

The Grey County  
Kiwanis Festival of Music

**NEW**

# Strings, Orchestras SYLLABUS • 2024



**LIVE! FESTIVAL: April 15-26, 2024**

**Registration Deadline:  
Friday, February 16, 2024 at 9 p.m.**

**SPONSORED BY:**



**Kiwanis®**

CLUB of OWEN SOUND

and

TODAY'S **HIT** MUSIC  
**mix1065**

# Help Support the Festival

The Grey County Kiwanis Festival of Music is a Registered, Not-for-profit Charity Organization.

BN#: 11894 8025 RR0001

Donations can be sent to the Festival's address at:

**Grey County Kiwanis Festival of Music**

P.O. Box 456,

Owen Sound, ON. N4K 5P7

*(Charitable receipts are sent out in late December for all mailed donations for the calendar year.)*

**Or**

click the link below to receive an instant receipt through our official [CanadaHelps](#) page.



## Festival Registration Deadlines

To avoid late fees, all entries must be REGISTERED and PAID by

**Friday, February 16, 2024 at 9 p.m.**

***Complete your Registrations Early!***

*Title & composer 'TBA's can be edited up to Friday, March 8, 2024 at 9 p.m.*



### **LATE ENTRIES:**

A 25% Late Fee will be applied to all entries received after 9 p.m. on February 16.

**NO ENTRIES AFTER Friday, February 23, 2024 at 9 p.m.**



### **Own Composition Classes:**

**Score Deadline for Composition Classes: Friday, March 22 at 9 p.m.**

Email to [musicgck90@gmail.com](mailto:musicgck90@gmail.com) (Late scores for compositions cannot be accepted.)



Simply email us at

[admin@kiwanismusicfestival.net](mailto:admin@kiwanismusicfestival.net)

and we'll get back to you with a phone call or email ASAP.

***Register Early!***

*Technical support may not be available closer to the deadlines, due to the increased volume.*



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## Grey County Kiwanis Festival of Music

*A Registered, Not-for-Profit, Charity (BN#: 11894 8025 RR0001)  
A member of Ontario Music Festivals Association (OMFA)*

**P.O. Box 456, Owen Sound, ON N4K 5P7**

**Email: [admin@kiwanismusicfestival.net](mailto:admin@kiwanismusicfestival.net)**

**Website: <https://kiwanismusicfestival.net/>**

*Sponsored by the Kiwanis Club of Owen Sound*

## Deadlines

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### Festival Registration Deadlines

To avoid late fees, all entries must be REGISTERED and PAID by  
**Friday, February 16, 2024 at 9 p.m.**

**Complete your Registrations Early!**

*Title & composer 'TBA's can be edited up to Friday, March 8, 2024*



#### Late Entries:

A 25% Late Fee will be applied to all entries received after 9 p.m. on February 16.

**NO ENTRIES AFTER Friday, February 23, 2024 at 9 p.m.**



#### 'TBA' Titles & Composers:

As long as registrations are complete and paid in the system by the final registration deadline, titles and composers can be edited **up to 9 p.m. on Friday, March 8 at 9 p.m.**



#### Own Composition Classes:

Musical scores must be typeset or musically engraved so they can be forwarded electronically to our composition adjudicator by the deadline.

**Score Deadline for Composition Classes: Friday, March 22 at 9 p.m.**

Email to [musicgck90@gmail.com](mailto:musicgck90@gmail.com)

Late scores for compositions cannot be accepted.

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***Please email us if you're having any difficulties registering.***

**We're here to help!**

#### Festival Help Line:

[admin@kiwanismusicfestival.net](mailto:admin@kiwanismusicfestival.net)

We'll get back to you with a personal email and/or phone call ASAP!

***Register Early!***

*Technical support may not be available closer to the deadlines, due to the increased volume.*

## Online Registration:

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All registrations must be completed online through our [Registration Portal](#)

<https://www.musicfestivalsuite.com/cgi-bin/accprof.cgi?evdmn=gckfm>

### Step 1: Set up your own Profile ENT# (or log into your existing account)

Check the button(s) to register yourself as a **Teacher, Participant, Parent, Volunteer**, or all of the above.

1. Parents must set up their profiles first, and can then set up profiles for their children from within their account.
2. Teachers must set up a profile and share their profile's ENT# with their students so they can be linked.
3. Teachers can also set up profiles for their group(s) from within their own account.

**Profile ENT#s remain from year to year.**

### Step 2: Set up Profiles for your Children or Groups

To set up a profile for your CHILD, or for a GROUP PROFILE of 4+ participants, simply go to **LINKED ACCOUNTS** in the Menu and click on "Create a New 'Child' or 'Group' Profile".

 Create a New Child Festival Profile

 Create a Group Participant Festival Profile

### Step 3: Register for Classes

- If you are linked to a completed Participant's Profile, you can now register them in SOLO classes.
- If you are linked to ALL Participants in a Duet or Trio, you can now register them in Duet & Trio classes.
- If you are linked to a GROUP, you can now register them in Group classes.

Simply log into your account to add class registrations, pay for classes, or to update classes for anyone linked to you.

### Step 4: Complete Registration & Payment

All sections of the class registration must be completed.

Title and composer areas remain open to editing after registration is complete, up to the TBA deadline.

*If the title/composer isn't known yet, you can enter TBA.*

*The Title & Composer area must be completed by the TBA deadline.*

Every class registration must also indicate who will be paying for the class.

**NOTE: Classes are not considered COMPLETELY REGISTERED until they are PAID.**

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### Every profile will receive a unique ENT#.

- **When creating registration profiles, use the preferred email for us to contact you.**
- *Family members and Groups can share the same email address, but every profile ENT# must have its own unique password.*
- If forgotten, passwords are easily reset by clicking the 'Forgot Password' link.

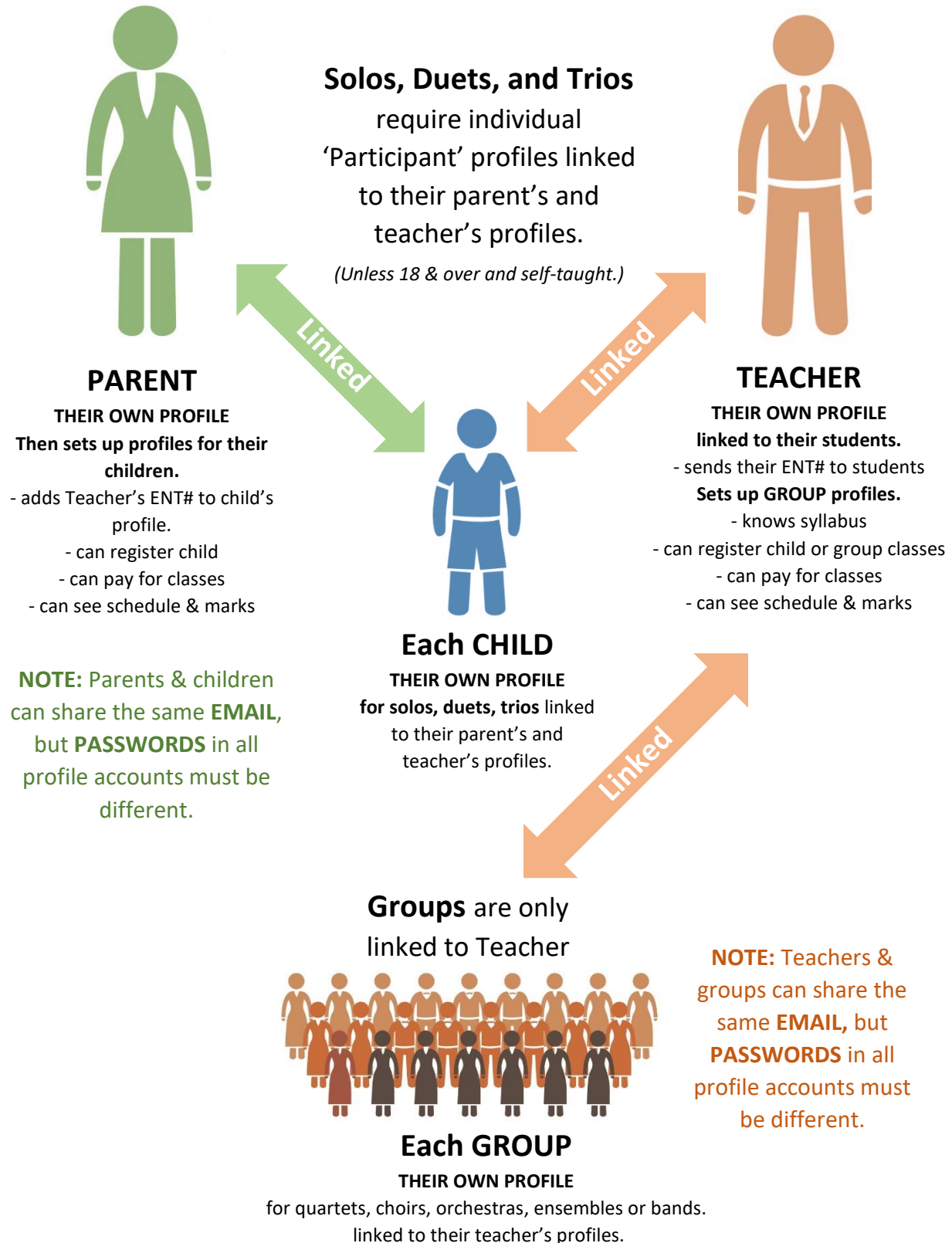
### Teachers must share their ENT# with their students.

- Teachers can use the '**Send ID to Others**' button to quickly share your information with your students.

**Once participants are linked to their teachers and parents, registrations can be completed by the teacher, parent, or the participant.**

# How Profiles Work

## with the MusicFestivalSuite (MFS) Registration System





## Teacher & Group Profiles (4+ participants)

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Group profiles are used for **Groups of four (4) or more.**

- Individual participant profiles are NOT required for group entries.

***Once set up, group profiles can be used year after year, even if the participants change.***

- Examples of Groups are:
  - *School Name*
  - *School Name Grade 2 Choir*
  - *Highlight Jazz Band*
  - *Fantastic Four Troupe*
- Groups are linked to the TEACHER so the teacher will be able to register & pay for the classes from their own account.

### **Every Group needs its own profile:**

- Teachers can create separate group profiles for all their entries, or they can simply create **ONE group profile for the SCHOOL NAME** and register all their classes to that group.
- Groups can share the same email address, but every profile ENT# must have its own unique password.

**Note:** *Certificates will be printed with the CLASS #, DISCIPLINE, LEVEL, CLASS NAME, and the **GROUP NAME.***



## GENERAL RULES

### Working Management

1. The competition shall be under the working management of a Board of Directors, which is hereinafter called the 'Board'.
2. Any questions not dealt within these rules shall be referred to the Board, whose decision on such matters shall be final and binding on all concerned.

### Entries

3. Anyone can enter the Grey County Kiwanis Festival of Music, but awards are limited to Grey & Bruce residents.
4. Unless otherwise stated, all classes shall be open to amateurs only. For the purpose of this Festival, an amateur shall be any person whose principal means of livelihood is not derived from the profession of music or speech arts. (*Does NOT apply to 'Teacher & Child' classes.*)
5. **The Board shall fix the date by which entries must be received, including an extended deadline with a late fee.** Any entries received after such dates cannot be accepted.
6. Once class times are set, no changes to the schedule will be made.
7. **Entry fees cannot, under any circumstances, be refunded.**

### Registration

8. The official syllabus and online registration may be obtained online at [www.kiwanismusicfestival.net](http://www.kiwanismusicfestival.net).
9. **All registrations must be completed online through the Festival's registration portal at:** <https://www.musicfestivalsuite.com/cgi-bin/accprof.cgi?evdmn=gckfm>
10. Any official of an organization may register their students through our online process.
11. ALL SECTIONS OF THE ONLINE FORM MUST BE COMPLETED ACCURATELY AND FULLY.
12. The prescribed fee MUST be paid online. Incomplete entries will not be processed.

### Registration Profiles

13. **When creating registration profiles, use the preferred email for us to contact you.** Family members or Groups can share the same email address, only their passwords need to be different.
14. **Soloists** must have their own individual profiles in our registration system linked to their teacher(s). The profile for entrants under 18 must also link to the profile of their parent or guardian. *Soloists*

*under 18 are usually registered by their linked parents or teacher(s).*

15. **All members of Duets and Trios** must have individual profiles in our registration system and must be linked to the same teacher. *Duet and Trio classes are generally registered by the Teacher.*
16. **Groups** larger than three (3) do not need to list the individual performers. Every group requires its own group profile linked to the teacher. (ex. *School Name Grade 2 Choir* would be one profile. *School Name Grade 6 Choir* would be another profile.)
17. All group profiles can share the same email address, only the password needs to be different. The same Group profiles can be used every year, even if the participants change.
18. Once group and individual profiles are linked to them, Teachers will be able to register all groups and students through their Teacher's profile.

### Class Levels & Age

19. In classes where age limit is specified, competitors MUST be the prescribed age or under as of December 31 of the previous year and must state their birth date in the online registration form.
20. Students should enter at their current grade level or above, as of December 31 of the previous year.
21. Students can only be recommended to Provincials in one (1) grade level.

### Festival Pieces

22. Pieces for **solo VOCAL, PIANO** and **STRING** Classes **MUST be memorized** unless otherwise specified. Brass and Woodwind soloists are encouraged to memorize. Memorization is not required for ensembles.
23. No selections may be performed in more than ONE class by the same competitor.
24. Repeating repertoire/music selections from the previous year is NOT allowed.
25. Participants must refer carefully to either the RCM or CC syllabus to determine how many and which movements of a selection are required (i.e. one mvmt., two mvts., or complete).
26. Unless a piece is specifically written to be unaccompanied it must have accompaniment.
27. If the music performed is not that listed during registration, it will be for ADJUDICATION ONLY. (*This rule does NOT apply to Bands and Orchestras.*)
28. Except for ORMTA Set Piece classes, competitors must provide the adjudicator with a legal copy of





the music chosen. Failure to do so will result in a "for adjudication only" performance. **Special Note:** All PDF downloads must be supported by proof of purchase or authorized use.

29. As a general rule:
- Do not play *identical* repeat sections in Solo classes, unless indicated in the syllabus. (*This does not apply to Suzuki classes*).
  - The Da Capo signs must be observed.
  - Selections from the Conservatory Syllabi shall follow the Conservatory direction concerning repeats as stated in their Syllabi and/or Repertoire and Study Books.

### Own Composition

30. Scores must be typeset or musically engraved so they can be forwarded electronically to our composition adjudicator by the deadline. (*Free typesetting programs are available online.*)
31. **Please note the yearly deadline for score submission. Late entries cannot be accepted.** Scores must be emailed to: [musicgck90@gmail.com](mailto:musicgck90@gmail.com)
32. Students will also be required to perform their piece at the Festival. Memorization is not required.
33. Classical composition scores are now eligible for Provincial nomination.

### Copyright

34. Competitors must provide the adjudicator with a legal copy of the music chosen. Failure to do so will result in a "for adjudication only" performance. **Special Note:** All PDF downloads must be supported by proof of purchase or authorized use.
35. The term "copyright" refers to the rights of the creator of an intellectual work such as music. Although it may not be easily tangible, a creative work is a valuable property. The Canadian Copyright Act protects the rights of creators to retain control over, and be compensated for the use of, their creations. The reproduction of copyrighted materials is illegal. Permission must be granted by a holder of the copyright (the publisher) on the composer's behalf in order for a copy to be made for any purpose.

### Programme Procedure

36. The competitors in each class will be organized in random order. Class conflicts within our festival will be resolved on an individual basis via the Festival Coordinator.
37. Scheduled times will NOT be changed to accommodate a performance in another Festival.

38. Requests to perform on a certain day cannot be accommodated.
39. All competitors are forbidden to rehearse in the venues during the weeks of competitions. Any infraction of this rule shall disqualify the competitor.
40. In the event of entries being too numerous, the Board reserves the right to split the classes.
41. No class shall commence prior to the stated time of that class. The adjudicator shall indicate when he/she is ready to proceed.

### Admission to Venues & Concert

42. Competitors and the General Public attending the Festival classes and/or Festival of Stars must do so quietly, and must refrain from conversation during the progress of any performance or adjudication.
43. Competitors and children 12 & under receive free admission to all venues. Participants, award winners, and children 12 & under receive free admission to the Festival of Stars Awards Concert.
44. Admission fees for the general public are included with a purchased program, or \$5.00 to a festival venue, and \$10.00 for the Festival of Stars Awards Concert.

### Recordings & Photographs

45. Use of RECORDING DEVICES OF ANY KIND SHALL NOT BE PERMITTED in the Halls, with the EXCEPTION of individual recordings by parent, guardian, or teacher from the designated location in the hall. (*Recording of your child's performance ONLY. No recording of adjudicator, audience, or other participants.*)
46. The Board may authorize photographs, interviews, and recordings for archival and promotional purposes, as well as for accredited media.

### Dress Code

47. It is expected that competitors will dress appropriately, showing respect for the music, the occasion, the adjudicator, fellow competitors and the audience. Your appearance is part of your performance.

### Adjudicators

48. Students will receive a written adjudication with verbal comments from the adjudicator. Recording adjudications is STRICTLY FORBIDDEN.
49. An adjudicator is not permitted to enter into any discussion or correspondence with teachers, parents or competitors concerning a performance or decision prior to, during, or after the Festival.



## General Rules

Any infraction of this rule could disqualify the performer.

- There must be no coaching of competitors by anyone attending Festival sessions while the competitor is performing. Any infraction of this rule shall disqualify the competitor.

## Certificates & Marks

- Certificates will be awarded in accordance with the following classifications of Diamond, Gold, Silver and Bronze standards: **Diamond (90-100), Gold (85-89), Silver (80-84), and Bronze (75-79)**. Students not achieving minimum certificate standards shall receive a Participation Certificate.
- The actual numerical mark awarded to the student will accompany the award.
- Bands, Orchestras, Choirs and ensembles larger than three will be awarded one certificate, in the Group's name, for the entire group.
- The decisions of the adjudicators are final.

## Festival Awards

- Due to the increased number of classes available for Provincial nomination, the Festival regrets that it can no longer provide monetary awards for every Provincial nominee.*
- Festival awards are separate from Provincial recommendations.** Participants may receive both, or only an award, or only a recommendation.
- To be eligible for a solo Award of Excellence, a competitor **MUST** have competed in at least **TWO** solo classes in a discipline.
- Competitors in all classes, trained or untrained, are eligible for monetary awards if eligibility criteria have been met. The Award Committee reserves the right to make exceptions.
- Recommendations for awards are at the absolute discretion of the adjudicators.
- A competitor may receive an award in more than one discipline.
- Competitors performing for 'Adjudication Only' are ineligible for awards.
- The amount of money allocated for each award is at the discretion of the Awards Committee.

## Provincial Recommendations

- While only **ONE** qualifying piece will be entered as the adjudicator's recommendation and must be performed at Provincials, participants **MUST**

**PERFORM** at least **TWO PIECES MATCHING THE DISCIPLINE'S CRITERIA** at Provincials.

- Classes that are **NOT** eligible for Provincial nomination are marked with **(NEfP)** which stands for Not Eligible for Provincials.
- Please check with the Provincial website to clarify the rules for your discipline and registration deadline. <https://omfa.ca/>

## The Festival of Stars Awards Concert

- The Festival of Stars Awards Night shall be so arranged as to present participants in a well-balanced programme.
- All those selected to perform shall be officially notified. **ONE** selection only shall be performed.
- Festival Awards shall be presented during the event. *Winners unable to attend should appoint someone to receive the award on their behalf.* Awards will **NOT** be mailed.

## Complaints and Protests

- Complaints and protests must be made directly to the Festival Coordinator via email at [admin@kiwanismusicfestival.net](mailto:admin@kiwanismusicfestival.net). Such complaints and protests are not to be discussed with the adjudicator. The decision of the board is final and binding on all involved.

## General

- Non-compliance with festival rules shall result in the competitor receiving an ADJUDICATION ONLY or DISQUALIFICATION from performing.**
- The Board of Directors of the Grey County Kiwanis Festival of Music has the right to apply and regulate any of these rules. The decision of the board is final and binding on all involved.

### Definitions:

**RCM:** Royal Conservatory of Music;

**CC:** Conservatory Canada;

**CNCM:** Canadian National Conservatory of Music

**WM:** Wanless Music

**NEfP:** Not Eligible for Provincials.

**Not in Current Syllabus** = selections **NOT** found in current syllabus, but of appropriate grade level.

**ORMTA Set Piece:** The Owen Sound Branch of ORMTA (Ontario Registered Music Teachers Assoc.) selects piano pieces for the Festival every year.

## Virtual Festivals

In the event that the Festival **MUST** change from in-person (LIVE) to virtual, the following rules apply:

1. It is the participant’s responsibility to abide by any and all government guidelines regarding physical distancing as of the date you submit your video.
2. All virtual entries are required to enter their YouTube links by the TBA Deadline.
3. **Teachers, parents, and children all have to grant the Photo Release, Waiver and Consent, required for virtual festivals.** If you do not grant Photo Release, Waiver and Consent, we are legally NOT permitted to share your video with anyone, including the adjudicators.
4. In order for adjudicators to be shown your registration video, the teacher, parent, and participant must ALL grant Photo Release, Waiver and Consent.
5. **The box to enter your YouTube link will not show up unless the Photo Release is checked by everyone linked to the registration.**
6. Introductions may be recorded separately, or graphically inserted into video.
7. Online recording submissions do NOT have to be first-take. Multi-movement piece/Concert group classes must be recorded in one sitting.
8. Recordings should be uploaded to an **Unlisted** or **Public** YouTube channel with the ‘Child’ setting turned OFF. The url link to your video must be submitted by the video deadline.
9. Accompaniment may be live, pre-recorded, or Trax. No background/back-up vocals are permitted.
10. Adjudicators will only judge the quality of the performance and NOT the quality of the recording.
11. **Music Scores:** Participants must show their legal copy, with their name on the cover, in their video.
12. Competitors must provide the adjudicator with a legal copy of the music chosen. Failure to do so will result in a “for adjudication only” performance. **Special Note:** *All PDF downloads must be supported by proof of purchase or authorized use.*
13. Legal copies of music scores must be emailed to the festival by the deadline and require written publisher’s permission. *(Publisher’s permission and the score must be included within the same email.) Exclusions: current RCM publications do not have to be emailed.* Send your email to: [musicgck90@gmail.com](mailto:musicgck90@gmail.com)

## Help Support the Festival

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click the link below to receive an instant receipt through our official [CanadaHelps](#) page.



## 14-Strings

### GENERAL INFORMATION:

String classes are grouped by levels for those performing classical pieces from the current RCM or CC syllabi. GCKFM also offers Suzuki, Old Time Fiddle, and School Solo classes grouped by age or years of study.

- **Performance must be from memory**, except for sonatas, and unless stated otherwise.
- In string classes, time will be allowed for a general tuning before classes begin. A fine tuning only, not to exceed TWO minutes is permitted before playing.
- Participants must provide the adjudicator with an original copy of the music. Failure to do so will result in a “for adjudication only” performance.

### SOLO SELECTIONS:

Music is own choice, but only current RCM or CC syllabus pieces can be entered, except in ‘NEfP’ classes.

- Participants must refer carefully to either the RCM or CC syllabus to determine how many and which movements of a selection are required (*i.e. one mvt., two mvts., or complete*).

### ACCOMPANIMENT:

In all Instrumental solo classes where accompaniment is given, the Festival Piece **MUST** be performed with accompaniment. Unless a piece is specifically written to be unaccompanied it must have accompaniment.

- Accompaniment can be by piano only, except for Old Time Fiddle.
- **For virtual events**, piano accompaniment can include: Live, pre-recorded, back-tracks, etc.

### CONCERT GROUP CLASSES:

- Perform two contrasting pieces in your class.
- Concert Group classes are **NOT** eligible for Provincial nomination as they only receive one (1) mark for two (2) pieces. However, one of your pieces may be used as your second piece at Provincials, if it meets the Provincial requirements.

### AWARDS:

- Enter a minimum of two (2) classes in this discipline to be eligible for a Festival Award.

### PROVINCIALS:

- Grade Levels 1 & up are eligible for recommendation to the OMFA Provincials.
- While only **ONE** qualifying piece will be entered as the adjudicator’s recommendation and must be performed at Provincials, participants **MUST PERFORM TWO PIECES MATCHING THIS DISCIPLINE’S CRITERIA** at Provincials.
- Check Provincial rules at [www.omfa.ca](http://www.omfa.ca), the Ontario Music Festival Association's website.
- **NEfP**: Indicates classes that are **NOT** eligible for Provincial recommendation.

### 00-Preparatory

Preparatory classes are eligible for Festival Awards, but are **NOT** eligible for Provincial nomination.

Class #	Class Title	Description	Fee
14000	Study-Etude		\$20.00
14002	List A		\$20.00
14003	List B		\$20.00
14004	Slower Tempo		\$20.00
14005	Faster Tempo		\$20.00
14006	RCM/CC, Any Piece		\$20.00
14010	Canadian Composer		\$20.00
14012	Not in Current Syllabus		\$20.00
14014	Own Composition		\$22.00



<b>01-Level 1</b>			
<b>Class #</b>	<b>Class Title</b>	<b>Description</b>	<b>Fee</b>
14020	Study-Etude		\$20.00
14022	List A		\$20.00
14023	List B		\$20.00
14024	Slower Tempo		\$20.00
14025	Faster Tempo		\$20.00
14026	RCM/CC, Any Piece		\$20.00
14030	Canadian Composer		\$20.00
14032	Not in Current Syllabus (NEfP)		\$20.00
14034	Own Composition (NEfP)		\$22.00
14036	Concert Group (NEfP)		\$26.00

<b>02-Level 2</b>			
<b>Class #</b>	<b>Class Title</b>	<b>Description</b>	<b>Fee</b>
14040	Study-Etude		\$20.00
14042	List A		\$20.00
14043	List B		\$20.00
14045	Slower Tempo		\$20.00
14046	Faster Tempo		\$20.00
14048	RCM/CC, Any Piece		\$20.00
14050	Canadian Composer		\$20.00
14052	Not in Current Syllabus (NEfP)		\$20.00
14054	Own Composition (NEfP)		\$24.00
14056	Concert Group (NEfP)		\$26.00

<b>03-Level 3</b>			
<b>Class #</b>	<b>Class Title</b>	<b>Description</b>	<b>Fee</b>
14060	Study-Etude		\$20.00
14062	List A		\$20.00
14063	List B		\$20.00
14064	List C		\$20.00
14065	Slower Tempo		\$20.00
14066	Faster Tempo		\$20.00
14068	RCM/CC, Any Piece		\$20.00
14070	Canadian Composer		\$20.00
14072	Not in Current Syllabus (NEfP)		\$20.00
14074	Own Composition (NEfP)		\$24.00
14076	Concert Group (NEfP)		\$26.00

<b>04-Level 4</b>			
<b>Class #</b>	<b>Class Title</b>	<b>Description</b>	<b>Fee</b>
14080	Study-Etude		\$20.00
14082	List A		\$20.00
14083	List B		\$20.00



## Strings

## SYLLABUS 2024

14084	List C		\$20.00
14086	RCM/CC, Any Piece		\$20.00
14090	Canadian Composer		\$20.00
14092	Not in Current Syllabus (NEfP)		\$20.00
14094	Own Composition (NEfP)		\$24.00
14096	Concert Group (NEfP)		\$28.00

### 05-Level 5

Class #	Class Title	Description	Fee
14100	Study-Etude		\$22.00
14102	List A		\$22.00
14103	List B		\$22.00
14104	List C		\$22.00
14106	RCM/CC, Any Piece		\$22.00
14110	Canadian Composer		\$22.00
14112	Not in Current Syllabus (NEfP)		\$22.00
14114	Own Composition (NEfP)		\$26.00
14116	Concert Group (NEfP)		\$28.00

### 06-Level 6

Class #	Class Title	Description	Fee
14120	Study-Etude		\$22.00
14122	List A		\$22.00
14123	List B		\$22.00
14124	List C		\$22.00
14126	RCM/CC, Any Piece		\$22.00
14130	Canadian Composer		\$22.00
14132	Not in Current Syllabus (NEfP)		\$22.00
14134	Own Composition (NEfP)		\$26.00
14136	Concert Group (NEfP)		\$28.00

### 07-Level 7

Class #	Class Title	Description	Fee
14140	Study-Etude		\$22.00
14142	Orchestral Excerpt (NEfP)		\$22.00
14143	List A		\$22.00
14144	List B		\$22.00
14145	List C		\$22.00
14146	RCM/CC, Any Piece		\$22.00
14150	Canadian Composer		\$22.00
14152	Not in Current Syllabus (NEfP)		\$22.00
14154	Own Composition (NEfP)		\$26.00
14156	Concert Group (NEfP)		\$28.00

<b>08-Level 8</b>			
<b>Class #</b>	<b>Class Title</b>	<b>Description</b>	<b>Fee</b>
14160	Study-Etude		\$24.00
14162	Orchestral Excerpt (NEfP)		\$24.00
14163	List A		\$24.00
14164	List B		\$24.00
14165	List C		\$24.00
14166	List D - Unaccompanied Repertoire		\$24.00
14168	RCM/CC, Any Piece		\$24.00
14170	Canadian Composer		\$24.00
14172	Not in Current Syllabus (NEfP)		\$24.00
14174	Own Composition (NEfP)		\$26.00
14176	Concert Group (NEfP)		\$30.00

<b>09-Level 9</b>			
<b>Class #</b>	<b>Class Title</b>	<b>Description</b>	<b>Fee</b>
14180	Study-Etude		\$24.00
14181	Orchestral Excerpt (NEfP)		\$24.00
14182	List A		\$24.00
14183	List B		\$24.00
14184	List C		\$24.00
14185	List D - Unaccompanied Repertoire		\$24.00
14188	RCM/CC, Any Piece		\$24.00
14190	Canadian Composer		\$24.00
14192	Not in Current Syllabus (NEfP)		\$24.00
14194	Own Composition (NEfP)		\$26.00
14196	Concert Group (NEfP)		\$30.00

<b>10-Level 10</b>			
<b>Class #</b>	<b>Class Title</b>	<b>Description</b>	<b>Fee</b>
14200	Study-Etude		\$26.00
14201	Orchestral Excerpt (NEfP)		\$26.00
14202	List A		\$26.00
14203	List B		\$26.00
14204	List C		\$26.00
14205	List D - Unaccompanied Repertoire		\$26.00
14208	RCM/CC, Any Piece		\$26.00
14210	Canadian Composer		\$26.00
14212	Not in Current Syllabus (NEfP)		\$26.00
14214	Own Composition (NEfP)		\$30.00
14216	Concert Group (NEfP)		\$32.00

<b>11-ARCT/Diploma</b>			
<b>Class #</b>	<b>Class Title</b>	<b>Description</b>	<b>Fee</b>
14221	Orchestral Excerpt (NEfP)		\$24.00
14222	List A		\$26.00





## Strings

## SYLLABUS 2024

14223	List B		\$26.00
14224	List C		\$26.00
14225	List D - Unaccompanied Repertoire		\$26.00
14228	RCM/CC, Any Piece		\$26.00
14230	Canadian Composer		\$26.00
14232	Not in Current Syllabus (NEfP)		\$26.00
14234	Own Composition (NEfP)		\$28.00
14236	Concert Group (NEfP)		\$34.00

### Suzuki (NEfP)

Suzuki classes are eligible for Festival awards, but NOT for Provincial recommendation. (*CLASSICAL String Provincial recommendations are by RCM/CC level only.*)

- Enter the corresponding RCM/CC String Level class to be eligible for Provincial recommendation.

Class #	Class Title	Description	Fee
14400	Volume 1 A		\$20.00
14405	Volume 1 B		\$20.00
14410	Volume 2 A		\$20.00
14415	Volume 2 B		\$20.00
14420	Volume 3 A		\$22.00
14425	Volume 3 B		\$22.00
14430	Volume 4 A		\$22.00
14435	Volume 4 B		\$22.00
14440	Volume 5 A		\$24.00
14445	Volume 5 B		\$24.00
14450	Volume 6 A		\$26.00
14455	Volume 6 B		\$26.00

### Old Time Fiddle (NEfP)

Old-Time Fiddle classes are eligible for Festival awards, but NOT for Provincial recommendation.

Class #	Class Title	Description	Fee
14500	10 yrs & under, Waltz, Jig & Reel		\$20.00
14505	10 yrs & under, 2nd Piece		\$20.00
14510	11-14, Waltz, Jig & Reel		\$20.00
14515	11-14 yrs, 2nd Piece		\$20.00
14520	15-18, Waltz, Jig & Reel		\$22.00
14525	15-18 yrs, 2nd Piece		\$22.00
14530	19 yrs & over, Waltz, Jig & Reel		\$24.00
14535	19 yrs & over, 2nd Piece		\$24.00

### School Solo

These classes are for students not currently studying at RCM or CC levels.

- School Solos are eligible for Festival awards, but NOT for Provincial recommendation. (*Provincial recommendations are by RCM/CC level only.*)
- Enter the corresponding RCM/CC String Level class to be eligible for Provincial recommendation.

Class #	Class Title	Description	Fee
14600	1st Year of Study		\$20.00
14605	2nd Year of Study		\$20.00



14610	3rd Year of Study		\$22.00
14615	4th Year of Study		\$22.00
14620	5th Year of Study		\$24.00
14625	6th Year of Study		\$26.00

**School Solo by Age**

These classes are for students not currently studying at RCM or CC levels.

- School Solos are eligible for Festival awards, but NOT for Provincial recommendation. (*Provincial recommendations are by RCM/CC level only.*)
- Enter the corresponding RCM/CC String Level class to be eligible for Provincial recommendation.

Class #	Class Title	Description	Fee
14700	Beginner, 6-8 yrs		\$20.00
14705	Beginner, 2nd Piece		\$20.00
14710	Primary, 9-10 yrs		\$20.00
14715	Primary, 2nd Piece		\$20.00
14720	Elementary, 11-12 yrs		\$20.00
14725	Elementary, 2nd Piece		\$20.00
14730	Junior, 13-14 yrs		\$20.00
14735	Junior, 2nd Piece		\$20.00
14740	Intermediate, 15-16 yrs		\$22.00
14745	Intermediate, 2nd Piece		\$22.00
14750	Senior, 17-18 yrs		\$22.00
14755	Senior, 2nd Piece		\$22.00



## 16-String Ensembles

**Popular String Duets & Trios** are grouped by AGE for those performing popular-style pieces.

**Classical String Duets & Trios** are grouped by LEVEL for those performing classical-style pieces.

**Mixed Duets** are for duets with a string instrument and some other type of instrument (piano, woodwind, etc.) but are NOT eligible for Provincials.

**Small Ensembles** are for groups of 4-15 and can contain a combination of voice & instruments, with strings being prominent. (*Chamber repertoire is not allowed in this category.*)

### GENERAL INFORMATION:

- In instrumental classes, time will be allowed for a general tuning before classes begin. A fine tuning only, not to exceed TWO minutes is permitted before playing.
- **Memorization is optional, but strongly encouraged.**
- Participants must provide the adjudicator with an original copy of the music chosen. Failure to do so will result in a "for adjudication only" performance.

### AWARDS:

- For Duets & Trios, only one piece is required for awards or Provincial nomination.
- For Small Ensembles, perform two (2) contrasting pieces in your class to be eligible for Provincial nomination.

### CLASS LEVELS:

**Popular Duets & Trios:** Competitors must enter the class that matches the oldest competitor's age.

**Classical Duets & Trios:** Enter the class of the highest grade level in the group.

**Small Ensembles:** Enter the class that matches the oldest competitor's age.

- 'Adult' is defined as anyone age 19 or older.
- 'Teacher' is defined as anyone who is a music teacher (this would include parents/grandparents, etc. if they are teachers).

### PROVINCIALS:

- Classical duets & trios are eligible for Provincial nomination and only one piece is required.
- Small ensembles are eligible for Provincial nomination and can contain a combination of voice & instruments. Two pieces are required.
- Provincial rules are available by visiting [www.omfa.ca](http://www.omfa.ca), the Ontario Music Festival Association's website.

### 2-Popular Duet

Class #	Class Title	Description	Fee
16000	Beginner, 6-8 yrs		\$24.00
16005	Primary, 9-10 yrs		\$24.00
16010	Elementary, 11-12 yrs		\$24.00
16015	Junior, 13-14 yrs		\$24.00
16020	Intermediate, 15-16 yrs		\$26.00
16025	Senior, 17-18 yrs		\$26.00
16030	Adult & Child		\$26.00
16035	Teacher & Child		\$26.00
16040	Advanced, 19-28 yrs		\$28.00
16045	Amateur Adults, 29 yrs & over		\$28.00

### 2A-Classical Duet

Class #	Class Title	Description	Fee
16050	Beginner, Levels 1-4		\$24.00



16055	Junior, Levels 5-7	\$26.00
16060	Intermediate, Levels 8-9	\$28.00
16065	Senior, Levels 10 & above	\$30.00
16070	Adult & Child	\$28.00
16075	Teacher & Child	\$30.00
16080	Amateur Adults, 29 yrs & over	\$30.00

### 2B-Mixed Duet (NEfP)

Mixed duets are for string & piano, string & woodwind, etc. and will be adjudicated by the STRING Adjudicator.

- These classes are eligible for awards, but are NOT eligible for Provincial nomination.

Class #	Class Title	Description	Fee
16100	10 yrs & under		\$24.00
16105	11-14 yrs		\$24.00
16110	15-18 yrs		\$26.00
16115	19 yrs & over		\$28.00

### 3-Popular Trio

Class #	Class Title	Description	Fee
16200	Beginner, 6-8 yrs		\$26.00
16205	Primary, 9-10 yrs		\$26.00
16210	Elementary, 11-12 yrs		\$26.00
16215	Junior, 13-14 yrs		\$26.00
16220	Intermediate, 15-16 yrs		\$28.00
16225	Senior, 17-18 yrs		\$28.00
16230	Adult & Children		\$28.00
16235	Teacher & Children		\$30.00
16240	Advanced, 19-28 yrs		\$30.00
16245	Amateur Adults, 29 yrs & over		\$30.00

### 3A-Classical Trio

Class #	Class Title	Description	Fee
16250	Beginner, Levels 1-4		\$26.00
16255	Junior, Levels 5-7		\$28.00
16260	Intermediate, Levels 8-10		\$28.00
16265	Senior, Levels 10 & above		\$30.00
16270	Adult & Children		\$30.00
16275	Teacher & Children		\$30.00
16280	Amateur Adults, 29 yrs & over		\$30.00

### 4-Ensemble, 4-15

Enter the class that matches the oldest competitor's age.

- Small Ensembles can use a combination of voice and instruments. (*Chamber repertoire is NOT allowed. If playing chamber repertoire, enter the Chamber Group classes.*)
- The STRING ENSEMBLE classes will be adjudicated by the STRING ADJUDICATOR, so the pieces should be string prominent.



## String Ensembles

## SYLLABUS 2024

Class #	Class Title	Description	Fee
16300	10 yrs & under		\$36.00
16305	12 yrs & under		\$38.00
16310	16 yrs & under		\$40.00
16315	19 yrs & under		\$42.00
16320	19-28 yrs		\$42.00



## 17-Orchestras

**String Orchestras:** Groups consisting solely of stringed instruments.

**Symphony Orchestras:** Groups comprised of string, wind, and percussion sections.

### GENERAL INFORMATION:

- Music is own choice.
- Orchestras may play a warm-up selection, either a chorale or a scale, not to exceed ONE minute.
- **Memorization is NOT required.**
- Participants must provide the adjudicator with an original copy of the music chosen. Failure to do so will result in a “for adjudication only” performance.

**AWARDS:** Perform two (2) contrasting pieces in your class to be eligible for a Festival Award.

**PROVINCIALS:** Both school and community orchestras are eligible for Provincial nomination.

- Check Provincial rules at [www.omfa.ca](http://www.omfa.ca) the Ontario Music Festival Association's website.

### String Orchestra

Class #	Class Title	Description	Fee
17000	Elementary School, up to Gr. 8		\$50.00
17005	Secondary School, up to Gr. 10		\$50.00
17010	Secondary School, up to Gr. 12		\$50.00
17015	Junior Community		\$50.00
17020	Senior Community		\$50.00

### Symphony Orchestra

Class #	Class Title	Description	Fee
17100	Elementary School, up to Gr. 8		\$50.00
17105	Secondary School, up to Gr. 10		\$50.00
17110	Secondary School, up to Gr. 12		\$50.00
17115	Junior Community		\$50.00
17120	Senior Community		\$50.00

## 22-Chamber Groups

### GENERAL INFORMATION:

Chamber Groups refer to music written for three, four, or five instruments played with one instrument to a “part”, all the parts having equal importance.

- Members can include any combination of recognized orchestral instruments including strings, woodwinds, brass, harp, guitar, recorder, and/or percussion, with or without piano and/or one voice singer.
- Classes are grouped by RCM/CC level.
- **Memorization is optional, but strongly encouraged.**
- Participants must provide the adjudicator with an original copy of the music chosen. Failure to do so will result in a “for adjudication only” performance.

### CLASS SELECTION:

Competitors should enter the class of the highest grade/level of the competitors.

- The maximum age is 28 years old as of December 31 of the previous year for all levels.

### AWARDS:

Perform two (2) contrasting pieces in your class to be eligible for an award.

### PROVINCIALS:

Chamber Groups are eligible for Provincial nomination.

- While only ONE qualifying piece will be entered as the adjudicator’s recommendation and must be performed at Provincials, participants **MUST PERFORM TWO PIECES MATCHING THIS DISCIPLINE'S CRITERIA** at Provincials.
- Check Provincial rules at [www.omfa.ca](http://www.omfa.ca), the Ontario Music Festival Association's website.

### 3-Trio

Class #	Class Title	Description	Fee
22000	1-Beginner, Levels-4		\$26.00
22010	2-Junior, Levels 5-7		\$28.00
22020	3-Intermediate, Levels 8-10		\$30.00
22030	4-Senior, Levels 10 & above		\$32.00
22040	Adult, 29 yrs and over (NEfP)		\$32.00

### Group, 4-5

Class #	Class Title	Description	Fee
22100	1-Beginner, Levels-4		\$30.00
22110	2-Junior, Levels 5-7		\$32.00
22120	3-Intermediate, Levels 8-10		\$34.00
22130	4-Senior, Levels 10 & above		\$36.00
22140	Adult, 29 yrs and over (NEfP)		\$36.00





## AWARDS

### YEARLY AWARDS IN PERPETUITY:

**T.S. COOPER:** In honour of the Festival's founder, T. S. Cooper.

**BONNIE E. HORTON:** Bonnie was the wife of E. P. (Ted) Horton a prominent lawyer in Owen Sound and a long-time member of the Kiwanis Club of Owen Sound. Ted wanted to find a way to honour his wife and established the Bonnie Horton award.

**BETTY MAE PRETTIE:** Betty Prettie was a local piano teacher who passed away in 2005. She believed in the music festival and this fund was established to honour her in perpetuity. Her son John is a past president and long-time member of the Kiwanis Club of Owen Sound.

**RUBY CASHORE:** Born in Sydenham in 1901 to Ralph Alexander Sutton and Theresa Elliott. Ruby Mae married Colin Cashore. She passed away in 1986. Ruby Cashore played the organ at the Baptist Church in Owen Sound for many years.

**RUTH (Pete) HINDMAN:** Ruth (Pete) Hindman was a pianist and this award was established in her memory by her husband, Howard, in honour of her love of the piano.

**DARRYL MANJIN:** A trained vocalist who was tragically killed in a motor vehicle accident in his late teens. He competed in this festival for years as a soloist, ensemble member and choir member. His teacher was Jeanette Steeves from Port Elgin and he was a member of the original Saugeen Children's chorus. When he died a memorial was set up with the help of many individuals and the Cast of Oklahoma.

**SHOULDICE STONE:** Rob Shouldice was a businessman from Shallow Lake who was also a member of the Kiwanis Club of Owen Sound. Rob died at the age of 65 in 2011.

**BUNSTON FAMILY:** Georgia Bunston lives both in Toronto, to be near her children, and Owen Sound, to be near her many friends here. Georgia and Ralph's daughters, Marcia and Laura, competed successfully in the GCKFM for many years. That love of music, fostered by our Festival, is now being passed on to Marcia and Laura's children. Georgia and her daughters believe a prize fund in the Bunston family name is a grand way to honour Ralph's gift of service as a doctor to our community and celebrates the Bunston family's love of the Arts.

**ELIZABETH IRENE MENARY:** Irene was a graduate of Alma College in St. Thomas Ontario where she studied piano. It is believed she was the first woman in Grey County to get a driver's licence. This gift was set up by her family as a memorial to her life. She was the grandmother of Ted Horton, a local lawyer and active Kiwanis member.

**MARTHA JEAN MACGILLVARY:** Jean MacGillvary lived in Meaford. When she passed away she chose several charities as her beneficiary. She enjoyed music especially by young people so decided to leave a gift to the Kiwanis Music Festival.

**CHRISTOPHER COULTER:** Chris Coulter, son of Frank and Sharon and brother to Ted and Jeff, passed away on Sunday, November 9, 2008 at the age of 40.

**EARLE MOSS:** Born in 1921, Earle Moss studied piano first with his father Cyril Moss, the organist at Owen Sound's Knox United Church during the late 1920s and 1930s. He went on to study at the RCMT and teach several prominent musicians throughout Canada. He passed away in 2003.

**HOWARD HINDMAN:** Howard was a prominent business man in Owen Sound in the transportation business. He also was a long-time member of the Kiwanis Club of Owen Sound. Mr. Hindman passed away in 2007 at the age of 90 years old.

**BERT HOOD:** Bert was a long time teacher of music in Owen Sound and worked with several children's choirs. He was a force in the Kiwanis Festival of Music as choir leader, publicist, board member and executive director. He also served the Georgian Bay Symphony as player, manager, president and librarian.

**GILBERT HOWEY VOCAL AWARD:** Dr. Gilbert Howey was born on the family farm in Massie in 1933, started singing in public in 1939, and participated in the music festival for many years. Music has served as a life-long gift in Gilbert's life which he has enjoyed sharing and encouraging others to pursue.

### PROVINCIALS:

#### ONTARIO MUSIC FESTIVAL ASSOCIATION (OMFA):

As a member of OMFA, our festival is able to recommend our students to the yearly Provincial Festival. More information is available at OMFA's website: <https://omfa.ca/>

### SCHOLARSHIPS:

Thanks to the support of local music organizations, our festival is able to offer various scholarships every year.

**GEORGIAN BAY SYMPHONY:** String Scholarship  
<https://www.georgianbaysymphony.ca/>

**ORCHESTRA NORTH:** String Scholarship  
<https://www.orchestranorth.com/owensound/>

**SUMMER MUSIC SOCIETY:** Band Scholarship  
<https://www.summermusic.com/index.php>

**SWEETWATER MUSIC FESTIVAL:** String Scholarship  
<https://www.sweetwatermusicfestival.ca/>

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