

The Grey County
Kiwanis Festival of Music

NEW

RULES • 2024



LIVE! FESTIVAL: April 15-26, 2024

**Registration Deadline:
Friday, February 16, 2024 at 9 p.m.**

SPONSORED BY:



Kiwanis®

CLUB of OWEN SOUND

and

TODAY'S **HIT** MUSIC
mix1065

Help Support the Festival

The Grey County Kiwanis Festival of Music is a Registered, Not-for-profit Charity Organization.

BN#: 11894 8025 RR0001

Donations can be sent to the Festival's address at:

Grey County Kiwanis Festival of Music

P.O. Box 456,

Owen Sound, ON. N4K 5P7

(Charitable receipts are sent out in late December for all mailed donations for the calendar year.)

Or

click the link below to receive an instant receipt through
our official [CanadaHelps](#) page.



Festival Registration Deadlines

To avoid late fees, all entries must be REGISTERED and PAID by

Friday, February 16, 2024 at 9 p.m.

Complete your Registrations Early!

Title & composer 'TBA's can be edited up to Friday, March 8, 2024 at 9 p.m.



LATE ENTRIES:

A 25% Late Fee will be applied to all entries received after 9 p.m. on February 16.

NO ENTRIES AFTER Friday, February 23, 2024 at 9 p.m.



Own Composition Classes:

Score Deadline for Composition Classes: Friday, March 22 at 9 p.m.

Email to musicgck90@gmail.com (Late scores for compositions cannot be accepted.)



Simply email us at

admin@kiwanismusicfestival.net

and we'll get back to you with a phone call or email ASAP.

Register Early!

Technical support may not be available closer to the deadlines, due to the increased volume.



Table of Contents

Deadlines	4	Definitions:	10
Festival Registration Deadlines	4	Virtual Festivals	11
Late Entries:.....	4	DISCIPLINES:.....	12
'TBA' Titles & Composers:	4	01-Classical Voice	12
Own Composition Classes:	4	02A-Popular Voice	13
Festival Help Line:.....	4	02B-Self-Accompanied	14
Online Registration:	5	03A-Voice Ensembles	15
Step 1: Set up your own Profile ENT#	5	03B-Choirs	16
Step 2: Set up Profiles for your Children or Groups ..	5	04A-Musical Theatre	17
Step 3: Register for Classes	5	04B-Songs from Screen & More	18
Step 4: Complete Registration & Payment.....	5	05-Musical Theatre Ensembles	19
How Profiles Work	6	06-Speech Arts	20
Teacher & Group Profiles (4+ participants).....	7	07-Speech Arts Ensembles	21
GENERAL RULES	8	08-Classical Piano	22
Working Management	8	09A-Popular Piano.....	23
Entries.....	8	09B-Contemporary Piano	24
Registration	8	10-Piano Ensembles	25
Registration Profiles	8	11-Classical Guitar	26
Class Levels & Age	8	12-Popular Guitar	27
Festival Pieces.....	8	13-Guitar Ensembles	28
Own Composition	9	14-Strings.....	29
Copyright	9	16-String Ensembles	30
Programme Procedure	9	17-Orchestras	31
Admission to Venues & Concert.....	9	18-Brass	32
Recordings & Photographs.....	9	19-Woodwinds	33
Dress Code.....	9	20-Brass & Woodwind Ensembles.....	34
Adjudicators	9	21-Bands.....	35
Certificates & Marks	10	22-Chamber Groups	36
Festival Awards.....	10	AWARDS	37
Provincial Recommendations.....	10	YEARLY AWARDS IN PERPETUITY:	37
The Festival of Stars Awards Concert	10	PROVINCIALS:	37
Complaints and Protests	10	SCHOLARSHIPS:	37
General	10		

Grey County Kiwanis Festival of Music

*A Registered, Not-for-Profit, Charity (BN#: 11894 8025 RR0001)
A member of Ontario Music Festivals Association (OMFA)*

P.O. Box 456, Owen Sound, ON N4K 5P7

Email: admin@kiwanismusicfestival.net

Website: <https://kiwanismusicfestival.net/>

Sponsored by the Kiwanis Club of Owen Sound

Deadlines

Festival Registration Deadlines

To avoid late fees, all entries must be REGISTERED and PAID by
Friday, February 16, 2024 at 9 p.m.

Complete your Registrations Early!

Title & composer 'TBA's can be edited up to Friday, March 8, 2024



Late Entries:

A 25% Late Fee will be applied to all entries received after 9 p.m. on February 16.

NO ENTRIES AFTER Friday, February 23, 2024 at 9 p.m.



'TBA' Titles & Composers:

As long as registrations are complete and paid in the system by the final registration deadline, titles and composers can be edited **up to 9 p.m. on Friday, March 8 at 9 p.m.**



Own Composition Classes:

Musical scores must be typeset or musically engraved so they can be forwarded electronically to our composition adjudicator by the deadline.

Score Deadline for Composition Classes: Friday, March 22 at 9 p.m.

Email to musicgck90@gmail.com

Late scores for compositions cannot be accepted.

Please email us if you're having any difficulties registering.

We're here to help!

Festival Help Line:

admin@kiwanismusicfestival.net

We'll get back to you with a personal email and/or phone call ASAP!

Register Early!

Technical support may not be available closer to the deadlines, due to the increased volume.

Online Registration:

All registrations must be completed online through our [Registration Portal](#)

<https://www.musicfestivalsuite.com/cgi-bin/accprof.cgi?evdmn=gckfm>

Step 1: Set up your own Profile ENT# (or log into your existing account)

Check the button(s) to register yourself as a **Teacher, Participant, Parent, Volunteer**, or all of the above.

1. Parents must set up their profiles first, and can then set up profiles for their children from within their account.
2. Teachers must set up a profile and share their profile's ENT# with their students so they can be linked.
3. Teachers can also set up profiles for their group(s) from within their own account.

Profile ENT#s remain from year to year.

Step 2: Set up Profiles for your Children or Groups

To set up a profile for your CHILD, or for a GROUP PROFILE of 4+ participants, simply go to **LINKED ACCOUNTS** in the Menu and click on "Create a New 'Child' or 'Group' Profile".

 Create a New Child Festival Profile

 Create a Group Participant Festival Profile

Step 3: Register for Classes

- If you are linked to a completed Participant's Profile, you can now register them in SOLO classes.
- If you are linked to ALL Participants in a Duet or Trio, you can now register them in Duet & Trio classes.
- If you are linked to a GROUP, you can now register them in Group classes.

Simply log into your account to add class registrations, pay for classes, or to update classes for anyone linked to you.

Step 4: Complete Registration & Payment

All sections of the class registration must be completed.

Title and composer areas remain open to editing after registration is complete, up to the TBA deadline.

If the title/composer isn't known yet, you can enter TBA.

The Title & Composer area must be completed by the TBA deadline.

Every class registration must also indicate who will be paying for the class.

NOTE: Classes are not considered COMPLETELY REGISTERED until they are PAID.

Every profile will receive a unique ENT#.

- **When creating registration profiles, use the preferred email for us to contact you.**
- *Family members and Groups can share the same email address, but every profile ENT# must have its own unique password.*
- If forgotten, passwords are easily reset by clicking the 'Forgot Password' link.

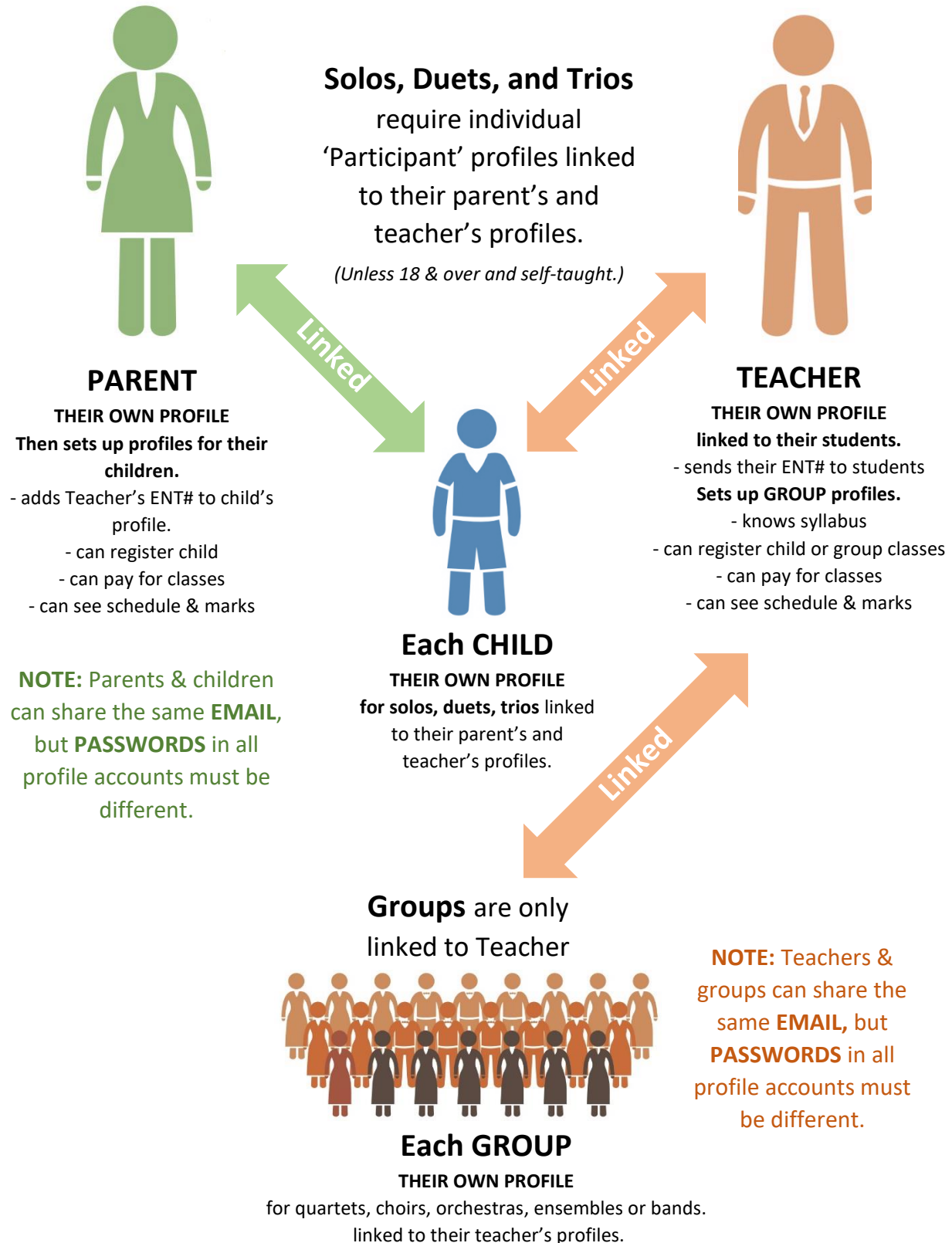
Teachers must share their ENT# with their students.

- Teachers can use the '**Send ID to Others**' button to quickly share your information with your students.

Once participants are linked to their teachers and parents, registrations can be completed by the teacher, parent, or the participant.

How Profiles Work

with the MusicFestivalSuite (MFS) Registration System



Teacher & Group Profiles (4+ participants)

Group profiles are used for **Groups of four (4) or more.**

- Individual participant profiles are NOT required for group entries.

Once set up, group profiles can be used year after year, even if the participants change.

- Examples of Groups are:
 - *School Name*
 - *School Name Grade 2 Choir*
 - *Highlight Jazz Band*
 - *Fantastic Four Troupe*
- Groups are linked to the TEACHER so the teacher will be able to register & pay for the classes from their own account.

Every Group needs its own profile:

- Teachers can create separate group profiles for all their entries, or they can simply create **ONE group profile for the SCHOOL NAME** and register all their classes to that group.
- Groups can share the same email address, but every profile ENT# must have its own unique password.

Note: *Certificates will be printed with the CLASS #, DISCIPLINE, LEVEL, CLASS NAME, and the **GROUP NAME.***

GENERAL RULES

Working Management

1. The competition shall be under the working management of a Board of Directors, which is hereinafter called the 'Board'.
2. Any questions not dealt within these rules shall be referred to the Board, whose decision on such matters shall be final and binding on all concerned.

Entries

3. Anyone can enter the Grey County Kiwanis Festival of Music, but awards are given preference to residents of Grey, Bruce, and Simcoe counties.
4. Unless otherwise stated, all classes shall be open to amateurs only. For the purpose of this Festival, an amateur shall be any person whose principal means of livelihood is not derived from the profession of music or speech arts. (*Does NOT apply to 'Teacher & Child' classes.*)
5. **The Board shall fix the date by which entries must be received, including an extended deadline with a late fee.** Any entries received after such dates cannot be accepted.
6. Once class times are set, no changes to the schedule will be made.
7. **Entry fees cannot, under any circumstances, be refunded.**

Registration

8. The official syllabus and online registration may be obtained online at www.kiwanismusicfestival.net.
9. **All registrations must be completed online through the Festival's registration portal at:** <https://www.musicfestivalsuite.com/cgi-bin/accprof.cgi?evdmn=gckfm>
10. Any official of an organization may register their students through our online process.
11. ALL SECTIONS OF THE ONLINE FORM MUST BE COMPLETED ACCURATELY AND FULLY.
12. The prescribed fee MUST be paid online. Incomplete entries will not be processed.

Registration Profiles

13. **When creating registration profiles, use the preferred email for us to contact you.** Parents & Children, or Teachers & Groups, can share the same email address, but the passwords MUST be different for each account.
14. **Soloists** must have their own individual profiles in our registration system linked to their teacher(s). The profile for entrants under 18 must also link to

the profile of their parent or guardian. *Soloists under 18 are usually registered by their linked parents or teacher(s).*

15. **All members of Duets and Trios** must have individual profiles in our registration system and must be linked to the same teacher. *Duet and Trio classes are generally registered by the Teacher.*
16. **Groups** larger than three (3) do not need to list the individual performers. Every group requires its own group profile linked to the teacher. (ex. *School Name Grade 2 Choir* would be one profile. *School Name Grade 6 Choir* would be another profile.)
17. All group profiles can share the same email address, only the password needs to be different. The same Group profiles can be used every year, even if the participants change.
18. Once group and individual profiles are linked to them, Teachers will be able to register all groups and students through their Teacher's profile.

Class Levels & Age

19. In classes where age limit is specified, competitors **MUST** be the prescribed age or under as of December 31 of the previous year and must state their birth date in the online registration form.
20. Students should enter at their current grade level or above, as of December 31 of the previous year.
21. Students can only be recommended to Provincials in one (1) grade level.

Festival Pieces

22. Pieces for **solo VOCAL, PIANO** and **STRING** Classes **MUST be memorized** unless otherwise specified. Brass and Woodwind soloists are encouraged to memorize. Memorization is not required for ensembles.
23. No selections may be performed in more than ONE class by the same competitor.
24. Repeating repertoire/music selections from the previous year is NOT allowed.
25. Participants must refer carefully to either the RCM or CC syllabus to determine how many and which movements of a selection are required (i.e. one mvt., two mvts., or complete).
26. Unless a piece is specifically written to be unaccompanied it must have accompaniment.
27. If the music performed is not that listed during registration, it will be for ADJUDICATION ONLY. (*This rule does NOT apply to Bands and Orchestras.*)



28. Except for ORMTA Set Piece classes, competitors must provide the adjudicator with a legal copy of the music chosen. Failure to do so will result in a "for adjudication only" performance. **Special Note:** *All PDF downloads must be supported by proof of purchase or authorized use.*
29. As a general rule:
- Do not play *identical* repeat sections in Solo classes, unless indicated in the syllabus. (*This does not apply to Suzuki classes*).
 - The Da Capo signs must be observed.
 - Selections from the Conservatory Syllabi shall follow the Conservatory direction concerning repeats as stated in their Syllabi and/or Repertoire and Study Books.

Own Composition

30. Scores must be typeset or musically engraved so they can be forwarded electronically to our composition adjudicator by the deadline. (*Free typesetting programs are available online.*)
31. **Please note the yearly deadline for score submission. Late entries cannot be accepted.** Scores must be emailed to: musicgck90@gmail.com
32. Students will also be required to perform their piece at the Festival. Memorization is not required.
33. Classical composition scores are now eligible for Provincial nomination.

Copyright

34. Competitors must provide the adjudicator with a legal copy of the music chosen. Failure to do so will result in a "for adjudication only" performance. **Special Note:** *All PDF downloads must be supported by proof of purchase or authorized use.*
35. The term "copyright" refers to the rights of the creator of an intellectual work such as music. Although it may not be easily tangible, a creative work is a valuable property. The Canadian Copyright Act protects the rights of creators to retain control over, and be compensated for the use of, their creations. The reproduction of copyrighted materials is illegal. Permission must be granted by a holder of the copyright (the publisher) on the composer's behalf in order for a copy to be made for any purpose.

Programme Procedure

36. The competitors in each class will be organized in random order. Class conflicts within our festival will be resolved on an individual basis via the Festival Coordinator.

37. Scheduled times will NOT be changed to accommodate a performance in another Festival.
38. Requests to perform on a certain day cannot be accommodated.
39. All competitors are forbidden to rehearse in the venues during the weeks of competitions. Any infraction of this rule shall disqualify the competitor.
40. In the event of entries being too numerous, the Board reserves the right to split the classes.
41. No class shall commence prior to the stated time of that class. The adjudicator shall indicate when he/she is ready to proceed.

Admission to Venues & Concert

42. Competitors and the General Public attending the Festival classes and/or Festival of Stars must do so quietly, and must refrain from conversation during the progress of any performance or adjudication.
43. Competitors and children 12 & under receive free admission to all venues. Participants, award winners, and children 12 & under receive free admission to the Festival of Stars Awards Concert.
44. Admission fees for the general public are included with a purchased program, or \$5.00 to a festival venue, and \$10.00 for the Festival of Stars Awards Concert.

Recordings & Photographs

45. Use of RECORDING DEVICES OF ANY KIND SHALL NOT BE PERMITTED in the Halls, with the EXCEPTION of individual recordings by parent, guardian, or teacher from the designated location in the hall. (*Recording of your child's performance ONLY. No recording of adjudicator, audience, or other participants.*)
46. The Board may authorize photographs, interviews, and recordings for archival and promotional purposes, as well as for accredited media.

Dress Code

47. It is expected that competitors will dress appropriately, showing respect for the music, the occasion, the adjudicator, fellow competitors and the audience. Your appearance is part of your performance.

Adjudicators

48. Students will receive a written adjudication with verbal comments from the adjudicator. Recording adjudications is STRICTLY FORBIDDEN.
49. An adjudicator is not permitted to enter into any discussion or correspondence with teachers,



General Rules

parents or competitors concerning a performance or decision prior to, during, or after the Festival. Any infraction of this rule could disqualify the performer.

- There must be no coaching of competitors by anyone attending Festival sessions while the competitor is performing. Any infraction of this rule shall disqualify the competitor.

Certificates & Marks

- Certificates will be awarded in accordance with the following classifications of Diamond, Gold, Silver and Bronze standards: **Diamond (90-100), Gold (85-89), Silver (80-84), and Bronze (75-79)**. Students not achieving minimum certificate standards shall receive a Participation Certificate.
- The actual numerical mark awarded to the student will accompany the award.
- Bands, Orchestras, Choirs and ensembles larger than three will be awarded one certificate, in the Group's name, for the entire group.
- The decisions of the adjudicators are final.

Festival Awards

- Due to the increased number of classes available for Provincial nomination, the Festival regrets that it can no longer provide monetary awards for every Provincial nominee.*
- Festival awards are separate from Provincial recommendations.** Participants may receive both, or only an award, or only a recommendation.
- To be eligible for a solo Award of Excellence, a competitor **MUST** have competed in at least **TWO** solo classes in a discipline.
- Competitors in all classes, trained or untrained, are eligible for monetary awards if eligibility criteria have been met. The Award Committee reserves the right to make exceptions.
- Recommendations for awards are at the absolute discretion of the adjudicators.
- A competitor may receive an award in more than one discipline.
- Competitors performing for 'Adjudication Only' are ineligible for awards.
- The amount of money allocated for each award is at the discretion of the Awards Committee.

Provincial Recommendations

- While only **ONE** qualifying piece will be entered as the adjudicator's recommendation and must be

performed at Provincials, participants **MUST PERFORM** at least **TWO** PIECES MATCHING THE DISCIPLINE'S CRITERIA at Provincials.

- Classes that are **NOT** eligible for Provincial nomination are marked with **(NEFP)** which stands for Not Eligible for Provincials.
- Please check with the Provincial website to clarify the rules for your discipline and registration deadline. <https://omfa.ca/>

The Festival of Stars Awards Concert

- The Festival of Stars Awards Night shall be so arranged as to present participants in a well-balanced programme.
- All those selected to perform shall be officially notified. **ONE** selection only shall be performed.
- Festival Awards shall be presented during the event. *Winners unable to attend should appoint someone to receive the award on their behalf.* Awards will **NOT** be mailed.

Complaints and Protests

- Complaints and protests must be made directly to the Festival Coordinator via email at admin@kiwanismusicfestival.net. Such complaints and protests are not to be discussed with the adjudicator. The decision of the board is final and binding on all involved.

General

- Non-compliance with festival rules shall result in the competitor receiving an ADJUDICATION ONLY or DISQUALIFICATION from performing.**
- The Board of Directors of the Grey County Kiwanis Festival of Music has the right to apply and regulate any of these rules. The decision of the board is final and binding on all involved.

Definitions:

RCM: Royal Conservatory of Music;
CC: Conservatory Canada;
CNCM: Canadian National Conservatory of Music
WM: Wanless Music
NEFP: Not Eligible for Provincials.
Not in Current Syllabus = selections **NOT** found in current syllabus, but of appropriate grade level.

ORMTA Set Piece: The Owen Sound Branch of ORMTA (Ontario Registered Music Teachers Assoc.) selects piano pieces for the Festival every year.

Virtual Festivals

In the event that the Festival **MUST** change from in-person (LIVE) to virtual, the following rules apply:

1. It is the participant’s responsibility to abide by any and all government guidelines regarding physical distancing as of the date you submit your video.
2. All virtual entries are required to enter their YouTube links by the TBA Deadline.
3. **Teachers, parents, and children all have to grant the Photo Release, Waiver and Consent, required for virtual festivals.** If you do not grant Photo Release, Waiver and Consent, we are legally NOT permitted to share your video with anyone, including the adjudicators.
4. In order for adjudicators to be shown your registration video, the teacher, parent, and participant must ALL grant Photo Release, Waiver and Consent.
5. **The box to enter your YouTube link will not show up unless the Photo Release is checked by everyone linked to the registration.**
6. Introductions may be recorded separately, or graphically inserted into video.
7. Online recording submissions do NOT have to be first-take. Multi-movement piece/Concert group classes must be recorded in one sitting.
8. Recordings should be uploaded to an **Unlisted** or **Public** YouTube channel with the ‘Child’ setting turned OFF. The url link to your video must be submitted by the video deadline.
9. Accompaniment may be live, pre-recorded, or Trax. No background/back-up vocals are permitted.
10. Adjudicators will only judge the quality of the performance and NOT the quality of the recording.
11. **Music Scores:** Participants must show their legal copy, with their name on the cover, in their video.
12. Competitors must provide the adjudicator with a legal copy of the music chosen. Failure to do so will result in a “for adjudication only” performance. **Special Note:** *All PDF downloads must be supported by proof of purchase or authorized use.*
13. Legal copies of music scores must be emailed to the festival by the deadline and require written publisher’s permission. *(Publisher’s permission and the score must be included within the same email.) Exclusions: current RCM publications do not have to be emailed.* Send your email to: musicgck90@gmail.com

Help Support the Festival

The Grey County Kiwanis Festival of Music is a Registered, Not-for-profit Charity Organization.

Donations can be sent to the Festival’s address at:

Grey County Kiwanis Festival of Music

P.O. Box 456,

Owen Sound, ON. N4K 5P7

(Charitable receipts are sent out in late December for all mailed donations for the calendar year.)

Or

click the link below to receive an instant receipt through our official [CanadaHelps](#) page.



DISCIPLINES:

01-Classical Voice

GENERAL INFORMATION:

Classical Voice classes are grouped by levels for those performing classical pieces from the current RCM or CC syllabi.

- **Memorization is required**, unless stated otherwise.
- Participants must provide the adjudicator with an original copy of the music. Failure to do so will result in a “for adjudication only” performance.

SOLO SELECTIONS:

Music is own choice, but only current RCM or CC syllabus pieces can be entered, except in ‘NEfP’ classes.

- Selections from the RCM *Popular Selection* list and the CC *Contemporary Idioms* lists are NOT permitted in CLASSICAL VOICE, including musical theatre, popular (contemporary) and operetta pieces.
- Vocalise and stand-alone recitatives are NOT allowed. However, recitatives are permitted in arias where indicated in conservatory syllabus.
- Refer to RCM/CC syllabi guidelines regarding voice transpositions.

ACCOMPANIMENT:

Accompaniment can be by piano only for live festivals. Unless a piece is specifically written to be unaccompanied it must have accompaniment.

- **For live events**, a sound system is NOT provided for recorded accompaniment and its use is discouraged.
- **For virtual events**, accompaniment can include: Live, pre-recorded, back-tracks, etc. No background/back-up vocals are permitted.

CONCERT GROUP CLASSES:

Perform two contrasting pieces in your class.

- Concert Group classes are NOT eligible for Provincial nomination as they only receive one (1) mark for two (2) pieces. However, one of your pieces may be used as your second piece at Provincials, if it meets the Provincial requirements.

SCHOOL SOLO: Classes are grouped by age for students performing CLASSICAL repertoire, but not currently studying at RCM or CC levels.

- School solo classes are eligible for Festival Awards, but are NOT eligible for Provincial nomination.
- To be eligible for Provincial nomination in Classical Voice, enter the appropriate 'Level' class, and perform a piece from the current RCM or CC syllabi for that level.
- If performing popular pieces enter the 'Popular Voice' discipline which is eligible for Provincials.

MASTERCLASS: Memorization is NOT required, but proficiency with the piece is expected.

- These classes are structured like a lesson. You will perform your piece and then the adjudicator will work with you, to help you improve your performance.
- You are responsible to bring your own accompanist, if required.
- For the purpose of Festival awards, these classes can qualify as your second class in this discipline.
- **As no mark is given, these classes are NOT eligible for Provincial recommendation.** However, your piece may be used as your second piece at Provincials, if it meets the Provincial requirem

FESTIVAL AWARDS: Enter a minimum of two (2) classes in this discipline to be eligible for a Festival Award.

PROVINCIALS: Levels 1 & up are eligible for recommendation to the OMFA Provincials.

- While only ONE qualifying piece will be entered as the adjudicator’s recommendation and must be performed at Provincials, participants are required to **PERFORM** at least TWO PIECES MATCHING THIS DISCIPLINE’S CRITERIA at Provincials.
 - Check Provincial rules at www.omfa.ca the Ontario Music Festival Association's website.
 - **NEfP:** Indicates classes that are NOT eligible for Provincial recommendation.
-



02A-Popular Voice

GENERAL INFORMATION:

POPULAR VOICE classes are grouped by AGE for those performing popular pieces.

- **Memorization is required**, unless stated otherwise.
- Participants must provide the adjudicator with an original copy of the music. Failure to do so will result in a “for adjudication only” performance.

SOLO SELECTIONS:

Music is own choice but must be popular in style.

- Competitors must sing a popular voice selection in one of the following genres: pop, pop/folk, R & B, soul, rock, alternative, indie, jazz or country.
- Pieces can be any popular music, including own composition, or students may choose pieces from Conservatory Canada Contemporary Idioms Voice lists, or RCM’s List C (Levels 1- 6), RCM’s List D (Levels 7 – 10) excluding musical theatre, operetta.
- Classical pieces are NOT permitted. Selections from Musical Theatre (both staged and non- staged), cabaret, revues and stand-alone songs in musical theatre style are NOT allowed. Rap and Hip Hop are NOT allowed.
- Age-appropriate repertoire and suitable lyrics/offensive language must be taken into consideration when choosing selections that are suitable for all audiences. All selections must be sung from memory.

OWN COMPOSITION:

Scores must be typeset or musically engraved so they can be forwarded electronically to our composition adjudicator.

For Popular Voice only – competitors are allowed teacher assistance in preparing the written score.

- Email scores to: musicgck90@gmail.com by the composition deadline. Late entries cannot be accepted.
- Students will also be required to perform their piece at the Festival.
- Composition classes count as one (1) class in the discipline.

ACCOMPANIMENT:

Accompaniment can be piano, acoustic guitar, or ukulele, but not self-accompanied. (*For self-accompanied pieces, enter the SELF-ACCOMPANIED discipline.*)

- **For live events:** A sound system is NOT provided for recorded accompaniment and its use is discouraged.
- **For virtual events:** Accompaniment can include live, pre-recorded, back-tracks, etc. No background/back-up vocals are permitted.

AWARDS:

- Enter a minimum of two (2) classes in this discipline to be eligible for a Festival Award.

PROVINCIALS:

All levels are eligible for Provincial nomination.

- While only ONE qualifying piece will be entered as the adjudicator’s recommendation and must be performed at Provincials, participants are required to PERFORM at least TWO PIECES MATCHING THIS DISCIPLINE’S CRITERIA at Provincials.
- Check Provincial rules at www.omfa.ca, the Ontario Music Festival Association’s website.
- **NEFP:** Indicates classes that are NOT eligible for Provincial recommendation.



02B-Self-Accompanied

GENERAL INFORMATION:

Self-Accompanied classes are grouped by age for participants accompanying themselves with a popular piece.

- **Memorization is optional, but strongly encouraged.**
- Participants must provide the adjudicator with an original copy of the music. Failure to do so will result in a “for adjudication only” performance.

SOLO SELECTIONS:

Music is own choice but must be popular-contemporary in style.

- Pieces can be any popular/contemporary music, including own composition, or students may choose pieces from Conservatory Canada’s *Contemporary Idioms*, or RCM’s *Popular Selection List*.
- Classical pieces are NOT permitted. Musical Theatre pieces are NOT permitted.

SELF-ACCOMPANIMENT:

- Can be by piano, acoustic guitar, or ukulele. (*Indicate your accompanying instrument during registration.*)

AWARDS:

- Enter a minimum of two (2) classes in this discipline to be eligible for a Festival Award

PROVINCIALS: All levels are eligible for Provincial nomination.

- While only ONE qualifying piece will be entered as the adjudicator’s recommendation and must be performed at Provincials, participants are required to PERFORM at least TWO PIECES MATCHING THIS DISCIPLINE’S CRITERIA at Provincials.
 - Check Provincial rules at www.omfa.ca the Ontario Music Festival Association's website.
-



03A-Voice Ensembles

GENERAL INFORMATION:

Popular Voice Duets & Trios are grouped by AGE for those performing popular/contemporary style pieces.

Classical Voice Duets & Trios are grouped by LEVEL for those performing classical style pieces.

Small Ensembles are for groups of 4-15 and can contain a combination of voice & instruments, with voice being prominent. (*Chamber repertoire is not allowed in this category.*)

- **Memorization is optional, but strongly encouraged.**
- Participants must provide the adjudicator with an original copy of the music chosen. Failure to do so will result in a “for adjudication only” performance.

DUETS & TRIOS:

Popular Duets & Trios: Competitors must enter the class that matches the oldest competitor's age.

Classical Duets & Trios: Enter the class of the highest grade level in the group.

- ‘Adult’ is defined as anyone age 19 or older.
- ‘Teacher’ is defined as anyone who is a music teacher (this would include parents/grandparents, etc. if they are teachers).

SMALL ENSEMBLES (4-15 participants):

Enter the class that matches the oldest competitor's age.

- Small Ensembles can use a combination of voice and instruments.
- The total number of bars of a solo or solo ensemble passage(s) may not exceed 20% of the total length of the selection. (*Chamber repertoire is NOT allowed. If playing chamber repertoire, enter the Chamber Group classes.*)
- Groups can include: Small Bands and Orchestras (performing popular music), Garage or Rock Bands, Small Choirs, Glee Choirs, or Choral Speech.
- The VOICE ENSEMBLE classes will be adjudicated by the VOICE ADJUDICATOR, so the pieces should be voice prominent.

AWARDS:

- For Duets & Trios, only one piece is required for an award.
- For Small Ensembles, perform two (2) contrasting pieces in your class to be eligible for Provincial nomination.

PROVINCIALS:

Classical and Popular duets/trios are eligible for Provincial nomination.

Small ensembles are eligible for Provincial nomination and can contain a combination of voice & instruments, with voice being prominent. Two pieces are required.

- Check Provincial rules at www.omfa.ca, the Ontario Music Festival Association's website.

03B-Choirs

GENERAL INFORMATION:

School Choirs are grouped by school grade.

Community Choirs are grouped by age.

- Choirs may have a maximum of 100 children under 12, or a maximum of 70 members 13 & over.
- **Memorization is optional, but strongly encouraged.**
- Participants must provide the adjudicator with an original copy of the music chosen. Failure to do so will result in a “for adjudication only” performance.

AWARDS:

- Perform two (2) contrasting pieces in your class to be eligible for an award.

PROVINCIALS:

Both school and community choirs are eligible for Provincial nomination.

- Check Provincial rules at www.omfa.ca, the Ontario Music Festival Association's website.
-

04A-Musical Theatre

GENERAL INFORMATION:

MUSICAL THEATRE classes are grouped by AGE for those performing **STAGED** musical theatre pieces.

- **Memorization is required**, unless stated otherwise.
- Participants must provide the adjudicator with an original copy of the music. Failure to do so will result in a “for adjudication only” performance.

SOLO SELECTIONS:

Music is own choice, but only pieces from **STAGED MUSICALS** are allowed.

Note: Selections from animated films and movie musicals are permitted at the Beginner & Primary Levels only. (For older students, enter the new 'Songs from Screen & More' discipline.)

- It is recommended that selections be from different musicals and different composers. One selection should be a ballad and one selection should be up-tempo.
- Musical Theatre selections from the RCM Popular Selection List and the CC Idioms lists are permitted from RCM List C for Levels 1-6 and RCM List D for Levels 7-10.
- Selections from Junior show versions of musicals that have been cut or simplified is NOT permitted.
- Operetta/light opera selections (e.g. Gilbert & Sullivan, Romberg, J. Strauss, Lehar) are NOT permitted.
- Spoken passages are allowed if published in the score but cannot represent more than 10%.
- Selections that are primarily spoken patter, e.g. *Ya Got Trouble* (from *The Music Man*) and *Aaron Burr, Sir* (from *Hamilton*) are NOT permitted.

ACCOMPANIMENT: Accompaniment can be by piano only for live festivals.

- **For live events**, a sound system is NOT provided for recorded accompaniment and its use is discouraged.
- **For virtual events**, accompaniment can include: Live, pre-recorded, back-tracks, etc. No background/back-up vocals are permitted.

PROPS & COSTUMES: Stage movement is allowed, but no dance breaks.

- Two (2) simple handheld props (ex. comb, basket, or book); one (1) standard rehearsal theatre box is allowed. No other props will be permitted.
- Costumes are allowed but will not be judged.

MASTERCLASS: Memorization is NOT required, but proficiency with the piece is expected.

- These classes are structured like a lesson. You will perform your piece and then the adjudicator will work with you, to help you improve your performance.
- You are responsible to bring your own accompanist, if required.
- For the purpose of Festival awards, these classes can qualify as your second class in this discipline.
- **As no mark is given, these classes are NOT eligible for Provincial recommendation.** However, your piece may be used as your second piece at Provincials, if it meets the Provincial requirements.

AWARDS:

- Enter a minimum of two (2) classes in this discipline to be eligible for a Festival Award.

PROVINCIALS: All levels are eligible for Provincial nomination.

- While only ONE qualifying piece will be entered as the adjudicator’s recommendation and must be performed at Provincials, participants are required to PERFORM at least TWO PIECES MATCHING THIS DISCIPLINE'S CRITERIA at Provincials.
- Check Provincial rules at www.omfa.ca the Ontario Music Festival Association's website.



04B-Songs from Screen & More

GENERAL INFORMATION:

Songs from the Screen & More classes are grouped by AGE for those performing MOVIE musical theatre pieces, cabaret songs, and jukebox musicals.

- **Memorization is required**, unless stated otherwise.
- Participants must provide the adjudicator with an original copy of the music. Failure to do so will result in a “for adjudication only” performance.

SOLO SELECTIONS:

Music is own choice, but this category is meant for songs that are musical theatre in nature but are NOT from a staged musical.

- Classes are for singers who want to perform cabaret songs like *Taylor the Latte Boy*, *Girl in 14G*, etc.
- Songs from Disney movies or mainstream movies fit in this category as well, like *Descendants*.
- Songs written for but then cut from staged musicals (eg. *More to the Story* from Shrek)
- This category also includes Jukebox Musical, in which a majority of the songs are well-known popular music songs, rather than original music.
- Songs listed in the RCM or CC classical syllabi are NOT permitted. (*Lists A and B from Levels 1-6; Lists A, B, C from Levels 7-10*).
- Selections from Junior show versions of musicals that have been cut or simplified is NOT permitted.
- Spoken passages are allowed if published in the score but cannot represent more than 10%.

ACCOMPANIMENT:

Accompaniment can be by piano only for live festivals.

- **For live events**, a sound system is NOT provided for recorded accompaniment and its use is discouraged.
- **For virtual events**, accompaniment can include: Live, pre-recorded, back-tracks, etc. No background/back-up vocals are permitted.

MOVEMENT, PROPS & COSTUMES:

Stage movement is allowed, but no dance breaks.

- Two (2) simple handheld props (e.g. comb, basket, or book); one (1) standard rehearsal theatre box is allowed. No other props will be permitted.
- Costumes are allowed but will not be judged.

AWARDS:

- Enter a minimum of two (2) classes in this discipline to be eligible for a Festival Award.

PROVINCIALS: All levels are eligible for Provincial nomination.

- While only ONE qualifying piece will be entered as the adjudicator’s recommendation and must be performed at Provincials, participants are required to PERFORM at least TWO PIECES MATCHING THIS DISCIPLINE’S CRITERIA at Provincials.
- Check Provincial rules at www.omfa.ca the Ontario Music Festival Association's website.

05-Musical Theatre Ensembles

GENERAL INFORMATION:

Musical Theatre Ensembles are grouped by AGE for those performing musical theatre pieces.

SMALL ENSEMBLES are for groups of 4-15 and can contain a combination of voice & instruments, with voice being prominent.

- **Memorization is optional, but strongly encouraged.**
- Participants must provide the adjudicator with an original copy of the music chosen. Failure to do so will result in a “for adjudication only” performance.

DUETS & TRIOS:

Competitors must enter the class that matches the oldest competitor's age.

- ‘Adult’ is defined as anyone age 19 or older.
- ‘Teacher’ is defined as anyone who is a music teacher (this would include parents/grandparents, etc. if they are teachers).

SMALL ENSEMBLES (4-15 participants):

Enter the class that matches the oldest competitor's age.

- Small Ensembles can use a combination of voice and instruments.
- The MUSICAL THEATRE SMALL ENSEMBLE classes will be adjudicated by the MUSICAL THEATRE ADJUDICATOR, so the pieces should be voice prominent, musical theatre pieces.

AWARDS:

- For Duets & Trios, only one piece is required for an award.
- For Small Ensembles, perform two (2) contrasting pieces in your class to be eligible for Provincial nomination.

PROVINCIALS:

Musical Theatre duets & trios are eligible for Provincial nomination.

Small ensembles are eligible for Provincial nomination and can contain a combination of voice & instruments, with voice being prominent.

- Check Provincial rules at www.omfa.ca, the Ontario Music Festival Association's website.

06-Speech Arts

GENERAL INFORMATION:

Speech Arts classes are grouped by AGE for those performing drama & spoken word pieces.

- **Memorization is required**, except for Public Speaking where cue cards are allowed.
- Participants must provide the adjudicator with an original copy of the work being performed. Failure to do so will result in a “for adjudication only” performance.

SOLO SELECTIONS:

All selections must be taken from published works unless otherwise specified.

- The [RCM Speech Arts Syllabus](#) is a good resource for examples of poetry & prose excerpts for all ages.
- Competitors will be evaluated on age appropriate selections, poise, elocution, and stage presence.
- If the selection is in a language other than English, a translation must be provided to the Adjudicator.

STORYTELLING-OWN COMPOSITION:

Participants must provide a printed copy of their piece.

PROPS & COSTUMES:

Costumes are allowed, but will not be judged.

- One stage and one hand prop is permitted.

AWARDS:

- Enter a minimum of two (2) classes in this discipline to be eligible for a Festival Award.

PROVINCIALS:

All levels are eligible for Provincial nomination.

- While only ONE qualifying piece will be entered as the adjudicator’s recommendation and must be performed at Provincials, participants are required to PERFORM at least TWO PIECES MATCHING THIS DISCIPLINE'S CRITERIA at Provincials.
 - Check Provincial rules at www.omfa.ca the Ontario Music Festival Association's website.
-



07-Speech Arts Ensembles

GENERAL INFORMATION:

Speech Arts Ensembles are grouped by AGE for those performing drama & spoken word pieces.

- **Memorization is optional, but strongly encouraged.**
- Participants must provide the adjudicator with an original copy of the pieces chosen. Failure to do so will result in a “for adjudication only” performance.

CLASS SELECTION:

Competitors must enter the class that matches the oldest competitor's age.

- ‘Adult’ is defined as anyone age 19 or older.
- ‘Teacher’ is defined as anyone who is a drama/speech teacher (this would include parents/grandparents, etc. if they are teachers).

AWARDS:

For Duologues & Triologues, only one piece is required for awards or Provincial nomination.

For Small Ensembles, perform two (2) contrasting pieces in your class to be eligible for Provincial nomination.

PROVINCIALS:

Duologues & Triologues are eligible for Provincial nomination. Only one piece is required.

Small ensembles are eligible for Provincial nomination. Two pieces are required.

- Check Provincial rules at www.omfa.ca, the Ontario Music Festival Association's website.
-



08-Classical Piano

GENERAL INFORMATION:

Classical Piano classes are grouped by levels for those performing current RCM or CC classical syllabus pieces.

- **Memorization is required**, unless stated otherwise.
- Participants must provide the adjudicator with an original copy of the music. Failure to do so will result in a “for adjudication only” performance.
- An original copy of all **ORMTA set pieces** will be provided to the adjudicator by the festival.

SOLO SELECTIONS:

- Music is own choice, but only current RCM/CC syllabus pieces can be entered, except in NEFP Classes.
- Participants must refer carefully to either the RCM or CC syllabus to determine how many and which movements of a selection are required (*i.e. one mvt., two mvts., or complete*).
- Selections from the RCM *Popular Selection* list and the CC *Contemporary Idioms* lists are NOT permitted.

OWN COMPOSITION: As of 2024, original classical compositions are eligible in a new Provincial category.

- Scores must be clear and legible. The beginning of each line must have a bar number. *Note: Teacher assistance in scoring is not permitted.*
- Scores must be received via email to musicgck90@gmail.com by the composition deadline.

CONCERT GROUP CLASSES: Perform two contrasting pieces in your class.

- Concert Group classes are NOT eligible for Provincial nomination as they only receive one (1) mark for two (2) pieces. However, one of your pieces may be used as your second piece at Provincials, if it meets the Provincial requirements.

QUICK STUDY & SIGHT READING: *Quick Study & Sight Reading repertoire is chosen by the adjudicator. The pieces should not be common repertoire, and not in either the RCM or the CC syllabus.*

CONCERTO: Performance must be from memory. Except at the Open level, performance is own choice of one or two (consecutive) movements of a concerto. Maximum times are listed for each class.

- Orchestral part for all concertos will be played on a second acoustic piano. Orchestral introductions by accompanists may be abridged. Note: The *Italian Concerto* by J.S. Bach is not permitted in this class.

COLLABORATIVE: Memorization is NOT required in the Collaborative classes.

- These classes are for individuals who work with soloists & groups as the pianist in the performance.
- The competitor should provide their own soloist or group.
- For the purpose of Festival awards, this class can qualify as your second class in this discipline.
- **These classes are NOT eligible for Provincial recommendation** as the Provincials do not offer collaborative categories.

MASTERCLASS: Memorization is NOT required in Masterclasses, but proficiency with the piece is expected.

- These classes are structured like a lesson. You will perform your piece and then the adjudicator will work with you, to help improve your performance.
- For the purpose of Festival awards, these classes can qualify as your second class in this discipline.
- **As no mark is given, these classes are NOT eligible for Provincial recommendation.** However, your piece may be used as your second piece at Provincials, if it meets the Provincial requirements.

AWARDS: Enter a minimum of two (2) classes in this discipline to be eligible for a Festival Award.

PROVINCIALS: Levels 1 & up are eligible for recommendation to the OMFA Provincials.

- While only ONE qualifying piece will be entered as the adjudicator’s recommendation and must be performed at Provincials, participants MUST PERFORM TWO PIECES MATCHING THIS DISCIPLINE’S CRITERIA at Provincials.
- Check Provincial rules at www.omfa.ca, the Ontario Music Festival Association's website.
- **Studies:** As of 2023, memorized studies or inventions are allowed as one piece at Provincials.
- **NEFP:** Indicates classes that are NOT eligible for Provincial recommendation.

09A-Popular Piano

GENERAL INFORMATION:

POPULAR PIANO classes are grouped by AGE for those performing popular covers from commercial artists. i.e. pieces that have been heard on the radio, or in TV and movies, from 1950 onwards.

- **Memorization is required**, unless stated otherwise.
- Participants must provide the adjudicator with an original copy of the music. Failure to do so will result in a “for adjudication only” performance.

SOLO SELECTIONS: Music is own choice but must be a popular cover of a commercial artist.

- Students may choose pieces from Conservatory Canada’s *Contemporary Idioms*, or from RCM’s *Popular Selection List*, if the pieces meet the criteria listed above.
- NOT PERMITTED: Rap and Hip Hop, songs listed in the RCM or CC *classical* piano syllabi, pieces from Christopher Norton anthologies, or pieces from contemporary repertoire anthologies.

OWN COMPOSITION: Scores must be typeset or musically engraved so they can be forwarded electronically to our composition adjudicator. Competitors are NOT allowed teacher assistance in preparing the written score.

- Email scores to: musicgck90@gmail.com by the composition deadline. Late entries cannot be accepted.
- Students will also be required to perform their piece at the Festival.
- Composition classes count as one (1) class in the discipline.

AWARDS: Enter a minimum of two (2) classes in this discipline to be eligible for a Festival Award.

PROVINCIALS: Beginner to Adult levels are eligible for Provincial nomination.

- While only ONE qualifying piece will be entered as the adjudicator’s recommendation and must be performed at Provincials, participants **MUST PERFORM TWO PIECES MATCHING THIS DISCIPLINE’S CRITERIA** at Provincials.
 - Check Provincial rules at www.omfa.ca, the Ontario Music Festival Association's website.
 - **NEFP:** Indicates classes that are NOT eligible for Provincial recommendation.
-



09B-Contemporary Piano

GENERAL INFORMATION:

CONTEMPORARY PIANO classes are grouped by AGE for those performing contemporary piano pieces that do not appear in either the current RCM or CC Syllabus. Pop Songs and covers are NOT permitted in this class.

- Pieces must have been written after 1960.
- **Memorization is required**, unless stated otherwise.
- Participants must provide the adjudicator with an original copy of the music. Failure to do so will result in a “for adjudication only” performance.
- An original copy of all **ORMTA set pieces** will be provided to the adjudicator by the festival.

SOLO SELECTIONS: Music is own choice but must be a contemporary piece, not a pop song or cover. *Please note that the majority of selections found in the RCM Popular Piano series are “covers” of popular songs and therefore should be played in the Popular Piano section. There are exceptions, so care must be taken.*

Students may choose pieces from collections such as:

- Canadian Contemporary Repertoire Series, Northern Lights Repertoire, Loud and Clear list, Canadian Contemporary Repertoire Series, American Popular Piano Repertoire, The Galaxy Series

Or students may choose pieces from composers such as:

- Violet Archer, Boris Berlin, John Burge, Christine Donkin, Anne Crosby Gaudet, Christopher Norton, Clifford Poole, Elizabeth Raum, Ann Southam, Debra Wanless

AWARDS: Enter a minimum of two (2) classes in this discipline to be eligible for a Festival Award.

PROVINCIALS: Beginner to Adult levels are eligible for Provincial nomination.

- While only ONE qualifying piece will be entered as the adjudicator’s recommendation and must be performed at Provincials, participants **MUST PERFORM TWO PIECES MATCHING THIS DISCIPLINE’S CRITERIA** at Provincials.
 - Check Provincial rules at www.omfa.ca, the Ontario Music Festival Association's website.
 - **NEfP:** Indicates classes that are NOT eligible for Provincial recommendation.
-



10-Piano Ensembles

GENERAL INFORMATION:

Popular Piano Duets & Trios are grouped by AGE for those performing popular/contemporary style pieces.

Classical Piano Duets & Trios are grouped by LEVEL for those performing classical style pieces.

Single & Double Duos are grouped by LEVEL.

- **Memorization is optional, but strongly encouraged.**
- Participants must provide the adjudicator with an original copy of the music chosen. Failure to do so will result in a “for adjudication only” performance.
- An original copy of all **ORMTA set pieces** will be provided to the adjudicator by the festival for all ORMTA Set Piece classes.

ENSEMBLE SELECTIONS: Music is own choice, except for the ORMTA set piece classes.

- ORMTA set pieces can also be performed in Adult & Child, or Teacher & Child classes.

DUETS & TRIOS:

Popular Duets & Trios: Competitors must enter the class that matches the oldest competitor's age.

Classical Duets & Trios: Enter the class of the highest level in the group.

- ‘Adult’ is defined as anyone age 19 or older.
- ‘Teacher’ is defined as anyone who is a music teacher (this would include parents/grandparents, etc. if they are teachers).

AWARDS: For Duets & Trios, only one piece is required for a Festival Award.

- Single Duos & Double Duos are eligible for Festival awards, but NOT for Provincial Recommendation.

PROVINCIALS:

Classical and Popular Duets & Trios are eligible for Provincial nomination.

- Check Provincial rules at www.omfa.ca, the Ontario Music Festival Association's website.

11-Classical Guitar

GENERAL INFORMATION:

Classical Guitar classes are grouped by levels for those performing classical pieces from the current RCM or CC syllabi.

Memorization is required, unless stated otherwise.

- In instrumental classes, time will be allowed for a general tuning before classes begin. A fine tuning only, not to exceed TWO minutes is permitted before playing.
- Participants must provide the adjudicator with an original copy of the music. Failure to do so will result in a “for adjudication only” performance.

SOLO SELECTIONS:

Music is own choice, but only current RCM or CC syllabus pieces can be entered, except in ‘NEfP’ classes.

- Participants must refer carefully to either the RCM or CC syllabus to determine how many and which movements of a selection are required (*i.e. one mvt., two mvts., or complete*).
- Selections from the RCM *Popular Selection* list and the CC *Contemporary Idioms* lists are NOT permitted.

CONCERT GROUP CLASSES: Perform two contrasting pieces in your class.

- Concert Group classes are NOT eligible for Provincial nomination as they only receive one (1) mark for two (2) pieces. However, one of your pieces may be used as your second piece at Provincials, if it meets the Provincial requirements.

AWARDS: Enter a minimum of two (2) classes in this discipline to be eligible for a Festival Award.

PROVINCIALS: Grade Levels 1 & up are eligible for recommendation to the OMFA Provincials.

- While only ONE qualifying piece will be entered as the adjudicator’s recommendation and must be performed at Provincials, participants **MUST PERFORM TWO PIECES MATCHING THIS DISCIPLINE’S CRITERIA** at Provincials.
 - Check Provincial rules at www.omfa.ca, the Ontario Music Festival Association's website.
 - **NEfP:** Indicates classes that are NOT eligible for Provincial recommendation.
-



12-Popular Guitar

GENERAL INFORMATION:

POPULAR GUITAR classes are grouped by AGE for those performing popular/contemporary style pieces.

- **Memorization is required**, unless stated otherwise.
- In instrumental classes, time will be allowed for a general tuning before classes begin. A fine tuning only, not to exceed TWO minutes is permitted before playing.
- Participants must provide the adjudicator with an original copy of the music. Failure to do so will result in a “for adjudication only” performance.

SOLO SELECTIONS: Music is own choice but must be popular-contemporary in style.

- Pieces can be any popular/contemporary music, or students may choose pieces from Conservatory Canada’s *Contemporary Idioms*, or RCM’s *Popular Selection* List.
- Classical pieces are NOT permitted.

AWARDS: Enter a minimum of two (2) classes in this discipline to be eligible for a Festival Award.

PROVINCIALS: Beginner to Adult levels are eligible for Provincial nomination.

- While only ONE qualifying piece will be entered as the adjudicator’s recommendation and must be performed at Provincials, participants **MUST PERFORM TWO PIECES MATCHING THIS DISCIPLINE’S CRITERIA** at Provincials.
 - Check Provincial rules at www.omfa.ca, the Ontario Music Festival Association's website.
-

13-Guitar Ensembles

GENERAL INFORMATION:

POPULAR Guitar Duets & Trios are grouped by AGE for those performing popular/contemporary style pieces.

CLASSICAL Guitar Duets & Trios are grouped by LEVEL for those performing classical style pieces.

SMALL ENSEMBLES are for groups of 4-15 and can contain a combination of voice & instruments, with guitar being prominent. (*Chamber repertoire is not allowed in this category.*)

- **Memorization is optional, but strongly encouraged.**
- Participants must provide the adjudicator with an original copy of the music chosen. Failure to do so will result in a “for adjudication only” performance.

DUETS & TRIOS:

Popular Duets & Trios: Competitors must enter the class that matches the oldest competitor's age.

Classical Duets & Trios: Enter the class of the highest level in the group.

- ‘Adult’ is defined as anyone age 19 or older.
- ‘Teacher’ is defined as anyone who is a music teacher (this would include parents/grandparents, etc. if they are teachers).

SMALL ENSEMBLES (4-15 participants):

- Enter the class that matches the oldest competitor's age.
- Small Ensembles can use a combination of voice and instruments. (*Chamber repertoire is NOT allowed. If playing chamber repertoire, enter the Chamber Group classes.*)
- The GUITAR SMALL ENSEMBLE classes will be adjudicated by the GUITAR ADJUDICATOR, so the pieces should be guitar prominent.

AWARDS:

For Duets & Trios, only one piece is required for awards or Provincial nomination.

For Small Ensembles, perform two (2) contrasting pieces in your class to be eligible for Provincial nomination.

PROVINCIALS:

Classical and Popular duets & trios are eligible for Provincial nomination and only one piece is required.

- Small ensembles are eligible for Provincial nomination and can contain a combination of voice & instruments, with guitar being prominent. Two pieces are required.
- Provincial rules are available by visiting www.omfa.ca, the Ontario Music Festival Association's website.



14-Strings

GENERAL INFORMATION:

String classes are grouped by levels for those performing classical pieces from the current RCM or CC syllabi. GCKFM also offers Suzuki, Old Time Fiddle, and School Solo classes grouped by age or years of study.

- **Performance must be from memory**, except for sonatas, and unless stated otherwise.
- In string classes, time will be allowed for a general tuning before classes begin. A fine tuning only, not to exceed TWO minutes is permitted before playing.
- Participants must provide the adjudicator with an original copy of the music. Failure to do so will result in a “for adjudication only” performance.

SOLO SELECTIONS:

Music is own choice, but only current RCM or CC syllabus pieces can be entered, except in ‘NEFP’ classes.

- Participants must refer carefully to either the RCM or CC syllabus to determine how many and which movements of a selection are required (*i.e. one mvt., two mvts., or complete*).

ACCOMPANIMENT:

In all Instrumental solo classes where accompaniment is given, the Festival Piece **MUST** be performed with accompaniment. Unless a piece is specifically written to be unaccompanied it must have accompaniment.

- Accompaniment can be by piano only, except for Old Time Fiddle.
- **For virtual events**, piano accompaniment can include: Live, pre-recorded, back-tracks, etc.

CONCERT GROUP CLASSES:

- Perform two contrasting pieces in your class.
- Concert Group classes are **NOT** eligible for Provincial nomination as they only receive one (1) mark for two (2) pieces. However, one of your pieces may be used as your second piece at Provincials, if it meets the Provincial requirements.

AWARDS:

- Enter a minimum of two (2) classes in this discipline to be eligible for a Festival Award.

PROVINCIALS:

- Grade Levels 1 & up are eligible for recommendation to the OMFA Provincials.
- While only **ONE** qualifying piece will be entered as the adjudicator’s recommendation and must be performed at Provincials, participants **MUST PERFORM TWO PIECES MATCHING THIS DISCIPLINE’S CRITERIA** at Provincials.
- Check Provincial rules at www.omfa.ca, the Ontario Music Festival Association's website.
- **NEFP**: Indicates classes that are **NOT** eligible for Provincial recommendation.



16-String Ensembles

Popular String Duets & Trios are grouped by AGE for those performing popular-style pieces.

Classical String Duets & Trios are grouped by LEVEL for those performing classical-style pieces.

Mixed Duets are for duets with a string instrument and some other type of instrument (piano, woodwind, etc.) but are NOT eligible for Provincials.

Small Ensembles are for groups of 4-15 and can contain a combination of voice & instruments, with strings being prominent. (*Chamber repertoire is not allowed in this category.*)

GENERAL INFORMATION:

- In instrumental classes, time will be allowed for a general tuning before classes begin. A fine tuning only, not to exceed TWO minutes is permitted before playing.
- **Memorization is optional, but strongly encouraged.**
- Participants must provide the adjudicator with an original copy of the music chosen. Failure to do so will result in a “for adjudication only” performance.

AWARDS:

- For Duets & Trios, only one piece is required for awards or Provincial nomination.
- For Small Ensembles, perform two (2) contrasting pieces in your class to be eligible for Provincial nomination.

CLASS LEVELS:

Popular Duets & Trios: Competitors must enter the class that matches the oldest competitor's age.

Classical Duets & Trios: Enter the class of the highest grade level in the group.

Small Ensembles: Enter the class that matches the oldest competitor's age.

- ‘Adult’ is defined as anyone age 19 or older.
- ‘Teacher’ is defined as anyone who is a music teacher (this would include parents/grandparents, etc. if they are teachers).

PROVINCIALS:

- Classical duets & trios are eligible for Provincial nomination and only one piece is required.
 - Small ensembles are eligible for Provincial nomination and can contain a combination of voice & instruments. Two pieces are required.
 - Provincial rules are available by visiting www.omfa.ca, the Ontario Music Festival Association's website.
-



17-Orchestras

String Orchestras: Groups consisting solely of stringed instruments.

Symphony Orchestras: Groups comprised of string, wind, and percussion sections.

GENERAL INFORMATION:

- Music is own choice.
- Orchestras may play a warm-up selection, either a chorale or a scale, not to exceed ONE minute.
- **Memorization is NOT required.**
- Participants must provide the adjudicator with an original copy of the music chosen. Failure to do so will result in a “for adjudication only” performance.

AWARDS: Perform two (2) contrasting pieces in your class to be eligible for a Festival Award.

PROVINCIALS: Both school and community orchestras are eligible for Provincial nomination.

- Check Provincial rules at www.omfa.ca the Ontario Music Festival Association's website.
-

18-Brass

GENERAL INFORMATION:

Brass classes are grouped by levels for those performing classical pieces from the current RCM or CC syllabi. GCKFM also offers School Solo classes grouped by age or years of study.

- **Memorization is NOT required**, but is highly recommended.
- Participants must provide the adjudicator with an original copy of the music. Failure to do so will result in a “for adjudication only” performance.

SOLO SELECTIONS:

Music is own choice, but only current RCM or CC syllabus pieces can be entered, except in ‘NEfP’ classes.

- Participants must refer carefully to either the RCM or CC syllabus to determine how many and which movements of a selection are required (*i.e. one mvt., two mvts., or complete*).

QUICK STUDY & SIGHT READING

Quick Study & Sight Reading repertoire is chosen by the adjudicator. The pieces should not be common repertoire, or in either the RCM or the Conservatory Canada syllabus.

Quick Studies will be available 24 hours prior to the class time listed in the program.

- The difficulty level for Quick Study is 1 year below the working grade level.
- Teachers are not to help the student with Quick Study pieces except to provide reference material if needed.

Sight Reading students are allowed 5 minutes to look over the piece before playing.

- The difficulty level for Sight Reading is 2 years below the working grade level.

ACCOMPANIMENT:

In all Instrumental solo classes where accompaniment is given, the Festival Piece **MUST** be performed with accompaniment. Unless a piece is specifically written to be unaccompanied it must have accompaniment.

- Accompaniment can be by piano only.
- **For live events**, a sound system is NOT provided for recorded accompaniment and its use is discouraged.
- **For virtual events**, piano accompaniment can include: Live, pre-recorded, back-tracks, etc.

CONCERT GROUP CLASSES:

Perform two contrasting pieces in your class.

- Concert Group classes are NOT eligible for Provincial nomination as they only receive one (1) mark for two (2) pieces. However, one of your pieces may be used as your second piece at Provincials, if it meets the Provincial requirements.

AWARDS:

- Enter a minimum of two (2) classes in this discipline to be eligible for a Festival Award.

PROVINCIALS:

Grade Levels 1 & up are eligible for recommendation to the OMFA Provincials.

- While only ONE qualifying piece will be entered as the adjudicator’s recommendation and must be performed at Provincials, participants **MUST PERFORM TWO PIECES MATCHING THIS DISCIPLINE’S CRITERIA** at Provincials.
- Check Provincial rules at www.omfa.ca, the Ontario Music Festival Association's website.
- **NEfP**: Indicates classes that are NOT eligible for Provincial recommendation.

19-Woodwinds

GENERAL INFORMATION:

Woodwind classes are grouped by levels for those performing classical pieces from the current RCM or CC syllabi. GCKFM also offers School Solo classes grouped by age or years of study.

- **Memorization is NOT required**, but is highly recommended.
- Participants must provide the adjudicator with an original copy of the music. Failure to do so will result in a “for adjudication only” performance.

SOLO SELECTIONS:

Music is own choice, but only current RCM or CC syllabus pieces can be entered, except in ‘NEfP’ classes.

- Participants must refer carefully to either the RCM or CC syllabus to determine how many and which movements of a selection are required (*i.e. one mvt., two mvts., or complete*).

QUICK STUDY & SIGHT READING

Quick Study & Sight Reading repertoire is chosen by the adjudicator. The pieces should not be common repertoire, or in either the RCM or the Conservatory Canada syllabus.

Quick Studies will be available 24 hours prior to the class time listed in the program.

- The difficulty level for Quick Study is 1 year below the working grade level.
- Teachers are not to help the student with Quick Study pieces except to provide reference material if needed.

Sight Reading students are allowed 5 minutes to look over the piece before playing.

- The difficulty level for Sight Reading is 2 years below the working grade level.

ACCOMPANIMENT:

In all Instrumental solo classes where accompaniment is given, the Festival Piece **MUST** be performed with accompaniment. Unless a piece is specifically written to be unaccompanied it must have accompaniment.

- Accompaniment can be by piano only.
- **For live events**, a sound system is NOT provided for recorded accompaniment and its use is discouraged.
- **For virtual events**, piano accompaniment can include: Live, pre-recorded, back-tracks, etc.

CONCERT GROUP CLASSES:

Perform two contrasting pieces in your class.

- Concert Group classes are NOT eligible for Provincial nomination as they only receive one (1) mark for two (2) pieces. However, one of your pieces may be used as your second piece at Provincials, if it meets the Provincial requirements.

AWARDS:

- Enter a minimum of two (2) classes in this discipline to be eligible for a Festival Award.

PROVINCIALS:

Grade Levels 1 & up are eligible for recommendation to the OMFA Provincials.

- While only ONE qualifying piece will be entered as the adjudicator’s recommendation and must be performed at Provincials, participants **MUST PERFORM TWO PIECES MATCHING THIS DISCIPLINE’S CRITERIA** at Provincials.
- Check Provincial rules at www.omfa.ca, the Ontario Music Festival Association’s website.
- **NEfP**: Indicates classes that are NOT eligible for Provincial recommendation.



20-Brass & Woodwind Ensembles

GENERAL INFORMATION:

Classical Brass Duets & Trios are grouped by LEVEL for those performing classical style pieces.

Classical Woodwind Duets & Trios are grouped by LEVEL for those performing classical style pieces.

Mixed Duets are for duets of brass + woodwinds; or brass + another instrument; or woodwinds + another instrument (piano, strings, etc.)

Small Ensembles are for groups of 4-15 and can contain a combination of voice & instruments, with either brass or woodwinds being prominent. (*Chamber repertoire is not allowed in this category.*)

- **Memorization is NOT required, but strongly encouraged.**
- Mixed Brass & Woodwind Duets & Trios are available, but are NOT eligible for Provincial recommendation.
- Participants must provide the adjudicator with an original copy of the music chosen. Failure to do so will result in a “for adjudication only” performance.

DUETS & TRIOS:

Enter the class of the highest grade level in the group.

- ‘Adult’ is defined as anyone age 19 or older.
- ‘Teacher’ is defined as anyone who is a music teacher (this would include parents/grandparents, etc. if they are teachers).

AWARDS: For Duets & Trios, only one piece is required for awards or Provincial nomination.

- For Small Ensembles, perform two (2) contrasting pieces in your class to be eligible for Provincial nomination.

PROVINCIALS:

Duets & trios are eligible for Provincial nomination and only one piece is required.

Small ensembles are eligible for Provincial nomination and can contain a combination of voice & instruments. Two pieces are required.

- Check Provincial rules at www.omfa.ca, the Ontario Music Festival Association's website.
-



21-Bands

GENERAL INFORMATION:

School Bands are grouped by school grade, Community Bands are grouped by age.

- Music is own choice.
- Bands may play a warm-up selection, which must be either a chorale or a scale, not to exceed ONE minute.
- **Memorization is NOT required.**
- Participants must provide the adjudicator with an original copy of the music chosen. Failure to do so will result in a “for adjudication only” performance.

AWARDS:

- Perform two (2) contrasting pieces in your class to be eligible for an award.

PROVINCIALS:

Both school and community orchestras are eligible for Provincial nomination.

- While only ONE qualifying piece will be entered as the adjudicator’s recommendation and must be performed at Provincials, participants **MUST PERFORM TWO PIECES MATCHING THIS DISCIPLINE'S CRITERIA** at Provincials.
 - Check Provincial rules at www.omfa.ca, the Ontario Music Festival Association's website.
-



22-Chamber Groups

GENERAL INFORMATION:

Chamber Groups refer to music written for three, four, or five instruments played with one instrument to a “part”, all the parts having equal importance.

- Members can include any combination of recognized orchestral instruments including strings, woodwinds, brass, harp, guitar, recorder, and/or percussion, with or without piano and/or one voice singer.
- Classes are grouped by RCM/CC level.
- **Memorization is optional, but strongly encouraged.**
- Participants must provide the adjudicator with an original copy of the music chosen. Failure to do so will result in a “for adjudication only” performance.

CLASS SELECTION:

Competitors should enter the class of the highest grade/level of the competitors.

- The maximum age is 28 years old as of December 31 of the previous year for all levels.

AWARDS:

- Perform two (2) contrasting pieces in your class to be eligible for an award.

PROVINCIALS:

Chamber Groups are eligible for Provincial nomination.

- While only ONE qualifying piece will be entered as the adjudicator’s recommendation and must be performed at Provincials, participants **MUST PERFORM TWO PIECES MATCHING THIS DISCIPLINE'S CRITERIA** at Provincials.
 - Check Provincial rules at www.omfa.ca, the Ontario Music Festival Association's website.
-



AWARDS

YEARLY AWARDS IN PERPETUITY:

T.S. COOPER: In honour of the Festival's founder, T. S. Cooper.

BONNIE E. HORTON: Bonnie was the wife of E. P. (Ted) Horton a prominent lawyer in Owen Sound and a long-time member of the Kiwanis Club of Owen Sound. Ted wanted to find a way to honour his wife and established the Bonnie Horton award.

BETTY MAE PRETTIE: Betty Prettie was a local piano teacher who passed away in 2005. She believed in the music festival and this fund was established to honour her in perpetuity. Her son John is a past president and long-time member of the Kiwanis Club of Owen Sound.

RUBY CASHORE: Born in Sydenham in 1901 to Ralph Alexander Sutton and Theresa Elliott. Ruby Mae married Colin Cashore. She passed away in 1986. Ruby Cashore played the organ at the Baptist Church in Owen Sound for many years.

RUTH (Pete) HINDMAN: Ruth (Pete) Hindman was a pianist and this award was established in her memory by her husband, Howard, in honour of her love of the piano.

DARRYL MANJIN: A trained vocalist who was tragically killed in a motor vehicle accident in his late teens. He competed in this festival for years as a soloist, ensemble member and choir member. His teacher was Jeanette Steeves from Port Elgin and he was a member of the original Saugeen Children's chorus. When he died a memorial was set up with the help of many individuals and the Cast of Oklahoma.

SHOULDICE STONE: Rob Shouldice was a businessman from Shallow Lake who was also a member of the Kiwanis Club of Owen Sound. Rob died at the age of 65 in 2011.

BUNSTON FAMILY: Georgia Bunston lives both in Toronto, to be near her children, and Owen Sound, to be near her many friends here. Georgia and Ralph's daughters, Marcia and Laura, competed successfully in the GCKFM for many years. That love of music, fostered by our Festival, is now being passed on to Marcia and Laura's children. Georgia and her daughters believe a prize fund in the Bunston family name is a grand way to honour Ralph's gift of service as a doctor to our community and celebrates the Bunston family's love of the Arts.

ELIZABETH IRENE MENARY: Irene was a graduate of Alma College in St. Thomas Ontario where she studied piano. It is believed she was the first woman in Grey County to get a driver's licence. This gift was set up by her family as a memorial to her life. She was the grandmother of Ted Horton, a local lawyer and active Kiwanis member.

MARTHA JEAN MACGILLVARY: Jean MacGillvary lived in Meaford. When she passed away she chose several charities as her beneficiary. She enjoyed music especially by young people so decided to leave a gift to the Kiwanis Music Festival.

CHRISTOPHER COULTER: Chris Coulter, son of Frank and Sharon and brother to Ted and Jeff, passed away on Sunday, November 9, 2008 at the age of 40.

EARLE MOSS: Born in 1921, Earle Moss studied piano first with his father Cyril Moss, the organist at Owen Sound's Knox United Church during the late 1920s and 1930s. He went on to study at the RCMT and teach several prominent musicians throughout Canada. He passed away in 2003.

HOWARD HINDMAN: Howard was a prominent business man in Owen Sound in the transportation business. He also was a long-time member of the Kiwanis Club of Owen Sound. Mr. Hindman passed away in 2007 at the age of 90 years old.

BERT HOOD: Bert was a long time teacher of music in Owen Sound and worked with several children's choirs. He was a force in the Kiwanis Festival of Music as choir leader, publicist, board member and executive director. He also served the Georgian Bay Symphony as player, manager, president and librarian.

GILBERT HOWEY VOCAL AWARD: Dr. Gilbert Howey was born on the family farm in Massie in 1933, started singing in public in 1939, and participated in the music festival for many years. Music has served as a life-long gift in Gilbert's life which he has enjoyed sharing and encouraging others to pursue.

PROVINCIALS:

ONTARIO MUSIC FESTIVAL ASSOCIATION (OMFA):

As a member of OMFA, our festival is able to recommend our students to the yearly Provincial Festival. More information is available at OMFA's website: <https://omfa.ca/>

SCHOLARSHIPS:

Thanks to the support of local music organizations, our festival is able to offer various scholarships every year.

GEORGIAN BAY SYMPHONY: String Scholarship
<https://www.georgianbaysymphony.ca/>

ORCHESTRA NORTH: String Scholarship
<https://www.orchestranorth.com/owensound/>

SUMMER MUSIC SOCIETY: Band Scholarship
<https://www.summermusic.com/index.php>

SWEETWATER MUSIC FESTIVAL: String Scholarship
<https://www.sweetwatermusicfestival.ca/>

Thank you to all our donors and sponsors!

Major Sponsor: **Kiwanis Club of Owen Sound**

Silver Sponsor: **Markdale IDA Pharmacy-
Flesherton Pharmacy**

Media Sponsor: **Mix 106.5**