *To be eligible for Provincial nomination, enter the appropriate 'Level' class, and perform a piece from the current RCM or CC syllabi for that level.*

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19300	1st Year of Study <i>Instrument must be identified on registration form.</i>	\$25.00
19305	2nd Year of Study <i>Instrument must be identified on registration form.</i>	\$25.00
19310	3rd Year of Study <i>Instrument must be identified on registration form.</i>	\$27.00
19315	4th Year of Study <i>Instrument must be identified on registration form.</i>	\$27.00
19320	5th Year of Study <i>Instrument must be identified on registration form.</i>	\$29.00
19325	6th Year of Study <i>Instrument must be identified on registration form.</i>	\$31.00

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### School Solo by Age

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These classes are for students not currently studying at RCM or CC levels.

- School solo classes are eligible for Festival Awards, but are NOT eligible for Provincial nomination.
- *To be eligible for Provincial nomination, enter the appropriate 'Level' class, and perform a piece from the current RCM or CC syllabi for that level.*

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19400	Beginner, 6-8 yrs <i>Instrument must be identified on registration form.</i>	\$25.00
19405	Beginner, 2nd Piece <i>Instrument must be identified on registration form.</i>	\$25.00
19410	Primary, 9-10 yrs <i>Instrument must be identified on registration form.</i>	\$25.00
19415	Primary, 2nd Piece <i>Instrument must be identified on registration form.</i>	\$25.00
19420	Elementary, 11-12 yrs <i>Instrument must be identified on registration form.</i>	\$25.00
19425	Elementary, 2nd Piece <i>Instrument must be identified on registration form.</i>	\$25.00
19430	Junior, 13-14 yrs <i>Instrument must be identified on registration form.</i>	\$25.00
19435	Junior, 2nd Piece <i>Instrument must be identified on registration form.</i>	\$25.00
19440	Intermediate, 15-16 yrs <i>Instrument must be identified on registration form.</i>	\$27.00
19445	Intermediate, 2nd Piece <i>Instrument must be identified on registration form.</i>	\$27.00
19450	Senior, 17-18 yrs <i>Instrument must be identified on registration form.</i>	\$27.00
19455	Senior, 2nd Piece <i>Instrument must be identified on registration form.</i>	\$27.00

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## 20-Brass-Woodwind Ensembles

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**Classical Brass Duets & Trios** are grouped by LEVEL for those performing classical style pieces.

**Classical Woodwind Duets & Trios** are grouped by LEVEL for those performing classical style pieces.

**Mixed Duets** are for duets of brass + woodwinds; or brass + another instrument; or woodwinds + another instrument (piano, strings, etc.)

**Small Ensembles** are for groups of 4-15 and can contain a combination of voice & instruments, with either brass or woodwinds being prominent. (Chamber repertoire is not allowed in this category.)

### GENERAL INFORMATION

- Memorization is NOT required, but strongly encouraged.
- Mixed Brass & Woodwind Duets & Trios are available, but are NOT eligible for Provincial recommendation.
- Participants must provide the adjudicator with an original copy of the music chosen. Failure to do so will result in a "for adjudication only" performance.

### DUETS & TRIOS

Enter the class of the highest grade level in the group.

- 'Adult' is defined as anyone age 19 or older.
- 'Teacher' is defined as anyone who is a music teacher (this would include parents/grandparents, etc. if they are teachers).

### AWARDS

For Duets & Trios, only one piece is required for awards or Provincial nomination.

For Small Ensembles, perform two (2) contrasting pieces in your class to be eligible for Provincial nomination.

### PROVINCIALS

- Duets & trios are eligible for Provincial nomination and only one piece is required.
- Small ensembles are eligible for Provincial nomination and can contain a combination of voice & instruments. Two pieces are required.
- Check Provincial rules at [www.omfa.ca](http://www.omfa.ca) the Ontario Music Festival Association's website.

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### 2A-Mixed Duet - NEFP

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Mixed duets are for brass & woodwind, woodwind & string, brass & piano, etc. and will be adjudicated by the BRASS & WOODWIND Adjudicator.

• These classes are eligible for awards, but are NOT eligible for Provincial nomination.

20092	10 yrs and under <i>2 entrants, instruments must be identified on registration form.</i>	\$29.00
20094	11-14 yrs <i>2 entrants, instruments must be identified on registration form.</i>	\$29.00
20096	15-18 yrs <i>2 entrants, instruments must be identified on registration form.</i>	\$31.00

20098	19 yrs and over <i>2 entrants, instruments must be identified on registration form.</i>	\$33.00
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### 2-Brass Classical Duet

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20050	Beginner, Levels 1-4 <i>2 entrants, instruments must be identified on registration form.</i>	\$29.00
20052	Junior, Levels 5-7 <i>2 entrants, instruments must be identified on registration form.</i>	\$31.00
20054	Intermediate, Levels 8-9 <i>2 entrants, instruments must be identified on registration form.</i>	\$33.00
20056	Senior, Levels 10 and above <i>2 entrants, instruments must be identified on registration form.</i>	\$35.00
20058	Adult and Child <i>2 entrants, instruments must be identified on registration form.</i>	\$33.00
20060	Teacher and Child <i>2 entrants, instruments must be identified on registration form.</i>	\$35.00
20062	Amateur Adults, 29 yrs and over <i>2 entrants, instruments must be identified on registration form.</i>	\$35.00

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### 2-Woodwind Classical Duet

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20070	Beginner, Levels 1-4 <i>2 entrants, instruments must be identified on registration form.</i>	\$29.00
20072	Junior, Levels 5-7 <i>2 entrants, instruments must be identified on registration form.</i>	\$31.00
20074	Intermediate, Levels 8-9 <i>2 entrants, instruments must be identified on registration form.</i>	\$33.00
20076	Senior, Levels 10 and above <i>2 entrants, instruments must be identified on registration form.</i>	\$35.00
20078	Adult and Child <i>2 entrants, instruments must be identified on registration form.</i>	\$33.00
20080	Teacher and Child <i>2 entrants, instruments must be identified on registration form.</i>	\$35.00
20082	Amateur Adults, 29 yrs and over <i>2 entrants, instruments must be identified on registration form.</i>	\$35.00

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### 3A-Mixed Trio - NEFP

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Mixed trios are for classes with a mix of brass, woodwinds, or some other instrument, and will be adjudicated by the BRASS & WOODWIND Adjudicator.

• These classes are eligible for awards, but are NOT eligible for Provincial nomination.

20180	10 yrs and under <i>3 entrants, instruments must be identified on registration form.</i>	\$29.00
20182	11-14 yrs <i>3 entrants, instruments must be identified on registration form.</i>	\$29.00
20184	15-18 yrs	\$31.00

20186	19 yrs and over <i>3 entrants, instruments must be identified on registration form.</i>	\$33.00
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### 3-Brass Classical Trio

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20140	Beginner, Levels 1-4 <i>3 entrants, instruments must be identified on registration form.</i>	\$31.00
20142	Junior, Levels 5-7 <i>3 entrants, instruments must be identified on registration form.</i>	\$31.00
20144	Intermediate, Levels 8-9 <i>3 entrants, instruments must be identified on registration form.</i>	\$31.00
20146	Senior, Levels 10 and above <i>3 entrants, instruments must be identified on registration form.</i>	\$31.00
20148	Adult and Children <i>3 entrants, instruments must be identified on registration form.</i>	\$33.00
20150	Teacher and Children <i>3 entrants, instruments must be identified on registration form.</i>	\$33.00
20152	Amateur Adults, 29 yrs and over <i>3 entrants, instruments must be identified on registration form.</i>	\$35.00

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### 3-Woodwind Classical Trio

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20160	Beginner, Levels 1-4 <i>3 entrants, instruments must be identified on registration form.</i>	\$31.00
20162	Junior, Levels 5-7 <i>3 entrants, instruments must be identified on registration form.</i>	\$31.00
20164	Intermediate, Levels 8-9 <i>3 entrants, instruments must be identified on registration form.</i>	\$31.00
20166	Senior, Levels 10 and above <i>3 entrants, instruments must be identified on registration form.</i>	\$31.00
20168	Adult and Children <i>3 entrants, instruments must be identified on registration form.</i>	\$33.00
20170	Teacher and Children <i>3 entrants, instruments must be identified on registration form.</i>	\$33.00
20172	Amateur Adults, 29 yrs and over <i>3 entrants, instruments must be identified on registration form.</i>	\$35.00

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### 4-Ensemble, 4-15

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Enter the class that matches the oldest competitor's age.

- Small Ensembles can use a combination of voice and instruments. (*Chamber repertoire is NOT allowed. If playing chamber repertoire, enter the Chamber Group classes.*)

- The BRASS & WOODWIND ENSEMBLE classes will be adjudicated by the BRASS & WOODWINDS ADJUDICATOR, so the pieces should be either brass or woodwind prominent.

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20200	10 yrs and under <i>1 to 2 pieces, instrument must be identified on registration form.</i>	\$41.00
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20205	12 yrs and under <i>1 to 2 pieces, instrument must be identified on registration form.</i>	\$43.00
20210	16 yrs and under <i>1 to 2 pieces, instrument must be identified on registration form.</i>	\$45.00
20215	19 yrs and under <i>1 to 2 pieces, instrument must be identified on registration form.</i>	\$47.00
20220	19-28 yrs <i>1 to 2 pieces, instrument must be identified on registration form.</i>	\$47.00

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## 21-Bands

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**School Bands** are grouped by school grade.

**Community Bands** are grouped by age.

- Music is own choice.
- Bands may play a warm-up selection, which must be either a chorale or a scale, not to exceed ONE minute.
- Memorization is NOT required.
- Participants must provide the adjudicator with an original copy of the music chosen. Failure to do so will result in a "for adjudication only" performance.

### AWARDS

Perform two (2) contrasting pieces in your class to be eligible for an award.

### PROVINCIALS

- Chamber Groups are eligible for Provincial nomination.
- While only ONE qualifying piece will be entered as the adjudicator's recommendation and must be performed at Provincials, participants MUST PERFORM TWO PIECES MATCHING THIS DISCIPLINE'S CRITERIA at Provincials.
- Check Provincial rules at [www.omfa.ca](http://www.omfa.ca) the Ontario Music Festival Association's website.

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### Community Band

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21400	Community Band <i>2 pieces.</i>	\$60.00
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### Jazz

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21000	Elementary School, up to Gr. 8 <i>1 to 2 pieces.</i>	\$54.00
21020	Secondary School, up to Gr. 12 <i>1 to 2 pieces.</i>	\$58.00
21030	Community Jazz Band <i>1 to 2 pieces.</i>	\$56.00

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### School Band

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21300	Elementary School, up to Gr. 8 <i>2 pieces.</i>	\$60.00
21310	Secondary School, up to Gr. 10 <i>2 pieces.</i>	\$60.00
21330	Secondary School, up to Gr. 12 <i>2 pieces.</i>	\$60.00

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## 22-Chamber Group

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**Chamber Groups** refer to music written for three, four, or five instruments played with one instrument to a "part", all the parts having equal importance.

- Members can include any combination of recognized orchestral instruments including strings, woodwinds, brass, harp, guitar, recorder, and/or percussion, with or without piano and/or one voice singer.
- Classes are grouped by RCM/CC level.
- Memorization is optional, but strongly encouraged.
- Participants must provide the adjudicator with an original copy of the music chosen. Failure to do so will result in a "for adjudication only" performance.

### CLASS SELECTION

- Competitors should enter the class of the highest grade/level of the competitors.
- The maximum age is 28 years old as of December 31 of the previous year for all levels.

### AWARDS

Perform two (2) contrasting pieces in your class to be eligible for an award.

### PROVINCIALS

- Chamber Groups are eligible for Provincial nomination.
- While only ONE qualifying piece will be entered as the adjudicator's recommendation and must be performed at Provincials, participants MUST PERFORM TWO PIECES MATCHING THIS DISCIPLINE'S CRITERIA at Provincials.
- Check Provincial rules at [www.omfa.ca](http://www.omfa.ca) the Ontario Music Festival Association's website.

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### 3-Trio

22000	1-Beginner, Levels-4 <i>3 entrants, instruments must be identified on registration form.</i>	\$31.00
22010	2-Junior, Levels 5-7 <i>3 entrants, instruments must be identified on registration form.</i>	\$33.00
22020	3-Intermediate, Levels 8-10 <i>3 entrants, instruments must be identified on registration form.</i>	\$35.00
22030	4-Senior, Levels 10 and above <i>3 entrants, instruments must be identified on registration form.</i>	\$37.00
22040	Adult, 29 yrs and over - NEfP <i>3 entrants, instruments must be identified on registration form.</i>	\$37.00

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### Group, 4-5

22100	1-Beginner, Levels-4 <i>Instrument must be identified on registration form.</i>	\$35.00
22110	2-Junior, Levels 5-7 <i>Instrument must be identified on registration form.</i>	\$37.00
22120	3-Intermediate, Levels 8-10	\$39.00



22130	<i>Instrument must be identified on registration form.</i> 4-Senior, Levels 10 and above	\$41.00
22140	<i>Instrument must be identified on registration form.</i> Adult, 29 yrs and over - NEfP	\$41.00
	<i>Instrument must be identified on registration form.</i>	

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