

The Grey County
Kiwanis Festival of Music

NEW

SYLLABUS • 2024



LIVE! FESTIVAL: April 15-26, 2024

**Registration Deadline:
Friday, February 16, 2024 at 9 p.m.**

SPONSORED BY:



Kiwanis®

CLUB of OWEN SOUND

and

TODAY'S **HIT** MUSIC
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Help Support the Festival

The Grey County Kiwanis Festival of Music is a Registered, Not-for-profit Charity Organization.

BN#: 11894 8025 RR0001

Donations can be sent to the Festival's address at:

Grey County Kiwanis Festival of Music

P.O. Box 456,

Owen Sound, ON. N4K 5P7

(Charitable receipts are sent out in late December for all mailed donations for the calendar year.)

Or

click the link below to receive an instant receipt through
our official [CanadaHelps](#) page.



Festival Registration Deadlines

To avoid late fees, all entries must be REGISTERED and PAID by

Friday, February 16, 2024 at 9 p.m.

Complete your Registrations Early!

Title & composer 'TBA's can be edited up to Friday, March 8, 2024 at 9 p.m.



LATE ENTRIES:

A 25% Late Fee will be applied to all entries received after 9 p.m. on February 16.

NO ENTRIES AFTER Friday, February 23, 2024 at 9 p.m.



Own Composition Classes:

Score Deadline for Composition Classes: Friday, March 22 at 9 p.m.

Email to musicgck90@gmail.com (Late scores for compositions cannot be accepted.)



Simply email us at

admin@kiwanismusicfestival.net

and we'll get back to you with a phone call or email ASAP.

Register Early!

Technical support may not be available closer to the deadlines, due to the increased volume.



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Grey County Kiwanis Festival of Music

*A Registered, Not-for-Profit, Charity (BN#: 11894 8025 RR0001)
A member of Ontario Music Festivals Association (OMFA)*

P.O. Box 456, Owen Sound, ON N4K 5P7

Email: admin@kiwanismusicfestival.net

Website: <https://kiwanismusicfestival.net/>

Sponsored by the Kiwanis Club of Owen Sound

Deadlines

Festival Registration Deadlines

To avoid late fees, all entries must be REGISTERED and PAID by
Friday, February 16, 2024 at 9 p.m.

Complete your Registrations Early!

Title & composer 'TBA's can be edited up to Friday, March 8, 2024



Late Entries:

A 25% Late Fee will be applied to all entries received after 9 p.m. on February 16.

NO ENTRIES AFTER Friday, February 23, 2024 at 9 p.m.



'TBA' Titles & Composers:

As long as registrations are complete and paid in the system by the final registration deadline, titles and composers can be edited **up to 9 p.m. on Friday, March 8 at 9 p.m.**



Own Composition Classes:

Musical scores must be typeset or musically engraved so they can be forwarded electronically to our composition adjudicator by the deadline.

Score Deadline for Composition Classes: Friday, March 22 at 9 p.m.

Email to musicgck90@gmail.com

Late scores for compositions cannot be accepted.

Please email us if you're having any difficulties registering.

We're here to help!

Festival Help Line:

admin@kiwanismusicfestival.net or 226-379-4580

We'll get back to you with a personal email and/or phone call ASAP!

Register Early!

Technical support may not be available closer to the deadlines, due to the increased volume.

Online Registration:

All registrations must be completed online through our [Registration Portal](https://www.musicfestivalsuite.com/cgi-bin/accprof.cgi?evdmn=gckfm)
<https://www.musicfestivalsuite.com/cgi-bin/accprof.cgi?evdmn=gckfm>

Step 1: Set up your own Profile ENT# (or log into your existing account)

Check the button(s) to register yourself as a **Teacher, Participant, Parent, Volunteer**, or all of the above.

1. Parents must set up their profiles first, and can then set up profiles for their children from within their account.
2. Teachers must set up a profile and share their profile's ENT# with their students so they can be linked.
3. Teachers can also set up profiles for their group(s) from within their own account.

Profile ENT#s remain from year to year.

Step 2: Set up Profiles for your Children or Groups

To set up a profile for your CHILD, or for a GROUP PROFILE of 4+ participants, simply go to **LINKED ACCOUNTS** in the Menu and click on "Create a New 'Child' or 'Group' Profile".



Create a New Child Festival Profile



Create a Group Participant Festival Profile

Step 3: Register for Classes

- If you are linked to a completed Participant's Profile, you can now register them in SOLO classes.
- If you are linked to ALL Participants in a Duet or Trio, you can now register them in Duet & Trio classes.
- If you are linked to a GROUP, you can now register them in Group classes.

Simply log into your account to add class registrations, pay for classes, or to update classes for anyone linked to you.

Step 4: Complete Registration & Payment

All sections of the class registration must be completed.

Title and composer areas remain open to editing after registration is complete, up to the TBA deadline.

If the title/composer isn't known yet, you can enter TBA.

The Title & Composer area must be completed by the TBA deadline.

Every class registration must also indicate who will be paying for the class.

NOTE: Classes are not considered COMPLETELY REGISTERED until they are PAID.

Every profile will receive a unique ENT#.

- When creating registration profiles, use the preferred email for us to contact you.
- Family members and Groups can share the same email address, but every profile ENT# must have its own unique password.
- If forgotten, passwords are easily reset by clicking the 'Forgot Password' link.

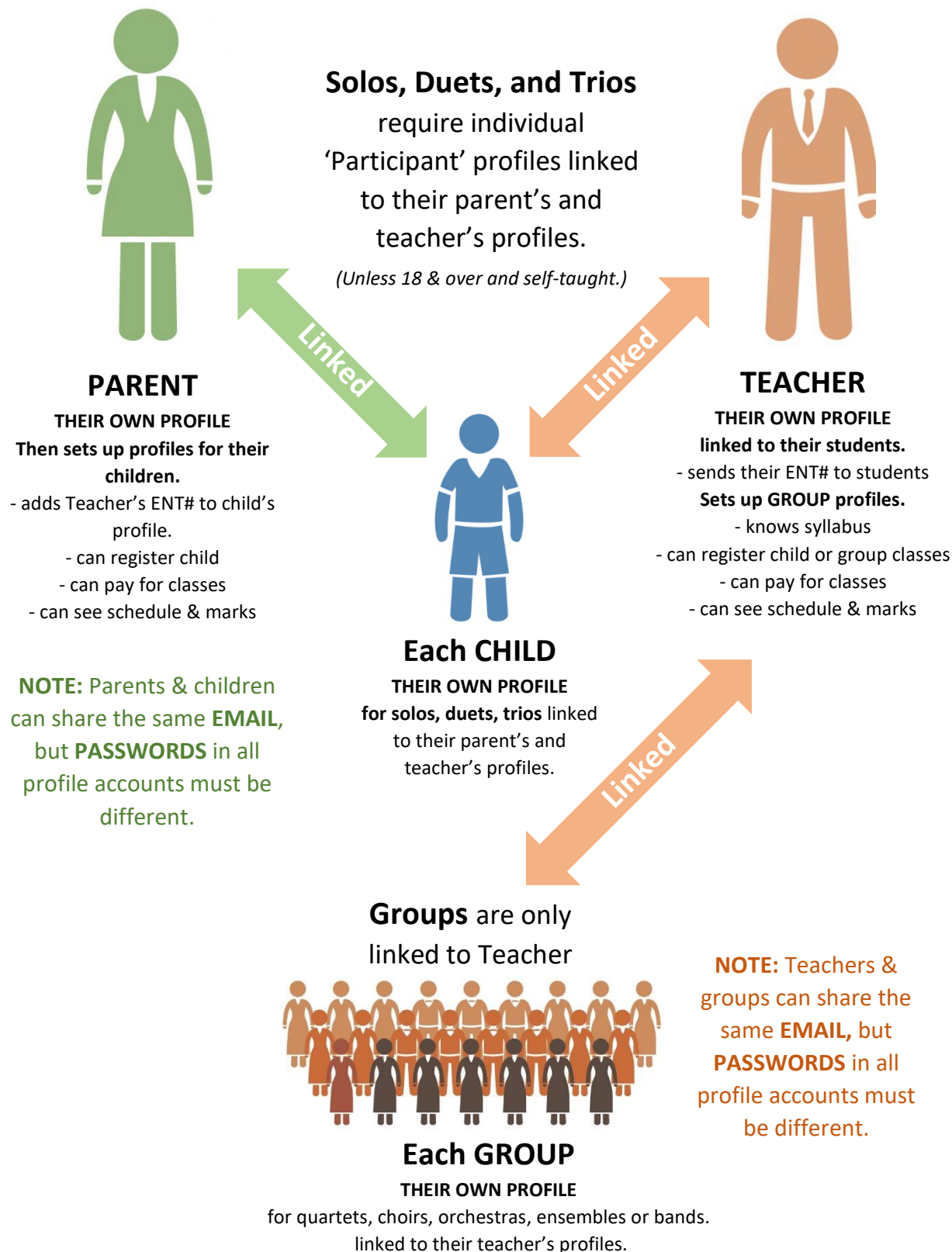
Teachers must share their ENT# with their students.

- Teachers can use the 'Send ID to Others' button to quickly share your information with your students.

Once participants are linked to their teachers and parents, registrations can be completed by the teacher, parent, or the participant.

How Profiles Work

with the MusicFestivalSuite (MFS) Registration System





Teacher & Group Profiles (4+ participants)

Group profiles are used for **Groups of four (4) or more.**

- Individual participant profiles are NOT required for group entries.

*Once **set up**, group profiles can be used year after year, even if the participants change.*

- Examples of Groups are:
 - *School Name*
 - *School Name Grade 2 Choir*
 - *Highlight Jazz Band*
 - *Fantastic Four Troupe*
- Groups are linked to the TEACHER so the teacher will be able to register & pay for the classes from their own account.

Every Group needs its own profile:

- Teachers can create separate group profiles for all their entries, or they can simply create **ONE group profile for the SCHOOL NAME** and register all their classes to that group.
- Groups can share the same email address, but every profile ENT# must have its own unique password.

Note: *Certificates will be printed with the CLASS #, DISCIPLINE, LEVEL, CLASS NAME, and the **GROUP NAME**.*



GENERAL RULES

Working Management

1. The competition shall be under the working management of a Board of Directors, which is hereinafter called the 'Board'.
2. Any questions not dealt within these rules shall be referred to the Board, whose decision on such matters shall be final and binding on all concerned.

Entries

3. Anyone can enter the Grey County Kiwanis Festival of Music, but awards are given preference to residents of Grey, Bruce, and Simcoe counties.
4. Unless otherwise stated, all classes shall be open to amateurs only. For the purpose of this Festival, an amateur shall be any person whose principal means of livelihood is not derived from the profession of music or speech arts. (*Does NOT apply to 'Teacher & Child' classes.*)
5. **The Board shall fix the date by which entries must be received, including an extended deadline with a late fee.** Any entries received after such dates cannot be accepted.
6. Once class times are set, no changes to the schedule will be made.
7. **Entry fees cannot, under any circumstances, be refunded.**

Registration

8. The official syllabus and online registration may be obtained online at www.kiwanismusicfestival.net.
9. **All registrations must be completed online through the Festival's registration portal at:** <https://www.musicfestivalsuite.com/cgi-bin/accprof.cgi?evdmn=gckfm>
10. Any official of an organization may register their students through our online process.
11. ALL SECTIONS OF THE ONLINE FORM MUST BE COMPLETED ACCURATELY AND FULLY.
12. The prescribed fee MUST be paid online. Incomplete entries will not be processed.

Registration Profiles

13. **When creating registration profiles, use the preferred email for us to contact you.** Parents & Children, or Teachers & Groups, can share the same email address, but the passwords MUST be different for each account.
14. **Soloists** must have their own individual profiles in our registration system linked to their teacher(s). The profile for entrants under 18 must also link to

the profile of their parent or guardian. *Soloists under 18 are usually registered by their linked parents or teacher(s).*

15. **All members of Duets and Trios** must have individual profiles in our registration system and must be linked to the same teacher. *Duet and Trio classes are generally registered by the Teacher.*
16. **Groups** larger than three (3) do not need to list the individual performers. Every group requires its own group profile linked to the teacher. (ex. *School Name Grade 2 Choir* would be one profile. *School Name Grade 6 Choir* would be another profile.)
17. All group profiles can share the same email address, only the password needs to be different. The same Group profiles can be used every year, even if the participants change.
18. Once group and individual profiles are linked to them, Teachers will be able to register all groups and students through their Teacher's profile.

Class Levels & Age

19. In classes where age limit is specified, competitors **MUST** be the prescribed age or under as of December 31 of the previous year and must state their birth date in the online registration form.
20. Students should enter at their current grade level or above, as of December 31 of the previous year.
21. Students can only be recommended to Provincials in one (1) grade level.

Festival Pieces

22. Pieces for **solo VOCAL, PIANO** and **STRING** Classes **MUST be memorized** unless otherwise specified. Brass and Woodwind soloists are encouraged to memorize. Memorization is not required for ensembles.
23. No selections may be performed in more than ONE class by the same competitor.
24. Repeating repertoire/music selections from the previous year is NOT allowed.
25. Participants must refer carefully to either the RCM or CC syllabus to determine how many and which movements of a selection are required (i.e. one mvmt., two mvts., or complete).
26. Unless a piece is specifically written to be unaccompanied it must have accompaniment.
27. If the music performed is not that listed during registration, it will be for ADJUDICATION ONLY. (*This rule does NOT apply to Bands and Orchestras.*)



28. Except for ORMTA Set Piece classes, competitors must provide the adjudicator with a legal copy of the music chosen. Failure to do so will result in a "for adjudication only" performance. **Special Note:** *All PDF downloads must be supported by proof of purchase or authorized use.*
29. As a general rule:
- Do not play *identical* repeat sections in Solo classes, unless indicated in the syllabus. (*This does not apply to Suzuki classes*).
 - The Da Capo signs must be observed.
 - Selections from the Conservatory Syllabi shall follow the Conservatory direction concerning repeats as stated in their Syllabi and/or Repertoire and Study Books.

Own Composition

30. Scores must be typeset or musically engraved so they can be forwarded electronically to our composition adjudicator by the deadline. (*Free typesetting programs are available online.*)
31. **Please note the yearly deadline for score submission. Late entries cannot be accepted.** Scores must be emailed to: musicgck90@gmail.com
32. Students will also be required to perform their piece at the Festival. Memorization is not required.
33. Classical composition scores are now eligible for Provincial nomination.

Copyright

34. Competitors must provide the adjudicator with a legal copy of the music chosen. Failure to do so will result in a "for adjudication only" performance. **Special Note:** *All PDF downloads must be supported by proof of purchase or authorized use.*
35. The term "copyright" refers to the rights of the creator of an intellectual work such as music. Although it may not be easily tangible, a creative work is a valuable property. The Canadian Copyright Act protects the rights of creators to retain control over, and be compensated for the use of, their creations. The reproduction of copyrighted materials is illegal. Permission must be granted by a holder of the copyright (the publisher) on the composer's behalf in order for a copy to be made for any purpose.

Programme Procedure

36. The competitors in each class will be organized in random order. Class conflicts within our festival will be resolved on an individual basis via the Festival Coordinator.

37. Scheduled times will NOT be changed to accommodate a performance in another Festival.
38. Requests to perform on a certain day cannot be accommodated.
39. All competitors are forbidden to rehearse in the venues during the weeks of competitions. Any infraction of this rule shall disqualify the competitor.
40. In the event of entries being too numerous, the Board reserves the right to split the classes.
41. No class shall commence prior to the stated time of that class. The adjudicator shall indicate when he/she is ready to proceed.

Admission to Venues & Concert

42. Competitors and the General Public attending the Festival classes and/or Festival of Stars must do so quietly, and must refrain from conversation during the progress of any performance or adjudication.
43. Competitors and children 12 & under receive free admission to all venues. Participants, award winners, and children 12 & under receive free admission to the Festival of Stars Awards Concert.
44. Admission fees for the general public are included with a purchased program, or \$5.00 to a festival venue, and \$10.00 for the Festival of Stars Awards Concert.

Recordings & Photographs

45. Use of RECORDING DEVICES OF ANY KIND SHALL NOT BE PERMITTED in the Halls, with the EXCEPTION of individual recordings by parent, guardian, or teacher from the designated location in the hall. (*Recording of your child's performance ONLY. No recording of adjudicator, audience, or other participants.*)
46. The Board may authorize photographs, interviews, and recordings for archival and promotional purposes, as well as for accredited media.

Dress Code

47. It is expected that competitors will dress appropriately, showing respect for the music, the occasion, the adjudicator, fellow competitors and the audience. Your appearance is part of your performance.

Adjudicators

48. Students will receive a written adjudication with verbal comments from the adjudicator. Recording adjudications is STRICTLY FORBIDDEN.
49. An adjudicator is not permitted to enter into any discussion or correspondence with teachers,



parents or competitors concerning a performance or decision prior to, during, or after the Festival. Any infraction of this rule could disqualify the performer.

50. There must be no coaching of competitors by anyone attending Festival sessions while the competitor is performing. Any infraction of this rule shall disqualify the competitor.

Certificates & Marks

51. Certificates will be awarded in accordance with the following classifications of Diamond, Gold, Silver and Bronze standards: **Diamond (90-100), Gold (85-89), Silver (80-84), and Bronze (75-79)**. Students not achieving minimum certificate standards shall receive a Participation Certificate.
52. The actual numerical mark awarded to the student will accompany the award.
53. Bands, Orchestras, Choirs and ensembles larger than three will be awarded one certificate, in the Group's name, for the entire group.
54. The decisions of the adjudicators are final.

Festival Awards

55. *Due to the increased number of classes available for Provincial nomination, the Festival regrets that it can no longer provide monetary awards for every Provincial nominee.*
56. **Festival awards are separate from Provincial recommendations.** Participants may receive both, or only an award, or only a recommendation.
57. To be eligible for a solo Award of Excellence, a competitor **MUST** have competed in at least **TWO** solo classes in a discipline.
58. Competitors in all classes, trained or untrained, are eligible for monetary awards if eligibility criteria have been met. The Award Committee reserves the right to make exceptions.
59. Recommendations for awards are at the absolute discretion of the adjudicators.
60. A competitor may receive an award in more than one discipline.
61. Competitors performing for 'Adjudication Only' are ineligible for awards.
62. The amount of money allocated for each award is at the discretion of the Awards Committee.

Provincial Recommendations

63. While only **ONE** qualifying piece will be entered as the adjudicator's recommendation and must be

performed at Provincials, participants **MUST PERFORM** at least **TWO** PIECES MATCHING THE DISCIPLINE'S CRITERIA at Provincials.

64. Classes that are **NOT** eligible for Provincial nomination are marked with **(NEfP)** which stands for Not Eligible for Provincials.
65. Please check with the Provincial website to clarify the rules for your discipline and registration deadline. <https://omfa.ca/>

The Festival of Stars Awards Concert

66. The Festival of Stars Awards Night shall be so arranged as to present participants in a well-balanced programme.
67. All those selected to perform shall be officially notified. **ONE** selection only shall be performed.
68. Festival Awards shall be presented during the event. *Winners unable to attend should appoint someone to receive the award on their behalf.* Awards will **NOT** be mailed.

Complaints and Protests

69. Complaints and protests must be made directly to the Festival Coordinator via email at admin@kiwanismusicfestival.net. Such complaints and protests are not to be discussed with the adjudicator. The decision of the board is final and binding on all involved.

General

70. **Non-compliance with festival rules shall result in the competitor receiving an ADJUDICATION ONLY or DISQUALIFICATION from performing.**
71. The Board of Directors of the Grey County Kiwanis Festival of Music has the right to apply and regulate any of these rules. The decision of the board is final and binding on all involved.

Definitions:

RCM: Royal Conservatory of Music;

CC: Conservatory Canada;

CNCM: Canadian National Conservatory of Music

WM: Wanless Music

NEfP: Not Eligible for Provincials.

Not in Current Syllabus = selections **NOT** found in current syllabus, but of appropriate grade level.

ORMTA Set Piece: The Owen Sound Branch of ORMTA (Ontario Registered Music Teachers Assoc.) selects piano pieces for the Festival every year.

Virtual Festivals

In the event that the Festival MUST change from in-person (LIVE) to virtual, the following rules apply:

1. It is the participant's responsibility to abide by any and all government guidelines regarding physical distancing as of the date you submit your video.
2. All virtual entries are required to enter their YouTube links by the TBA Deadline.
3. **Teachers, parents, and children all have to grant the Photo Release, Waiver and Consent, required for virtual festivals.** If you do not grant Photo Release, Waiver and Consent, we are legally NOT permitted to share your video with anyone, including the adjudicators.
4. In order for adjudicators to be shown your registration video, the teacher, parent, and participant must ALL grant Photo Release, Waiver and Consent.
5. **The box to enter your YouTube link will not show up unless the Photo Release is checked by everyone linked to the registration.**
6. Introductions may be recorded separately, or graphically inserted into video.
7. Online recording submissions do NOT have to be first-take. Multi-movement piece/Concert group classes must be recorded in one sitting.
8. Recordings should be uploaded to an **Unlisted** or **Public** YouTube channel with the 'Child' setting turned OFF. The url link to your video must be submitted by the video deadline.
9. Accompaniment may be live, pre-recorded, or Trax. No background/back-up vocals are permitted.
10. Adjudicators will only judge the quality of the performance and NOT the quality of the recording.
11. **Music Scores:** Participants must show their legal copy, with their name on the cover, in their video.
12. Competitors must provide the adjudicator with a legal copy of the music chosen. Failure to do so will result in a "for adjudication only" performance.
Special Note: All PDF downloads must be supported by proof of purchase or authorized use.
13. Legal copies of music scores must be emailed to the festival by the deadline and require written publisher's permission. (*Publisher's permission and the score must be included within the same email.*)
Exclusions: current RCM publications do not have to be emailed. Send your email to:
musicgck90@gmail.com

Help Support the Festival

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(Charitable receipts are sent out in late December for all mailed donations for the calendar year.)

Or

click the link below to receive an instant receipt through our official [CanadaHelps](#) page.



DISCIPLINES:

01-Classical Voice

GENERAL INFORMATION:

Classical Voice classes are grouped by levels for those performing classical pieces from the current RCM or CC syllabi.

- **Memorization is required**, unless stated otherwise.
- Participants must provide the adjudicator with an original copy of the music. Failure to do so will result in a “for adjudication only” performance.

SOLO SELECTIONS:

Music is own choice, but only current RCM or CC syllabus pieces can be entered, except in ‘NEfP’ classes.

- Selections from the RCM *Popular Selection* list and the CC *Contemporary Idioms* lists are NOT permitted in CLASSICAL VOICE, including musical theatre, popular (contemporary) and operetta pieces.
- Vocalise and stand-alone recitatives are NOT allowed. However, recitatives are permitted in arias where indicated in conservatory syllabus.
- Refer to RCM/CC syllabi guidelines regarding voice transpositions.

ACCOMPANIMENT:

Accompaniment can be by piano only for live festivals. Unless a piece is specifically written to be unaccompanied it must have accompaniment.

- **For live events**, a sound system is NOT provided for recorded accompaniment and its use is discouraged.
- **For virtual events**, accompaniment can include: Live, pre-recorded, back-tracks, etc. No background/back-up vocals are permitted.

CONCERT GROUP CLASSES:

Perform two contrasting pieces in your class.

- Concert Group classes are NOT eligible for Provincial nomination as they only receive one (1) mark for two (2) pieces. However, one of your pieces may be used as your second piece at Provincials, if it meets the Provincial requirements.

FESTIVAL AWARDS:

- Enter a minimum of two (2) classes in this discipline to be eligible for a Festival Award.

PROVINCIALS:

Levels 1 & up are eligible for recommendation to the OMFA Provincials.

- While only ONE qualifying piece will be entered as the adjudicator’s recommendation and must be performed at Provincials, participants are required to **PERFORM at least TWO PIECES MATCHING THIS DISCIPLINE’S CRITERIA** at Provincials.
- Check Provincial rules at www.omfa.ca the Ontario Music Festival Association's website.
- **NEfP**: Indicates classes that are NOT eligible for Provincial recommendation.

00-Preparatory (NEfP)

Preparatory classes are eligible for Festival Awards, but are NOT eligible for Provincial nomination.

Class #	Class Title	Description	Fee
01000	RCM Repertoire		\$20.00
01002	Voice Series, 2019 ed.		\$20.00
01004	Canadian		\$20.00
01006	Folk Song		\$20.00
01008	Sacred		\$20.00
01010	Spiritual		\$20.00
01012	Secular		\$20.00
01015	Not in Current Syllabus		\$20.00

**01-Level 1**

Class #	Class Title	Description	Fee
01020	List A		\$20.00
01021	List B		\$20.00
01022	CC Repertoire		\$20.00
01023	RCM/CC Canadian		\$20.00
01024	RCM/CC Folk Song		\$20.00
01026	RCM/CC Foreign Language		\$20.00
01030	RCM/CC, Any Piece		\$20.00
01035	Not in Current Syllabus (NEfP)		\$20.00
01036	Concert Group (NEfP)		\$26.00

02-Level 2

Class #	Class Title	Description	Fee
01040	List A		\$20.00
01041	List B		\$20.00
01042	CC Repertoire		\$20.00
01043	RCM/CC Canadian		\$20.00
01044	RCM/CC Folk Song		\$20.00
01046	RCM/CC Foreign Language		\$20.00
01050	RCM/CC, Any Piece		\$20.00
01055	Not in Current Syllabus (NEfP)		\$20.00
01056	Concert Group (NEfP)		\$26.00

03-Level 3

Class #	Class Title	Description	Fee
01060	List A		\$20.00
01061	List B		\$20.00
01062	RCM/CC Canadian		\$20.00
01063	RCM/CC Folk Song		\$20.00
01064	RCM/CC Foreign Language		\$20.00
01070	RCM/CC, Any Piece		\$20.00
01075	Not in Current Syllabus (NEfP)		\$20.00
01076	Concert Group (NEfP)		\$26.00

04-Level 4

Class #	Class Title	Description	Fee
01080	List A		\$20.00
01081	List B		\$20.00
01082	RCM/CC Canadian		\$20.00
01083	RCM/CC Folk Song		\$20.00
01084	RCM/CC Foreign Language		\$20.00
01090	RCM/CC, Any Piece		\$20.00
01095	Not in Current Syllabus (NEfP)		\$20.00
01096	Concert Group (NEfP)		\$28.00

**05-Level 5**

Class #	Class Title	Description	Fee
01100	List A		\$22.00
01101	List B		\$22.00
01102	RCM/CC Canadian		\$22.00
01103	RCM/CC Folk Song		\$22.00
01104	RCM/CC Foreign Language		\$22.00
01110	RCM/CC, Any Piece		\$22.00
01115	Not in Current Syllabus (NEfP)		\$22.00
01116	Concert Group (NEfP)		\$28.00

06-Level 6

Class #	Class Title	Description	Fee
01120	List A		\$22.00
01121	List B		\$22.00
01122	RCM/CC Canadian		\$22.00
01123	RCM/CC Folk Song		\$22.00
01124	RCM/CC Foreign Language		\$22.00
01130	RCM/CC, Any Piece		\$22.00
01135	Not in Current Syllabus (NEfP)		\$22.00
01136	Concert Group (NEfP)		\$28.00

07-Level 7

Class #	Class Title	Description	Fee
01140	List A		\$22.00
01141	List B		\$22.00
01142	List C		\$22.00
01143	RCM/CC Canadian		\$22.00
01144	RCM/CC Folk Song		\$22.00
01145	RCM/CC Foreign Language		\$22.00
01150	RCM/CC, Any Piece		\$22.00
01155	Not in Current Syllabus (NEfP)		\$22.00
01156	Concert Group (NEfP)		\$28.00

08-Level 8

Class #	Class Title	Description	Fee
01160	List A		\$24.00
01161	List B		\$24.00
01162	List C		\$24.00
01163	CC List D		\$24.00
01164	RCM/CC Canadian		\$24.00
01165	RCM/CC Folk Song		\$24.00
01166	RCM/CC Foreign Language		\$24.00
01170	RCM/CC, Any Piece		\$24.00
01175	Not in Current Syllabus (NEfP)		\$24.00
01176	Concert Group (NEfP)		\$30.00

**09-Level 9**

Class #	Class Title	Description	Fee
01180	List A		\$24.00
01181	List B		\$24.00
01182	List C		\$24.00
01183	CC List D		\$24.00
01184	RCM/CC Canadian		\$24.00
01185	RCM/CC Folk Song		\$24.00
01186	RCM/CC Foreign Language		\$24.00
01190	RCM/CC, Any Piece		\$24.00
01195	Not in Current Syllabus (NEfP)		\$24.00
01196	Concert Group (NEfP)		\$32.00

10-Level 10

Class #	Class Title	Description	Fee
01200	List A		\$26.00
01201	List B		\$26.00
01202	List C		\$26.00
01203	CC List D		\$26.00
01204	RCM/CC Canadian		\$26.00
01205	RCM/CC Folk Song		\$26.00
01206	RCM/CC Foreign Language		\$26.00
01210	RCM/CC, Any Piece		\$26.00
01215	Not in Current Syllabus (NEfP)		\$26.00
01216	Concert Group (NEfP)		\$32.00

11-ARCT/Diploma

Class #	Class Title	Description	Fee
01220	List A		\$26.00
01221	List B		\$26.00
01222	List C		\$26.00
01223	List D		\$26.00
01224	List E		\$26.00
01226	CC Repertoire		\$26.00
01227	RCM/CC Foreign Language		\$26.00
01235	Not in Current Syllabus (NEfP)		\$26.00
01236	Concert Group (NEfP)		\$34.00

School Solo (NEfP)

School Solo classes are grouped by age for students performing CLASSICAL repertoire, but not currently studying at RCM or CC levels. If performing popular pieces enter the 'Popular Voice' discipline which is eligible for Provincials.

- School solo classes are eligible for Festival Awards, but are NOT eligible for Provincial nomination.
- To be eligible for Provincial nomination in Classical Voice, enter the appropriate 'Level' class, and perform a piece from the current RCM or CC syllabi for that level.

Class #	Class Title	Description	Fee
01300	Beginner, 6-8 yrs		\$20.00
01302	Beginner, 2nd Piece		\$20.00
01304	Primary, 9-10 yrs		\$20.00



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01306	Primary, 2nd Piece		\$20.00
01308	Elementary, 11-12 yrs		\$20.00
01310	Elementary, 2nd Piece		\$20.00
01312	Junior, 13-14 yrs		\$20.00
01314	Junior, 2nd Piece		\$20.00
01316	Intermediate, 15-16 yrs		\$22.00
01318	Intermediate, 2nd Piece		\$22.00
01320	Senior, 17-18 yrs		\$22.00
01322	Senior, 2nd Piece		\$22.00
01324	Advanced, 19 & over		\$24.00
01326	Advanced, 2nd Piece		\$24.00

Masterclass (NEfP)

Memorization is NOT required, but proficiency with the piece is expected.

- These classes are structured like a lesson. You will perform your piece and then the adjudicator will work with you, to help you improve your performance.
- You are responsible to bring your own accompanist, if required.
- For the purpose of Festival awards, these classes can qualify as your second class in this discipline.
- **As no mark is given, these classes are NOT eligible for Provincial recommendation.** However, your piece may be used as your second piece at Provincials, if it meets the Provincial requirements.

Class #	Class Title	Description	Fee
01403	Italian Art Song, Level 6-7		\$35.00
01405	Italian Art Song, Level 8-9		\$40.00
01408	Italian Art Song, Level 10 & above		\$45.00
01413	French Art Song, Level 6-7		\$35.00
01415	French Art Song, Level 8-9		\$40.00
01418	French Art Song, Level 10 & above		\$45.00
01423	German Lieder, Level 6-7		\$35.00
01425	German Lieder, Level 8-9		\$40.00
01428	German Lieder, Level 10 & above		\$45.00
01433	Oratorio, Level 6-7		\$35.00
01435	Oratorio, Level 8-9		\$40.00
01438	Oratorio, Level 10 & above		\$45.00
01443	Opera Aria, Level 6-7		\$35.00
01445	Opera Aria, Level 8-9		\$40.00
01448	Opera Aria, Level 10 & above		\$45.00



02A-Popular Voice

GENERAL INFORMATION:

POPULAR VOICE classes are grouped by AGE for those performing popular pieces.

- **Memorization is required**, unless stated otherwise.
- Participants must provide the adjudicator with an original copy of the music. Failure to do so will result in a "for adjudication only" performance.

SOLO SELECTIONS:

Music is own choice but must be popular in style.

- Competitors must sing a popular voice selection in one of the following genres: pop, pop/folk, R & B, soul, rock, alternative, indie, jazz or country.
- Pieces can be any popular music, including own composition, or students may choose pieces from Conservatory Canada Contemporary Idioms Voice lists, or RCM's List C (Levels 1- 6), RCM's List D (Levels 7 – 10) excluding musical theatre, operetta.
- Classical pieces are NOT permitted. Selections from Musical Theatre (both staged and non- staged), cabaret, revues and stand-alone songs in musical theatre style are NOT allowed. Rap and Hip Hop are NOT allowed.
- Age-appropriate repertoire and suitable lyrics/offensive language must be taken into consideration when choosing selections that are suitable for all audiences. All selections must be sung from memory.

OWN COMPOSITION:

Scores must be typeset or musically engraved so they can be forwarded electronically to our composition adjudicator.

For Popular Voice only – competitors are allowed teacher assistance in preparing the written score.

- Email scores to: musicgck90@gmail.com by the composition deadline. Late entries cannot be accepted.
- Students will also be required to perform their piece at the Festival.
- Composition classes count as one (1) class in the discipline.

ACCOMPANIMENT:

Accompaniment can be piano, acoustic guitar, or ukulele, but not self-accompanied. *(For self-accompanied pieces, enter the SELF-ACCOMPANIED discipline.)*

- **For live events:** A sound system is NOT provided for recorded accompaniment and its use is discouraged.
- **For virtual events:** Accompaniment can include live, pre-recorded, back-tracks, etc. No background/back-up vocals are permitted.

AWARDS:

- Enter a minimum of two (2) classes in this discipline to be eligible for a Festival Award.

PROVINCIALS:

All levels are eligible for Provincial nomination.

- While only ONE qualifying piece will be entered as the adjudicator's recommendation and must be performed at Provincials, participants are required to PERFORM at least TWO PIECES MATCHING THIS DISCIPLINE'S CRITERIA at Provincials.
- Check Provincial rules at www.omfa.ca, the Ontario Music Festival Association's website.
- **NEFP:** Indicates classes that are NOT eligible for Provincial recommendation.

1-Beginner, 6-8 yrs			
Class #	Class Title	Description	Fee
02000	RCM Popular List		\$20.00
02005	CC Contemporary Idioms		\$20.00
02010	Canadian Composer		\$20.00
02015	Popular Country-Folk		\$20.00
02020	Pop-Rock		\$20.00
02021	Jazz		\$20.00



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02022	Soul, Rhythm and Blues		\$20.00
02023	Alternative and Indie		\$20.00
02025	Other Popular Repertoire		\$20.00
02030	Own Composition		\$22.00
02031	Own Composition, 2nd Piece		\$22.00

2-Primary, 9-10 yrs

Class #	Class Title	Description	Fee
02100	RCM Popular List		\$20.00
02105	CC Contemporary Idioms		\$20.00
02110	Canadian Composer		\$20.00
02115	Popular Country-Folk		\$20.00
02120	Pop-Rock		\$20.00
02121	Jazz		\$20.00
02122	Soul, Rhythm and Blues		\$20.00
02123	Alternative and Indie		\$20.00
02125	Other Popular Repertoire		\$20.00
02130	Own Composition		\$22.00
02131	Own Composition, 2nd Piece		\$22.00

3-Elementary, 11-12 yrs

Class #	Class Title	Description	Fee
02200	RCM Popular List		\$20.00
02205	CC Contemporary Idioms		\$20.00
02210	Canadian Composer		\$20.00
02215	Popular Country-Folk		\$20.00
02220	Pop-Rock		\$20.00
02221	Jazz		\$20.00
02222	Soul, Rhythm and Blues		\$20.00
02223	Alternative and Indie		\$20.00
02225	Other Popular Repertoire		\$20.00
02230	Own Composition		\$22.00
02231	Own Composition, 2nd Piece		\$22.00

4-Junior, 13-14 yrs

Class #	Class Title	Description	Fee
02300	RCM Popular List		\$20.00
02305	CC Contemporary Idioms		\$20.00
02310	Canadian Composer		\$20.00
02315	Popular Country-Folk		\$20.00
02320	Pop-Rock		\$20.00
02321	Jazz		\$20.00
02322	Soul, Rhythm and Blues		\$20.00
02323	Alternative and Indie		\$20.00
02325	Other Popular Repertoire		\$20.00
02330	Own Composition		\$22.00
02331	Own Composition, 2nd Piece		\$22.00

**5-Intermediate, 15-16 yrs**

Class #	Class Title	Description	Fee
02400	RCM Popular List		\$22.00
02405	CC Contemporary Idioms		\$22.00
02410	Canadian Composer		\$22.00
02415	Popular Country-Folk		\$22.00
02420	Pop-Rock		\$22.00
02421	Jazz		\$22.00
02422	Soul, Rhythm and Blues		\$22.00
02423	Alternative and Indie		\$22.00
02425	Other Popular Repertoire		\$22.00
02430	Own Composition		\$24.00
02431	Own Composition, 2nd Piece		\$24.00

6-Senior, 17-18 yrs

Class #	Class Title	Description	Fee
02500	RCM Popular List		\$24.00
02505	CC Contemporary Idioms		\$24.00
02510	Canadian Composer		\$24.00
02515	Popular Country-Folk		\$24.00
02520	Pop-Rock		\$24.00
02521	Jazz		\$24.00
02522	Soul, Rhythm and Blues		\$24.00
02523	Alternative and Indie		\$24.00
02525	Other Popular Repertoire		\$24.00
02530	Own Composition		\$26.00
02531	Own Composition, 2nd Piece		\$26.00

7-Advanced, 19-28 yrs

Class #	Class Title	Description	Fee
02600	RCM Popular List		\$26.00
02605	CC Contemporary Idioms		\$26.00
02610	Canadian Composer		\$26.00
02615	Popular Country-Folk		\$26.00
02620	Pop-Rock		\$26.00
02621	Jazz		\$26.00
02622	Soul, Rhythm and Blues		\$26.00
02623	Alternative and Indie		\$26.00
02625	Other Popular Repertoire		\$26.00
02630	Own Composition		\$28.00
02631	Own Composition, 2nd Piece		\$28.00

8-Adult, 29 yrs & over

Class #	Class Title	Description	Fee
02700	RCM Popular List		\$26.00
02705	CC Contemporary Idioms		\$26.00
02710	Canadian Composer		\$26.00
02715	Popular Country-Folk		\$26.00





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02720	Pop-Rock		\$26.00
02721	Jazz		\$26.00
02722	Soul, Rhythm and Blues		\$26.00
02723	Alternative and Indie		\$26.00
02725	Other Popular Repertoire		\$26.00
02730	Own Composition		\$28.00
02731	Own Composition, 2nd Piece		\$28.00

02B-Self-Accompanied

GENERAL INFORMATION:

Self-Accompanied classes are grouped by age for participants accompanying themselves with a popular piece.

- **Memorization is optional, but strongly encouraged.**
- Participants must provide the adjudicator with an original copy of the music. Failure to do so will result in a "for adjudication only" performance.

SOLO SELECTIONS:

Music is own choice but must be popular-contemporary in style.

- Pieces can be any popular/contemporary music, including own composition, or students may choose pieces from Conservatory Canada's *Contemporary Idioms*, or RCM's *Popular Selection* List.
- Classical pieces are NOT permitted. Musical Theatre pieces are NOT permitted.

SELF-ACCOMPANIMENT:

- Can be by piano, acoustic guitar, or ukulele. (*Indicate your accompanying instrument during registration.*)

AWARDS:

- Enter a minimum of two (2) classes in this discipline to be eligible for a Festival Award

PROVINCIALS: All levels are eligible for Provincial nomination.

- While only ONE qualifying piece will be entered as the adjudicator's recommendation and must be performed at Provincials, participants are required to PERFORM at least TWO PIECES MATCHING THIS DISCIPLINE'S CRITERIA at Provincials.
- Check Provincial rules at www.omfa.ca the Ontario Music Festival Association's website.

1-Beginner, 6-8 yrs

Class #	Class Title	Description	Fee
02810	1st Piece		\$22.00
02811	2nd Piece		\$22.00

2-Primary, 9-10 yrs

Class #	Class Title	Description	Fee
02820	1st Piece		\$22.00
02821	2nd Piece		\$22.00

3-Elementary, 11-12 yrs

Class #	Class Title	Description	Fee
02830	1st Piece		\$22.00
02831	2nd Piece		\$22.00

4-Junior, 13-14 yrs

Class #	Class Title	Description	Fee
02840	1st Piece		\$22.00
02841	2nd Piece		\$22.00

5-Intermediate, 15-16 yrs

Class #	Class Title	Description	Fee
02850	1st Piece		\$24.00
02851	2nd Piece		\$24.00

**6-Senior, 17-18 yrs**

Class #	Class Title	Description	Fee
02860	1st Piece		\$26.00
02861	2nd Piece		\$26.00

7-Advanced, 19-28 yrs

Class #	Class Title	Description	Fee
02870	1st Piece		\$28.00
02871	2nd Piece		\$28.00

8-Adult, 29 yrs and over

Class #	Class Title	Description	Fee
02880	1st Piece		\$28.00
02881	2nd Piece		\$28.00

03A-Voice Ensembles

GENERAL INFORMATION:

Popular Voice Duets & Trios are grouped by AGE for those performing popular/contemporary style pieces.

Classical Voice Duets & Trios are grouped by LEVEL for those performing classical style pieces.

Small Ensembles are for groups of 4-15 and can contain a combination of voice & instruments, with voice being prominent. (*Chamber repertoire is not allowed in this category.*)

- **Memorization is optional, but strongly encouraged.**
- Participants must provide the adjudicator with an original copy of the music chosen. Failure to do so will result in a "for adjudication only" performance.

DUETS & TRIOS:

Popular Duets & Trios: Competitors must enter the class that matches the oldest competitor's age.

Classical Duets & Trios: Enter the class of the highest grade level in the group.

- 'Adult' is defined as anyone age 19 or older.
- 'Teacher' is defined as anyone who is a music teacher (this would include parents/grandparents, etc. if they are teachers).

SMALL ENSEMBLES (4-15 participants):

Enter the class that matches the oldest competitor's age.

- Small Ensembles can use a combination of voice and instruments.
- The total number of bars of a solo or solo ensemble passage(s) may not exceed 20% of the total length of the selection. (*Chamber repertoire is NOT allowed. If playing chamber repertoire, enter the Chamber Group classes.*)
- Groups can include: Small Bands and Orchestras (performing popular music), Garage or Rock Bands, Small Choirs, Glee Choirs, or Choral Speech.
- The VOICE ENSEMBLE classes will be adjudicated by the VOICE ADJUDICATOR, so the pieces should be voice prominent.

AWARDS:

- For Duets & Trios, only one piece is required for an award.
- For Small Ensembles, perform two (2) contrasting pieces in your class to be eligible for Provincial nomination.

PROVINCIALS:

Classical and Popular duets/trios are eligible for Provincial nomination.

Small ensembles are eligible for Provincial nomination and can contain a combination of voice & instruments, with voice being prominent. Two pieces are required.

- Check Provincial rules at www.omfa.ca, the Ontario Music Festival Association's website.

2-Popular Duet			
Class #	Class Title	Description	Fee
03000	Beginner, 6-8 yrs		\$24.00
03005	Primary, 9-10 yrs		\$24.00
03010	Elementary, 11-12 yrs		\$24.00
03015	Junior, 13-14 yrs		\$24.00
03020	Intermediate, 15-16 yrs		\$26.00
03025	Senior, 17-18 yrs		\$26.00
03030	Adult & Child		\$26.00
03035	Teacher & Child		\$26.00
03040	Advanced, 19-28 yrs		\$28.00
03045	Amateur Adult, 29 yrs & over		\$28.00

**2A-Classical Duet**

Class #	Class Title	Description	Fee
03050	Beginner, Levels 1-4		\$24.00
03055	Junior, Levels 5-7		\$26.00
03060	Intermediate, Levels 8-9		\$28.00
03065	Senior, Levels 10 & above		\$30.00
03070	Adult & Child		\$28.00
03075	Teacher & Child		\$30.00
03080	Amateur Adults, 29 yrs & over		\$30.00

3-Popular Trio

Class #	Class Title	Description	Fee
03100	Beginner, 6-8 yrs		\$26.00
03105	Primary, 9-10 yrs		\$26.00
03110	Elementary, 11-12 yrs		\$26.00
03115	Junior, 13-14 yrs		\$26.00
03120	Intermediate, 15-16 yrs		\$28.00
03125	Senior, 17-18 yrs		\$28.00
03130	Adult & Children		\$28.00
03135	Teacher & Children		\$30.00
03140	Advanced, 19-28 yrs		\$30.00
03145	Amateur Adults, 29 yrs & over		\$30.00

3A-Classical Trio

Class #	Class Title	Description	Fee
03150	Beginner, Levels 1-4		\$26.00
03155	Junior, Levels 5-7		\$28.00
03160	Intermediate, Levels 8-10		\$28.00
03165	Senior, Levels 10 & above		\$30.00
03170	Adult & Children		\$30.00
03175	Teacher & Children		\$30.00
03180	Amateur Adults, 29 yrs & over		\$30.00

4-Ensemble, 4-15

Class #	Class Title	Description	Fee
03200	10 yrs & under		\$36.00
03205	12 yrs & under		\$38.00
03210	16 yrs & under		\$40.00
03215	19 yrs & under		\$42.00
03220	19-28 yrs		\$42.00



03B-Choirs

GENERAL INFORMATION:

School Choirs are grouped by school grade.

Community Choirs are grouped by age.

- Choirs may have a maximum of 100 children under 12, or a maximum of 70 members 13 & over.
- **Memorization is optional, but strongly encouraged.**
- Participants must provide the adjudicator with an original copy of the music chosen. Failure to do so will result in a "for adjudication only" performance.

AWARDS:

- Perform two (2) contrasting pieces in your class to be eligible for an award.

PROVINCIALS:

Both school and community choirs are eligible for Provincial nomination.

- Check Provincial rules at www.omfa.ca, the Ontario Music Festival Association's website.

5-School Choir

Class #	Class Title	Description	Fee
03300	Chime-Handbell (NEfP)		\$36.00
03310	Triple Trio		\$36.00
03314	Grade 3 and under		\$40.00
03319	Grade 6 and under		\$40.00
03324	Grade 8 and under		\$42.00
03328	Grade 10 and under		\$44.00
03335	Grade 12 and under		\$46.00

6-Community Choir

Class #	Class Title	Description	Fee
03400	Triple Trio		\$36.00
03410	12 yrs and under		\$40.00
03420	16 yrs and under		\$42.00
03430	19 yrs and under		\$44.00
03440	Adult, 19 yrs and over		\$46.00
03450	Adult, 25 yrs and under		\$46.00
03460	Church Choir		\$42.00



04A-Musical Theatre

GENERAL INFORMATION:

MUSICAL THEATRE classes are grouped by AGE for those performing **STAGED** musical theatre pieces.

- **Memorization is required**, unless stated otherwise.
- Participants must provide the adjudicator with an original copy of the music. Failure to do so will result in a "for adjudication only" performance.

SOLO SELECTIONS:

Music is own choice, but only pieces from **STAGED MUSICALS** are allowed.

Note: Selections from animated films and movie musicals are permitted at the Beginner & Primary Levels only. (For older students, enter the new 'Songs from Screen & More' discipline.)

- It is recommended that selections be from different musicals and different composers. One selection should be a ballad and one selection should be up-tempo.
- Musical Theatre selections from the RCM Popular Selection List and the CC Idioms lists are permitted from RCM List C for Levels 1-6 and RCM List D for Levels 7-10.
- Selections from Junior show versions of musicals that have been cut or simplified is NOT permitted.
- Operetta/light opera selections (e.g. Gilbert & Sullivan, Romberg, J. Strauss, Lehar) are NOT permitted.
- Spoken passages are allowed if published in the score but cannot represent more than 10%.
- Selections that are primarily spoken patter, e.g. *Ya Got Trouble* (from The Music Man) and *Aaron Burr, Sir* (from Hamilton) are NOT permitted.

ACCOMPANIMENT: Accompaniment can be by piano only for live festivals.

- **For live events**, a sound system is NOT provided for recorded accompaniment and its use is discouraged.
- **For virtual events**, accompaniment can include: Live, pre-recorded, back-tracks, etc. No background/back-up vocals are permitted.

PROPS & COSTUMES: Stage movement is allowed, but no dance breaks.

- Two (2) simple handheld props (ex. comb, basket, or book); one (1) standard rehearsal theatre box is allowed. No other props will be permitted.
- Costumes are allowed but will not be judged.

AWARDS:

- Enter a minimum of two (2) classes in this discipline to be eligible for a Festival Award.

PROVINCIALS: All levels are eligible for Provincial nomination.

- While only ONE qualifying piece will be entered as the adjudicator's recommendation and must be performed at Provincials, participants are required to **PERFORM** at least TWO PIECES MATCHING THIS DISCIPLINE'S CRITERIA at Provincials.
- Check Provincial rules at www.omfa.ca the Ontario Music Festival Association's website.

1-Beginner, 6-8 yrs

Class #	Class Title	Description	Fee
04000	RCM/CC Staged Musical Theatre		\$20.00
04005	Ballad, Golden Age, 1943-1974		\$20.00
04006	Ballad, Contemporary, 1975-present		\$20.00
04010	Up-Tempo, Golden Age, 1943-1974		\$20.00
04011	Up-Tempo, Contemporary, 1975-present		\$20.00
04015	Staged Disney Musical		\$20.00
04020	Movie Musical		\$20.00
04025	Animated Film		\$20.00

**2-Primary, 9-10 yrs**

Class #	Class Title	Description	Fee
04100	RCM/CC Staged Musical Theatre		\$20.00
04105	Ballad, Golden Age, 1943-1974		\$20.00
04106	Ballad, Contemporary, 1975-present		\$20.00
04110	Up-Tempo, Golden Age, 1943-1974		\$20.00
04111	Up-Tempo, Contemporary, 1975-present		\$20.00
04115	Staged Disney Musical		\$20.00
04120	Movie Musical		\$20.00
04125	Animated Film		\$20.00

3-Elementary, 11-12 yrs

Class #	Class Title	Description	Fee
04200	RCM/CC Staged Musical Theatre		\$20.00
04205	Ballad, Golden Age, 1943-1974		\$20.00
04206	Ballad, Contemporary, 1975-present		\$20.00
04210	Up-Tempo, Golden Age, 1943-1974		\$20.00
04211	Up-Tempo, Contemporary, 1975-present		\$20.00
04215	Staged Disney Musical		\$20.00

4-Junior, 13-14 yrs

Class #	Class Title	Description	Fee
04300	RCM/CC Staged Musical Theatre		\$20.00
04305	Ballad, Golden Age, 1943-1974		\$20.00
04306	Ballad, Contemporary, 1975-present		\$20.00
04310	Up-Tempo, Golden Age, 1943-1974		\$20.00
04311	Up-Tempo, Contemporary, 1975-present		\$20.00
04315	Staged Disney Musical		\$20.00

5-Intermediate, 15-16 yrs

Class #	Class Title	Description	Fee
04400	RCM/CC Staged Musical Theatre		\$22.00
04405	Ballad, Golden Age, 1943-1974		\$22.00
04406	Ballad, Contemporary, 1975-present		\$22.00
04410	Up-Tempo, Golden Age, 1943-1974		\$22.00
04411	Up-Tempo, Contemporary, 1975-present		\$22.00
04415	Staged Disney Musical		\$22.00

6-Senior, 17-18 yrs

Class #	Class Title	Description	Fee
04500	RCM/CC Staged Musical Theatre		\$24.00
04505	Ballad, Golden Age, 1943-1974		\$24.00
04506	Ballad, Contemporary, 1975-present		\$24.00
04510	Up-Tempo, Golden Age, 1943-1974		\$24.00
04511	Up-Tempo, Contemporary, 1975-present		\$24.00
04515	Staged Disney Musical		\$24.00

**7-Advanced, 19-28 yrs**

Class #	Class Title	Description	Fee
04600	RCM/CC Staged Musical Theatre		\$26.00
04605	Ballad, Golden Age, 1943-1974		\$26.00
04606	Ballad, Contemporary, 1975-present		\$26.00
04610	Up-Tempo, Golden Age, 1943-1974		\$26.00
04611	Up-Tempo, Contemporary, 1975-present		\$26.00
04615	Staged Disney Musical		\$26.00

8-Adult, 29 yrs and over

Class #	Class Title	Description	Fee
04700	RCM/CC Staged Musical Theatre		\$26.00
04705	Ballad, Golden Age, 1943-1974		\$26.00
04706	Ballad, Contemporary, 1975-present		\$26.00
04710	Up-Tempo, Golden Age, 1943-1974		\$26.00
04711	Up-Tempo, Contemporary, 1975-present		\$26.00
04715	Staged Disney Musical		\$26.00

Masterclass (NEfP)

Memorization is NOT required, but proficiency with the piece is expected.

- These classes are structured like a lesson. You will perform your piece and then the adjudicator will work with you, to help you improve your performance.
- You are responsible to bring your own accompanist, if required.
- For the purpose of Festival awards, these classes can qualify as your second class in this discipline.
- **As no mark is given, these classes are NOT eligible for Provincial recommendation.** However, your piece may be used as your second piece at Provincials, if it meets the Provincial requirements.

Class #	Class Title	Description	Fee
04750	Ages 6-10		\$30.00
04755	Ages 11-13		\$35.00
04760	Ages 14-17		\$40.00
04765	Age 18 & over		\$45.00

04B-Songs from Screen & More

GENERAL INFORMATION:

Songs from the Screen & More classes are grouped by AGE for those performing MOVIE musical theatre pieces, cabaret songs, and jukebox musicals.

- **Memorization is required**, unless stated otherwise.
- Participants must provide the adjudicator with an original copy of the music. Failure to do so will result in a “for adjudication only” performance.

SOLO SELECTIONS:

Music is own choice, but this category is meant for songs that are musical theatre in nature but are NOT from a staged musical.

- Classes are for singers who want to perform cabaret songs like *Taylor the Latte Boy*, *Girl in 14G*, etc.
- Songs from Disney movies or mainstream movies fit in this category as well, like *Descendants*.
- Songs written for but then cut from staged musicals (eg. *More to the Story* from *Shrek*)
- This category also includes Jukebox Musical, in which a majority of the songs are well-known popular music songs, rather than original music.
- Songs listed in the RCM or CC classical syllabi are NOT permitted. (*Lists A and B from Levels 1-6; Lists A, B, C from Levels 7-10*).
- Selections from Junior show versions of musicals that have been cut or simplified is NOT permitted.
- Spoken passages are allowed if published in the score but cannot represent more than 10%.

ACCOMPANIMENT:

Accompaniment can be by piano only for live festivals.

- **For live events**, a sound system is NOT provided for recorded accompaniment and its use is discouraged.
- **For virtual events**, accompaniment can include: Live, pre-recorded, back-tracks, etc. No background/back-up vocals are permitted.

MOVEMENT, PROPS & COSTUMES:

Stage movement is allowed, but no dance breaks.

- Two (2) simple handheld props (e.g. comb, basket, or book); one (1) standard rehearsal theatre box is allowed. No other props will be permitted.
- Costumes are allowed but will not be judged.

AWARDS:

- Enter a minimum of two (2) classes in this discipline to be eligible for a Festival Award.

PROVINCIALS: All levels are eligible for Provincial nomination.

- While only ONE qualifying piece will be entered as the adjudicator’s recommendation and must be performed at Provincials, participants are required to PERFORM at least TWO PIECES MATCHING THIS DISCIPLINE’S CRITERIA at Provincials.
- Check Provincial rules at www.omfa.ca the Ontario Music Festival Association's website.

1-Beginner, 6-8 yrs			
Class #	Class Title	Description	Fee
04812	Disney Movie		\$20.00
04813	Animated Film		\$20.00
04814	Movie Musical		\$20.00
04816	Jukebox Musical		\$20.00
04817	Cabaret Song		\$20.00
04819	Other Non-staged Musical		\$20.00

**2-Primary, 9-10 yrs**

Class #	Class Title	Description	Fee
04822	Disney Movie		\$20.00
04823	Animated Film		\$20.00
04824	Movie Musical		\$20.00
04826	Jukebox Musical		\$20.00
04827	Cabaret Song		\$20.00
04829	Other Non-staged Musical		\$20.00

3-Elementary, 11-12 yrs

Class #	Class Title	Description	Fee
04832	Disney Movie		\$20.00
04833	Animated Film		\$20.00
04834	Movie Musical		\$20.00
04836	Jukebox Musical		\$20.00
04837	Cabaret Song		\$20.00
04839	Other Non-staged Musical		\$20.00

4-Junior, 13-14 yrs

Class #	Class Title	Description	Fee
04842	Disney Movie		\$20.00
04843	Animated Film		\$20.00
04844	Movie Musical		\$20.00
04846	Jukebox Musical		\$20.00
04847	Cabaret Song		\$20.00
04849	Other Non-staged Musical		\$20.00

5-Intermediate, 15-16 yrs

Class #	Class Title	Description	Fee
04852	Disney Movie		\$22.00
04853	Animated Film		\$22.00
04854	Movie Musical		\$22.00
04856	Jukebox Musical		\$22.00
04857	Cabaret Song		\$22.00
04859	Other Non-staged Musical		\$22.00

6-Senior, 17-18 yrs

Class #	Class Title	Description	Fee
04862	Disney Movie		\$24.00
04863	Animated Film		\$24.00
04864	Movie Musical		\$24.00
04866	Jukebox Musical		\$24.00
04867	Cabaret Song		\$24.00
04869	Other Non-staged Musical		\$24.00

**7-Advanced, 19-28 yrs**

Class #	Class Title	Description	Fee
04872	Disney Movie		\$26.00
04873	Animated Film		\$26.00
04874	Movie Musical		\$26.00
04876	Jukebox Musical		\$26.00
04877	Cabaret Song		\$26.00
04879	Other Non-staged Musical		\$26.00

8-Adult, 29 yrs and over

Class #	Class Title	Description	Fee
04882	Disney Movie		\$26.00
04883	Animated Film		\$26.00
04884	Movie Musical		\$26.00
04886	Jukebox Musical		\$26.00
04887	Cabaret Song		\$26.00
04889	Other Non-staged Musical		\$26.00



05-Musical Theatre Ensembles

GENERAL INFORMATION:

Musical Theatre Ensembles are grouped by AGE for those performing musical theatre pieces.

SMALL ENSEMBLES are for groups of 4-15 and can contain a combination of voice & instruments, with voice being prominent.

- **Memorization is optional, but strongly encouraged.**
- Participants must provide the adjudicator with an original copy of the music chosen. Failure to do so will result in a "for adjudication only" performance.

DUETS & TRIOS:

Competitors must enter the class that matches the oldest competitor's age.

- 'Adult' is defined as anyone age 19 or older.
- 'Teacher' is defined as anyone who is a music teacher (this would include parents/grandparents, etc. if they are teachers).

SMALL ENSEMBLES (4-15 participants):

Enter the class that matches the oldest competitor's age.

- Small Ensembles can use a combination of voice and instruments.
- The MUSICAL THEATRE SMALL ENSEMBLE classes will be adjudicated by the MUSICAL THEATRE ADJUDICATOR, so the pieces should be voice prominent, musical theatre pieces.

AWARDS:

- For Duets & Trios, only one piece is required for an award.
- For Small Ensembles, perform two (2) contrasting pieces in your class to be eligible for Provincial nomination.

PROVINCIALS:

Musical Theatre duets & trios are eligible for Provincial nomination.

Small ensembles are eligible for Provincial nomination and can contain a combination of voice & instruments, with voice being prominent.

- Check Provincial rules at www.omfa.ca, the Ontario Music Festival Association's website.

2-Duet

Class #	Class Title	Description	Fee
05000	Beginner, 6-8 yrs		\$24.00
05005	Primary, 9-10 yrs		\$24.00
05010	Elementary, 11-12 yrs		\$24.00
05015	Junior, 13-14 yrs		\$24.00
05020	Intermediate, 15-16 yrs		\$26.00
05025	Senior, 17-18 yrs		\$26.00
05030	Adult & Child		\$26.00
05035	Teacher & Child		\$26.00
05040	Advanced, 19-28 yrs		\$28.00
05045	Adult, 29 yrs & over		\$28.00

3-Trio

Class #	Class Title	Description	Fee
05100	Beginner, 6-8 yrs		\$26.00
05105	Primary, 9-10 yrs		\$26.00
05110	Elementary, 11-12 yrs		\$26.00
05115	Junior, 13-14 yrs		\$26.00

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05120	Intermediate, 15-16 yrs		\$28.00
05125	Senior, 17-18 yrs		\$28.00
05130	Adult & Children		\$28.00
05135	Teacher & Children		\$30.00
05140	Advanced, 19-28 yrs		\$30.00
05145	Adult, 29 yrs & over		\$30.00

4-Ensemble, 4-15

Class #	Class Title	Description	Fee
05200	10 yrs & under		\$36.00
05205	12 yrs & under		\$38.00
05210	16 yrs & under		\$40.00
05215	19 yrs & under		\$42.00
05220	19-28 yrs		\$42.00



06-Drama-Speech Arts

GENERAL INFORMATION:

Drama-Speech Arts classes are grouped by AGE for those performing drama & spoken word pieces.

- **Memorization is required**, except for Public Speaking where cue cards are allowed.
- Participants must provide the adjudicator with an original copy of the work being performed. Failure to do so will result in a "for adjudication only" performance.

SOLO SELECTIONS:

All selections must be taken from published works unless otherwise specified.

- The [RCM Speech Arts Syllabus](#) is a good resource for examples of poetry & prose excerpts for all ages.
- Competitors will be evaluated on age appropriate selections, poise, elocution, and stage presence.
- If the selection is in a language other than English, a translation must be provided to the Adjudicator.

STORYTELLING-OWN COMPOSITION:

Participants must provide a printed copy of their piece.

PROPS & COSTUMES:

Costumes are allowed, but will not be judged.

- One stage and one hand prop is permitted.

AWARDS:

- Enter a minimum of two (2) classes in this discipline to be eligible for a Festival Award.

PROVINCIALS:

All levels are eligible for Provincial nomination.

- While only ONE qualifying piece will be entered as the adjudicator's recommendation and must be performed at Provincials, participants are required to PERFORM at least TWO PIECES MATCHING THIS DISCIPLINE'S CRITERIA at Provincials.
- Check Provincial rules at www.omfa.ca the Ontario Music Festival Association's website.

1-Beginner, 6-8 yrs

Class #	Class Title	Description	Fee
06000	Lyric Poetry		\$20.00
06001	Narrative Poetry		\$20.00
06002	Canadian Poetry		\$20.00
06003	Original Poetry		\$20.00
06004	Slam Poetry		\$20.00
06005	Prose		\$20.00
06010	Public Speaking		\$20.00
06015	Drama		\$20.00
06020	Shakespeare		\$20.00
06025	Canadian Drama		\$20.00
06030	Storytelling-Own Composition		\$22.00
06035	Stand-Up Comedy		\$20.00

2-Primary, 9-10 yrs

Class #	Class Title	Description	Fee
06100	Lyric Poetry		\$20.00
06101	Narrative Poetry		\$20.00
06102	Canadian Poetry		\$20.00
06103	Original Poetry		\$20.00
06104	Slam Poetry		\$20.00

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06105	Prose		\$20.00
06110	Public Speaking		\$20.00
06115	Drama		\$20.00
06120	Shakespeare		\$20.00
06125	Canadian Drama		\$20.00
06130	Storytelling-Own Composition		\$22.00
06135	Stand-Up Comedy		\$20.00

3-Elementary, 11-12 yrs

Class #	Class Title	Description	Fee
06200	Lyric Poetry		\$20.00
06201	Narrative Poetry		\$20.00
06202	Canadian Poetry		\$20.00
06203	Original Poetry		\$20.00
06204	Slam Poetry		\$20.00
06205	Prose		\$20.00
06210	Public Speaking		\$20.00
06215	Drama		\$20.00
06220	Shakespeare		\$20.00
06225	Canadian Drama		\$20.00
06230	Storytelling-Own Composition		\$22.00
06235	Stand-Up Comedy		\$20.00

4-Junior, 13-14 yrs

Class #	Class Title	Description	Fee
06300	Lyric Poetry		\$20.00
06301	Narrative Poetry		\$20.00
06302	Canadian Poetry		\$20.00
06303	Original Poetry		\$20.00
06304	Slam Poetry		\$20.00
06305	Prose		\$20.00
06310	Public Speaking		\$20.00
06315	Drama		\$20.00
06320	Shakespeare		\$20.00
06325	Canadian Drama		\$20.00
06330	Storytelling-Own Composition		\$22.00
06335	Stand-Up Comedy		\$20.00

5-Intermediate, 15-16 yrs

Class #	Class Title	Description	Fee
06400	Lyric Poetry		\$22.00
06401	Narrative Poetry		\$22.00
06402	Canadian Poetry		\$22.00
06403	Original Poetry		\$22.00
06404	Slam Poetry		\$22.00
06405	Prose		\$22.00
06410	Public Speaking		\$22.00
06415	Drama		\$22.00
06420	Shakespeare		\$22.00



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06425	Canadian Drama	\$22.00
06430	Storytelling-Own Composition	\$24.00
06435	Stand-Up Comedy	\$22.00

6-Senior, 17-18 yrs

Class #	Class Title	Description	Fee
06500	Lyric Poetry		\$24.00
06501	Narrative Poetry		\$24.00
06502	Canadian Poetry		\$24.00
06503	Original Poetry		\$24.00
06504	Slam Poetry		\$24.00
06505	Prose		\$24.00
06510	Public Speaking		\$24.00
06515	Drama		\$24.00
06520	Shakespeare		\$24.00
06525	Canadian Drama		\$24.00
06530	Storytelling-Own Composition		\$26.00
06535	Stand-Up Comedy		\$24.00

7-Advanced, 19-28 yrs

Class #	Class Title	Description	Fee
06600	Lyric Poetry		\$26.00
06601	Narrative Poetry		\$26.00
06602	Canadian Poetry		\$26.00
06603	Original Poetry		\$26.00
06604	Slam Poetry		\$26.00
06605	Prose		\$26.00
06610	Public Speaking		\$26.00
06615	Drama		\$26.00
06620	Shakespeare		\$26.00
06625	Canadian Drama		\$26.00
06630	Storytelling-Own Composition		\$28.00
06635	Stand-Up Comedy		\$26.00

8-Adult, 29 yrs & over

Class #	Class Title	Description	Fee
06700	Lyric Poetry		\$26.00
06701	Narrative Poetry		\$26.00
06702	Canadian Poetry		\$26.00
06703	Original Poetry		\$26.00
06704	Slam Poetry		\$26.00
06705	Prose		\$26.00
06710	Public Speaking		\$26.00
06715	Drama		\$26.00
06720	Shakespeare		\$26.00
06725	Canadian Drama		\$26.00
06730	Storytelling-Own Composition		\$28.00
06735	Stand-Up Comedy		\$26.00

07-Drama-Speech Arts Ensembles

GENERAL INFORMATION:

Drama-Speech Arts Ensembles are grouped by AGE for those performing drama & spoken word pieces.

- **Memorization is optional, but strongly encouraged.**
- Participants must provide the adjudicator with an original copy of the pieces chosen. Failure to do so will result in a "for adjudication only" performance.

CLASS SELECTION:

Competitors must enter the class that matches the oldest competitor's age.

- 'Adult' is defined as anyone age 19 or older.
- 'Teacher' is defined as anyone who is a drama/speech teacher (this would include parents/grandparents, etc. if they are teachers).

AWARDS:

For Duologues & Triologues, only one piece is required for awards or Provincial nomination.

For Small Ensembles, perform two (2) contrasting pieces in your class to be eligible for Provincial nomination.

PROVINCIALS:

Duologues & Triologues are eligible for Provincial nomination. Only one piece is required.

Small ensembles are eligible for Provincial nomination. Two pieces are required.

- Check Provincial rules at www.omfa.ca, the Ontario Music Festival Association's website.

2-Duologue

Class #	Class Title	Description	Fee
07000	Beginner, 6-8 yrs		\$24.00
07005	Primary, 9-10 yrs		\$24.00
07010	Elementary, 11-12 yrs		\$24.00
07015	Junior, 13-14 yrs		\$24.00
07020	Intermediate, 15-16 yrs		\$26.00
07025	Senior, 17-18 yrs		\$26.00
07030	Adult & Child		\$26.00
07035	Teacher & Child		\$26.00
07040	Advanced, 19-28 yrs		\$28.00
07045	Amateur Adults, 29 yrs & over		\$28.00

3-Triologue

Class #	Class Title	Description	Fee
07100	Beginner, 6-8 yrs		\$26.00
07105	Primary, 9-10 yrs		\$26.00
07110	Elementary, 11-12 yrs		\$26.00
07115	Junior, 13-14 yrs		\$26.00
07120	Intermediate, 15-16 yrs		\$28.00
07125	Senior, 17-18 yrs		\$28.00
07130	Adult & Children		\$28.00
07135	Teacher & Children		\$30.00
07140	Advanced, 19-28 yrs		\$30.00
07145	Amateur Adults, 29 yrs & over		\$30.00



4-Ensemble, 4-15			
Class #	Class Title	Description	Fee
07200	10 yrs & under		\$36.00
07205	12 yrs & under		\$38.00
07210	16 yrs & under		\$40.00
07215	19 yrs & under		\$42.00
07220	19-28 yrs		\$42.00

08-Classical Piano

GENERAL INFORMATION:

Classical Piano classes are grouped by levels for those performing current RCM or CC classical syllabus pieces.

- **Memorization is required**, unless stated otherwise.
- Participants must provide the adjudicator with an original copy of the music. Failure to do so will result in a “for adjudication only” performance.
- An original copy of all **ORMTA set pieces** will be provided to the adjudicator by the festival.

SOLO SELECTIONS:

Music is own choice, but only current RCM or CC syllabus pieces can be entered, except in ‘NEfP’ classes.

- Participants must refer carefully to either the RCM or CC syllabus to determine how many and which movements of a selection are required (*i.e. one mvt., two mvts., or complete*).
- Selections from the RCM *Popular Selection* list and the CC *Contemporary Idioms* lists are NOT permitted.

OWN COMPOSITION: As of 2024, original classical compositions are eligible in a new Provincial category.

- Scores must be clear and legible. The beginning of each line must have a bar number. *Note: Teacher assistance in scoring is not permitted.*
- Scores must be received via email to musicgck90@gmail.com by the composition deadline.

CONCERT GROUP CLASSES: Perform two contrasting pieces in your class.

- Concert Group classes are NOT eligible for Provincial nomination as they only receive one (1) mark for two (2) pieces. However, one of your pieces may be used as your second piece at Provincials, if it meets the Provincial requirements.

QUICK STUDY & SIGHT READING

Quick Study & Sight Reading repertoire is chosen by the adjudicator. The pieces should not be common repertoire, and not in either the RCM or the CC syllabus.

Quick Studies will be available 24 hours prior to the class time listed in the program.

- The difficulty level for Quick Study is 1 year below the working grade level.
- Teachers are not to help the student with Quick Study pieces except to provide reference material if needed.

Sight Reading students are allowed 5 minutes to look over the piece before playing.

- The difficulty level for Sight Reading is 2 years below the working grade level.

AWARDS:

- Enter a minimum of two (2) classes in this discipline to be eligible for a Festival Award.

PROVINCIALS:

Levels 1 & up are eligible for recommendation to the OMFA Provincials.

- While only ONE qualifying piece will be entered as the adjudicator’s recommendation and must be performed at Provincials, participants **MUST PERFORM TWO PIECES MATCHING THIS DISCIPLINE’S CRITERIA** at Provincials.
- Check Provincial rules at www.omfa.ca, the Ontario Music Festival Association’s website.
- **Studies:** As of 2023, memorized studies or inventions are allowed as one piece at Provincials.
- **NEfP:** Indicates classes that are NOT eligible for Provincial recommendation.

00A-Preparatory A

Preparatory classes are eligible for Festival Awards, but are NOT eligible for Provincial nomination.

Class #	Class Title	Description	Fee
08000	RCM Composers A-L		\$20.00
08001	RCM Composer M-Z		\$20.00
08002	RCM Method Books A-L		\$20.00
08003	RCM Method Books M-Z		\$20.00
08004	CC Pre-Grade One Repertoire		\$20.00



Classical Piano

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08005	CNCM Primer 1		\$20.00
08006	CNCM Pre-A		\$20.00
08014	Not in Current Syllabus		\$20.00
08015	ORMTA, 5 yrs & under	<i>Backcountry</i> , by Beth Hamilton	\$20.00
08016	ORMTA, 5-8 yrs	<i>Trampoline Jumps</i> , by Jen Smith Lanthier	\$20.00

00B-Preparatory B

Preparatory classes are eligible for Festival Awards, but are NOT eligible for Provincial nomination.

Class #	Class Title	Description	Fee
08020	RCM Composers A-L		\$20.00
08021	RCM Composer M-Z		\$20.00
08022	RCM Method Books A-L		\$20.00
08023	RCM Method Books M-Z		\$20.00
08024	CC Pre-Grade One Repertoire		\$20.00
08025	CNCM Primer 2		\$20.00
08026	CNCM Pre-B		\$20.00
08030	Featured Composer - Anne Crosby Gaudet		\$20.00
08031	Featured Composer - Christopher Norton		\$20.00
08044	Not in Current Syllabus		\$20.00
08045	ORMTA, 6 yrs & under	<i>Winter Wind</i> , by Debra Wanless	\$20.00
08046	ORMTA, 7 yrs & under	<i>Jack Was Every Inch a Sailor</i> , arr. by Debra Wanless	\$20.00

01-Level 1

Class #	Class Title	Description	Fee
08060	Study		\$20.00
08061	Baroque - J.S. Bach		\$20.00
08062	Baroque - Excl. J.S. Bach		\$20.00
08063	Classical Sonatinas and Sonatas		\$20.00
08064	Classical, Excl. Sonatinas and Sonatas		\$20.00
08065	Romantic		\$20.00
08066	Impressionistic or 20th/21st Cent.		\$20.00
08067	Canadian		\$20.00
08078	Featured Composer - Anne Crosby Gaudet		\$20.00
08079	Featured Composer - Christopher Norton		\$20.00
08084	Jazz, Rags, and Blues		\$20.00
08085	Not in Current Syllabus (NEfP)		\$20.00
08086	Concert Group (NEfP)		\$26.00
08087	Invention		\$20.00

02-Level 2

Class #	Class Title	Description	Fee
08100	Study		\$20.00
08101	Baroque - J.S. Bach		\$20.00
08102	Baroque - Excl. J.S. Bach		\$20.00
08103	Classical Sonatinas and Sonatas		\$20.00
08104	Classical, Excl. Sonatinas and Sonatas		\$20.00
08105	Romantic		\$20.00
08106	Impressionistic or 20th/21st Cent.		\$20.00

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08107	Canadian		\$20.00
08118	Featured Composer - Anne Crosby Gaudet		\$20.00
08119	Featured Composer - Christopher Norton		\$20.00
08123	Jazz, Rags, and Blues		\$20.00
08124	Not in Current Syllabus (NEfP)		\$20.00
08125	Concert Group (NEfP)		\$26.00
08126	Invention		\$20.00

03-Level 3

Class #	Class Title	Description	Fee
08140	Study		\$20.00
08141	Baroque - J.S. Bach		\$20.00
08142	Baroque - Excl. J.S. Bach		\$20.00
08143	Classical Sonatinas and Sonatas		\$20.00
08144	Classical, Excl. Sonatinas and Sonatas		\$20.00
08145	Romantic		\$20.00
08146	Impressionistic or 20th/21st Cent.		\$20.00
08147	Canadian		\$20.00
08158	Featured Composer - Anne Crosby Gaudet		\$20.00
08159	Featured Composer - Christopher Norton		\$20.00
08163	Jazz, Rags, and Blues		\$20.00
08164	Not in Current Syllabus (NEfP)		\$20.00
08165	Concert Group (NEfP)		\$26.00

04-Level 4

Class #	Class Title	Description	Fee
08180	Study		\$20.00
08181	Baroque - J.S. Bach		\$20.00
08182	Baroque - Excl. J.S. Bach		\$20.00
08183	Classical Sonatinas and Sonatas		\$20.00
08184	Classical, Excl. Sonatinas and Sonatas		\$20.00
08185	Romantic		\$20.00
08186	Impressionistic or 20th/21st Cent.		\$20.00
08187	Canadian		\$20.00
08199	Featured Composer - Christopher Norton		\$20.00
08200	Own Composition		\$28.00
08204	Jazz, Rags, and Blues		\$20.00
08205	Not in Current Syllabus (NEfP)		\$20.00
08206	Concert Group (NEfP)		\$28.00
08207	Quick Study (NEfP)	Adjudicator's Choice	\$26.00
08208	Sight Reading (NEfP)	Adjudicator's Choice	\$26.00

05-Level 5

Class #	Class Title	Description	Fee
08220	Study		\$22.00
08221	Baroque - J.S. Bach		\$22.00
08222	Baroque - Excl. J.S. Bach		\$22.00



Classical Piano

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08223	Classical Sonatinas and Sonatas		\$22.00
08224	Classical, Excl. Sonatinas and Sonatas		\$22.00
08225	Romantic		\$22.00
08226	Impressionistic or 20th/21st Cent.		\$22.00
08227	Canadian		\$22.00
08238	Featured Composer - Christopher Norton		\$22.00
08240	Own Composition		\$28.00
08241	Jazz, Rags, and Blues		\$22.00
08242	Not in Current Syllabus (NEfP)		\$22.00
08243	Concert Group (NEfP)		\$28.00
08244	Quick Study (NEfP)	Adjudicator's Choice	\$28.00
08245	Sight Reading (NEfP)	Adjudicator's Choice	\$28.00

06-Level 6

Class #	Class Title	Description	Fee
08260	Study		\$22.00
08261	Baroque - J.S. Bach		\$22.00
08262	Baroque - Excl. J.S. Bach		\$22.00
08263	Classical Sonatinas and Sonatas		\$22.00
08264	Classical, Excl. Sonatinas and Sonatas		\$22.00
08265	Romantic		\$22.00
08266	Impressionistic or 20th/21st Cent.		\$22.00
08267	Canadian		\$22.00
08278	Featured Composer - Christopher Norton		\$22.00
08280	Own Composition		\$28.00
08281	Jazz, Rags, and Blues		\$22.00
08282	Not in Current Syllabus (NEfP)		\$22.00
08283	Concert Group (NEfP)		\$28.00
08284	Quick Study (NEfP)	Adjudicator's Choice	\$28.00
08285	Sight Reading (NEfP)	Adjudicator's Choice	\$28.00

07-Level 7

Class #	Class Title	Description	Fee
08300	Study		\$22.00
08301	Baroque - J.S. Bach		\$22.00
08302	Baroque - Excl. J.S. Bach		\$22.00
08303	Classical Sonatinas and Sonatas		\$22.00
08304	Classical, Excl. Sonatinas and Sonatas		\$22.00
08305	Romantic		\$22.00
08306	Impressionistic or 20th/21st Cent.		\$22.00
08307	Canadian		\$22.00
08318	Featured Composer - Christopher Norton		\$22.00
08319	Featured Composer - Frederic Chopin		\$22.00
08320	Own Composition		\$28.00
08322	Jazz, Rags, and Blues		\$22.00
08323	Not in Current Syllabus (NEfP)		\$22.00
08324	Concert Group (NEfP)		\$28.00

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08325	Quick Study (NEfP)	Adjudicator's Choice	\$28.00
08326	Sight Reading (NEfP)	Adjudicator's Choice	\$28.00

08-Level 8

Class #	Class Title	Description	Fee
08340	Study		\$24.00
08341	Baroque - J.S. Bach		\$24.00
08342	Baroque - Excl. J.S. Bach		\$24.00
08343	Classical Sonatinas and Sonatas		\$24.00
08344	Classical, Excl. Sonatinas and Sonatas		\$24.00
08345	Romantic		\$24.00
08346	Impressionistic or 20th/21st Cent.		\$24.00
08347	Canadian		\$24.00
08358	Featured Composer - Christopher Norton		\$24.00
08359	Featured Composer - Frederic Chopin		\$24.00
08360	Own Composition		\$30.00
08362	Jazz, Rags, and Blues		\$24.00
08363	Not in Current Syllabus (NEfP)		\$24.00
08364	Concert Group (NEfP)		\$30.00
08365	Quick Study (NEfP)	Adjudicator's Choice	\$30.00
08366	Sight Reading (NEfP)	Adjudicator's Choice	\$30.00

09-Level 9

Class #	Class Title	Description	Fee
08380	Study		\$24.00
08381	Baroque - J.S. Bach		\$24.00
08382	Baroque - Excl. J.S. Bach		\$24.00
08383	Classical Sonatinas and Sonatas		\$24.00
08384	Classical, Excl. Sonatinas and Sonatas		\$24.00
08385	Romantic		\$24.00
08386	Impressionistic		\$24.00
08387	1900-1949 Repertoire		\$24.00
08388	1950-current Repertoire		\$24.00
08389	Canadian		\$24.00
08400	Featured Composer - Frederic Chopin		\$24.00
08401	Own Composition		\$30.00
08404	Jazz, Rags, and Blues		\$24.00
08405	Not in Current Syllabus (NEfP)		\$24.00
08406	Concert Group (NEfP)		\$30.00
08407	Quick Study (NEfP)	Adjudicator's Choice	\$30.00
08408	Sight Reading (NEfP)	Adjudicator's Choice	\$30.00

10-Level 10

Class #	Class Title	Description	Fee
08420	Study		\$26.00
08421	Baroque - J.S. Bach		\$26.00
08422	Baroque - Excl. J.S. Bach		\$26.00
08423	Classical Sonatinas and Sonatas		\$26.00



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08424	Classical, Excl. Sonatinas and Sonatas		\$26.00
08425	Romantic		\$26.00
08426	Impressionistic		\$26.00
08427	1900-1949 Repertoire		\$26.00
08428	1950-current Repertoire		\$26.00
08429	Canadian		\$26.00
08440	Featured Composer - Frederic Chopin		\$26.00
08441	Own Composition		\$32.00
08444	Jazz, Rags, and Blues		\$26.00
08445	Not in Current Syllabus (NEfP)		\$26.00
08446	Concert Group - Two Pieces (NEfP)		\$32.00
08447	Concert Group - Three Pieces (NEfP)		\$36.00
08448	Quick Study (NEfP)	Adjudicator's Choice	\$32.00
08449	Sight Reading (NEfP)	Adjudicator's Choice	\$32.00

11-ARCT/Diploma

Class #	Class Title	Description	Fee
08461	Baroque - J.S. Bach		\$26.00
08462	Baroque - Excl. J.S. Bach		\$26.00
08463	Classical Sonatinas and Sonatas		\$26.00
08464	Classical, Excl. Sonatinas and Sonatas		\$26.00
08465	Romantic		\$26.00
08466	Impressionistic		\$26.00
08467	1900-1949 Repertoire		\$26.00
08468	1950-current Repertoire		\$26.00
08469	Canadian		\$26.00
08480	Featured Composer - Frederic Chopin		\$26.00
08481	Own Composition		\$34.00
08484	Not in Current Syllabus (NEfP)		\$26.00
08485	Concert Group - Two Pieces (NEfP)		\$34.00
08486	Concert Group - Three Pieces (NEfP)		\$40.00

12-Post-ARCT/Open

Class #	Class Title	Description	Fee
08501	Baroque - J.S. Bach		\$28.00
08502	Baroque - Excl. J.S. Bach		\$28.00
08503	Classical Sonatinas and Sonatas		\$28.00
08504	Classical, Excl. Sonatinas and Sonatas		\$28.00
08505	Romantic		\$28.00
08506	Impressionistic		\$28.00
08507	1900-1949 Repertoire		\$28.00
08508	1950-current Repertoire		\$28.00
08509	Canadian		\$28.00
08511	Featured Composer - Frederic Chopin		\$28.00
08512	Own Composition		\$34.00
08514	Not in Current Syllabus (NEfP)		\$28.00
08515	Concert Group - Two Pieces (NEfP)		\$34.00
08516	Concert Group - Three Pieces (NEfP)		\$40.00

13-Concerto

Performance must be from memory. Except at the Open level, performance is own choice of one or two (consecutive) movements of a concerto. Maximum times are listed for each class.

Orchestral part for all concertos will be played on a second acoustic piano. Orchestral introductions by accompanists may be abridged. Note: The *Italian Concerto* by J.S. Bach is not permitted in this class.

Class #	Class Title	Description	Fee
08600	Beginner - Ages 6-8	Fifteen (15) minute maximum	\$28.00
08610	Primary - Level 8 & below, Ages 9-10	Fifteen (15) minutes maximum	\$28.00
08615	Primary - Level 9 & above, Ages 9-10	Twenty (20) minutes maximum	\$30.00
08620	Elementary - Level 8 & below, Ages 11-12	Fifteen (15) minutes maximum	\$28.00
08625	Elementary - Level 9 & above, Ages 11-12	Twenty (20) minutes maximum	\$30.00
08630	Junior - Level 8 & below, Ages 13-14	Fifteen (15) minutes maximum	\$30.00
08635	Junior - Level 9 & above, Ages 13-14	Twenty (20) minutes maximum	\$32.00
08640	Intermediate - Level 8 & below, Ages 15-16	Fifteen (15) minutes maximum	\$32.00
08645	Intermediate - Level 9 & above, Ages 15-16	Twenty (20) minutes maximum	\$34.00
08650	Senior - Ages 17-18	Twenty-Five (25) minutes maximum	\$32.00
08655	Advanced - Ages 19-28	Twenty-Five (25) minutes maximum	\$34.00
08660	Open - ARCT & above, Ages 28 & under	Two consecutive movements or a complete concerto. Thirty (35) minute maximum	\$38.00

14-Collaborative (NEfP)

Memorization is NOT required in the Collaborative classes.

- These classes are for individuals who work with soloists & groups as the pianist in the performance.
- The competitor should provide their own soloist or group.
- For the purpose of Festival awards, this class can qualify as your second class in this discipline.
- **These classes are NOT eligible for Provincial recommendation** as the Provincials do not offer collaborative categories.

Class #	Class Title	Description	Fee
08705	Collaborative Pianist, Level 5-6		\$35.00
08707	Collaborative Pianist, Level 7-8		\$40.00
08709	Collaborative Pianist, Level 9 & above		\$45.00

15-Masterclass (NEfP)

Memorization is NOT required in Masterclasses, but proficiency with the piece is expected.

- These classes are structured like a lesson. You will perform your piece and then the adjudicator will work with you, to help improve your performance.
- For the purpose of Festival awards, these classes can qualify as your second class in this discipline.
- **As no mark is given, these classes are NOT eligible for Provincial recommendation.** However, your piece may be used as your second piece at Provincials, if it meets the Provincial requirements.

Class #	Class Title	Description	Fee
08725	Baroque, Level 5-6		\$35.00
08727	Baroque, Level 7-8		\$40.00
08729	Baroque, Level 9 & above		\$45.00
08735	Classical, Level 5-6		\$35.00
08737	Classical, Level 7-8		\$40.00
08739	Classical, Level 9 & above		\$45.00
08745	Romantic, Level 5-6		\$35.00



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08747	Romantic, Level 7-8		\$40.00
08749	Romantic, Level 9 & above		\$45.00
08755	Impressionistic, Level 5-6		\$35.00
08757	Impressionistic, Level 7-8		\$40.00
08759	Impressionistic, Level 9 & above		\$45.00
08765	20th Century, Level 5-6		\$35.00
08767	20th Century, Level 7-8		\$40.00
08769	20th Century, Level 9 & above		\$45.00
08775	21st Century, Level 5-6		\$35.00
08777	21st Century, Level 7-8		\$40.00
08779	21st Century, Level 9 & above		\$45.00

09A-Popular Piano

GENERAL INFORMATION:

POPULAR PIANO classes are grouped by AGE for those performing popular covers from commercial artists. i.e. pieces that have been heard on the radio, or in TV and movies, from 1950 onwards.

- **Memorization is required**, unless stated otherwise.
- Participants must provide the adjudicator with an original copy of the music. Failure to do so will result in a "for adjudication only" performance.

SOLO SELECTIONS: Music is own choice but must be a popular cover of a commercial artist.

- Students may choose pieces from Conservatory Canada's *Contemporary Idioms*, or from RCM's *Popular Selection List*, if the pieces meet the criteria listed above.
- NOT PERMITTED: Rap and Hip Hop, songs listed in the RCM or CC *classical* piano syllabi, pieces from Christopher Norton anthologies, or pieces from contemporary repertoire anthologies.

OWN COMPOSITION: Scores must be typeset or musically engraved so they can be forwarded electronically to our composition adjudicator. Competitors are NOT allowed teacher assistance in preparing the written score.

- Email scores to: musicgck90@gmail.com by the composition deadline. Late entries cannot be accepted.
- Students will also be required to perform their piece at the Festival.
- Composition classes count as one (1) class in the discipline.

AWARDS: Enter a minimum of two (2) classes in this discipline to be eligible for a Festival Award.

PROVINCIALS: Beginner to Adult levels are eligible for Provincial nomination.

- While only ONE qualifying piece will be entered as the adjudicator's recommendation and must be performed at Provincials, participants MUST PERFORM TWO PIECES MATCHING THIS DISCIPLINE'S CRITERIA at Provincials.
- Check Provincial rules at www.omfa.ca, the Ontario Music Festival Association's website.
- **NEFP:** Indicates classes that are NOT eligible for Provincial recommendation.

1-Beginner, 6-8 yrs

Class #	Class Title	Description	Fee
09000	RCM Popular List		\$20.00
09005	CC Contemporary Idioms		\$20.00
09015	Popular Country-Folk		\$20.00
09020	Pop-Rock		\$20.00
09025	Jazz		\$20.00
09026	Soul, Rhythm and Blues		\$20.00
09027	Alternative and Indie		\$20.00
09028	TV or Movie Music		\$20.00
09030	Other Popular Repertoire		\$20.00
09036	Own Composition-Popular		\$24.00

2-Primary, 9-10 yrs

Class #	Class Title	Description	Fee
09100	RCM Popular List		\$20.00
09105	CC Contemporary Idioms		\$20.00
09115	Popular Country-Folk		\$20.00
09120	Pop-Rock		\$20.00
09125	Jazz		\$20.00
09126	Soul, Rhythm and Blues		\$20.00



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09127	Alternative and Indie		\$20.00
09128	TV or Movie Music		\$20.00
09130	Other Popular Repertoire		\$20.00
09136	Own Composition-Popular		\$24.00

3-Elementary, 11-12 yrs

Class #	Class Title	Description	Fee
09200	RCM Popular List		\$20.00
09205	CC Contemporary Idioms		\$20.00
09215	Popular Country-Folk		\$20.00
09220	Pop-Rock		\$20.00
09225	Jazz		\$20.00
09226	Soul, Rhythm and Blues		\$20.00
09227	Alternative and Indie		\$20.00
09228	TV or Movie Music		\$20.00
09230	Other Popular Repertoire		\$20.00
09236	Own Composition-Popular		\$24.00

4-Junior, 13-14 yrs

Class #	Class Title	Description	Fee
09300	RCM Popular List		\$20.00
09305	CC Contemporary Idioms		\$20.00
09315	Popular Country-Folk		\$20.00
09320	Pop-Rock		\$20.00
09325	Jazz		\$20.00
09326	Soul, Rhythm and Blues		\$20.00
09327	Alternative and Indie		\$20.00
09328	TV or Movie Music		\$20.00
09330	Other Popular Repertoire		\$20.00
09336	Own Composition-Popular		\$24.00

5-Intermediate, 15-16 yrs

Class #	Class Title	Description	Fee
09400	RCM Popular List		\$22.00
09405	CC Contemporary Idioms		\$22.00
09415	Popular Country-Folk		\$22.00
09420	Pop-Rock		\$22.00
09425	Jazz		\$22.00
09426	Soul, Rhythm and Blues		\$22.00
09427	Alternative and Indie		\$22.00
09428	TV or Movie Music		\$22.00
09430	Other Popular Repertoire		\$22.00
09436	Own Composition-Popular		\$26.00

**6-Senior, 17-18 yrs**

Class #	Class Title	Description	Fee
09500	RCM Popular List		\$22.00
09505	CC Contemporary Idioms		\$22.00
09515	Popular Country-Folk		\$22.00
09520	Pop-Rock		\$22.00
09525	Jazz		\$22.00
09526	Soul, Rhythm and Blues		\$22.00
09527	Alternative and Indie		\$22.00
09528	TV or Movie Music		\$22.00
09530	Other Popular Repertoire		\$22.00
09536	Own Composition-Popular		\$26.00

7-Advanced, 19-28 yrs

Class #	Class Title	Description	Fee
09600	RCM Popular List		\$26.00
09605	CC Contemporary Idioms		\$26.00
09615	Popular Country-Folk		\$26.00
09620	Pop-Rock		\$26.00
09625	Jazz		\$26.00
09626	Soul, Rhythm and Blues		\$26.00
09627	Alternative and Indie		\$26.00
09628	TV or Movie Music		\$26.00
09630	Other Popular Repertoire		\$26.00
09636	Own Composition-Popular		\$28.00

8-Adult, 29 yrs & over

Class #	Class Title	Description	Fee
09700	RCM Popular List		\$26.00
09705	CC Contemporary Idioms		\$26.00
09715	Popular Country-Folk		\$26.00
09720	Pop-Rock		\$26.00
09725	Jazz		\$26.00
09726	Soul, Rhythm and Blues		\$26.00
09727	Alternative and Indie		\$26.00
09728	TV or Movie Music		\$26.00
09730	Other Popular Repertoire		\$26.00
09736	Own Composition-Popular		\$30.00



09B-Contemporary Piano

GENERAL INFORMATION:

CONTEMPORARY PIANO classes are grouped by AGE for those performing contemporary piano pieces that do not appear in either the current RCM or CC Syllabus. Pop Songs and covers are NOT permitted in this class.

- Pieces must have been written after 1960.
- **Memorization is required**, unless stated otherwise.
- Participants must provide the adjudicator with an original copy of the music. Failure to do so will result in a "for adjudication only" performance.
- An original copy of all **ORMTA set pieces** will be provided to the adjudicator by the festival.

SOLO SELECTIONS: Music is own choice but must be a contemporary piece, not a pop song or cover. *Please note that the majority of selections found in the RCM Popular Piano series are "covers" of popular songs and therefore should be played in the Popular Piano section. There are exceptions, so care must be taken.*

Students may choose pieces from collections such as:

- Canadian Contemporary Repertoire Series, Northern Lights Repertoire, Loud and Clear list, Canadian Contemporary Repertoire Series, American Popular Piano Repertoire, The Galaxy Series

Or students may choose pieces from composers such as:

- Violet Archer, Boris Berlin, John Burge, Christine Donkin, Anne Crosby Gaudet, Christopher Norton, Clifford Poole, Elizabeth Raum, Ann Southam, Debra Wanless

AWARDS: Enter a minimum of two (2) classes in this discipline to be eligible for a Festival Award.

PROVINCIALS: Beginner to Adult levels are eligible for Provincial nomination.

- While only ONE qualifying piece will be entered as the adjudicator's recommendation and must be performed at Provincials, participants MUST PERFORM TWO PIECES MATCHING THIS DISCIPLINE'S CRITERIA at Provincials.
- Check Provincial rules at www.omfa.ca, the Ontario Music Festival Association's website.
- **NEfP:** Indicates classes that are NOT eligible for Provincial recommendation.

1-Beginner, 6-8 yrs

Class #	Class Title	Description	Fee
09010	Canadian Composer		\$20.00
09011	Northern Lights Repertoire		\$20.00
09012	Canadian Contemporary Rep. Series		\$20.00
09016	Loud and Clear list		\$20.00
09017	Other Contemporary Repertoire		\$20.00
09040	ORMTA, Beginner Piece 1	<i>Drive Mom Crazy!</i> , by Wes Froese	\$20.00
09041	ORMTA, Beginner Piece 2	<i>Jelly Fish</i> , by Debra Wanless	\$20.00
09042	ORMTA, Beginner Piece 3	<i>Popcorn Rag</i> , by Wes Froese	\$20.00

2-Primary, 9-10 yrs

Class #	Class Title	Description	Fee
09110	Canadian Composer		\$20.00
09111	Northern Lights Repertoire		\$20.00
09112	Canadian Contemporary Rep. Series		\$20.00
09116	Loud and Clear list		\$20.00
09117	Other Contemporary Repertoire		\$20.00
09140	ORMTA, Primary Piece 1	<i>Rockin' at the Cabin</i> , by Julianne (Dick) Warkentin	\$20.00
09141	ORMTA, Primary Piece 2	<i>A Jazzy Little March</i> , by Nathaniel Dett, Arr. Debra Wanless	\$20.00
09142	ORMTA, Primary Piece 3	<i>A Beaver's Tale</i> , by Jen Smith Lanthier	\$20.00



09143	ORMTA, Primary Piece 4	<i>Stroll Through Beacon Hill</i> , by Jen Smith Lanthier	\$20.00
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3-Elementary, 11-12 yrs

Class #	Class Title	Description	Fee
09210	Canadian Composer		\$20.00
09211	Northern Lights Repertoire		\$20.00
09212	Canadian Contemporary Rep. Series		\$20.00
09216	Loud and Clear list		\$20.00
09217	Other Contemporary Repertoire		\$20.00
09240	ORMTA, Elementary Piece 1	<i>Circus Day</i> , by Debra Wanless	\$20.00
09241	ORMTA, Elementary Piece 2	<i>Circus Act</i> , arr. by Andrew Harbridge	\$20.00
09242	ORMTA, Elementary Piece 3	<i>Billowing Capes</i> , by Jen Smith Lanthier	\$20.00
09243	ORMTA, Elementary Piece 4	<i>Chatty Chipmunk</i> , by Julianne (Dick) Warkentin	\$20.00

4-Junior, 13-14 yrs

Class #	Class Title	Description	Fee
09310	Canadian Composer		\$20.00
09311	Northern Lights Repertoire		\$20.00
09312	Canadian Contemporary Rep. Series		\$20.00
09316	Loud and Clear list		\$20.00
09317	Other Contemporary Repertoire		\$20.00
09340	ORMTA, Junior Piece 1	<i>Alouette!</i> , arr. by Nancy Telfer	\$20.00
09341	ORMTA, Junior Piece 2	<i>Lac-à-l'Eau-Claire</i> , by Beth Hamilton	\$20.00
09342	ORMTA, Junior Piece 3	<i>Highland Heather</i> , by Andrew Harbridge	\$20.00
09343	ORMTA, Junior Piece 4	<i>Scoring a Point</i> , by Christopher Norton	\$20.00

5-Intermediate, 15-16 yrs

Class #	Class Title	Description	Fee
09410	Canadian Composer		\$22.00
09411	Northern Lights Repertoire		\$22.00
09412	Canadian Contemporary Rep. Series		\$22.00
09416	Loud and Clear list		\$22.00
09417	Other Contemporary Repertoire		\$22.00
09440	ORMTA, Intermediate Piece 1	<i>An Iroquois Lullaby</i> , arr. by Nancy Telfer	\$22.00
09441	ORMTA, Intermediate Piece 2	<i>Hot-Foot It!</i> , by Wendy Edwards Beardall Norton	\$22.00

6-Senior, 17-18 yrs

Class #	Class Title	Description	Fee
09510	Canadian Composer		\$22.00
09511	Northern Lights Repertoire		\$22.00
09512	Canadian Contemporary Rep. Series		\$22.00
09516	Loud and Clear list		\$22.00
09517	Other Contemporary Repertoire		\$22.00
09540	ORMTA, Senior Piece 1	<i>English Bay</i> , by Randy Demmon	\$22.00
09541	ORMTA, Senior Piece 2	<i>Hairpin Blues</i> , by Randy Demmon	\$22.00





7-Advanced, 19-28 yrs

Class #	Class Title	Description	Fee
09610	Canadian Composer		\$26.00
09611	Northern Lights Repertoire		\$26.00
09612	Canadian Contemporary Rep. Series		\$26.00
09616	Loud and Clear list		\$26.00
09617	Other Contemporary Repertoire		\$26.00
09640	ORMTA, Advanced Piece 1	<i>Boxcar Blues</i> , by Karen Rowell	\$26.00
09641	ORMTA, Advanced Piece 2	<i>Lavender Fields</i> , by Ina Dykstra	\$26.00

8-Adult, 29 yrs & over

Class #	Class Title	Description	Fee
09710	Canadian Composer		\$26.00
09711	Northern Lights Repertoire		\$26.00
09712	Canadian Contemporary Rep. Series		\$26.00
09716	Loud and Clear list		\$26.00
09717	Other Contemporary Repertoire		\$26.00



10-Piano Ensembles

GENERAL INFORMATION:

Popular Piano Duets & Trios are grouped by AGE for those performing popular/contemporary style pieces.

Classical Piano Duets & Trios are grouped by LEVEL for those performing classical style pieces.

Single & Double Duos are grouped by LEVEL.

- **Memorization is optional, but strongly encouraged.**
- Participants must provide the adjudicator with an original copy of the music chosen. Failure to do so will result in a "for adjudication only" performance.
- An original copy of all **ORMTA set pieces** will be provided to the adjudicator by the festival for all ORMTA Set Piece classes.

ENSEMBLE SELECTIONS: Music is own choice, except for the ORMTA set piece classes.

- ORMTA set pieces can also be performed in Adult & Child, or Teacher & Child classes.

DUETS & TRIOS:

Popular Duets & Trios: Competitors must enter the class that matches the oldest competitor's age.

Classical Duets & Trios: Enter the class of the highest level in the group.

- 'Adult' is defined as anyone age 19 or older.
- 'Teacher' is defined as anyone who is a music teacher (this would include parents/grandparents, etc. if they are teachers).

AWARDS: For Duets & Trios, only one piece is required for a Festival Award.

- Single Duets & Double Duos are eligible for Festival awards, but NOT for Provincial Recommendation.

PROVINCIALS:

Classical and Popular Duets & Trios are eligible for Provincial nomination.

- Check Provincial rules at www.omfa.ca, the Ontario Music Festival Association's website.

2-Popular Duet

1 Piano, 4 Hands.

Class #	Class Title	Description	Fee
10003	Beginner, 6-8 yrs		\$24.00
10004	ORMTA, Beginner 1	<i>Duelling Donkeys</i> , by Debra Wanless	\$24.00
10005	ORMTA, Beginner 2	<i>Stormy</i> , by Teresa Richert	\$24.00
10010	Primary, 9-10 yrs		\$24.00
10011	ORMTA, Primary 1	<i>Dip, Dip and Swing</i> , arr. by B. Hamilton & J. Smith Lanthier	\$24.00
10012	ORMTA, Primary 2	<i>Buried Treasure</i> , by Jean-Michel Alard	\$24.00
10020	Elementary, 11-12 yrs		\$24.00
10021	ORMTA, Elementary 1	<i>Nova Scotia Jig</i> , by Stephen Fiess	\$24.00
10022	ORMTA, Elementary 2	<i>There's No Doubt</i> , by Clifford Crawley	\$24.00
10030	Junior, 13-14 yrs		\$24.00
10031	ORMTA, Junior 1	<i>Bad Cat Blues</i> , by Jen Smith Lanthier	\$24.00
10032	ORMTA, Junior 2	<i>Temper Tantrum</i> , by Karen M. Rowell	\$24.00
10040	Intermediate, 15-16 yrs		\$26.00
10041	ORMTA, Intermediate 1	<i>O Canada</i> , arr. by Sheila Tyrrell	\$26.00
10042	ORMTA, Intermediate 2	<i>You Play Octaves</i> , by Wes Froese	\$26.00
10043	ORMTA, Intermediate 3	<i>Duet Ditty</i> , by Michel Allard	\$26.00



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10050	Senior, 17-18 yrs		\$26.00
10051	ORMTA, Senior 1	<i>Oh, When the Saints</i> , arr. by Rémi Bouchard	\$26.00
10052	ORMTA, Senior 2	<i>Un Canadien errant</i> , arr. by Rémi Bouchard	\$26.00
10060	Adult & Child		\$26.00
10070	Teacher & Child		\$26.00
10080	Advanced, 19-28 yrs		\$28.00
10090	Adult, 29 yrs & over		\$28.00

2A-Classical Duet

1 Piano, 4 Hands.

Class #	Class Title	Description	Fee
10092	Beginner, Levels 1-4		\$24.00
10093	Junior, Levels 5-7		\$26.00
10094	Intermediate, Levels 8-9		\$28.00
10095	Senior, Levels 10 & above		\$30.00
10096	Adult & Child		\$28.00
10097	Teacher & Child		\$30.00
10098	Amateur Adults, 29 yrs & over		\$30.00

2B-Single Duo (NEfP)

2 Pianos, 4 Hands.

Class #	Class Title	Description	Fee
10100	Prep B ORMTA, 8 yrs & under	<i>A Pair of Pirates</i> , by Debra Wanless	\$26.00
10105	Level 1 ORMTA, 10 yrs & under	<i>Pachelbel's Canon</i> , arr. by Debra Wanless	\$26.00
10115	Level 3 ORMTA, 12 yrs & under	<i>Gypsy Celebration</i> , by Martha Mier	\$26.00
10130	Level 6 ORMTA, 14 yrs & under	<i>In the Hall of the Mountain King</i> , arr. by Jen Smith Lanthier	\$26.00
10140	Level 8 ORMTA, 16 yrs & under	<i>Flirtatious!</i> , by Dennis Alexander	\$28.00
10145	Level 9 ORMTA, 18 yrs & under	<i>He's Got the Whole World in His Hands</i> , arr. by Debra Wanless	\$28.00
10155	Open Advanced		\$30.00

3-Popular Trio

1 Piano, 6 Hands.

Class #	Class Title	Description	Fee
10200	Beginner, 6-8 yrs		\$26.00
10201	ORMTA, Beginner 1	<i>Swinging</i> , by Debra Wanless	\$26.00
10210	Primary, 9-10 yrs		\$26.00
10211	ORMTA, Primary 1	<i>Maggie's Stomp</i> , by Debra Wanless	\$26.00
10220	Elementary, 11-12 yrs		\$26.00
10221	ORMTA, Elementary 1	<i>Sea Song</i> , arr. by Joyce Pinckney	\$26.00
10230	Junior, 13-14 yrs		\$26.00
10231	ORMTA, Junior 1	<i>Deep Sea Blues</i> , by Beverly Porter	\$26.00
10240	Intermediate, 15-16 yrs		\$28.00
10241	ORMTA, Intermediate 1	<i>Joie-de-Vivre</i> , by Christopher Norton	\$28.00

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The Grey County
Kiwanis Festival of Music

Piano Ensembles

10250	Senior, 17-18 yrs		\$28.00
10251	ORMTA, Senior 1	<i>Easy Day</i> , by Christopher Norton	\$28.00
10260	Adult & Children		\$28.00
10270	Teacher & Children		\$30.00
10280	Advanced, 19-28 yrs		\$30.00
10290	Adult, 29 yrs & over		\$30.00

3A-Classical Trio

1 Piano, 6 Hands.

Class #	Class Title	Description	Fee
10292	Beginner, Levels 1-4		\$26.00
10293	Junior, Levels 5-7		\$28.00
10294	Intermediate, Levels 8-10		\$28.00
10295	Senior, Levels 10 & above		\$30.00
10296	Adult & Children		\$30.00
10297	Teacher & Children		\$30.00
10298	Amateur Adults, 29 yrs & over		\$30.00

4-Double Duo (NEfP)

2 Pianos, 8 Hands.

The Double Duo classes require four players, but are registered as one 'GROUP', not as individual participants.

Class #	Class Title	Description	Fee
10310	Level 1 ORMTA, 8 yrs & under	<i>Super Rock</i> , by Debra Wanless	\$28.00
10330	Level 3 ORMTA, 10 yrs & under	<i>My Silver Paddle</i> , arr. by Debra Wanless	\$28.00
10340	Level 4 ORMTA, 12 yrs & under	<i>All Aboard!</i> , by Karen Rowell	\$28.00
10360	Level 6 ORMTA, 14 yrs & under	<i>Fly, Butterfly, Fly</i> , by Joanne Bender	\$28.00
10380	Level 8 ORMTA, 16 yrs & under	<i>Canadiana Suite</i> , arr. by Joanne Bender	\$30.00
10390	Level 9 ORMTA, 18 yrs & under	<i>Masquerade</i> , arr. by Jen Smith Lanthier	\$30.00
10395	Open Advanced		\$32.00



Set Pieces

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ORMTA Set Pieces 2024

Preparatory Piano Solos *Not Eligible for Provincials (NEfP)*

Class#	Level	Title	Composer, Arr. by	Book, Publisher	Code	Sec.
08015	Preparatory A	<i>Backcountry</i>	Beth Hamilton	<i>Voyageur Primary</i> , Wanless Music	ES110	30
08016	Preparatory A	<i>Trampoline Jumps</i>	Jen Smith Lanthier	<i>Voyageur Primary</i> Wanless Music	ES110	30
08045	Preparatory B	<i>Winter Wind</i>	Debra Wanless	<i>Country Characters</i> , Wanless Music	WAN808	50
08046	Preparatory B	<i>Jack Was Every Inch a Sailor</i>	Canadian Folk Song, arr. Debra Wanless	<i>Fun with Canadian Folk Songs</i> , Wanless Music	875	40

Contemporary Piano Solos

Class#	Age	Title	Composer, Arr. by	Book, Publisher	Code	Sec.
09040	Beginner Pc. 1, 6-8 yrs	<i>Drive Mom Crazy!</i>	Wes Froese	<i>Pianozzazz Prep Level</i> , Wanless Music	WAN879	30
09041	Beginner Pc. 2, 6-8 yrs	<i>Jelly Fish</i>	Debra Wanless	<i>Northern Lights Primer 2</i> , Wanless Music	NLOP2	45
09042	Beginner Pc. 3, 6-8 yrs	<i>Popcorn Rag</i>	Wes Froese	<i>Pianozzazz Prep Level</i> , Wanless Music	WAN879	55
09140	Primary Pc. 1, 9-10 yrs	<i>Rockin' at the Cabin</i>	Julianne (Dick) Warkentin	<i>Summer Vacation</i> , Wanless Music	LS102	60
09141	Primary Pc. 2, 9-10 yrs	<i>A Jazzy Little March</i>	Nathaniel Dett, Arr. Debra Wanless	Download, Wanless Music	WAN879	55
09142	Primary Pc. 3, 9-10 yrs	<i>A Beaver's Tale</i>	Jen Smith Lanthier	<i>Voyageur Early Elementary</i> , Wanless Music	HSL102	40
09143	Primary Pc. 4, 9-10 yrs	<i>Stroll Through Beacon Hill</i>	Jen Smith Lanthier	Ocean Tails Music	JL102	50
09240	Element. Pc. 1, 11-12 yrs	<i>Circus Day</i>	Debra Wanless	Sheet Music, Wanless Music	LS105	60
09241	Element. Pc. 2, 11-12 yrs	<i>Circus Act</i>	Arr. Andrew Harbridge	<i>Pianozzazz Level 2</i> , Wanless Music	WAN881	55
09242	Element. Pc. 3, 11-12 yrs	<i>Billowing Capes</i>	Jen Smith Lanthier	<i>Super Studies Volume 1</i> , Wanless Music	GL100	50
09243	Element. Pc. 4, 11-12 yrs	<i>Chatty Chipmunk</i>	Julianne (Dick) Warkentin	<i>Peculiar Pets</i> , Wanless Music	HSL103	70
09340	Junior Pc. 1, 13-14 yrs	<i>Alouette!</i>	Trad., arr. Nancy Telfer	<i>The Galaxy Series 2</i> , Wanless Music	NT102	55
09341	Junior Pc. 2, 13-14 yrs	<i>Lac-à-l'Eau-Claire</i>	Beth Hamilton	<i>Voyageur Late Elementary</i> , Wanless Music	HSL103	90
09342	Junior Pc. 3, 13-14 yrs	<i>Highland Heather</i>	Andrew Harbridge	<i>Pianozzazz Level Four</i> , Wanless Music	WAN883	60
09343	Junior Pc. 4, 13-14 yrs	<i>Scoring a Point</i>	Christopher Norton	<i>Pianozzazz Level Four</i> , Wanless Music	WAN883	100
09440	Intermed. Pc. 1, 15-16 yrs	<i>An Iroquois Lullaby</i>	Trad., arr. Nancy Telfer	<i>The Galaxy Series 2</i> , Wanless Music	NT102	85
09441	Intermed. Pc. 2, 15-16 yrs	<i>Hot-Foot It!</i>	Wendy Edwards Beardall-Norton	<i>Take it from Me</i> , Wanless Music	WN100	85
09550	Senior Pc. 1, 17-18 yrs	<i>English Bay</i>	Randy Demmon	<i>Northern Lights 8A</i> , Wanless Music	NL801	120
09551	Senior Pc. 2, 17-18 yrs	<i>Hairpin Blues</i>	Randy Demmon	<i>Northern Lights 8A</i> , Wanless Music	NL801	165
09660	Advanced Pc. 1, 19-28 yrs	<i>Boxcar Blues</i>	Karen Rowell	(sheet music) Wanless Music	KMR134	160
09661	Advanced Pc. 2, 19-28 yrs	<i>Lavender Fields</i>	Trad., arr. Ina Dykstra	<i>Avignon Suite</i> , Wanless Music	DR202	300



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Set Pieces

DUETS (1 Piano, 4 Hands)

Class#	Age	Title	Composer, Arr. by	Book, Publisher	Code	Sec.
10004	Beginner, Pc. 1, 6-8 yrs	<i>Duelling Donkeys</i>	Debra Wanless	<i>Northern Lights Primary Duets</i> , Wanless Music	NLOPD	45
10005	Beginner, Pc. 2, 6-8 yrs	<i>Stormy</i>	Teresa Richert	<i>Northern Lights Primary Duets</i> , Wanless Music	NLOPD	50
10011	Primary Pc. 1, 9-10 yrs	<i>Dip, Dip and Swing</i>	Trad., arr. Beth Hamilton & Jen Smith Lanthier	<i>Voyageur Early Elementary</i> , Wanless Music	HSL101	50
10012	Primary Pc. 2, 9-10 yrs	<i>Buried Treasure</i>	Jean-Michel Alard	<i>Northern Lights Elementary Piano Duets</i> , Wanless Music	NLOED	30
10021	Element. Pc. 1, 11-12 yrs	<i>Nova Scotia Jig</i>	Stephen Fiess	<i>Northern Lights Elementary Piano Duets</i> , Wanless Music	NLOED	50
10022	Element. Pc. 2, 11-12 yrs	<i>There's No Doubt</i>	Clifford Crawley	<i>Northern Lights Elementary Piano Duets</i> , Wanless Music	NLOED	60
10031	Junior Pc. 1, 13-14 yrs	<i>Bad Cat Blues</i>	Jen Smith Lanthier	Ocean Tails Music	JL109	55
10032	Junior Pc. 2, 13-14 yrs	<i>Temper Tantrum</i>	Karen M. Rowell	Wanless Music	KMR102	70
10041	Interm. Pc. 1, 15-16 yrs	<i>O Canada</i>	C. Lavallée arr. Sheila Tyrrell	Wanless Music	NLOC1	75
10042	Interm. Pc. 2, 15-16 yrs	<i>You Play Octaves</i>	Wes Froese	<i>Northern Lights Intermediate Piano Duets</i> , Wanless Music	NLOID	90
10043	Interm. Pc. 3, 15-16 yrs	<i>Duet Ditty</i>	Michel Allard	<i>Northern Lights Intermediate Piano Duets</i> , Wanless Music	NLOID	120
10051	Senior Pc. 1, 17-18 yrs	<i>Oh, When the Saints</i>	Trad., arr. RémiBouchard	Wanless Music	RB203	95
10052	Senior Pc. 2, 17-18 yrs	<i>Un Canadien errant</i>	Canadian Folk Song, arr. RémiBouchard	Wanless Music	RB202	180

TRIOS (1 Piano, 6 Hands)

Class#	Age	Title	Composer, Arr. by	Book, Publisher	Code	Sec.
10201	Beginner, Pc. 1, 6-8 yrs	<i>Swinging</i>	Debra Wanless	Wanless Music	WAN906	55
10211	Primary Pc. 1, 9-10 yrs	<i>Maggie's Stomp</i>	Debra Wanless	Wanless Music	WAN805	70
10221	Element. Pc. 1, 11-12 yrs	<i>Sea Song</i>	Trad., arr. Joyce Pinckney	Wanless Music	JP101	90
10231	Junior Pc. 1, 13-14 yrs	<i>Deep Sea Blues</i>	Beverly Porter	Red Leaf Pianoworks	BFP- PT003	120
10241	Interm. Pc. 1, 15-16 yrs	<i>Joie-de-Vivre</i>	Christopher Norton	Wanless Music	CN110	80
10251	Senior Pc. 1, 17-18 yrs	<i>Easy Day</i>	Christopher Norton	Wanless Music	CN108	110



Set Pieces

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SINGLE DUO (2 Pianos, 4 Hands) *Not Eligible for Provincials (NEfP)*

Class#	Age	Title	Composer, Arr. by	Book, Publisher	Code	Sec.
10100	8 yrs & under	<i>A Pair of Pirates</i>	Debra Wanless	Wanless Music	WAN811	70
10105	10 yrs & under	<i>Pachelbel's Canon</i>	J. Pachelbel, arr. by Debra Wanless	Wanless Music	WAN854	90
10115	12 yrs & under	<i>Gypsy Celebration</i>	Martha Mier	Alfred Music	5447	85
10130	14 yrs & under	<i>In the Hall of the Mountain King</i>	E. Grieg arr. Jen Smith Lanthier	Ocean Tails Music	JL101	70
10140	16 yrs & under	<i>Flirtatious!</i>	Dennis Alexander	Alfred Ensemble Series	18161	80
10145	18 yrs & under	<i>He's Got the Whole World in His Hands</i>	Trad., arr. by Debra Wanless	Wanless Music	WAN877	130

DOUBLE DUOS (2 Pianos, 8 Hands) *Not Eligible for Provincials (NEfP)*

The Double Duo classes require four players, but are registered as one 'GROUP', not as individual participants.

Class#	Age	Title	Composer, Arr. by	Book, Publisher	Code	Sec.
10310	8 yrs & under	<i>Super Rock</i>	Debra Wanless	Wanless Music	WAN905	50
10330	10 yrs & under	<i>My Silver Paddle</i>	Trad., arr. Debra Wanless	Wanless Music	WAN878	120
10340	12 yrs & under	<i>All Aboard!</i>	Karen Rowell	Wanless Music	KMR125	160
10360	14 yrs & under	<i>Fly, Butterfly, Fly</i>	Joanne Bender	Pdf available, Red Leaf Pianoworks		120
10380	16 yrs & under	<i>Canadiana Suite</i>	arr. by Joanne Bender	PDF available, Red Leaf Pianoworks	JDB PQ-001	240
10390	18 yrs & under	<i>Masquerade</i>	S. Prokofiev arr. by Jen Smith Lanthier	Ocean Tails Music	DWM530	130

Special Thanks to:



ORMTA, [Owen Sound Branch](#)

and



Debra Wanless Music

[Debra Wanless Music](#)



11-Classical Guitar

GENERAL INFORMATION:

Classical Guitar classes are grouped by levels for those performing classical pieces from the current RCM or CC syllabi.

Memorization is required, unless stated otherwise.

- In instrumental classes, time will be allowed for a general tuning before classes begin. A fine tuning only, not to exceed TWO minutes is permitted before playing.
- Participants must provide the adjudicator with an original copy of the music. Failure to do so will result in a "for adjudication only" performance.

SOLO SELECTIONS:

Music is own choice, but only current RCM or CC syllabus pieces can be entered, except in 'NEfP' classes.

- Participants must refer carefully to either the RCM or CC syllabus to determine how many and which movements of a selection are required (*i.e. one mvt., two mvts., or complete*).
- Selections from the RCM *Popular Selection* list and the CC *Contemporary Idioms* lists are NOT permitted.

CONCERT GROUP CLASSES: Perform two contrasting pieces in your class.

- Concert Group classes are NOT eligible for Provincial nomination as they only receive one (1) mark for two (2) pieces. However, one of your pieces may be used as your second piece at Provincials, if it meets the Provincial requirements.

AWARDS: Enter a minimum of two (2) classes in this discipline to be eligible for a Festival Award.

PROVINCIALS: Grade Levels 1 & up are eligible for recommendation to the OMFA Provincials.

- While only ONE qualifying piece will be entered as the adjudicator's recommendation and must be performed at Provincials, participants MUST PERFORM TWO PIECES MATCHING THIS DISCIPLINE'S CRITERIA at Provincials.
- Check Provincial rules at www.omfa.ca, the Ontario Music Festival Association's website.
- **NEfP:** Indicates classes that are NOT eligible for Provincial recommendation.

00-Preparatory

Class #	Class Title	Description	Fee
11000	Study-Etude		\$20.00
11002	RCM/CC Slower Tempo		\$20.00
11004	RCM/CC Faster Tempo		\$20.00
11006	RCM/CC, Any Piece		\$20.00
11008	Canadian Composer		\$20.00
11010	Not in Current Syllabus		\$20.00

01-Level 1

Class #	Class Title	Description	Fee
11020	Study-Etude		\$20.00
11022	RCM/CC Slower Tempo		\$20.00
11024	RCM/CC Faster Tempo		\$20.00
11026	RCM/CC, Any Piece		\$20.00
11028	Canadian Composer		\$20.00
11030	Not in Current Syllabus (NEfP)		\$20.00
11032	Concert Group (NEfP)		\$26.00

02-Level 2

Class #	Class Title	Description	Fee
11040	Study-Etude		\$20.00



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11042	RCM List A		\$20.00
11043	RCM List B		\$20.00
11046	CC Slower Tempo		\$20.00
11048	CC Faster Tempo		\$20.00
11050	RCM/CC, Any Piece		\$20.00
11052	Canadian Composer		\$20.00
11054	Not in Current Syllabus (NEfP)		\$20.00
11056	Concert Group (NEfP)		\$26.00

03-Level 3

Class #	Class Title	Description	Fee
11060	Study-Etude		\$20.00
11062	RCM List A		\$20.00
11063	RCM List B		\$20.00
11064	RCM List C		\$20.00
11066	CC Slower Tempo		\$20.00
11067	CC Faster Tempo		\$20.00
11070	RCM/CC, Any Piece		\$20.00
11071	Canadian Composer		\$20.00
11076	Not in Current Syllabus (NEfP)		\$20.00
11078	Concert Group (NEfP)		\$26.00

04-Level 4

Class #	Class Title	Description	Fee
11080	Study-Etude		\$20.00
11082	RCM List A		\$20.00
11083	RCM List B		\$20.00
11084	RCM List C		\$20.00
11086	CC List A		\$20.00
11087	CC List B		\$20.00
11090	RCM/CC, Any Piece		\$20.00
11091	Canadian Composer		\$20.00
11094	Not in Current Syllabus (NEfP)		\$20.00
11096	Concert Group (NEfP)		\$28.00

05-Level 5

Class #	Class Title	Description	Fee
11100	Study-Etude		\$22.00
11102	RCM List A		\$22.00
11103	RCM List B		\$22.00
11104	RCM List C		\$22.00
11106	CC List A		\$22.00
11107	CC List B		\$22.00
11110	RCM/CC, Any Piece		\$22.00
11111	Canadian Composer		\$22.00
11114	Not in Current Syllabus (NEfP)		\$22.00
11116	Concert Group (NEfP)		\$28.00

**06-Level 6**

Class #	Class Title	Description	Fee
11120	Study-Etude		\$22.00
11122	RCM List A		\$22.00
11123	RCM List B		\$22.00
11124	RCM List C		\$22.00
11126	CC List A		\$22.00
11127	CC List B		\$22.00
11128	CC List C		\$22.00
11130	RCM/CC, Any Piece		\$22.00
11131	Canadian Composer		\$22.00
11134	Not in Current Syllabus (NEfP)		\$22.00
11136	Concert Group (NEfP)		\$28.00

07-Level 7

Class #	Class Title	Description	Fee
11140	Study-Etude		\$22.00
11142	RCM List A		\$22.00
11143	RCM List B		\$22.00
11144	RCM List C		\$22.00
11145	RCM List D		\$22.00
11146	CC List A		\$22.00
11147	CC List B		\$22.00
11148	CC List C		\$22.00
11150	RCM/CC, Any Piece		\$22.00
11151	Canadian Composer		\$22.00
11154	Not in Current Syllabus (NEfP)		\$22.00
11156	Concert Group (NEfP)		\$28.00

08-Level 8

Class #	Class Title	Description	Fee
11160	Study-Etude		\$24.00
11162	RCM List A		\$24.00
11163	RCM List B		\$24.00
11164	RCM List C		\$24.00
11165	RCM List D		\$24.00
11166	CC List A		\$24.00
11167	CC List B		\$24.00
11168	CC List C		\$24.00
11170	RCM/CC, Any Piece		\$24.00
11171	Canadian Composer		\$24.00
11174	Not in Current Syllabus (NEfP)		\$24.00
11176	Concert Group (NEfP)		\$30.00

09-Level 9

Class #	Class Title	Description	Fee
11180	Study-Etude		\$24.00



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11182	RCM List A		\$24.00
11183	RCM List B		\$24.00
11184	RCM List C		\$24.00
11185	RCM List D		\$24.00
11186	CC List A		\$24.00
11187	CC List B		\$24.00
11188	CC List C		\$24.00
11190	RCM/CC, Any Piece		\$24.00
11191	Canadian Composer		\$24.00
11194	Not in Current Syllabus (NEfP)		\$24.00
11196	Concert Group (NEfP)		\$30.00

10-Level 10

Class #	Class Title	Description	Fee
11200	Study-Etude		\$26.00
11202	RCM List A		\$26.00
11203	RCM List B		\$26.00
11204	RCM List C		\$26.00
11205	RCM List D		\$26.00
11206	CC List A		\$26.00
11207	CC List B		\$26.00
11208	CC List C		\$26.00
11210	RCM/CC, Any Piece		\$26.00
11211	Canadian Composer		\$26.00
11214	Not in Current Syllabus (NEfP)		\$26.00
11216	Concert Group (NEfP)		\$32.00

11-ARCT/Diploma

Class #	Class Title	Description	Fee
11220	RCM List A		\$26.00
11222	RCM List B		\$26.00
11223	RCM List C		\$26.00
11224	RCM List D		\$26.00
11225	RCM List E		\$26.00
11230	RCM, Any Piece		\$26.00
11231	Canadian Composer		\$26.00
11234	Not in Current Syllabus (NEfP)		\$26.00
11236	Concert Group (NEfP)		\$34.00

12-Popular Guitar

GENERAL INFORMATION:

POPULAR GUITAR classes are grouped by AGE for those performing popular/contemporary style pieces.

- **Memorization is required**, unless stated otherwise.
- In instrumental classes, time will be allowed for a general tuning before classes begin. A fine tuning only, not to exceed TWO minutes is permitted before playing.
- Participants must provide the adjudicator with an original copy of the music. Failure to do so will result in a "for adjudication only" performance.

SOLO SELECTIONS: Music is own choice but must be popular-contemporary in style.

- Pieces can be any popular/contemporary music, or students may choose pieces from Conservatory Canada's *Contemporary Idioms*, or RCM's *Popular Selection List*.
- Classical pieces are NOT permitted.

AWARDS: Enter a minimum of two (2) classes in this discipline to be eligible for a Festival Award.

PROVINCIALS: Beginner to Adult levels are eligible for Provincial nomination.

- While only ONE qualifying piece will be entered as the adjudicator's recommendation and must be performed at Provincials, participants **MUST PERFORM TWO PIECES MATCHING THIS DISCIPLINE'S CRITERIA** at Provincials.
- Check Provincial rules at www.omfa.ca, the Ontario Music Festival Association's website.

1-Beginner, 6-8 yrs			
Class #	Class Title	Description	Fee
12000	RCM Popular List		\$20.00
12005	CC Contemporary Idioms		\$20.00
12010	Canadian Composer		\$20.00
12015	Popular Country-Folk		\$20.00
12020	Pop-Rock		\$20.00
12025	Other Popular Repertoire		\$20.00
12030	Own Composition		\$22.00
2-Primary, 9-10 yrs			
Class #	Class Title	Description	Fee
12100	RCM Popular List		\$20.00
12105	CC Contemporary Idioms		\$20.00
12110	Canadian Composer		\$20.00
12115	Popular Country-Folk		\$20.00
12120	Pop-Rock		\$20.00
12125	Other Popular Repertoire		\$20.00
12130	Own Composition		\$22.00
3-Elementary, 11-12 yrs			
Class #	Class Title	Description	Fee
12200	RCM Popular List		\$20.00
12205	CC Contemporary Idioms		\$20.00
12210	Canadian Composer		\$20.00
12215	Popular Country-Folk		\$20.00
12220	Pop-Rock		\$20.00
12225	Other Popular Repertoire		\$20.00
12230	Own Composition		\$22.00

**4-Junior, 13-14 yrs**

Class #	Class Title	Description	Fee
12300	RCM Popular List		\$20.00
12305	CC Contemporary Idioms		\$20.00
12310	Canadian Composer		\$20.00
12315	Popular Country-Folk		\$20.00
12320	Pop-Rock		\$20.00
12325	Other Popular Repertoire		\$20.00
12330	Own Composition (NEfP)		\$22.00

5-Intermediate, 15-16 yrs

Class #	Class Title	Description	Fee
12400	RCM Popular List		\$22.00
12405	CC Contemporary Idioms		\$22.00
12410	Canadian Composer		\$22.00
12415	Popular Country-Folk		\$22.00
12420	Pop-Rock		\$22.00
12425	Other Popular Repertoire		\$22.00
12430	Own Composition		\$24.00

6-Senior, 17-18 yrs

Class #	Class Title	Description	Fee
12500	RCM Popular List		\$22.00
12505	CC Contemporary Idioms		\$22.00
12510	Canadian Composer		\$22.00
12515	Popular Country-Folk		\$22.00
12520	Pop-Rock		\$22.00
12525	Other Popular Repertoire		\$22.00
12530	Own Composition		\$26.00

7-Advanced, 19-28 yrs

Class #	Class Title	Description	Fee
12600	RCM Popular List		\$26.00
12605	CC Contemporary Idioms		\$26.00
12610	Canadian Composer		\$26.00
12615	Popular Country-Folk		\$26.00
12620	Pop-Rock		\$26.00
12625	Other Popular Repertoire		\$26.00
12630	Own Composition		\$28.00

8-Adult, 29 yrs & over

Class #	Class Title	Description	Fee
12700	RCM Popular List		\$26.00
12705	CC Contemporary Idioms		\$26.00
12710	Canadian Composer		\$26.00
12715	Popular Country-Folk		\$26.00
12720	Pop-Rock		\$26.00
12725	Other Popular Repertoire		\$26.00
12730	Own Composition		\$28.00



13-Guitar Ensembles

GENERAL INFORMATION:

POPULAR Guitar Duets & Trios are grouped by AGE for those performing popular/contemporary style pieces.

CLASSICAL Guitar Duets & Trios are grouped by LEVEL for those performing classical style pieces.

SMALL ENSEMBLES are for groups of 4-15 and can contain a combination of voice & instruments, with guitar being prominent. (*Chamber repertoire is not allowed in this category.*)

- **Memorization is optional, but strongly encouraged.**
- Participants must provide the adjudicator with an original copy of the music chosen. Failure to do so will result in a "for adjudication only" performance.

DUETS & TRIOS:

Popular Duets & Trios: Competitors must enter the class that matches the oldest competitor's age.

Classical Duets & Trios: Enter the class of the highest level in the group.

- 'Adult' is defined as anyone age 19 or older.
- 'Teacher' is defined as anyone who is a music teacher (this would include parents/grandparents, etc. if they are teachers).

SMALL ENSEMBLES (4-15 participants):

- Enter the class that matches the oldest competitor's age.
- Small Ensembles can use a combination of voice and instruments. (*Chamber repertoire is NOT allowed. If playing chamber repertoire, enter the Chamber Group classes.*)
- The GUITAR SMALL ENSEMBLE classes will be adjudicated by the GUITAR ADJUDICATOR, so the pieces should be guitar prominent.

AWARDS:

For Duets & Trios, only one piece is required for awards or Provincial nomination.

For Small Ensembles, perform two (2) contrasting pieces in your class to be eligible for Provincial nomination.

PROVINCIALS:

Classical and Popular duets & trios are eligible for Provincial nomination and only one piece is required.

- Small ensembles are eligible for Provincial nomination and can contain a combination of voice & instruments, with guitar being prominent. Two pieces are required.
- Provincial rules are available by visiting www.omfa.ca, the Ontario Music Festival Association's website.

2-Popular Duet			
Class #	Class Title	Description	Fee
13000	Beginner, 6-8 yrs		\$24.00
13005	Primary, 9-10 yrs		\$24.00
13010	Elementary, 11-12 yrs		\$24.00
13015	Junior, 13-14 yrs		\$24.00
13020	Intermediate, 15-16 yrs		\$26.00
13025	Senior, 17-18 yrs		\$26.00
13030	Adult & Child		\$26.00
13035	Teacher & Child		\$26.00
13040	Advanced, 19-28 yrs		\$28.00
13045	Amateur Adults, 29 yrs & over		\$28.00

**2A-Classical Duet**

Class #	Class Title	Description	Fee
13050	Beginner, Levels 1-4		\$24.00
13055	Junior, Levels 5-7		\$26.00
13060	Intermediate, Levels 8-9		\$28.00
13065	Senior, Levels 10 & above		\$30.00
13070	Adult & Child		\$28.00
13075	Teacher & Child		\$30.00
13080	Amateur Adults, 29 yrs & over		\$30.00

3-Popular Trio

Class #	Class Title	Description	Fee
13100	Beginner, 6-8 yrs		\$26.00
13105	Primary, 9-10 yrs		\$26.00
13110	Elementary, 11-12 yrs		\$26.00
13115	Junior, 13-14 yrs		\$26.00
13120	Intermediate, 15-16 yrs		\$28.00
13125	Senior, 17-18 yrs		\$28.00
13130	Adult & Children		\$28.00
13135	Teacher & Children		\$30.00
13140	Advanced, 19-28 yrs		\$30.00
13145	Amateur Adult, 29 yrs & over		\$30.00

3A-Classical Trio

Class #	Class Title	Description	Fee
13150	Beginner, Levels 1-4		\$26.00
13155	Junior, Levels 5-7		\$28.00
13160	Intermediate, Levels 8-10		\$28.00
13165	Senior, Levels 10 & above		\$30.00
13170	Adult & Children		\$30.00
13175	Teacher & Children		\$30.00
13180	Amateur Adults, 29 yrs & over		\$30.00

4-Ensemble, 4-15

Class #	Class Title	Description	Fee
13200	10 yrs & under		\$36.00
13210	12 yrs & under		\$38.00
13220	16 yrs & under		\$40.00
13230	19 yrs & under		\$42.00
13240	19-28 yrs		\$42.00

14-Strings

GENERAL INFORMATION:

String classes are grouped by levels for those performing classical pieces from the current RCM or CC syllabi. GCKFM also offers Suzuki, Old Time Fiddle, and School Solo classes grouped by age or years of study.

- **Performance must be from memory**, except for sonatas, and unless stated otherwise.
- In string classes, time will be allowed for a general tuning before classes begin. A fine tuning only, not to exceed TWO minutes is permitted before playing.
- Participants must provide the adjudicator with an original copy of the music. Failure to do so will result in a “for adjudication only” performance.

SOLO SELECTIONS:

Music is own choice, but only current RCM or CC syllabus pieces can be entered, except in ‘NEfP’ classes.

- Participants must refer carefully to either the RCM or CC syllabus to determine how many and which movements of a selection are required (*i.e. one mvt., two mvts., or complete*).

ACCOMPANIMENT:

In all Instrumental solo classes where accompaniment is given, the Festival Piece **MUST** be performed with accompaniment. Unless a piece is specifically written to be unaccompanied it must have accompaniment.

- Accompaniment can be by piano only, except for Old Time Fiddle.
- **For virtual events**, piano accompaniment can include: Live, pre-recorded, back-tracks, etc.

CONCERT GROUP CLASSES:

- Perform two contrasting pieces in your class.
- Concert Group classes are **NOT** eligible for Provincial nomination as they only receive one (1) mark for two (2) pieces. However, one of your pieces may be used as your second piece at Provincials, if it meets the Provincial requirements.

AWARDS:

- Enter a minimum of two (2) classes in this discipline to be eligible for a Festival Award.

PROVINCIALS:

- Grade Levels 1 & up are eligible for recommendation to the OMFA Provincials.
- While only ONE qualifying piece will be entered as the adjudicator’s recommendation and must be performed at Provincials, participants **MUST PERFORM TWO PIECES MATCHING THIS DISCIPLINE’S CRITERIA** at Provincials.
- Check Provincial rules at www.omfa.ca, the Ontario Music Festival Association's website.
- **NEfP**: Indicates classes that are **NOT** eligible for Provincial recommendation.

00-Preparatory

Preparatory classes are eligible for Festival Awards, but are **NOT** eligible for Provincial nomination.

Class #	Class Title	Description	Fee
14000	Study-Etude		\$20.00
14002	List A		\$20.00
14003	List B		\$20.00
14004	Slower Tempo		\$20.00
14005	Faster Tempo		\$20.00
14006	RCM/CC, Any Piece		\$20.00
14010	Canadian Composer		\$20.00
14012	Not in Current Syllabus		\$20.00
14014	Own Composition		\$22.00



01-Level 1

Class #	Class Title	Description	Fee
14020	Study-Etude		\$20.00
14022	List A		\$20.00
14023	List B		\$20.00
14024	Slower Tempo		\$20.00
14025	Faster Tempo		\$20.00
14026	RCM/CC, Any Piece		\$20.00
14030	Canadian Composer		\$20.00
14032	Not in Current Syllabus (NEfP)		\$20.00
14034	Own Composition (NEfP)		\$22.00
14036	Concert Group (NEfP)		\$26.00

02-Level 2

Class #	Class Title	Description	Fee
14040	Study-Etude		\$20.00
14042	List A		\$20.00
14043	List B		\$20.00
14045	Slower Tempo		\$20.00
14046	Faster Tempo		\$20.00
14048	RCM/CC, Any Piece		\$20.00
14050	Canadian Composer		\$20.00
14052	Not in Current Syllabus (NEfP)		\$20.00
14054	Own Composition (NEfP)		\$24.00
14056	Concert Group (NEfP)		\$26.00

03-Level 3

Class #	Class Title	Description	Fee
14060	Study-Etude		\$20.00
14062	List A		\$20.00
14063	List B		\$20.00
14064	List C		\$20.00
14065	Slower Tempo		\$20.00
14066	Faster Tempo		\$20.00
14068	RCM/CC, Any Piece		\$20.00
14070	Canadian Composer		\$20.00
14072	Not in Current Syllabus (NEfP)		\$20.00
14074	Own Composition (NEfP)		\$24.00
14076	Concert Group (NEfP)		\$26.00

04-Level 4

Class #	Class Title	Description	Fee
14080	Study-Etude		\$20.00
14082	List A		\$20.00
14083	List B		\$20.00

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14084	List C		\$20.00
14086	RCM/CC, Any Piece		\$20.00
14090	Canadian Composer		\$20.00
14092	Not in Current Syllabus (NEfP)		\$20.00
14094	Own Composition (NEfP)		\$24.00
14096	Concert Group (NEfP)		\$28.00

05-Level 5

Class #	Class Title	Description	Fee
14100	Study-Etude		\$22.00
14102	List A		\$22.00
14103	List B		\$22.00
14104	List C		\$22.00
14106	RCM/CC, Any Piece		\$22.00
14110	Canadian Composer		\$22.00
14112	Not in Current Syllabus (NEfP)		\$22.00
14114	Own Composition (NEfP)		\$26.00
14116	Concert Group (NEfP)		\$28.00

06-Level 6

Class #	Class Title	Description	Fee
14120	Study-Etude		\$22.00
14122	List A		\$22.00
14123	List B		\$22.00
14124	List C		\$22.00
14126	RCM/CC, Any Piece		\$22.00
14130	Canadian Composer		\$22.00
14132	Not in Current Syllabus (NEfP)		\$22.00
14134	Own Composition (NEfP)		\$26.00
14136	Concert Group (NEfP)		\$28.00

07-Level 7

Class #	Class Title	Description	Fee
14140	Study-Etude		\$22.00
14142	Orchestral Excerpt		\$22.00
14143	List A		\$22.00
14144	List B		\$22.00
14145	List C		\$22.00
14146	RCM/CC, Any Piece		\$22.00
14150	Canadian Composer		\$22.00
14152	Not in Current Syllabus (NEfP)		\$22.00
14154	Own Composition (NEfP)		\$26.00
14156	Concert Group (NEfP)		\$28.00



08-Level 8

Class #	Class Title	Description	Fee
14160	Study-Etude		\$24.00
14162	Orchestral Excerpt		\$24.00
14163	List A		\$24.00
14164	List B		\$24.00
14165	List C		\$24.00
14166	List D - Unaccompanied Repertoire		\$24.00
14168	RCM/CC, Any Piece		\$24.00
14170	Canadian Composer		\$24.00
14172	Not in Current Syllabus (NEfP)		\$24.00
14174	Own Composition (NEfP)		\$26.00
14176	Concert Group (NEfP)		\$30.00

09-Level 9

Class #	Class Title	Description	Fee
14180	Study-Etude		\$24.00
14181	Orchestral Excerpt		\$24.00
14182	List A		\$24.00
14183	List B		\$24.00
14184	List C		\$24.00
14185	List D - Unaccompanied Repertoire		\$24.00
14188	RCM/CC, Any Piece		\$24.00
14190	Canadian Composer		\$24.00
14192	Not in Current Syllabus (NEfP)		\$24.00
14194	Own Composition (NEfP)		\$26.00
14196	Concert Group (NEfP)		\$30.00

10-Level 10

Class #	Class Title	Description	Fee
14200	Study-Etude		\$26.00
14201	Orchestral Excerpt		\$26.00
14202	List A		\$26.00
14203	List B		\$26.00
14204	List C		\$26.00
14205	List D - Unaccompanied Repertoire		\$26.00
14208	RCM/CC, Any Piece		\$26.00
14210	Canadian Composer		\$26.00
14212	Not in Current Syllabus (NEfP)		\$26.00
14214	Own Composition (NEfP)		\$30.00
14216	Concert Group (NEfP)		\$32.00

11-ARCT/Diploma

Class #	Class Title	Description	Fee
14221	Orchestral Excerpt		\$24.00

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14222	List A	\$26.00
14223	List B	\$26.00
14224	List C	\$26.00
14225	List D - Unaccompanied Repertoire	\$26.00
14228	RCM/CC, Any Piece	\$26.00
14230	Canadian Composer	\$26.00
14232	Not in Current Syllabus (NEfP)	\$26.00
14234	Own Composition (NEfP)	\$28.00
14236	Concert Group (NEfP)	\$34.00

Suzuki (NEfP)

Suzuki classes are eligible for Festival awards, but NOT for Provincial recommendation. (*CLASSICAL String Provincial recommendations are by RCM/CC level only.*)

- Enter the corresponding RCM/CC String Level class to be eligible for Provincial recommendation.

Class #	Class Title	Description	Fee
14400	Volume 1 A		\$20.00
14405	Volume 1 B		\$20.00
14410	Volume 2 A		\$20.00
14415	Volume 2 B		\$20.00
14420	Volume 3 A		\$22.00
14425	Volume 3 B		\$22.00
14430	Volume 4 A		\$22.00
14435	Volume 4 B		\$22.00
14440	Volume 5 A		\$24.00
14445	Volume 5 B		\$24.00
14450	Volume 6 A		\$26.00
14455	Volume 6 B		\$26.00

Old Time Fiddle (NEfP)

Old-Time Fiddle classes are eligible for Festival awards, but NOT for Provincial recommendation.

Class #	Class Title	Description	Fee
14500	10 yrs & under, Waltz, Jig & Reel		\$20.00
14505	10 yrs & under, 2nd Piece		\$20.00
14510	11-14, Waltz, Jig & Reel		\$20.00
14515	11-14 yrs, 2nd Piece		\$20.00
14520	15-18, Waltz, Jig & Reel		\$22.00
14525	15-18 yrs, 2nd Piece		\$22.00
14530	19 yrs & over, Waltz, Jig & Reel		\$24.00
14535	19 yrs & over, 2nd Piece		\$24.00

School Solo

These classes are for students not currently studying at RCM or CC levels.

- School solo classes are eligible for Festival Awards, but are NOT eligible for Provincial nomination.
- To be eligible for Provincial nomination, enter the appropriate 'Level' class, and perform a piece from the current RCM or CC syllabi for that level.



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Class #	Class Title	Description	Fee
14600	1st Year of Study		\$20.00
14605	2nd Year of Study		\$20.00
14610	3rd Year of Study		\$22.00
14615	4th Year of Study		\$22.00
14620	5th Year of Study		\$24.00
14625	6th Year of Study		\$26.00

School Solo by Age

These classes are for students not currently studying at RCM or CC levels.

- School solo classes are eligible for Festival Awards, but are NOT eligible for Provincial nomination.
- To be eligible for Provincial nomination, enter the appropriate 'Level' class, and perform a piece from the current RCM or CC syllabi for that level.

Class #	Class Title	Description	Fee
14700	Beginner, 6-8 yrs		\$20.00
14705	Beginner, 2nd Piece		\$20.00
14710	Primary, 9-10 yrs		\$20.00
14715	Primary, 2nd Piece		\$20.00
14720	Elementary, 11-12 yrs		\$20.00
14725	Elementary, 2nd Piece		\$20.00
14730	Junior, 13-14 yrs		\$20.00
14735	Junior, 2nd Piece		\$20.00
14740	Intermediate, 15-16 yrs		\$22.00
14745	Intermediate, 2nd Piece		\$22.00
14750	Senior, 17-18 yrs		\$22.00
14755	Senior, 2nd Piece		\$22.00



16-String Ensembles

Popular String Duets & Trios are grouped by AGE for those performing popular-style pieces.

Classical String Duets & Trios are grouped by LEVEL for those performing classical-style pieces.

Mixed Duets are for duets with a string instrument and some other type of instrument (piano, woodwind, etc.) but are NOT eligible for Provincials.

Small Ensembles are for groups of 4-15 and can contain a combination of voice & instruments, with strings being prominent. (*Chamber repertoire is not allowed in this category.*)

GENERAL INFORMATION:

- In instrumental classes, time will be allowed for a general tuning before classes begin. A fine tuning only, not to exceed TWO minutes is permitted before playing.
- **Memorization is optional, but strongly encouraged.**
- Participants must provide the adjudicator with an original copy of the music chosen. Failure to do so will result in a "for adjudication only" performance.

AWARDS:

- For Duets & Trios, only one piece is required for awards or Provincial nomination.
- For Small Ensembles, perform two (2) contrasting pieces in your class to be eligible for Provincial nomination.

CLASS LEVELS:

Popular Duets & Trios: Competitors must enter the class that matches the oldest competitor's age.

Classical Duets & Trios: Enter the class of the highest grade level in the group.

Small Ensembles: Enter the class that matches the oldest competitor's age.

- 'Adult' is defined as anyone age 19 or older.
- 'Teacher' is defined as anyone who is a music teacher (this would include parents/grandparents, etc. if they are teachers).

PROVINCIALS:

- Classical duets & trios are eligible for Provincial nomination and only one piece is required.
- Small ensembles are eligible for Provincial nomination and can contain a combination of voice & instruments. Two pieces are required.
- Provincial rules are available by visiting www.omfa.ca, the Ontario Music Festival Association's website.

2-Popular Duet			
Class #	Class Title	Description	Fee
16000	Beginner, 6-8 yrs		\$24.00
16005	Primary, 9-10 yrs		\$24.00
16010	Elementary, 11-12 yrs		\$24.00
16015	Junior, 13-14 yrs		\$24.00
16020	Intermediate, 15-16 yrs		\$26.00
16025	Senior, 17-18 yrs		\$26.00
16030	Adult & Child		\$26.00
16035	Teacher & Child		\$26.00
16040	Advanced, 19-28 yrs		\$28.00
16045	Amateur Adults, 29 yrs & over		\$28.00

**2A-Classical Duet**

Class #	Class Title	Description	Fee
16050	Beginner, Levels 1-4		\$24.00
16055	Junior, Levels 5-7		\$26.00
16060	Intermediate, Levels 8-9		\$28.00
16065	Senior, Levels 10 & above		\$30.00
16070	Adult & Child		\$28.00
16075	Teacher & Child		\$30.00
16080	Amateur Adults, 29 yrs & over		\$30.00

2B-Mixed Duet (NEfP)

Mixed duets are for string & piano, string & woodwind, etc. and will be adjudicated by the STRING Adjudicator.

- These classes are eligible for awards, but are NOT eligible for Provincial nomination.

Class #	Class Title	Description	Fee
16100	10 yrs & under		\$24.00
16105	11-14 yrs		\$24.00
16110	15-18 yrs		\$26.00
16115	19 yrs & over		\$28.00

3-Popular Trio

Class #	Class Title	Description	Fee
16200	Beginner, 6-8 yrs		\$26.00
16205	Primary, 9-10 yrs		\$26.00
16210	Elementary, 11-12 yrs		\$26.00
16215	Junior, 13-14 yrs		\$26.00
16220	Intermediate, 15-16 yrs		\$28.00
16225	Senior, 17-18 yrs		\$28.00
16230	Adult & Children		\$28.00
16235	Teacher & Children		\$30.00
16240	Advanced, 19-28 yrs		\$30.00
16245	Amateur Adults, 29 yrs & over		\$30.00

3A-Classical Trio

Class #	Class Title	Description	Fee
16250	Beginner, Levels 1-4		\$26.00
16255	Junior, Levels 5-7		\$28.00
16260	Intermediate, Levels 8-10		\$28.00
16265	Senior, Levels 10 & above		\$30.00
16270	Adult & Children		\$30.00
16275	Teacher & Children		\$30.00
16280	Amateur Adults, 29 yrs & over		\$30.00

**4-Ensemble, 4-15**

Enter the class that matches the oldest competitor's age.

- Small Ensembles can use a combination of voice and instruments. (*Chamber repertoire is NOT allowed. If playing chamber repertoire, enter the Chamber Group classes.*)
- The STRING ENSEMBLE classes will be adjudicated by the STRING ADJUDICATOR, so the pieces should be string prominent.

Class #	Class Title	Description	Fee
16300	10 yrs & under		\$36.00
16305	12 yrs & under		\$38.00
16310	16 yrs & under		\$40.00
16315	19 yrs & under		\$42.00
16320	19-28 yrs		\$42.00



17-Orchestras

String Orchestras: Groups consisting solely of stringed instruments.

Symphony Orchestras: Groups comprised of string, wind, and percussion sections.

GENERAL INFORMATION:

- Music is own choice.
- Orchestras may play a warm-up selection, either a chorale or a scale, not to exceed ONE minute.
- **Memorization is NOT required.**
- Participants must provide the adjudicator with an original copy of the music chosen. Failure to do so will result in a “for adjudication only” performance.

AWARDS: Perform two (2) contrasting pieces in your class to be eligible for a Festival Award.

PROVINCIALS: Both school and community orchestras are eligible for Provincial nomination.

- Check Provincial rules at www.omfa.ca the Ontario Music Festival Association's website.

String Orchestra

Class #	Class Title	Description	Fee
17000	Elementary School, up to Gr. 8		\$50.00
17005	Secondary School, up to Gr. 10		\$50.00
17010	Secondary School, up to Gr. 12		\$50.00
17015	Junior Community		\$50.00
17020	Senior Community		\$50.00

Symphony Orchestra

Class #	Class Title	Description	Fee
17100	Elementary School, up to Gr. 8		\$50.00
17105	Secondary School, up to Gr. 10		\$50.00
17110	Secondary School, up to Gr. 12		\$50.00
17115	Junior Community		\$50.00
17120	Senior Community		\$50.00

18-Brass

GENERAL INFORMATION:

Brass classes are grouped by levels for those performing classical pieces from the current RCM or CC syllabi. GCKFM also offers School Solo classes grouped by age or years of study.

- **Memorization is NOT required**, but is highly recommended.
- Participants must provide the adjudicator with an original copy of the music. Failure to do so will result in a "for adjudication only" performance.

SOLO SELECTIONS:

Music is own choice, but only current RCM or CC syllabus pieces can be entered, except in 'NEfP' classes.

- Participants must refer carefully to either the RCM or CC syllabus to determine how many and which movements of a selection are required (*i.e. one mvt., two mvts., or complete*).

QUICK STUDY & SIGHT READING

Quick Study & Sight Reading repertoire is chosen by the adjudicator. The pieces should not be common repertoire, or in either the RCM or the Conservatory Canada syllabus.

Quick Studies will be available 24 hours prior to the class time listed in the program.

- The difficulty level for Quick Study is 1 year below the working grade level.
- Teachers are not to help the student with Quick Study pieces except to provide reference material if needed.

Sight Reading students are allowed 5 minutes to look over the piece before playing.

- The difficulty level for Sight Reading is 2 years below the working grade level.

ACCOMPANIMENT:

In all Instrumental solo classes where accompaniment is given, the Festival Piece **MUST** be performed with accompaniment. Unless a piece is specifically written to be unaccompanied it must have accompaniment.

- Accompaniment can be by piano only.
- **For live events**, a sound system is NOT provided for recorded accompaniment and its use is discouraged.
- **For virtual events**, piano accompaniment can include: Live, pre-recorded, back-tracks, etc.

CONCERT GROUP CLASSES:

Perform two contrasting pieces in your class.

- Concert Group classes are NOT eligible for Provincial nomination as they only receive one (1) mark for two (2) pieces. However, one of your pieces may be used as your second piece at Provincials, if it meets the Provincial requirements.

AWARDS:

- Enter a minimum of two (2) classes in this discipline to be eligible for a Festival Award.

PROVINCIALS:

Grade Levels 1 & up are eligible for recommendation to the OMFA Provincials.

- While only ONE qualifying piece will be entered as the adjudicator's recommendation and must be performed at Provincials, participants **MUST PERFORM TWO PIECES MATCHING THIS DISCIPLINE'S CRITERIA** at Provincials.
- Check Provincial rules at www.omfa.ca, the Ontario Music Festival Association's website.
- **NEfP**: Indicates classes that are NOT eligible for Provincial recommendation.

00-Preparatory			
Class #	Class Title	Description	Fee
18000	Study-Etude		\$20.00
18002	List A		\$20.00
18003	List B		\$20.00
18006	RCM/CC, Any Piece		\$20.00
18008	Canadian Composer		\$20.00



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18010	Not in Current Syllabus (NEfP)	\$20.00
18012	Own Composition (NEfP)	\$22.00

01-Level 1

Class #	Class Title	Description	Fee
18020	Study-Etude		\$20.00
18022	List A		\$20.00
18023	List B		\$20.00
18026	RCM/CC, Any Piece		\$20.00
18028	Canadian Composer		\$20.00
18030	Not in Current Syllabus (NEfP)		\$20.00
18032	Own Composition (NEfP)		\$22.00
18036	Concert Group (NEfP)		\$26.00

02-Level 2

Class #	Class Title	Description	Fee
18040	Study-Etude		\$20.00
18042	List A		\$20.00
18043	List B		\$20.00
18046	RCM/CC, Any Piece		\$20.00
18048	Canadian Composer		\$20.00
18050	Not in Current Syllabus (NEfP)		\$20.00
18052	Own Composition (NEfP)		\$24.00
18056	Concert Group (NEfP)		\$26.00

03-Level 3

Class #	Class Title	Description	Fee
18060	Study-Etude		\$20.00
18062	List A		\$20.00
18063	List B		\$20.00
18066	RCM/CC, Any Piece		\$20.00
18068	Canadian Composer		\$20.00
18070	Not in Current Syllabus (NEfP)		\$20.00
18072	Own Composition (NEfP)		\$24.00
18076	Concert Group (NEfP)		\$26.00

04-Level 4

Class #	Class Title	Description	Fee
18080	Study-Etude		\$20.00
18082	List A		\$20.00
18083	List B		\$20.00
18086	RCM/CC, Any Piece		\$20.00
18088	Canadian Composer		\$20.00
18090	Not in Current Syllabus (NEfP)		\$20.00
18092	Own Composition (NEfP)		\$24.00
18096	Concert Group (NEfP)		\$28.00
18097	Quick Study (NEfP)	Adjudicator's Choice	\$26.00
18098	Sight Reading (NEfP)	Adjudicator's Choice	\$26.00

**05-Level 5**

Class #	Class Title	Description	Fee
18100	Study-Etude		\$22.00
18102	List A		\$22.00
18103	List B		\$22.00
18106	RCM/CC, Any Piece		\$22.00
18108	Canadian Composer		\$22.00
18110	Not in Current Syllabus (NEfP)		\$22.00
18112	Own Composition (NEfP)		\$26.00
18116	Concert Group (NEfP)		\$28.00
18117	Quick Study (NEfP)	Adjudicator's Choice	\$28.00
18118	Sight Reading (NEfP)	Adjudicator's Choice	\$28.00

06-Level 6

Class #	Class Title	Description	Fee
18120	Study-Etude		\$22.00
18122	List A		\$22.00
18123	List B		\$22.00
18126	RCM/CC, Any Piece		\$22.00
18128	Canadian Composer		\$22.00
18130	Not in Current Syllabus (NEfP)		\$22.00
18132	Own Composition (NEfP)		\$26.00
18136	Concert Group (NEfP)		\$28.00
18137	Quick Study (NEfP)	Adjudicator's Choice	\$28.00
18138	Sight Reading (NEfP)	Adjudicator's Choice	\$28.00

07-Level 7

Class #	Class Title	Description	Fee
18140	Study-Etude		\$22.00
18142	List A		\$22.00
18143	List B		\$22.00
18146	RCM/CC, Any Piece		\$22.00
18148	Canadian Composer		\$22.00
18150	Not in Current Syllabus (NEfP)		\$22.00
18152	Own Composition (NEfP)		\$26.00
18156	Concert Group (NEfP)		\$28.00
18157	Quick Study (NEfP)	Adjudicator's Choice	\$28.00
18158	Sight Reading (NEfP)	Adjudicator's Choice	\$28.00

08-Level 8

Class #	Class Title	Description	Fee
18160	Study-Etude		\$24.00
18161	Orchestral Excerpt		\$24.00
18162	List A		\$24.00
18163	List B		\$24.00
18168	RCM/CC, Any Piece		\$24.00
18170	Canadian Composer		\$24.00
18172	Not in Current Syllabus (NEfP)		\$24.00



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18174	Own Composition (NEfP)		\$26.00
18176	Concert Group (NEfP)		\$30.00
18177	Quick Study (NEfP)	Adjudicator's Choice	\$30.00
18178	Sight Reading (NEfP)	Adjudicator's Choice	\$30.00

09-Level 9

Class #	Class Title	Description	Fee
18180	Study-Etude		\$24.00
18181	Orchestral Excerpt		\$24.00
18182	List A		\$24.00
18183	List B		\$24.00
18184	Unaccompanied Repertoire		\$24.00
18188	RCM/CC, Any Piece		\$24.00
18190	Canadian Composer		\$24.00
18192	Not in Current Syllabus (NEfP)		\$24.00
18194	Own Composition (NEfP)		\$26.00
18196	Concert Group (NEfP)		\$30.00
18197	Quick Study (NEfP)	Adjudicator's Choice	\$30.00
18198	Sight Reading (NEfP)	Adjudicator's Choice	\$30.00

10-Level 10

Class #	Class Title	Description	Fee
18200	Study-Etude		\$26.00
18201	Orchestral Excerpt		\$26.00
18202	List A		\$26.00
18203	List B		\$26.00
18204	Unaccompanied Repertoire		\$26.00
18208	RCM/CC, Any Piece		\$26.00
18210	Canadian Composer		\$26.00
18212	Not in Current Syllabus (NEfP)		\$26.00
18214	Own Composition (NEfP)		\$30.00
18216	Concert Group (NEfP)		\$32.00
18217	Quick Study (NEfP)	Adjudicator's Choice	\$32.00
18218	Sight Reading (NEfP)	Adjudicator's Choice	\$32.00

11-ARCT/Diploma

Class #	Class Title	Description	Fee
18221	Orchestral Excerpt		\$24.00
18222	List A		\$26.00
18223	List B		\$26.00
18224	Unaccompanied Repertoire		\$26.00
18228	RCM/CC, Any Piece		\$26.00
18230	Canadian Composer		\$26.00
18232	Not in Current Syllabus (NEfP)		\$26.00
18234	Own Composition (NEfP)		\$28.00
18236	Concert Group (NEfP)		\$34.00



School Solo

These classes are for students not currently studying at RCM or CC levels.

- School solo classes are eligible for Festival Awards, but are NOT eligible for Provincial nomination.
- To be eligible for Provincial nomination, enter the appropriate 'Level' class, and perform a piece from the current RCM or CC syllabi for that level.

Class #	Class Title	Description	Fee
18300	1st Year of Study		\$20.00
18305	2nd Year of Study		\$20.00
18310	3rd Year of Study		\$22.00
18315	4th Year of Study		\$22.00
18320	5th Year of Study		\$24.00
18325	6th Year of Study		\$26.00

School Solo by Age

These classes are for students not currently studying at RCM or CC levels.

- School solo classes are eligible for Festival Awards, but are NOT eligible for Provincial nomination.
- To be eligible for Provincial nomination, enter the appropriate 'Level' class, and perform a piece from the current RCM or CC syllabi for that level.

Class #	Class Title	Description	Fee
18400	Beginner, 6-8 yrs		\$20.00
18405	Beginner, 2nd Piece		\$20.00
18410	Primary, 9-10 yrs		\$20.00
18415	Primary, 2nd Piece		\$20.00
18420	Elementary, 11-12 yrs		\$20.00
18425	Elementary, 2nd Piece		\$20.00
18430	Junior, 13-14 yrs		\$20.00
18435	Junior, 2nd Piece		\$20.00
18440	Intermediate, 15-16 yrs		\$22.00
18445	Intermediate, 2nd Piece		\$22.00
18450	Senior, 17-18 yrs		\$22.00
18455	Senior, 2nd Piece		\$22.00

19-Woodwinds

GENERAL INFORMATION:

Woodwind classes are grouped by levels for those performing classical pieces from the current RCM or CC syllabi. GCKFM also offers School Solo classes grouped by age or years of study.

- **Memorization is NOT required**, but is highly recommended.
- Participants must provide the adjudicator with an original copy of the music. Failure to do so will result in a "for adjudication only" performance.

SOLO SELECTIONS:

Music is own choice, but only current RCM or CC syllabus pieces can be entered, except in 'NEfP' classes.

- Participants must refer carefully to either the RCM or CC syllabus to determine how many and which movements of a selection are required (*i.e. one mvt., two mvts., or complete*).

QUICK STUDY & SIGHT READING

Quick Study & Sight Reading repertoire is chosen by the adjudicator. The pieces should not be common repertoire, or in either the RCM or the Conservatory Canada syllabus.

Quick Studies will be available 24 hours prior to the class time listed in the program.

- The difficulty level for Quick Study is 1 year below the working grade level.
- Teachers are not to help the student with Quick Study pieces except to provide reference material if needed.

Sight Reading students are allowed 5 minutes to look over the piece before playing.

- The difficulty level for Sight Reading is 2 years below the working grade level.

ACCOMPANIMENT:

In all Instrumental solo classes where accompaniment is given, the Festival Piece **MUST** be performed with accompaniment. Unless a piece is specifically written to be unaccompanied it must have accompaniment.

- Accompaniment can be by piano only.
- **For live events**, a sound system is NOT provided for recorded accompaniment and its use is discouraged.
- **For virtual events**, piano accompaniment can include: Live, pre-recorded, back-tracks, etc.

CONCERT GROUP CLASSES:

Perform two contrasting pieces in your class.

- Concert Group classes are NOT eligible for Provincial nomination as they only receive one (1) mark for two (2) pieces. However, one of your pieces may be used as your second piece at Provincials, if it meets the Provincial requirements.

AWARDS:

- Enter a minimum of two (2) classes in this discipline to be eligible for a Festival Award.

PROVINCIALS:

Grade Levels 1 & up are eligible for recommendation to the OMFA Provincials.

- While only ONE qualifying piece will be entered as the adjudicator's recommendation and must be performed at Provincials, participants **MUST PERFORM TWO PIECES MATCHING THIS DISCIPLINE'S CRITERIA** at Provincials.
- Check Provincial rules at www.omfa.ca, the Ontario Music Festival Association's website.
- **NEfP**: Indicates classes that are NOT eligible for Provincial recommendation.

00-Preparatory			
Class #	Class Title	Description	Fee
19000	Study-Etude		\$20.00
19002	List A		\$20.00
19003	List B		\$20.00
19010	RCM/CC, Any Piece		\$20.00
19012	Canadian Composer		\$20.00

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19014	Not in Current Syllabus (NEfP)	\$20.00
19016	Own Composition (NEfP)	\$22.00

01-Level 1

Class #	Class Title	Description	Fee
19020	Study-Etude		\$20.00
19022	List A		\$20.00
19023	List B		\$20.00
19026	RCM/CC, Any Piece		\$20.00
19028	Canadian Composer		\$20.00
19030	Not in Current Syllabus (NEfP)		\$20.00
19034	Own Composition (NEfP)		\$22.00
19036	Concert Group (NEfP)		\$26.00

02-Level 2

Class #	Class Title	Description	Fee
19040	Study-Etude		\$20.00
19042	List A		\$20.00
19043	List B		\$20.00
19046	RCM/CC, Any Piece		\$20.00
19048	Canadian Composer		\$20.00
19050	Not in Current Syllabus (NEfP)		\$20.00
19054	Own Composition (NEfP)		\$24.00
19056	Concert Group (NEfP)		\$26.00

03-Level 3

Class #	Class Title	Description	Fee
19060	Study-Etude		\$20.00
19062	List A		\$20.00
19063	List B		\$20.00
19066	RCM/CC, Any Piece		\$20.00
19068	Canadian Composer		\$20.00
19070	Not in Current Syllabus (NEfP)		\$20.00
19074	Own Composition (NEfP)		\$24.00
19076	Concert Group (NEfP)		\$26.00

04-Level 4

Class #	Class Title	Description	Fee
19080	Study-Etude		\$20.00
19082	List A		\$20.00
19083	List B		\$20.00
19086	RCM/CC, Any Piece		\$20.00
19088	Canadian Composer		\$20.00
19090	Not in Current Syllabus (NEfP)		\$20.00
19094	Own Composition (NEfP)		\$24.00
19096	Concert Group (NEfP)		\$28.00
19097	Quick Study (NEfP)	Adjudicator's Choice	\$26.00
19098	Sight Reading (NEfP)	Adjudicator's Choice	\$26.00

**05-Level 5**

Class #	Class Title	Description	Fee
19100	Study-Etude		\$22.00
19102	List A		\$22.00
19103	List B		\$22.00
19106	Unaccompanied Repertoire		\$22.00
19108	RCM/CC, Any Piece		\$22.00
19110	Canadian Composer		\$22.00
19112	Not in Current Syllabus (NEfP)		\$22.00
19114	Own Composition (NEfP)		\$26.00
19116	Concert Group (NEfP)		\$28.00
19117	Quick Study (NEfP)	Adjudicator's Choice	\$28.00
19118	Sight Reading (NEfP)	Adjudicator's Choice	\$28.00

06-Level 6

Class #	Class Title	Description	Fee
19120	Study-Etude		\$22.00
19122	List A		\$22.00
19123	List B		\$22.00
19126	Unaccompanied Repertoire		\$22.00
19128	RCM/CC, Any Piece		\$22.00
19130	Canadian Composer		\$22.00
19132	Not in Current Syllabus (NEfP)		\$22.00
19134	Own Composition (NEfP)		\$26.00
19136	Concert Group (NEfP)		\$28.00
19137	Quick Study (NEfP)	Adjudicator's Choice	\$28.00
19138	Sight Reading (NEfP)	Adjudicator's Choice	\$28.00

07-Level 7

Class #	Class Title	Description	Fee
19140	Study-Etude		\$22.00
09141	Orchestral Excerpt		\$22.00
19142	List A		\$22.00
19143	List B		\$22.00
19146	Unaccompanied Repertoire		\$22.00
19148	RCM/CC, Any Piece		\$22.00
19150	Canadian Composer		\$22.00
19152	Not in Current Syllabus (NEfP)		\$22.00
19154	Own Composition (NEfP)		\$26.00
19156	Concert Group (NEfP)		\$28.00
19157	Quick Study (NEfP)	Adjudicator's Choice	\$28.00
19158	Sight Reading (NEfP)	Adjudicator's Choice	\$28.00

08-Level 8

Class #	Class Title	Description	Fee
19160	Study-Etude		\$24.00
19161	Orchestral Excerpt		\$24.00

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19162	List A		\$24.00
19163	List B		\$24.00
19164	Unaccompanied Repertoire		\$24.00
19166	RCM/CC, Any Piece		\$24.00
19170	Canadian Composer		\$24.00
19172	Not in Current Syllabus (NEfP)		\$24.00
19174	Own Composition (NEfP)		\$26.00
19176	Concert Group (NEfP)		\$30.00
19177	Quick Study (NEfP)	Adjudicator's Choice	\$30.00
19178	Sight Reading (NEfP)	Adjudicator's Choice	\$30.00

09-Level 9

Class #	Class Title	Description	Fee
19180	Study-Etude		\$24.00
19181	Orchestral Excerpt		\$24.00
19182	List A		\$24.00
19183	List B		\$24.00
19186	Unaccompanied Repertoire		\$24.00
19188	RCM/CC, Any Piece		\$24.00
19190	Canadian Composer		\$24.00
19192	Not in Current Syllabus (NEfP)		\$24.00
19194	Own Composition (NEfP)		\$26.00
19196	Concert Group (NEfP)		\$30.00
19197	Quick Study (NEfP)	Adjudicator's Choice	\$30.00
19198	Sight Reading (NEfP)	Adjudicator's Choice	\$30.00

10-Level 10

Class #	Class Title	Description	Fee
19200	Study-Etude		\$26.00
19201	Orchestral Excerpt		\$26.00
19202	List A		\$26.00
19203	List B		\$26.00
19204	Unaccompanied Repertoire		\$26.00
19208	RCM/CC, Any Piece		\$26.00
19210	Canadian Composer		\$26.00
19212	Not in Current Syllabus (NEfP)		\$26.00
19214	Own Composition (NEfP)		\$30.00
19216	Concert Group (NEfP)		\$32.00
19217	Quick Study (NEfP)	Adjudicator's Choice	\$32.00
19218	Sight Reading (NEfP)	Adjudicator's Choice	\$32.00

11-ARCT/Diploma

Class #	Class Title	Description	Fee
19221	Orchestral Excerpt		\$24.00
19222	List A		\$26.00
19223	List B		\$26.00
19224	Unaccompanied Repertoire		\$26.00
19228	RCM/CC, Any Piece		\$26.00



19230	Canadian Composer		\$26.00
19232	Not in Current Syllabus (NEfP)		\$26.00
19234	Own Composition (NEfP)		\$28.00
19236	Concert Group (NEfP)		\$34.00

School Solo

These classes are for students not currently studying at RCM or CC levels.

- School solo classes are eligible for Festival Awards, but are NOT eligible for Provincial nomination.
- To be eligible for Provincial nomination, enter the appropriate 'Level' class, and perform a piece from the current RCM or CC syllabi for that level.

Class #	Class Title	Description	Fee
19300	1st Year of Study		\$20.00
19305	2nd Year of Study		\$20.00
19310	3rd Year of Study		\$22.00
19315	4th Year of Study		\$22.00
19320	5th Year of Study		\$24.00
19325	6th Year of Study		\$26.00

School Solo by Age

These classes are for students not currently studying at RCM or CC levels.

- School solo classes are eligible for Festival Awards, but are NOT eligible for Provincial nomination.
- To be eligible for Provincial nomination, enter the appropriate 'Level' class, and perform a piece from the current RCM or CC syllabi for that level.

Class #	Class Title	Description	Fee
19400	Beginner, 6-8 yrs		\$20.00
19405	Beginner, 2nd Piece		\$20.00
19410	Primary, 9-10 yrs		\$20.00
19415	Primary, 2nd Piece		\$20.00
19420	Elementary, 11-12 yrs		\$20.00
19425	Elementary, 2nd Piece		\$20.00
19430	Junior, 13-14 yrs		\$20.00
19435	Junior, 2nd Piece		\$20.00
19440	Intermediate, 15-16 yrs		\$22.00
19445	Intermediate, 2nd Piece		\$22.00
19450	Senior, 17-18 yrs		\$22.00
19455	Senior, 2nd Piece		\$22.00

20-Brass & Woodwind Ensembles

GENERAL INFORMATION:

Classical Brass Duets & Trios are grouped by LEVEL for those performing classical style pieces.

Classical Woodwind Duets & Trios are grouped by LEVEL for those performing classical style pieces.

Mixed Duets are for duets of brass + woodwinds; or brass + another instrument; or woodwinds + another instrument (piano, strings, etc.)

Small Ensembles are for groups of 4-15 and can contain a combination of voice & instruments, with either brass or woodwinds being prominent. (*Chamber repertoire is not allowed in this category.*)

- **Memorization is NOT required, but strongly encouraged.**
- Mixed Brass & Woodwind Duets & Trios are available, but are NOT eligible for Provincial recommendation.
- Participants must provide the adjudicator with an original copy of the music chosen. Failure to do so will result in a "for adjudication only" performance.

DUETS & TRIOS:

Enter the class of the highest grade level in the group.

- 'Adult' is defined as anyone age 19 or older.
- 'Teacher' is defined as anyone who is a music teacher (this would include parents/grandparents, etc. if they are teachers).

AWARDS: For Duets & Trios, only one piece is required for awards or Provincial nomination.

- For Small Ensembles, perform two (2) contrasting pieces in your class to be eligible for Provincial nomination.

PROVINCIALS:

Duets & trios are eligible for Provincial nomination and only one piece is required.

Small ensembles are eligible for Provincial nomination and can contain a combination of voice & instruments. Two pieces are required.

- Check Provincial rules at www.omfa.ca, the Ontario Music Festival Association's website.

2-Brass Classical Duet

Class #	Class Title	Description	Fee
20050	Beginner, Levels 1-4		\$24.00
20052	Junior, Levels 5-7		\$26.00
20054	Intermediate, Levels 8-9		\$28.00
20056	Senior, Levels 10 & above		\$30.00
20058	Adult & Child		\$28.00
20060	Teacher & Child		\$30.00
20062	Amateur Adults, 29 yrs & over		\$30.00

2-Woodwind Classical Duet

Class #	Class Title	Description	Fee
20070	Beginner, Levels 1-4		\$24.00
20072	Junior, Levels 5-7		\$26.00
20074	Intermediate, Levels 8-9		\$28.00
20076	Senior, Levels 10 & above		\$30.00
20078	Adult & Child		\$28.00
20080	Teacher & Child		\$30.00
20082	Amateur Adults, 29 yrs & over		\$30.00

**2A-Mixed Duet (NEfP)**

Mixed duets are for brass & woodwind, woodwind & string, brass & piano, etc. and will be adjudicated by the BRASS & WOODWIND Adjudicator.

- These classes are eligible for awards, but are NOT eligible for Provincial nomination.

Class #	Class Title	Description	Fee
20092	10 yrs & under		\$24.00
20094	11-14 yrs		\$24.00
20096	15-18 yrs		\$26.00
20098	19 yrs & over		\$28.00

3-Brass Classical Trio

Class #	Class Title	Description	Fee
20140	Beginner, Levels 1-4		\$26.00
20142	Junior, Levels 5-7		\$26.00
20144	Intermediate, Levels 8-9		\$26.00
20146	Senior, Levels 10 & above		\$26.00
20148	Adult & Children		\$28.00
20150	Teacher & Children		\$28.00
20152	Amateur Adults, 29 yrs & over		\$30.00

3-Woodwind Classical Trio

Class #	Class Title	Description	Fee
20160	Beginner, Levels 1-4		\$26.00
20162	Junior, Levels 5-7		\$26.00
20164	Intermediate, Levels 8-9		\$26.00
20166	Senior, Levels 10 & above		\$26.00
20168	Adult & Children		\$28.00
20170	Teacher & Children		\$28.00
20172	Amateur Adults, 29 yrs & over		\$30.00

3A-Mixed Trio (NEfP)

Mixed trios are for classes with a mix of brass, woodwinds, or some other instrument, and will be adjudicated by the BRASS & WOODWIND Adjudicator.

- These classes are eligible for awards, but are NOT eligible for Provincial nomination.

Class #	Class Title	Description	Fee
20180	10 yrs & under		
20182	11-14 yrs		
20184	15-18 yrs		
20186	19 yrs & over		

4-Ensemble, 4-15

Enter the class that matches the oldest competitor's age.

- Small Ensembles can use a combination of voice and instruments. (*Chamber repertoire is NOT allowed. If playing chamber repertoire, enter the Chamber Group classes.*)
- The BRASS & WOODWIND ENSEMBLE classes will be adjudicated by the BRASS & WOODWINDS ADJUDICATOR, so the pieces should be either brass or woodwind prominent.

Class #	Class Title	Description	Fee
20200	10 yrs & under		\$36.00

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20205	12 yrs & under		\$38.00
20210	16 yrs & under		\$40.00
20215	19 yrs & under		\$42.00
20220	19-28 yrs		\$42.00



21-Bands

GENERAL INFORMATION:

School Bands are grouped by school grade, Community Bands are grouped by age.

- Music is own choice.
- Bands may play a warm-up selection, which must be either a chorale or a scale, not to exceed ONE minute.
- **Memorization is NOT required.**
- Participants must provide the adjudicator with an original copy of the music chosen. Failure to do so will result in a "for adjudication only" performance.

AWARDS:

- Perform two (2) contrasting pieces in your class to be eligible for an award.

PROVINCIALS:

Both school and community orchestras are eligible for Provincial nomination.

- While only ONE qualifying piece will be entered as the adjudicator's recommendation and must be performed at Provincials, participants **MUST PERFORM TWO PIECES MATCHING THIS DISCIPLINE'S CRITERIA** at Provincials.
- Check Provincial rules at www.omfa.ca, the Ontario Music Festival Association's website.

Jazz

Class #	Class Title	Description	Fee
21000	Elementary School, up to Gr. 8		\$44.00
21020	Secondary School, up to Gr. 12		\$48.00
21030	Community Jazz Band		\$46.00

School Band

Class #	Class Title	Description	Fee
21300	Elementary School, up to Gr. 8		\$50.00
21310	Secondary School, up to Gr. 10		\$50.00
21330	Secondary School, up to Gr. 12		\$50.00

Community Band

Class #	Class Title	Description	Fee
21400	Community Band		\$50.00

22-Chamber Groups

GENERAL INFORMATION:

Chamber Groups refer to music written for three, four, or five instruments played with one instrument to a “part”, all the parts having equal importance.

- Members can include any combination of recognized orchestral instruments including strings, woodwinds, brass, harp, guitar, recorder, and/or percussion, with or without piano and/or one voice singer.
- Classes are grouped by RCM/CC level.
- **Memorization is optional, but strongly encouraged.**
- Participants must provide the adjudicator with an original copy of the music chosen. Failure to do so will result in a “for adjudication only” performance.

CLASS SELECTION:

Competitors should enter the class of the highest grade/level of the competitors.

- The maximum age is 28 years old as of December 31 of the previous year for all levels.

AWARDS:

- Perform two (2) contrasting pieces in your class to be eligible for an award.

PROVINCIALS:

Chamber Groups are eligible for Provincial nomination.

- While only ONE qualifying piece will be entered as the adjudicator’s recommendation and must be performed at Provincials, participants **MUST PERFORM TWO PIECES MATCHING THIS DISCIPLINE’S CRITERIA** at Provincials.
- Check Provincial rules at www.omfa.ca, the Ontario Music Festival Association's website.

3-Trio			
Class #	Class Title	Description	Fee
22000	1-Beginner, Levels-4		\$26.00
22010	2-Junior, Levels 5-7		\$28.00
22020	3-Intermediate, Levels 8-10		\$30.00
22030	4-Senior, Levels 10 & above		\$32.00
22040	Adult, 29 yrs and over (NEfP)		\$32.00

Group, 4-5			
Class #	Class Title	Description	Fee
22100	1-Beginner, Levels-4		\$30.00
22110	2-Junior, Levels 5-7		\$32.00
22120	3-Intermediate, Levels 8-10		\$34.00
22130	4-Senior, Levels 10 & above		\$36.00
22140	Adult, 29 yrs and over (NEfP)		\$36.00

AWARDS

YEARLY AWARDS IN PERPETUITY:

T.S. COOPER: In honour of the Festival's founder, T. S. Cooper.

BONNIE E. HORTON: Bonnie was the wife of E. P. (Ted) Horton a prominent lawyer in Owen Sound and a long-time member of the Kiwanis Club of Owen Sound. Ted wanted to find a way to honour his wife and established the Bonnie Horton award.

BETTY MAE PRETTIE: Betty Prettie was a local piano teacher who passed away in 2005. She believed in the music festival and this fund was established to honour her in perpetuity. Her son John is a past president and long-time member of the Kiwanis Club of Owen Sound.

RUBY CASHORE: Born in Sydenham in 1901 to Ralph Alexander Sutton and Theresa Elliott. Ruby Mae married Colin Cashore. She passed away in 1986. Ruby Cashore played the organ at the Baptist Church in Owen Sound for many years.

RUTH (Pete) HINDMAN: Ruth (Pete) Hindman was a pianist and this award was established in her memory by her husband, Howard, in honour of her love of the piano.

DARRYL MANJIN: A trained vocalist who was tragically killed in a motor vehicle accident in his late teens. He competed in this festival for years as a soloist, ensemble member and choir member. His teacher was Jeanette Steeves from Port Elgin and he was a member of the original Saugeen Children's chorus. When he died a memorial was set up with the help of many individuals and the Cast of Oklahoma.

SHOULDICE STONE: Rob Shouldice was a businessman from Shallow Lake who was also a member of the Kiwanis Club of Owen Sound. Rob died at the age of 65 in 2011.

BUNSTON FAMILY: Georgia Bunston lives both in Toronto, to be near her children, and Owen Sound, to be near her many friends here. Georgia and Ralph's daughters, Marcia and Laura, competed successfully in the GCKFM for many years. That love of music, fostered by our Festival, is now being passed on to Marcia and Laura's children. Georgia and her daughters believe a prize fund in the Bunston family name is a grand way to honour Ralph's gift of service as a doctor to our community and celebrates the Bunston family's love of the Arts.

ELIZABETH IRENE MENARY: Irene was a graduate of Alma College in St. Thomas Ontario where she studied piano. It is believed she was the first woman in Grey County to get a driver's licence. This gift was set up by her family as a memorial to her life. She was the grandmother of Ted Horton, a local lawyer and active Kiwanis member.

MARTHA JEAN MACGILLVARY: Jean MacGillvary lived in Meaford. When she passed away she chose several charities as her beneficiary. She enjoyed music especially by young people so decided to leave a gift to the Kiwanis Music Festival.

CHRISTOPHER COULTER: Chris Coulter, son of Frank and Sharon and brother to Ted and Jeff, passed away on Sunday, November 9, 2008 at the age of 40.

EARLE MOSS: Born in 1921, Earle Moss studied piano first with his father Cyril Moss, the organist at Owen Sound's Knox United Church during the late 1920s and 1930s. He went on to study at the RCMT and teach several prominent musicians throughout Canada. He passed away in 2003.

HOWARD HINDMAN: Howard was a prominent business man in Owen Sound in the transportation business. He also was a long-time member of the Kiwanis Club of Owen Sound. Mr. Hindman passed away in 2007 at the age of 90 years old.

BERT HOOD: Bert was a long time teacher of music in Owen Sound and worked with several children's choirs. He was a force in the Kiwanis Festival of Music as choir leader, publicist, board member and executive director. He also served the Georgian Bay Symphony as player, manager, president and librarian.

GILBERT HOWEY VOCAL AWARD: Dr. Gilbert Howey was born on the family farm in Massie in 1933, started singing in public in 1939, and participated in the music festival for many years. Music has served as a life-long gift in Gilbert's life which he has enjoyed sharing and encouraging others to pursue.

PROVINCIALS:

ONTARIO MUSIC FESTIVAL ASSOCIATION (OMFA):

As a member of OMFA, our festival is able to recommend our students to the yearly Provincial Festival. More information is available at OMFA's website: <https://omfa.ca/>

SCHOLARSHIPS:

Thanks to the support of local music organizations, our festival is able to offer various scholarships every year.

GEORGIAN BAY SYMPHONY: String Scholarship
<https://www.georgianbaysymphony.ca/>

ORCHESTRA NORTH: String Scholarship
<https://www.orchestranorth.com/owensound/>

SUMMER MUSIC SOCIETY: Band Scholarship
<https://www.summermusic.com/index.php>

SWEETWATER MUSIC FESTIVAL: String Scholarship
<https://www.sweetwatermusicfestival.ca/>

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