08-Classical Piano

CLASSICAL PIANO classes are grouped by levels for those performing current RCM or CC classical syllabus pieces.

- Memorization is required, unless stated otherwise.
- Neurodiverse participants requiring accommodations must contact the Festival Administrator directly admin@kiwanismusicfestival.net.
- Participants must provide the adjudicator with an original copy of the music. Failure to do so will result in a "for adjudication only" performance.
- An original copy of all ORMTA set pieces will be provided to the adjudicator by the festival.

SOLO SELECTIONS

- Music is own choice, but only current RCM or CC syllabus pieces can be entered, except in 'NEfP' classes.
- Participants must refer carefully to either the RCM or CC syllabus to determine how many and which movements of a selection are required (i.e. one mvt., two mvts., or complete).
- Selections from the RCM Popular Selection list and the CC Contemporary Idioms lists are NOT permitted in CLASSICAL PIANO classes.

OWN COMPOSITION

- As of 2024, original classical compositions are eligible in a new Provincial category.
- Scores must be clear and legible. The beginning of each line must have a bar number. Note: Teacher assistance in scoring is not permitted.
- Scores must be received via email to <u>musicqckgo@qmail.com</u> by the composition deadline.

CONCERT GROUP CLASSES

- Perform two contrasting pieces in your class.
- Concert Group classes are NOT eligible for Provincial nomination as they only receive one (1) mark for two (2) pieces. However, one of your pieces may be used as your second piece at Provincials, if it meets the Provincial requirements.

AWARDS

Enter a minimum of two (2) classes in this discipline to be eligible for a Festival Award.

PROVINCIALS

- Levels 1 & up are eligible for recommendation to the OMFA Provincials.
- While only ONE qualifying piece will be entered as the adjudicator's recommendation and must be performed at Provincials, participants MUST PERFORM at least TWO PIECES MATCHING THIS DISCIPLINE'S CRITERIA at Provincials.
- Check Provincial rules at <u>www.omfa.ca</u> the Ontario Music Festival Association's website.
- Studies: As of 2023, memorized studies or inventions are allowed as one piece at Provincials.
- **NEFP:** Indicates classes that are NOT eligible for Provincial recommendation.

00A-Preparatory A

Preparatory classes are eligible for Festival Awards, but are NOT eligible for Provincial nomination.

08000	RCM Composers A-L	\$25.00
08001	RCM Composer M-Z	\$25.00
08002	RCM Method Books A-L	\$25.00
08003	RCM Method Books M-Z	\$25.00
08004	CC Pre-Grade One Repertoire	\$25.00
08005	CNCM Primer 1	\$25.00
08006	CNCM Pre-A	\$25.00
08014	Not in Current Syllabus	\$25.00
08015	ORMTA, 5 yrs and under	\$25.00
	Must perform "Backcountry" by Beth Hamilton (60 seconds).	
08016	ORMTA, 5-8 yrs	\$25.00
	Must perform "Trampoline Jumps" by Jen Smith Lanthier (60 seconds).	

00B-Preparatory B

Preparatory classes are eligible for Festival Awards, but are NOT eligible for Provincial nomination.

08020	RCM Composers A-L	\$25.00
08021	RCM Composer M-Z	\$25.00
08022	RCM Method Books A-L	\$25.00
08023	RCM Method Books M-Z	\$25.00
08024	CC Pre-Grade One Repertoire	\$25.00
08025	CNCM Primer 2	\$25.00
08026	CNCM Pre-B	\$25.00
08030	Featured Composer - Anne Crosby Gaudet	\$25.00
08031	Featured Composer - Christopher Norton	\$25.00
08044	Not in Current Syllabus	\$25.00
08045	ORMTA, 6 yrs and under	\$25.00
	Must perform "Winter Wind" by Debra Wanless (50 seconds).	
08046	ORMTA, 7 yrs and under	\$25.00
	Must perform "Jack Was Every Inch a Sailor" by Canadian Folk Song, Arranged by Debra Wanless (40 seconds).	

08060 Study	\$25.00
08061 Baroque - J.S. Bach	\$25.00
Must perform a piece by J.S. Bach	
08062 Baroque - Excl. J.S. Bach	\$25.00
08063 Classical Sonatinas and Sonatas	\$25.00
08064 Classical, Excl. Sonatinas and Sonatas	\$25.00
08065 Romantic	\$25.00
08066 Impressionistic or 20th/21st Cent.	\$25.00
08067 Canadian	\$25.00
08078 Featured Composer - Anne Crosby Gaudet	\$25.00
Must perform a piece by Anne Crosby Gaudet	

08079 Featured Composer - Christopher Norton	\$25.00	
Must perform a piece by Christopher Norton	¢25.00	
08084 Jazz, Rags, and Blues	\$25.00	
08085 Not in Current Syllabus - NEfP	\$25.00	
08086 Concert Group - NEfP 2 pieces.	\$31.00	
Perform two contrasting pieces in your class. Concert Group classes are NOT eligible for Provincial nomination as they only receive one (1) mark for two (2) pieces. However, one of your pieces may be used as your second piece at Provincials if it meets the Provincial requirements.	,	
08087 Invention	\$25.00	
02-Level 2 		
08100 Study	\$25.00	
08101 Baroque - J.S. Bach	\$25.00	
Must perform a piece by J.S. Bach	¢	
08102 Baroque - Excl. J.S. Bach	\$25.00	
08103 Classical Sonatinas and Sonatas	\$25.00	
08104 Classical, Excl. Sonatinas and Sonatas 08105 Romantic	\$25.00 \$25.00	
08106 Impressionistic or 20th/21st Cent.	\$25.00	
08107 Canadian	\$25.00	
08108 Loud and Clear List - Own Choice	\$25.00	
08118 Featured Composer - Anne Crosby Gaudet	\$25.00	
Must perform a piece by Anne Crosby Gaudet	+=0.55	
08119 Featured Composer - Christopher Norton Must perform a piece by Christopher Norton	\$25.00	
08123 Jazz, Rags, and Blues	\$25.00	
08124 Not in Current Syllabus - NEfP	\$25.00	
08125 Concert Group - NEfP	\$31.00	
2 pieces.		
Perform two contrasting pieces in your class. Concert Group classes are NOT eligible for Provincial nomination as they only receive one (1) mark for two (2) pieces. However, one of your pieces may be used as your second piece at Provincials, if it meets the Provincial requirements.		
08126 Invention	\$25.00	
03-Level 3		
08140 Study	\$25.00	
08141 Baroque - J.S. Bach	\$25.00	
Must perform a piece by J.S. Bach		
08142 Baroque - Excl. J.S. Bach	\$25.00	
08143 Classical Sonatinas and Sonatas	\$25.00	
⁰⁸¹⁴⁴ Classical, Excl. Sonatinas and Sonatas	\$25.00	
08145 Romantic	\$25.00	
08146 Impressionistic or 20th/21st Cent.	\$25.00	
08147 Canadian	\$25.00	

08148 Loud and Clear List - Own Choice	\$25.00
08158 Featured Composer - Anne Crosby Gaudet	\$25.00
Must perform a piece by Anne Crosby Gaudet	
08159 Featured Composer - Christopher Norton	\$25.00
Must perform a piece by Christopher Norton	
08163 Jazz, Rags, and Blues	\$25.00
08164 Not in Current Syllabus - NEfP	\$25.00
08165 Concert Group - NEfP	\$31.00
2 pieces.	

Perform two contrasting pieces in your class. Concert Group classes are NOT eligible for Provincial nomination as they only receive one (1) mark for two (2) pieces. However, one of your pieces may be used as your second piece at Provincials, if it meets the Provincial requirements.

04-Level 4

08180 Study	\$25.0
08181 Baroque - J.S. Bach	\$25.
Must perform a piece by J.S. Bach	
08182 Baroque - Excl. J.S. Bach	\$25.
08183 Classical Sonatinas and Sonatas	\$25.
08184 Classical, Excl. Sonatinas and Sonatas	\$25.
08185 Romantic	\$25.
08186 Impressionistic or 20th/21st Cent.	\$25.
08187 Canadian	\$25.
08188 Loud and Clear List - Own Choice	\$25.
08199 Featured Composer - Christopher Norton	\$25.
Must perform a piece by Christopher Norton	
08200 Own Composition	\$31.
Eligible for Provincial 'Classical Composition' nomination.	
08204 Jazz, Rags, and Blues	\$25.
08205 Not in Current Syllabus - NEfP	\$25.
08206 Concert Group - NEfP	\$33.
2 pieces.	
Perform two contrasting pieces in your class. Concert Group classes are NOT eligible for Provincial nomination as they only receive one (1) mark for two (2) pieces. However, one of your pieces may be used as your second piece at Provincials if it meets the Provincial requirements.	5,
08207 Quick Study - NEfP	\$31.0
Must perform "Adjudicator's Choice" by Adjudicator's Choice (120 seconds).	
Quick Study repertoire is chosen by the adjudicator. The pieces should not be common repertoire, and not in either the RCM or the CC syllabus. Quick Studies will be available 24 hours prior to the class time listed in the program. • The difficulty level for Quick Study is 1 year below the working grade level. • Teachers are not to help the student with Quick Study pieces except to provide reference material if needed.	

08208 Sight Reading - NEfP

\$31.00

Must perform "Adjudicator's Choice" by Adjudicator's Choice (120 seconds).

Sight Reading repertoire is chosen by the adjudicator. The pieces should not be common repertoire, and not in either the RCM or the CC syllabus. • Sight Reading students are allowed 5 minutes to look over the piece before playing. • The difficulty level for Sight Reading is 2 years below the working grade level.

08220 Study	\$27.00
08221 Baroque - J.S. Bach	\$27.00
Must perform a piece by J.S. Bach	
08222 Baroque - Excl. J.S. Bach	\$27.00
08223 Classical Sonatinas and Sonatas	\$27.00
08224 Classical, Excl. Sonatinas and Sonatas	\$27.00
08225 Romantic	\$27.00
08226 Impressionistic or 20th/21st Cent.	\$27.00
08227 Canadian	\$27.00
08228 Loud and Clear List - Own Choice	\$27.00
08238 Featured Composer - Christopher Norton	\$27.00
Must perform a piece by Christopher Norton	
08240 Own Composition	\$33.00
Eligible for Provincial 'Classical Composition' nomination.	
08241 Jazz, Rags, and Blues	\$27.00
08242 Not in Current Syllabus - NEfP	\$27.00
08243 Concert Group - NEfP	\$33.00
2 pieces.	
Perform two contrasting pieces in your class. Concert Group classes are NOT eligible for Provincial nomination as they only receive one (1) mark for two (2) pieces. However, one of your pieces may be used as your second piece at Provincials, if it meets the Provincial requirements.	,
08244 Quick Study - NEfP	\$33.00
Must perform "Adjudicator's Choice" by Adjudicator's Choice (180 seconds).	
Quick Study repertoire is chosen by the adjudicator. The pieces should not be common repertoire, and not in either the RCM or the CC syllabus. Quick Studies will be available 24 hours prior to the class time listed in the program. • The difficulty level for Quick Study is 1 year below the working grade level. • Teachers are not to help the student with Quick Study pieces except to provide reference material if needed.	
08245 Sight Reading - NEfP	\$33.00
Must perform "Adjudicator's Choice" by Adjudicator's Choice (180 seconds).	
Sight Reading repertoire is chosen by the adjudicator. The pieces should not be common repertoire, and not in either the RCM or the CC syllabus. • Sight Reading students are allowed 5 minutes to look over the piece before playing. • The difficulty level for Sight Reading is 2 years below the working grade level.	

o6-Level 6

08260 Study	\$27.00
08261 Baroque - J.S. Bach	\$27.00
Must perform a piece by J.S. Bach	
08262 Baroque - Excl. J.S. Bach	\$27.00
08263 Classical Sonatinas and Sonatas	\$27.00
08264 Classical, Excl. Sonatinas and Sonatas	\$27.00
08265 Romantic	\$27.00
08266 Impressionistic or 20th/21st Cent.	\$27.00
08267 Canadian	\$27.00
08268 Loud and Clear List - Own Choice	\$27.00
08278 Featured Composer - Christopher Norton	\$27.00
Must perform a piece by Christopher Norton	
08280 Own Composition	\$33.00
Eligible for Provincial 'Classical Composition' nomination.	

08281 Jazz, Rags, and Blues	\$27.00
08282 Not in Current Syllabus - NEfP	\$27.00
08283 Concert Group - NEfP	\$31.00
2 nieres	

Perform two contrasting pieces in your class. Concert Group classes are NOT eligible for Provincial nomination as they only receive one (1) mark for two (2) pieces. However, one of your pieces may be used as your second piece at Provincials, if it meets the Provincial requirements.

08284 Quick Study - NEfP

\$31.00

Must perform "Adjudicator's Choice" by Adjudicator's Choice (180 seconds).

Quick Study repertoire is chosen by the adjudicator. The pieces should not be common repertoire, and not in either the RCM or the CC syllabus. Quick Studies will be available 24 hours prior to the class time listed in the program. • The difficulty level for Quick Study is 1 year below the working grade level. • Teachers are not to help the student with Quick Study pieces except to provide reference material if needed.

08285 Sight Reading - NEfP

\$31.00

Must perform "Adjudicator's Choice" by Adjudicator's Choice (180 seconds).

Must perform "Adjudicator's Choice" by Adjudicator's Choice (180 seconds).

Sight Reading repertoire is chosen by the adjudicator. The pieces should not be common repertoire, and not in either the RCM or the CC syllabus. • Sight Reading students are allowed 5 minutes to look over the piece before playing. • The difficulty level for Sight Reading is 2 years below the working grade level.

08300 Study
08301 Baroque - J.S. Bach
Must perform a piece by J.S. Bach
08302 Baroque - Excl. J.S. Bach
08303 Classical Sonatinas and Sonatas
08304 Classical, Excl. Sonatinas and Sonatas
08305 Romantic
08306 Impressionistic or 20th/21st Cent.
08307 Canadian
08308 Loud and Clear List - Own Choice
08318 Featured Composer - Christopher Norton
Must perform a piece by Christopher Norton
08319 Featured Composer - Frederic Chopin
08 ₃₂₀ Own Composition
Eligible for Provincial 'Classical Composition' nomination.
08322 Jazz, Rags, and Blues
08323 Not in Current Syllabus - NEfP
08324 Concert Group - NEfP
2 pieces.
Perform two contrasting pieces in your class. Concert Group classes are NOT eligible for Provincial nomination as they only receive one (1) mark for two (2) pieces. However, one of your pieces may be used as your second piece at Provincial if it meets the Provincial requirements.
08325 Quick Study - NEfP
Must perform "Adjudicator's Choice" by Adjudicator's Choice (180 seconds).
Quick Study repertoire is chosen by the adjudicator. The pieces should not be common repertoire, and not in either the RCM or the CC syllabus. Quick Studies will be available 24 hours prior to the class time listed in the program. • The difficulty level for Quick Study is 1 year below the working grade level. • Teachers are not to help the student with Quick Study pieces except to provide reference material if needed.
08326 Sight Reading - NEfP

Sight Reading repertoire is chosen by the adjudicator. The pieces should not be common repertoire, and not in either the RCM or the CC syllabus. • Sight Reading students are allowed 5 minutes to look over the piece before playing. • The difficulty level for Sight Reading is 2 years below the working grade level.

08-Level 8

08340 Study	\$29.0
08341 Baroque - J.S. Bach	\$29.0
Must perform a piece by J.S. Bach	
08342 Baroque - Excl. J.S. Bach	\$29.0
08343 Classical Sonatinas and Sonatas	\$29.0
08344 Classical, Excl. Sonatinas and Sonatas	\$29.0
08345 Romantic	\$29.0
08346 Impressionistic or 20th/21st Cent.	\$29.0
08347 Canadian	\$29.0
08348 Loud and Clear List - Own Choice	\$29.0
08358 Featured Composer - Christopher Norton	\$29.0
Must perform a piece by Christopher Norton	
08359 Featured Composer - Frederic Chopin	\$29.0
Must perform a piece by Frederic Chopin	
08360 Own Composition	\$35.0
Eligible for Provincial 'Classical Composition' nomination.	
08362 Jazz, Rags, and Blues	\$29.0
08363 Not in Current Syllabus - NEfP	\$29.0
⁰⁸³⁶⁴ Concert Group - NEfP	\$35.0
2 pieces.	
Perform two contrasting pieces in your class. Concert Group classes are NOT eligible for Provincial nomination as they only receive one (1) mark for two (2) pieces. However, one of your pieces may be used as your second piece at Provincials if it meets the Provincial requirements.	5,
08365 Quick Study - NEfP	\$35.0
Must perform "Adjudicator's Choice" by Adjudicator's Choice (240 seconds).	
Quick Study repertoire is chosen by the adjudicator. The pieces should not be common repertoire, and not in either the RCM or the CC syllabus. Quick Studies will be available 24 hours prior to the class time listed in the program. • The difficulty level for Quick Study is 1 year below the working grade level. • Teachers are not to help the student with Quick Study pieces except to provide reference material if needed.	
08366 Sight Reading - NEfP	\$35.0
Must perform "Adjudicator's Choice" by Adjudicator's Choice (240 seconds).	
Sight Reading repertoire is chosen by the adjudicator. The pieces should not be common repertoire, and not in either the RCM or the CC syllabus. • Sight Reading students are allowed 5 minutes to look over the piece before playing. • The difficulty level for Sight Reading is 2 years below the working grade level.	

08380 Study 08381 Baroque - J.S. Bach Must perform a piece by J.S. Bach	\$29.00 \$29.00
08382 Baroque - Excl. J.S. Bach	\$29.00
08383 Classical Sonatinas and Sonatas	\$29.00
08384 Classical, Excl. Sonatinas and Sonatas	\$29.00

08385 Romantic	\$29.00
08386 Impressionistic	\$29.00
08387 1900-1949 Repertoire	\$29.00
08388 1950-current Repertoire	\$29.00
08389 Canadian	\$29.00
08390 Loud and Clear List - Own Choice	\$29.00
08400 Featured Composer - Frederic Chopin	\$29.00
Must perform a piece by Frederic Chopin	
08401 Own Composition	\$35.00
Eligible for Provincial 'Classical Composition' nomination.	
08404 Jazz, Rags, and Blues	\$29.00
08405 Not in Current Syllabus - NEfP	\$29.00
08406 Concert Group - NEfP	\$35.00
2 pieces.	
Perform two contrasting pieces in your class. Concert Group classes are NOT eligible for Provincial nomination as they	

Perform two contrasting pieces in your class. Concert Group classes are NOT eligible for Provincial nomination as they only receive one (1) mark for two (2) pieces. However, one of your pieces may be used as your second piece at Provincials, if it meets the Provincial requirements.

08407 Quick Study - NEfP

\$35.00

Must perform "Adjudicator's Choice" by Adjudicator's Choice (240 seconds).

Quick Study repertoire is chosen by the adjudicator. The pieces should not be common repertoire, and not in either the RCM or the CC syllabus. Quick Studies will be available 24 hours prior to the class time listed in the program. • The difficulty level for Quick Study is 1 year below the working grade level. • Teachers are not to help the student with Quick Study pieces except to provide reference material if needed.

08408 Sight Reading - NEfP

\$35.00

Must perform "Adjudicator's Choice" by Adjudicator's Choice (240 seconds).

Sight Reading repertoire is chosen by the adjudicator. The pieces should not be common repertoire, and not in either the RCM or the CC syllabus. • Sight Reading students are allowed 5 minutes to look over the piece before playing. • The difficulty level for Sight Reading is 2 years below the working grade level.

08420 Study	\$31.00
08421 Baroque - J.S. Bach	\$31.00
Must perform a piece by J.S. Bach	Φ31.00
	¢04.00
08422 Baroque - Excl. J.S. Bach	\$31.00
08423 Classical Sonatinas and Sonatas	\$31.00
08424 Classical, Excl. Sonatinas and Sonatas	\$31.00
08425 Romantic	\$31.00
08426 Impressionistic	\$31.00
08427 1900-1949 Repertoire	\$31.00
08428 1950-current Repertoire	\$31.00
08429 Canadian	\$31.00
08430 Loud and Clear List - Own Choice	\$31.00
	49=.00
08440 Featured Composer - Frederic Chopin	\$31.00
Must perform a piece by Frederic Chopin	
08441 Own Composition	\$37.00
Eligible for Provincial 'Classical Composition' nomination.	
08444 Jazz, Rags, and Blues	\$31.00
08445 Not in Current Syllabus - NEfP	\$31.00

08446 Concert Group - Two Pieces - NEfP

\$37.00

2 pieces.

Perform two contrasting pieces in your class. Concert Group classes are NOT eligible for Provincial nomination as they only receive one (1) mark for two (2) pieces. However, one of your pieces may be used as your second piece at Provincials, if it meets the Provincial requirements.

08447 Concert Group - Three Pieces - NEfP

\$41.00

2 to 3 pieces.

Perform three contrasting pieces in your class. Concert Group classes are NOT eligible for Provincial nomination as they only receive one (1) mark for three (3) pieces. However, one of your pieces may be used as your second piece at Provincials, if it meets the Provincial requirements.

08448 Quick Study - NEfP

\$37.00

Must perform "Adjudicator's Choice" by Adjudicator's Choice (240 seconds).

Quick Study repertoire is chosen by the adjudicator. The pieces should not be common repertoire, and not in either the RCM or the CC syllabus. Quick Studies will be available 24 hours prior to the class time listed in the program. • The difficulty level for Quick Study is 1 year below the working grade level. • Teachers are not to help the student with Quick Study pieces except to provide reference material if needed.

08449 Sight Reading - NEfP

\$37.00

Must perform "Adjudicator's Choice" by Adjudicator's Choice (240 seconds).

Sight Reading repertoire is chosen by the adjudicator. The pieces should not be common repertoire, and not in either the RCM or the CC syllabus. • Sight Reading students are allowed 5 minutes to look over the piece before playing. • The difficulty level for Sight Reading is 2 years below the working grade level.

11-Open (ARCT and above)

08461	Baroque - J.S. Bach	\$31.00
	Must perform a piece by J.S. Bach	
08462	Baroque - Excl. J.S. Bach	\$31.00
08463	Classical Sonatinas and Sonatas	\$31.00
08464	Classical, Excl. Sonatinas and Sonatas	\$31.00
08465	Romantic	\$31.00
08466	Impressionistic	\$31.00
08467	1900-1949 Repertoire	\$31.00
08468	1950-current Repertoire	\$31.00
08469	Canadian	\$31.00
08470	Loud and Clear List - Own Choice	\$31.00
08480	Featured Composer - Frederic Chopin	\$31.00
	Must perform a piece by Frederic Chopin	
08481	Own Composition	\$39.00
	Eligible for Provincial 'Classical Composition' nomination.	
08484	Not in Current Syllabus - NEfP	\$31.00
08485	Concert Group - Two Pieces - NEfP	\$39.00
	2 pieces.	
08486	Concert Group - Three Pieces - NEfP	\$45.00
	3 pieces.	

12-Amateur Adult, 29 yrs and over

08501	Baroque - J.S. Bach	\$33.00
	Must perform a piece by J.S. Bach	
08502	Baroque - Excl. J.S. Bach	\$33.00

08503	Classical Sonatinas and Sonatas	\$33.00
08504	Classical, Excl. Sonatinas and Sonatas	\$33.00
08505	Romantic	\$33.00
08506	Impressionistic	\$33.00
08507	1900-1949 Repertoire	\$33.00
08508	1950-current Repertoire	\$33.00
08509	Canadian	\$33.00
08510	Loud and Clear List - Own Choice	\$33.00
08511	Featured Composer - Frederic Chopin	\$33.00
	Must perform a piece by Frederic Chopin	
08512	Own Composition	\$39.00
	Eligible for Provincial 'Classical Composition' nomination.	
08514	Not in Current Syllabus - NEfP	\$33.00
08515	Concert Group - Two Pieces - NEfP	\$39.00
	2 pieces.	
08516	Concert Group - Three Pieces - NEfP	\$45.00
	2 to 3 pieces.	

13-Concerto

Performance must be from memory. Except at the Open level, performance is own choice of one or two (consecutive) movements of a concerto. Maximum times are listed for each class. Orchestral part for all concertos will be played on a second acoustic piano. Orchestral introductions by accompanists may be abridged. *Note: The 'Italian Concerto' by J.S. Bach is not permitted in this class.*

08600	Beginner - Ages 6-8	\$33.00
	1 to 2 pieces.	
	Fifteen (15) minute maximum	
08610	Primary - Level 8 and below, Ages 9-10	\$33.00
	1 to 2 pieces.	
	Fifteen (15) minutes maximum	
08615	Primary - Level 9 and above, Ages 9-10	\$35.00
	1 to 2 pieces.	
	Twenty (20) minutes maximum	
08620	Elementary - Level 8 and below, Ages 11-12	\$33.00
	1 to 2 pieces.	
	Fifteen (15) minutes maximum	
08625	Elementary - Level 9 and above, Ages 11-12	\$35.00
	1 to 2 pieces.	
	Twenty (20) minutes maximum	
08630	Junior - Level 8 and below, Ages 13-14	\$35.00
	1 to 2 pieces.	
	Fifteen (15) minutes maximum	
08635	Junior - Level 9 and above, Ages 13-14	\$37.00
	1 to 2 pieces.	
	Twenty (20) minutes maximum	
08640	Intermediate - Level 8 and below, Ages 15-16	\$37.00
	1 to 2 pieces.	
	Fifteen (15) minutes maximum	

08645	Intermediate - Level 9 and above, Ages 15-16	\$39.00
	1 to 2 pieces.	
	Twenty (20) minutes maximum	
08650	Senior - Ages 17-18	\$37.00
	1 to 2 pieces.	
	Twenty-Five (25) minutes maximum	
08655	Advanced - Ages 19-28	\$39.00
	1 to 2 pieces.	
	Twenty-Five (25) minutes maximum	
08660	Open - ARCT and above, Ages 28 and under	\$43.00
	1 to 2 pieces.	
	Thirty-Five (35) minutes maximum	

14-Collaborative - NEfP

Memorization is NOT required in the Collaborative classes.

- These classes are for individuals who work with soloists & groups as the pianist in the performance.
- The competitor should provide their own soloist or group.
- For the purpose of Festival awards, this class can qualify as your second class in this discipline.
- These classes are NOT eligible for Provincial recommendation as the Provincials do not offer collaborative categories.

08705	Collaborative Pianist, Level 5-6	\$41.00
08707	Collaborative Pianist, Level 7-8	\$44.00
08709	Collaborative Pianist, Level 9 and above	\$51.00

15-Masterclass - NEfP

Memorization is NOT required in Masterclasses, but proficiency with the piece is expected.

- These classes are structured like a lesson. You will perform your piece and then the adjudicator will work with you, to help improve your performance.
- For the purpose of Festival awards, these classes can qualify as your second class in this discipline.
- As no mark is given, these classes are NOT eligible for Provincial recommendation. However, your piece may be used as your second piece at Provincials, if it meets the Provincial requirements.

08725	Baroque, Level 5-6	\$41.00
08727	Baroque, Level 7-8	\$45.00
08729	Baroque, Level 9 and above	\$51.00
08735	Classical, Level 5-6	\$41.00
08737	Classical, Level 7-8	\$45.00
08739	Classical, Level 9 and above	\$51.00
08745	Romantic, Level 5-6	\$41.00
08747	Romantic, Level 7-8	\$45.00
08749	Romantic, Level 9 and above	\$51.00
08755	Impressionistic, Level 5-6	\$41.00
08757	Impressionistic, Level 7-8	\$45.00
08759	Impressionistic, Level 9 and above	\$51.00

08765	20th Century, Level 5-6	\$41.00
08767	20th Century, Level 7-8	\$45.00
08769	20th Century, Level 9 and above	\$51.00
08775	21st Century, Level 5-6	\$41.00
08777	21st Century, Level 7-8	\$45.00
08779	21st Century, Level 9 and above	\$51.00

09A-Popular Piano

POPULAR PIANO classes are grouped by AGE for those performing popular covers from commercial artists. i.e. pieces that have been heard on the radio, or in TV and movies, from 1950 onwards.

- **Memorization is required**, unless stated otherwise.
- Neurodiverse participants requiring accommodations must contact the Festival Administrator directly admin@kiwanismusicfestival.net.
- Participants must provide the adjudicator with an original copy of the music. Failure to do so will result in a "for adjudication only" performance.

SOLO SELECTIONS

- Music is own choice but must be a popular cover of a commercial artist.
- Students may choose pieces from Conservatory Canada's Contemporary Idioms, or from RCM's Popular Selection List, if the pieces meet the criteria listed above.
- NOT PERMITTED: Rap and Hip Hop, songs listed in the RCM or CC classical piano syllabi, pieces from Christopher Norton anthologies, or pieces from contemporary repertoire anthologies.

OWN COMPOSITION

- Scores must be typeset or musically engraved so they can be forwarded electronically to our composition adjudicator.
- Competitors are NOT allowed teacher assistance in preparing the written score.
- Email scores to: musicgckg0@gmail.com by the composition deadline. Late entries cannot be accepted.
- Students will also be required to perform their piece at the Festival.
- Composition classes count as one (1) class in the discipline.

AWARDS

Enter a minimum of two (2) classes in this discipline to be eligible for a Festival Award.

PROVINCIALS

- Beginner to Adult levels are eligible for Provincial nomination.
- While only ONE qualifying piece will be entered as the adjudicator's recommendation and must be performed at Provincials, participants MUST PERFORM at least TWO PIECES MATCHING THIS DISCIPLINE'S CRITERIA at Provincials.
- Check Provincial rules at www.omfa.ca the Ontario Music Festival Association's website.

	1-Beginner, 6-8 yrs	eginner, 6-8 yrs	
09000	RCM Popular List	\$25.00	
09005	CC Contemporary Idioms	\$25.00	
09015	Popular Country-Folk	\$25.00	
09020	Pop-Rock	\$25.00	
09025	Jazz	\$25.00	
09026	Soul, Rhythm and Blues	\$25.00	
09027	Alternative and Indie	\$25.00	
09028	TV or Movie Music	\$25.00	
09030	Other Popular Repertoire	\$25.00	
09036	Own Composition-Popular	\$29.00	

,	2-Primary, 9-10 yrs	
09100	RCM Popular List	\$25.00
09105	CC Contemporary Idioms	\$25.00
09115	Popular Country-Folk	\$25.00
09120	Pop-Rock	\$25.00
09125	Jazz	\$25.00
09126	Soul, Rhythm and Blues	\$25.00
09127	Alternative and Indie	\$25.00
09128	TV or Movie Music	\$25.00
09130	Other Popular Repertoire	\$25.00
09136	Own Composition-Popular	\$29.00
	3-Elementary, 11-12 yr	s
09200	RCM Popular List	\$25.00
09205	CC Contemporary Idioms	\$25.00
09215	Popular Country-Folk	\$25.00
09220	Pop-Rock	\$25.00
09225	Jazz	\$25.00
09226	Soul, Rhythm and Blues	\$25.00
09227	Alternative and Indie	\$25.00
09228	TV or Movie Music	\$25.00
09230	Other Popular Repertoire	\$25.00
09236	Own Composition-Popular	\$29.00
	4-Junior, 13-14 yrs	
09300	RCM Popular List	\$25.00
09305	CC Contemporary Idioms	\$25.00
09315	Popular Country-Folk	\$25.00
09320	Pop-Rock	\$25.00
09325	Jazz	\$25.00
09326	Soul, Rhythm and Blues	\$25.00
09327	Alternative and Indie	\$25.00
09328	TV or Movie Music	\$25.00
09330	Other Popular Repertoire	\$25.00
09336	Own Composition-Popular	\$29.00
,	5-Intermediate, 15-16 y	rs
09400	RCM Popular List	\$27.00
09405	CC Contemporary Idioms	\$27.00

09415	Popular Country-Folk	\$27.00
09420	Pop-Rock	\$27.00
09425	Jazz	\$27.00
09426	Soul, Rhythm and Blues	\$27.00
09427	Alternative and Indie	\$27.00
09428	TV or Movie Music	\$27.00
09430	Other Popular Repertoire	\$27.00
09436	Own Composition-Popular	\$31.00
	6-Senior, 17-18 yrs	
00500	DOM Denular List	
09500	RCM Popular List	\$27.00
09505	CC Contemporary Idioms	\$27.00
09515	Popular Country-Folk	\$27.00
09520	Pop-Rock	\$27.00
09525	Jazz	\$27.00
09526	Soul, Rhythm and Blues	\$27.00
09527	Alternative and Indie	\$27.00
09528	TV or Movie Music	\$27.00
09530	Other Popular Repertoire	\$27.00
09536	Own Composition-Popular	\$31.00
	7-Advanced, 19-28 yrs	
09600	RCM Popular List	\$31.00
09605	CC Contemporary Idioms	\$31.00
09615	Popular Country-Folk	\$31.00
09620	Pop-Rock	\$31.00
09625	Jazz	\$31.00
09626	Soul, Rhythm and Blues	\$31.00
09627	Alternative and Indie	\$31.00
09628	TV or Movie Music	\$31.00
09630	Other Popular Repertoire	\$31.00
09636	Own Composition-Popular	\$33.00
	8-Amateur Adult, 29 yrs and over	
09700	RCM Popular List	\$31.00
09705	CC Contemporary Idioms	\$31.00
09715	Popular Country-Folk	\$31.00
09720	Pop-Rock	\$31.00
09725	Jazz	\$31.00
09726	Soul, Rhythm and Blues	\$31.00
09727	Alternative and Indie	\$31.00
09728	TV or Movie Music	\$31.00

Other Popular Repertoire
Own Composition-Popular

\$31.00 \$35.00

09730 09736

09B-Contemporary Piano

CONTEMPORARY PIANO classes are grouped by AGE for those performing contemporary piano pieces that do not appear in either the current RCM or CC Syllabus. *Pop Songs and covers are NOT permitted in this class.*

- Pieces must have been written after 1960.
- Memorization is required, unless stated otherwise.
- Neurodiverse participants requiring accommodations must contact the Festival Administrator directly admin@kiwanismusicfestival.net.
- Participants must provide the adjudicator with an original copy of the music. Failure to do so will result in a "for adjudication only" performance.
- An original copy of all ORMTA set pieces will be provided to the adjudicator by the festival.

SOLO SELECTIONS

- Music is own choice but must be a contemporary piece, not a pop song or cover. Please note that the majority of selections found in the RCM Popular Piano series are "covers" of popular songs and therefore should be played in the Popular Piano section. There are exceptions, so care must be taken.
- Students may choose pieces from collections such as:
 - Canadian Contemporary Repertoire Series, Northern Lights Repertoire, Loud & Clear list, Canadian
 Contemporary Repertoire Series, American Popular Piano Repertoire, The Galaxy Series
- Or students may choose pieces from composers such as:
 - Violet Archer, Boris Berlin, John Burge, Christine Donkin, Anne Crosby Gaudet, Christopher Norton,
 Clifford Poole, Elizabeth Raum, Ann Southam, Debra Wanless

AWARDS

Enter a minimum of two (2) classes in this discipline to be eligible for a Festival Award.

PROVINCIALS

- Beginner to Adult levels are eligible for Provincial nomination.
- While only ONE qualifying piece will be entered as the adjudicator's recommendation and must be performed at Provincials, participants MUST PERFORM at least TWO PIECES MATCHING THIS DISCIPLINE'S CRITERIA at Provincials.
- Check Provincial rules at <u>www.omfa.ca</u> the Ontario Music Festival Association's website.
- **NEFP:** Indicates classes that are NOT eligible for Provincial recommendation.

1-Beginner, 6-8 yrs

09010	Canadian Composer	\$25.00
09011	Northern Lights Repertoire	\$25.00
09012	Canadian Contemporary Rep. Series	\$25.00
09016	Loud and Clear list	\$25.00
09017	Other Contemporary Repertoire	\$25.00
09040	ORMTA, Beginner Piece 1	\$25.00
	Must perform "Drive Mom Crazy!" by Wes Froese (60 seconds).	
09041	ORMTA, Beginner Piece 2	\$25.00
	Must perform "Jelly Fish" by Debra Wanless (60 seconds).	
09042	ORMTA, Beginner Piece 3	\$25.00
	Must perform "Popcorn Rag" by Wes Froese (60 seconds).	

2-Primary, **9-10** yrs

09110	Canadian Composer	\$25.00
09111	Northern Lights Repertoire	\$25.00
09112	Canadian Contemporary Rep. Series	\$25.00
09116	Loud and Clear list	\$25.00
09117	Other Contemporary Repertoire	\$25.00
09140	ORMTA, Primary Piece 1	\$25.00
03-40	Must perform "Rockin' at the Cabin" by Julianne (Dick) Warkentin (60 seconds).	4=5.00
09141	ORMTA, Primary Piece 2	\$25.00
	Must perform "A Jazzy Little March" by Nathaniel Dett, Arranged by Debra Wanless (60 seconds).	
09142	ORMTA, Primary Piece 3	\$25.00
0 .	Must perform "A Beaver's Tale" by Jen Smith Lanthier (60 seconds).	
09143	ORMTA, Primary Piece 4	\$25.00
	Must perform "Stroll Through Beacon Hill" by Jen Smith Lanthier (60 seconds).	
	3-Elementary, 11-12 yrs	
09210	Canadian Composer	 \$25.00
09211	Northern Lights Repertoire	\$25.00
09212	Canadian Contemporary Rep. Series	\$25.00
09216	Loud and Clear list	\$25.00
09217	Other Contemporary Repertoire	\$25.00
09240	ORMTA, Elementary Piece 1	\$25.00
09240	Must perform "Circus Day" by Debra Wanless (60 seconds).	Ψ25.00
09241	ORMTA, Elementary Piece 2	\$25.00
- 0 = 1 =	Must perform "Circus Act" by Traditional, Arranged by Andrew Harbridge (60 seconds).	¥ -5 .55
09242	ORMTA, Elementary Piece 3	\$25.00
	Must perform "Billowing Capes" by Jen Smith Lanthier (60 seconds).	, 5
09243	ORMTA, Elementary Piece 4	\$25.00
	Must perform "Chatty Chipmunk" by Julianne (Dick) Warkentin (70 seconds).	
	4-Junior, 13-14 yrs	
09310	Canadian Composer	\$25.00
09311	Northern Lights Repertoire	\$25.00
09312	Canadian Contemporary Rep. Series	\$25.00
09316	Loud and Clear list	\$25.00
09317	Other Contemporary Repertoire	\$25.00
09340	ORMTA, Junior Piece 1	\$25.00
	Must perform "Alouette!" by Traditional, Arranged by Nancy Telfer (60 seconds).	
09341	ORMTA, Junior Piece 2	\$25.00
	Must perform "Lac-à-l'Eau-Claire" by Beth Hamilton (90 seconds).	
09342	ORMTA, Junior Piece 3	\$25.00
	Must perform "Highland Heather" by Andrew Harbridge (60 seconds).	
09343	ORMTA, Junior Piece 4	\$25.00

5-Intermediate, 15-16 yrs	
anadian Composer	\$27
orthern Lights Repertoire	\$27
anadian Contemporary Rep. Series	\$27
oud and Clear list	\$27
ther Contemporary Repertoire	\$27
RMTA, Intermediate Piece 1	\$27
ıst perform "An Iroquois Lullaby" by Traditional, Arranged by Nancy Telfer (85 seconds).	
RMTA, Intermediate Piece 2	\$27
ust perform "Hot-Foot It!" by Wendy Edwards Beardall Norton (85 seconds). 6-Senior, 17-18 vrs	
6-Senior, 17-18 yrs	\$27.00
6-Senior, 17-18 yrs Canadian Composer	\$27.00 \$27.00
6-Senior, 17-18 yrs Canadian Composer Northern Lights Repertoire	\$27.00
6-Senior, 17-18 yrs Canadian Composer	\$27.00 \$27.00
6-Senior, 17-18 yrs Canadian Composer Northern Lights Repertoire Canadian Contemporary Rep. Series Loud and Clear list	\$27.00
6-Senior, 17-18 yrs Canadian Composer Northern Lights Repertoire Canadian Contemporary Rep. Series	\$27.00 \$27.00 \$27.00
6-Senior, 17-18 yrs Canadian Composer Northern Lights Repertoire Canadian Contemporary Rep. Series Loud and Clear list Other Contemporary Repertoire	\$27.00 \$27.00 \$27.00 \$27.00
6-Senior, 17-18 yrs Canadian Composer Northern Lights Repertoire Canadian Contemporary Rep. Series Loud and Clear list Other Contemporary Repertoire ORMTA, Senior Piece 1	\$27.00 \$27.00 \$27.00 \$27.00

09610	Canadian Composer	\$31.00
09611	Northern Lights Repertoire	\$31.00
09612	Canadian Contemporary Rep. Series	\$31.00
09616	Loud and Clear list	\$31.00
09617	Other Contemporary Repertoire	\$31.00
09640	ORMTA, Advanced Piece 1	\$31.00
	Must perform "Boxcar Blues" by Karen Rowell (160 seconds).	
09641	ORMTA, Advanced Piece 2	\$31.00
	Must perform "Lavender Fields" by Traditional, Arranged by Ina Dykstra (300 seconds).	

8-Amateur Adult, 29 yrs and over

09710	Canadian Composer	\$31.00
09711	Northern Lights Repertoire	\$31.00
09712	Canadian Contemporary Rep. Series	\$31.00
09716	Loud and Clear list	\$31.00
09717	Other Contemporary Repertoire	\$31.00

10-Piano Ensembles

Popular Piano Duets & Trios are grouped by AGE for those performing popular/contemporary style pieces.

Classical Piano Duets & Trios are grouped by LEVEL for those performing classical style pieces.

Single & Double Duos are grouped by LEVEL.

- Memorization is optional, but strongly encouraged.
- Participants must provide the adjudicator with an original copy of the music chosen. Failure to do so will result in a "for adjudication only" performance.
- An original copy of all ORMTA set pieces will be provided to the adjudicator by the festival for all ORMTA Set Piece classes.

ENSEMBLE SELECTIONS

- Music is own choice, except for the ORMTA set piece classes.
- ORMTA set pieces can also be performed in Adult & Child, or Teacher & Child classes.

DUETS & TRIOS

Popular Duets & Trios:

• Competitors must enter the class that matches the oldest competitor's age.

Classical Duets & Trios:

- Enter the class of the highest level in the group.
- 'Adult' is defined as anyone age 19 or older.
- 'Teacher' is defined as anyone who is a music teacher (this would include parents/grandparents, etc. if they are teachers).

AWARDS

For Duets & Trios, only one piece is required for a Festival Award.

Single Duos & Double Duos are eligible for Festival awards, but NOT for Provincial Recommendation.

PROVINCIALS

Classical and Popular Duets & Trios are eligible for Provincial nomination.

Check Provincial rules at www.omfa.ca the Ontario Music Festival Association's website.

		2A-Classical Duet	
1 Piano, 4 H	lands.		
10092	Beginner, Levels 1-4 2 entrants.		\$29.00
10093	Junior, Levels 5-7		\$31.00

10094	Intermediate, Levels 8-9	\$33.00
	2 entrants.	_
10095	Senior, Levels 10 and above	\$35.00
10096	2 entrants. Adult and Child	\$33.00
10090	2 entrants.	ψ33.00
10097	Teacher and Child	\$35.00
,	2 entrants.	, 30
10098	Amateur Adults, 29 yrs and over	\$35.00
	2 entrants.	
	2B-Single Duo - NEfP	
2 Pianos,	4 Hands.	
10100 P	rep B ORMTA, 8 yrs and under	 \$31.00
2	entrants.	
	fust perform "A Pair of Pirates" by Debra Wanless (70 seconds).	
	evel 1 ORMTA, 10 yrs and under	\$31.00
	entrants. Iust perform "Pachelbel's Canon" by J. Pachelbel, Arranged by Debra Wanless (90 seconds).	
	evel 3 ORMTA, 12 yrs and under	\$31.00
	entrants.	Ψ31.00
	fust perform "Gypsy Celebration" by Martha Mier (85 seconds).	
10130 L	evel 6 ORMTA, 14 yrs and under	\$31.00
2	entrants.	
М	fust perform "In the Hall of the Mountain King" by E. Grieg, Arranged by Jen Smith Lanthier (70 seconds).	
	evel 8 ORMTA, 16 yrs and under	\$33.00
	entrants.	
	fust perform "Flirtatious!" by Dennis Alexander (80 seconds).	¢22.00
	evel 9 ORMTA, 18 yrs and under entrants.	\$33.00
	entrants. Just perform "He's Got the Whole World in His Hands" by Traditional, Arranged by Debra Wanless (130 seco	nds).
	Open Advanced	\$35.00
	entrants.	700
	2-Popular Duet	
1 Piano, 4	4 Hands.	
10003 B	Beginner, 6-8 yrs	\$29.00
	entrants.	
	DRMTA, Beginner 1	\$29.00
	entrants.	
	fust perform "Duelling Donkeys" by Debra Wanless (45 seconds). DRMTA, Beginner 2	\$29.00
	entrants.	\$2 9. 00
	fust perform "Stormy" by Teresa Richert (50 seconds).	
	Primary, 9-10 yrs	\$29.00
	, - ,	, 5

2 entrants. 10011 ORMTA, Primary 1 \$29.00 2 entrants. Must perform "Dip, Dip and Swing" by Traditional, Arranged by Beth Hamilton and Jen Smith Lanthier (50 seconds). 10012 ORMTA, Primary 2 \$29.00 2 entrants. Must perform "Buried Treasure" by Jean-Michel Alard (60 seconds). 10020 Elementary, 11-12 yrs \$29.00 2 entrants. 10021 ORMTA, Elementary 1 \$29.00 Must perform "Nova Scotia Jig" by Stephen Fiess (50 seconds). 10022 ORMTA, Elementary 2 \$29.00 2 entrants. Must perform "There's No Doubt" by Clifford Crawley (60 seconds). \$29.00 10030 Junior, 13-14 yrs 2 entrants. 10031 ORMTA, Junior 1 \$29.00 2 entrants. Must perform "Bad Cat Blues" by Jen Smith Lanthier (60 seconds). 10032 ORMTA, Junior 2 \$29.00 2 entrants. Must perform "Temper Tantrum" by Karen M. Rowell (70 seconds). 10040 Intermediate, 15-16 yrs \$31.00 2 entrants. 10041 ORMTA, Intermediate 1 \$31.00 2 entrants. Must perform "O Canada" by Calixa Lavallée, Arranged by Sheila Tyrrell (75 seconds). 10042 ORMTA, Intermediate 2 \$31.00 2 entrants. Must perform "You Play Octaves" by Wes Froese (90 seconds). 10043 ORMTA, Intermediate 3 \$31.00 2 entrants. Must perform "Duet Ditty" by Michel Allard (120 seconds). 10050 Senior, 17-18 yrs \$31.00 2 entrants. 10051 ORMTA, Senior 1 \$31.00 Must perform "Oh, When the Saints" by Traditional, Arranged by Rémi Bouchard (95 seconds). 10052 ORMTA, Senior 2 \$31.00 2 entrants. Must perform "Un Canadien errant" by Canadian Folk Song, Arranged by Rémi Bouchard (180 seconds). 10060 Adult and Child \$31.00 2 entrants. 10070 Teacher and Child \$31.00 2 entrants. 10080 Advanced, 19-28 yrs \$33.00 2 entrants. 10090 Adult, 29 yrs and over \$33.00 2 entrants.

3A-Classical Trio

1 Piano,	6 Hands.	
10292	Beginner, Levels 1-4 3 entrants.	\$31.00
10293	Junior, Levels 5-7 3 entrants.	\$33.00
10294	Intermediate, Levels 8-10 3 entrants.	\$33.00
10295	Senior, Levels 10 and above 3 entrants.	\$35.00
10296	Adult and Children 3 entrants.	\$35.00
10297	Teacher and Children 3 entrants.	\$35.00
10298	Amateur Adults, 29 yrs and over 3 entrants.	\$35.00
	3-Popular Trio	
1 Piano,	6 Hands.	
10200	Beginner, 6-8 yrs	\$31.0
10201	3 entrants. ORMTA, Beginner 1 3 entrants. Must perform "Swinging" by Debra Wanless (60 seconds)	\$31.0
10210	Must perform "Swinging" by Debra Wanless (60 seconds). Primary, 9-10 yrs 3 entrants.	\$31.0
10211	ORMTA, Primary 1 3 entrants. Must perform "Maggie's Stomp" by Debra Wanless (70 seconds).	\$31.0
10220	Elementary, 11-12 yrs 3 entrants.	\$31.0
10221	ORMTA, Elementary 1 3 entrants. Must perform "Sea Song" by Traditional, Arranged by Joyce Pinckney (90 seconds).	\$31.0
10230	Junior, 13-14 yrs 3 entrants.	\$31.0
10231	ORMTA, Junior 1 3 entrants.	\$31.0
	Must perform "Deep Sea Blues" by Beverly Porter (120 seconds).	

10240

10241

10250

Intermediate, 15-16 yrs

ORMTA, Intermediate 1

Senior, 17-18 yrs

Must perform "Joie-de-Vivre" by Christopher Norton (80 seconds).

3 entrants.

\$33.00

\$33.00

\$33.00

3 entrants.	
ORMTA, Senior 1	\$33.00
3 entrants.	
Must perform "Easy Day" by Christopher Norton (110 seconds).	
Adult and Children	\$33.00
3 entrants.	
Teacher and Children	\$35.00
3 entrants.	
Advanced, 19-28 yrs	\$35.00
3 entrants.	
Adult, 29 yrs and over	\$35.00
3 entrants.	
	ORMTA, Senior 1 3 entrants. Must perform "Easy Day" by Christopher Norton (110 seconds). Adult and Children 3 entrants. Teacher and Children 3 entrants. Advanced, 19-28 yrs 3 entrants. Adult, 29 yrs and over

4-Double Duo - NEfP

2 pianos, 8 hands.

The Double Duo classes require four players, but are registered as one 'GROUP', not as individual participants.

10310	Level 1 ORMTA, 8 yrs and under Must perform "Super Rock" by Debra Wanless (60 seconds).	\$33.00
10330	Level 3 ORMTA, 10 yrs and under Must perform "My Silver Paddle" by Traditional, Arranged by Debra Wanless (120 seconds).	\$33.00
10340	Level 4 ORMTA, 12 yrs and under Must perform "All Aboard!" by Karen Rowell (160 seconds).	\$33.00
10360	Level 6 ORMTA, 14 yrs and under Must perform "Fly, Butterfly, Fly" by Joanne Bender (120 seconds).	\$33.00
10380	Level 8 ORMTA, 16 yrs and under Must perform "Canadiana Suite" by Traditional, Arranged by Joanne Bender (240 seconds).	\$35.00
10390	Level 9 ORMTA, 18 yrs and under Must perform "Masquerade" by Sergei Prokofiev, Arranged by Jen Smith Lanthier (130 seconds).	\$35.00
10395	Open Advanced	\$37.00