

The Grey County
Kiwanis Festival of Music

NEW

Piano SYLLABUS • 2024



LIVE! FESTIVAL: April 15-26, 2024

**Registration Deadline:
Friday, February 16, 2024 at 9 p.m.**

SPONSORED BY:



Kiwanis®

CLUB of OWEN SOUND

and

TODAY'S **HIT** MUSIC
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Help Support the Festival

The Grey County Kiwanis Festival of Music is a Registered, Not-for-profit Charity Organization.

BN#: 11894 8025 RR0001

Donations can be sent to the Festival's address at:

Grey County Kiwanis Festival of Music

P.O. Box 456,

Owen Sound, ON. N4K 5P7

(Charitable receipts are sent out in late December for all mailed donations for the calendar year.)

Or

click the link below to receive an instant receipt through
our official [CanadaHelps](#) page.



Festival Registration Deadlines

To avoid late fees, all entries must be REGISTERED and PAID by

Friday, February 16, 2024 at 9 p.m.

Complete your Registrations Early!

Title & composer 'TBA's can be edited up to Friday, March 8, 2024 at 9 p.m.



LATE ENTRIES:

A 25% Late Fee will be applied to all entries received after 9 p.m. on February 16.

NO ENTRIES AFTER Friday, February 23, 2024 at 9 p.m.



Own Composition Classes:

Score Deadline for Composition Classes: Friday, March 22 at 9 p.m.

Email to musicgck90@gmail.com (Late scores for compositions cannot be accepted.)



Simply email us at

admin@kiwanismusicfestival.net

and we'll get back to you with a phone call or email ASAP.

Register Early!

Technical support may not be available closer to the deadlines, due to the increased volume.



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Grey County Kiwanis Festival of Music

A Registered, Not-for-Profit, Charity (BN#: 11894 8025 RR0001)

A member of Ontario Music Festivals Association (OMFA)

P.O. Box 456,

Owen Sound, ON N4K 5P7

Email: admin@kiwanismusicfestival.net

Website: <https://kiwanismusicfestival.net/>

Sponsored by the Kiwanis Club of Owen Sound

Deadlines

Festival Registration Deadlines

To avoid late fees, all entries must be REGISTERED and PAID by
Friday, February 16, 2024 at 9 p.m.

Complete your Registrations Early!

Title & composer 'TBA's can be edited up to Friday, March 8, 2024



Late Entries:

A 25% Late Fee will be applied to all entries received after 9 p.m. on February 16.

NO ENTRIES AFTER Friday, February 23, 2024 at 9 p.m.



'TBA' Titles & Composers:

As long as registrations are complete and paid in the system by the final registration deadline, titles and composers can be edited **up to 9 p.m. on Friday, March 8 at 9 p.m.**



Own Composition Classes:

Musical scores must be typeset or musically engraved so they can be forwarded electronically to our composition adjudicator by the deadline.

Score Deadline for Composition Classes: Friday, March 22 at 9 p.m.

Email to musicgck90@gmail.com

Late scores for compositions cannot be accepted.

Please email us if you're having any difficulties registering.

We're here to help!

Festival Help Line:

admin@kiwanismusicfestival.net

We'll get back to you with a personal email and/or phone call ASAP!

Register Early!

Technical support may not be available closer to the deadlines, due to the increased volume.

Online Registration:

All registrations must be completed online through our [Registration Portal](https://www.musicfestivalsuite.com/cgi-bin/accprof.cgi?evdmn=gckfm)
<https://www.musicfestivalsuite.com/cgi-bin/accprof.cgi?evdmn=gckfm>

Step 1: Set up your own Profile ENT# (or log into your existing account)

Check the button(s) to register yourself as a **Teacher, Participant, Parent, Volunteer**, or all of the above.

1. Parents must set up their profiles first, and can then set up profiles for their children from within their account.
2. Teachers must set up a profile and share their profile's ENT# with their students so they can be linked.
3. Teachers can also set up profiles for their group(s) from within their own account.

Profile ENT#s remain from year to year.

Step 2: Set up Profiles for your Children or Groups

To set up a profile for your CHILD, or for a GROUP PROFILE of 4+ participants, simply go to **LINKED ACCOUNTS** in the Menu and click on "Create a New 'Child' or 'Group' Profile".



Create a New Child Festival Profile



Create a Group Participant Festival Profile

Step 3: Register for Classes

- If you are linked to a completed Participant's Profile, you can now register them in SOLO classes.
- If you are linked to ALL Participants in a Duet or Trio, you can now register them in Duet & Trio classes.
- If you are linked to a GROUP, you can now register them in Group classes.

Simply log into your account to add class registrations, pay for classes, or to update classes for anyone linked to you.

Step 4: Complete Registration & Payment

All sections of the class registration must be completed.

Title and composer areas remain open to editing after registration is complete, up to the TBA deadline.

If the title/composer isn't known yet, you can enter TBA.

The Title & Composer area must be completed by the TBA deadline.

Every class registration must also indicate who will be paying for the class.

NOTE: Classes are not considered COMPLETELY REGISTERED until they are PAID.

Every profile will receive a unique ENT#.

- When creating registration profiles, use the preferred email for us to contact you.
- Family members and Groups can share the same email address, but every profile ENT# must have its own unique password.
- If forgotten, passwords are easily reset by clicking the 'Forgot Password' link.

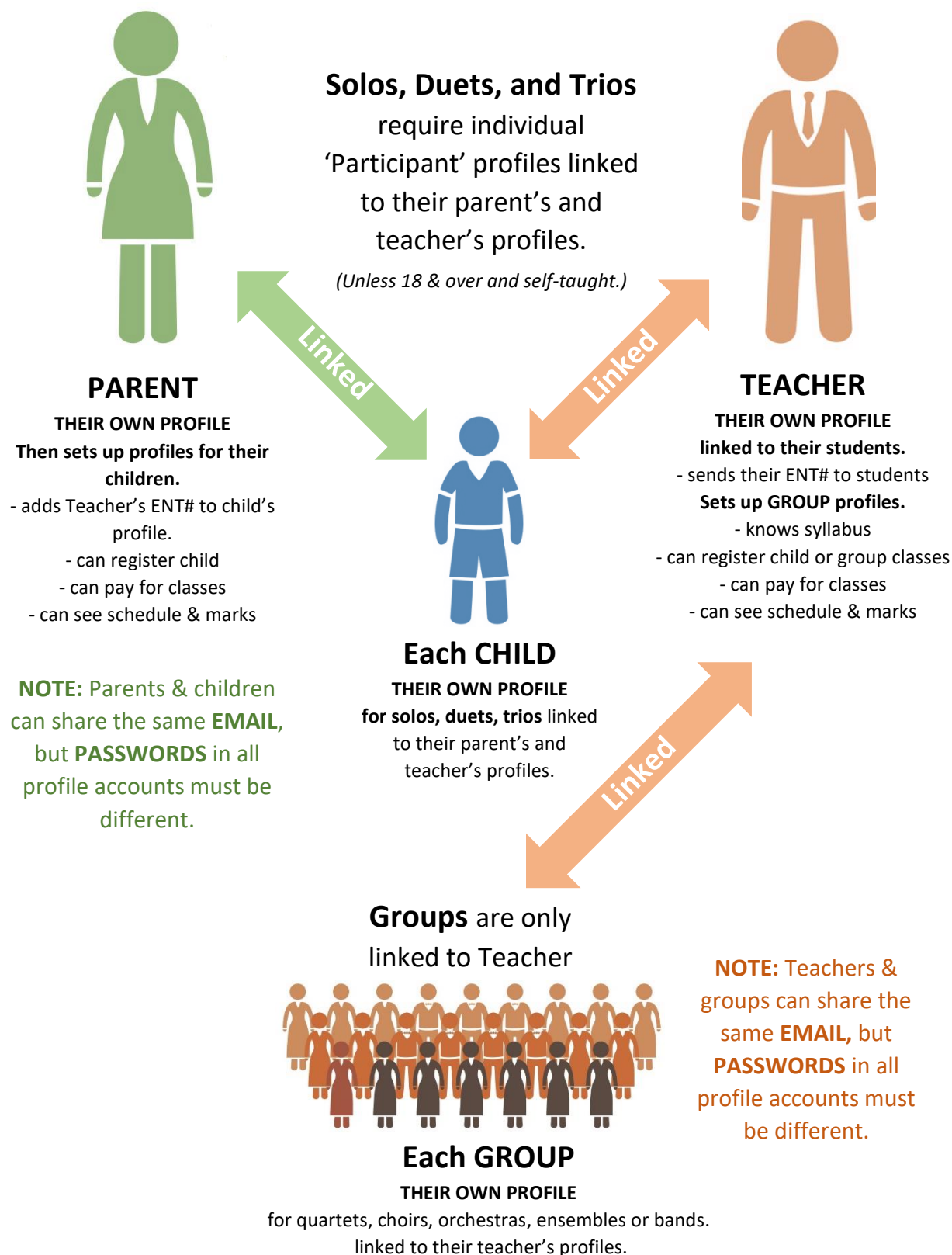
Teachers must share their ENT# with their students.

- Teachers can use the 'Send ID to Others' button to quickly share your information with your students.

Once participants are linked to their teachers and parents, registrations can be completed by the teacher, parent, or the participant.

How Profiles Work

with the MusicFestivalSuite (MFS) Registration System



Teacher & Group Profiles (4+ participants)

Group profiles are used for **Groups of four (4) or more.**

- Individual participant profiles are NOT required for group entries.

Once set up, group profiles can be used year after year, even if the participants change.

- Examples of Groups are:
 - *School Name*
 - *School Name Grade 2 Choir*
 - *Highlight Jazz Band*
 - *Fantastic Four Troupe*
- Groups are linked to the TEACHER so the teacher will be able to register & pay for the classes from their own account.

Every Group needs its own profile:

- Teachers can create separate group profiles for all their entries, or they can simply create **ONE group profile for the SCHOOL NAME** and register all their classes to that group.
- Groups can share the same email address, but every profile ENT# must have its own unique password.

Note: Certificates will be printed with the CLASS #, DISCIPLINE, LEVEL, CLASS NAME, and the **GROUP NAME**.

GENERAL RULES

Working Management

1. The competition shall be under the working management of a Board of Directors, which is hereinafter called the 'Board'.
2. Any questions not dealt within these rules shall be referred to the Board, whose decision on such matters shall be final and binding on all concerned.

Entries

3. Anyone can enter the Grey County Kiwanis Festival of Music, but awards are limited to Grey & Bruce residents.
4. Unless otherwise stated, all classes shall be open to amateurs only. For the purpose of this Festival, an amateur shall be any person whose principal means of livelihood is not derived from the profession of music or speech arts. (*Does NOT apply to 'Teacher & Child' classes.*)
5. **The Board shall fix the date by which entries must be received, including an extended deadline with a late fee.** Any entries received after such dates cannot be accepted.
6. Once class times are set, no changes to the schedule will be made.
7. **Entry fees cannot, under any circumstances, be refunded.**

Registration

8. The official syllabus and online registration may be obtained online at www.kiwanismusicfestival.net.
9. **All registrations must be completed online through the Festival's registration portal at:** <https://www.musicfestivalsuite.com/cgi-bin/accprof.cgi?evdmn=gckfm>
10. Any official of an organization may register their students through our online process.
11. ALL SECTIONS OF THE ONLINE FORM MUST BE COMPLETED ACCURATELY AND FULLY.
12. The prescribed fee MUST be paid online. Incomplete entries will not be processed.

Registration Profiles

13. **When creating registration profiles, use the preferred email for us to contact you.** Family members or Groups can share the same email address, only their passwords need to be different.
14. **Soloists** must have their own individual profiles in our registration system linked to their teacher(s). The profile for entrants under 18 must also link to

the profile of their parent or guardian. *Soloists under 18 are usually registered by their linked parents or teacher(s).*

15. **All members of Duets and Trios** must have individual profiles in our registration system and must be linked to the same teacher. *Duet and Trio classes are generally registered by the Teacher.*
16. **Groups** larger than three (3) do not need to list the individual performers. Every group requires its own group profile linked to the teacher. (ex. *School Name Grade 2 Choir* would be one profile. *School Name Grade 6 Choir* would be another profile.)
17. All group profiles can share the same email address, only the password needs to be different. The same Group profiles can be used every year, even if the participants change.
18. Once group and individual profiles are linked to them, Teachers will be able to register all groups and students through their Teacher's profile.

Class Levels & Age

19. In classes where age limit is specified, competitors **MUST** be the prescribed age or under as of December 31 of the previous year and must state their birth date in the online registration form.
20. Students should enter at their current grade level or above, as of December 31 of the previous year.
21. Students can only be recommended to Provincials in one (1) grade level.

Festival Pieces

22. Pieces for **solo VOCAL, PIANO** and **STRING** Classes **MUST be memorized** unless otherwise specified. Brass and Woodwind soloists are encouraged to memorize. Memorization is not required for ensembles.
23. No selections may be performed in more than ONE class by the same competitor.
24. Repeating repertoire/music selections from the previous year is NOT allowed.
25. Participants must refer carefully to either the RCM or CC syllabus to determine how many and which movements of a selection are required (i.e. one mvmt., two mvts., or complete).
26. Unless a piece is specifically written to be unaccompanied it must have accompaniment.
27. If the music performed is not that listed during registration, it will be for ADJUDICATION ONLY. (*This rule does NOT apply to Bands and Orchestras.*)



28. Except for ORMTA Set Piece classes, competitors must provide the adjudicator with a legal copy of the music chosen. Failure to do so will result in a "for adjudication only" performance. **Special Note:** *All PDF downloads must be supported by proof of purchase or authorized use.*
29. As a general rule:
- Do not play *identical* repeat sections in Solo classes, unless indicated in the syllabus. (*This does not apply to Suzuki classes*).
 - The Da Capo signs must be observed.
 - Selections from the Conservatory Syllabi shall follow the Conservatory direction concerning repeats as stated in their Syllabi and/or Repertoire and Study Books.

Own Composition

30. Scores must be typeset or musically engraved so they can be forwarded electronically to our composition adjudicator by the deadline. (*Free typesetting programs are available online.*)
31. **Please note the yearly deadline for score submission. Late entries cannot be accepted.** Scores must be emailed to: musicgck90@gmail.com
32. Students will also be required to perform their piece at the Festival. Memorization is not required.
33. Classical composition scores are now eligible for Provincial nomination.

Copyright

34. Competitors must provide the adjudicator with a legal copy of the music chosen. Failure to do so will result in a "for adjudication only" performance. **Special Note:** *All PDF downloads must be supported by proof of purchase or authorized use.*
35. The term "copyright" refers to the rights of the creator of an intellectual work such as music. Although it may not be easily tangible, a creative work is a valuable property. The Canadian Copyright Act protects the rights of creators to retain control over, and be compensated for the use of, their creations. The reproduction of copyrighted materials is illegal. Permission must be granted by a holder of the copyright (the publisher) on the composer's behalf in order for a copy to be made for any reason.

Programme Procedure

36. The competitors in each class will be organized in random order. Class conflicts within our festival will be resolved on an individual basis via the Festival Coordinator.

37. Scheduled times will NOT be changed to accommodate a performance in another Festival.
38. Requests to perform on a certain day cannot be accommodated.
39. All competitors are forbidden to rehearse in the venues during the weeks of competitions. Any infraction of this rule shall disqualify the competitor.
40. In the event of entries being too numerous, the Board reserves the right to split the classes.
41. No class shall commence prior to the stated time of that class. The adjudicator shall indicate when he/she is ready to proceed.

Admission to Venues & Concert

42. Competitors and the General Public attending the Festival classes and/or Festival of Stars must do so quietly, and must refrain from conversation during the progress of any performance or adjudication.
43. Competitors and children 12 & under receive free admission to all venues. Participants, award winners, and children 12 & under receive free admission to the Festival of Stars Awards Concert.
44. Admission fees for the general public are included with a purchased program, or \$5.00 to a festival venue, and \$10.00 for the Festival of Stars Awards Concert.

Recordings & Photographs

45. Use of RECORDING DEVICES OF ANY KIND SHALL NOT BE PERMITTED in the Halls, with the EXCEPTION of individual recordings by parent, guardian, or teacher from the designated location in the hall. (*Recording of your child's performance ONLY. No recording of adjudicator, audience, or other participants.*)
46. The Board may authorize photographs, interviews, and recordings for archival and promotional purposes, as well as for accredited media.

Dress Code

47. It is expected that competitors will dress appropriately, showing respect for the music, the occasion, the adjudicator, fellow competitors and the audience. Your appearance is part of your performance.

Adjudicators

48. Students will receive a written adjudication with verbal comments from the adjudicator. Recording adjudications is STRICTLY FORBIDDEN.
49. An adjudicator is not permitted to enter into any discussion or correspondence with teachers,



parents or competitors concerning a performance or decision prior to, during, or after the Festival. Any infraction of this rule could disqualify the performer.

50. There must be no coaching of competitors by anyone attending Festival sessions while the competitor is performing. Any infraction of this rule shall disqualify the competitor.

Certificates & Marks

51. Certificates will be awarded in accordance with the following classifications of Diamond, Gold, Silver and Bronze standards: **Diamond (90-100), Gold (85-89), Silver (80-84), and Bronze (75-79)**. Students not achieving minimum certificate standards shall receive a Participation Certificate.
52. The actual numerical mark awarded to the student will accompany the award.
53. Bands, Orchestras, Choirs and ensembles larger than three will be awarded one certificate, in the Group's name, for the entire group.
54. The decisions of the adjudicators are final.

Festival Awards

55. *Due to the increased number of classes available for Provincial nomination, the Festival regrets that it can no longer provide monetary awards for every Provincial nominee.*
56. **Festival awards are separate from Provincial recommendations.** Participants may receive both, or only an award, or only a recommendation.
57. To be eligible for a solo Award of Excellence, a competitor **MUST** have competed in at least **TWO** solo classes in a discipline.
58. Competitors in all classes, trained or untrained, are eligible for monetary awards if eligibility criteria have been met. The Award Committee reserves the right to make exceptions.
59. Recommendations for awards are at the absolute discretion of the adjudicators.
60. A competitor may receive an award in more than one discipline.
61. Competitors performing for 'Adjudication Only' are ineligible for awards.
62. The amount of money allocated for each award is at the discretion of the Awards Committee.

Provincial Recommendations

63. While only **ONE** qualifying piece will be entered as the adjudicator's recommendation and must be

performed at Provincials, participants **MUST PERFORM** at least **TWO** PIECES MATCHING THE DISCIPLINE'S CRITERIA at Provincials.

64. Classes that are **NOT** eligible for Provincial nomination are marked with **(NEfP)** which stands for Not Eligible for Provincials.
65. Please check with the Provincial website to clarify the rules for your discipline and registration deadline. <https://omfa.ca/>

The Festival of Stars Awards Concert

66. The Festival of Stars Awards Night shall be so arranged as to present participants in a well-balanced programme.
67. All those selected to perform shall be officially notified. **ONE** selection only shall be performed.
68. Festival Awards shall be presented during the event. *Winners unable to attend should appoint someone to receive the award on their behalf.* Awards will **NOT** be mailed.

Complaints and Protests

69. Complaints and protests must be made directly to the Festival Coordinator via email at admin@kiwanismusicfestival.net. Such complaints and protests are not to be discussed with the adjudicator. The decision of the board is final and binding on all involved.

General

70. **Non-compliance with festival rules shall result in the competitor receiving an ADJUDICATION ONLY or DISQUALIFICATION from performing.**
71. The Board of Directors of the Grey County Kiwanis Festival of Music has the right to apply and regulate any of these rules. The decision of the board is final and binding on all involved.

Definitions:

RCM: Royal Conservatory of Music;

CC: Conservatory Canada;

CNCM: Canadian National Conservatory of Music

WM: Wanless Music

NEfP: Not Eligible for Provincials.

Not in Current Syllabus = selections **NOT** found in current syllabus, but of appropriate grade level.

ORMTA Set Piece: The Owen Sound Branch of *Ontario Registered Music Teachers Assoc.* (ORMTA) selects piano pieces for the Festival every year.

Virtual Festivals

In the event that the Festival **MUST** change from in-person (LIVE) to virtual, the following rules apply:

1. It is the participant's responsibility to abide by any and all government guidelines regarding physical distancing as of the date you submit your video.
2. All virtual entries are required to enter their YouTube links by the TBA Deadline.
3. **Teachers, parents, and children all have to grant the Photo Release, Waiver and Consent, required for virtual festivals.** If you do not grant Photo Release, Waiver and Consent, we are legally NOT permitted to share your video with anyone, including the adjudicators.
4. In order for adjudicators to be shown your registration video, the teacher, parent, and participant must ALL grant Photo Release, Waiver and Consent.
5. **The box to enter your YouTube link will not show up unless the Photo Release is checked by everyone linked to the registration.**
6. Introductions may be recorded separately, or graphically inserted into video.
7. Online recording submissions do NOT have to be first-take. Multi-movement piece/Concert group classes must be recorded in one sitting.
8. Recordings should be uploaded to an **Unlisted** or **Public** YouTube channel with the 'Child' setting turned OFF. The url link to your video must be submitted by the video deadline.
9. Accompaniment may be live, pre-recorded, or Trax. No background/back-up vocals are permitted.
10. Adjudicators will only judge the quality of the performance and NOT the quality of the recording.
11. **Music Scores:** Participants must show their legal copy, with their name on the cover, in their video.
12. Competitors must provide the adjudicator with a legal copy of the music chosen. Failure to do so will result in a "for adjudication only" performance.
Special Note: All PDF downloads must be supported by proof of purchase or authorized use.
13. Legal copies of music scores must be emailed to the festival by the deadline and require written publisher's permission. (*Publisher's permission and the score must be included within the same email.*)
Exclusions: current RCM publications do not have to be emailed. Send your email to:
musicgck90@gmail.com

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08-Classical Piano

GENERAL INFORMATION:

Classical Piano classes are grouped by levels for those performing current RCM or CC classical syllabus pieces.

- **Memorization is required**, unless stated otherwise.
- Participants must provide the adjudicator with an original copy of the music. Failure to do so will result in a “for adjudication only” performance.
- An original copy of all **ORMTA set pieces** will be provided to the adjudicator by the festival.

SOLO SELECTIONS:

Music is own choice, but only current RCM or CC syllabus pieces can be entered, except in ‘NEfP’ classes.

- Participants must refer carefully to either the RCM or CC syllabus to determine how many and which movements of a selection are required (*i.e. one mvt., two mvts., or complete*).
- Selections from the RCM *Popular Selection* list and the CC *Contemporary Idioms* lists are NOT permitted.

OWN COMPOSITION: As of 2024, original classical compositions are eligible in a new Provincial category.

- Scores must be clear and legible. The beginning of each line must have a bar number. *Note: Teacher assistance in scoring is not permitted.*
- Scores must be received via email to musicgck90@gmail.com by the composition deadline.

CONCERT GROUP CLASSES: Perform two contrasting pieces in your class.

- Concert Group classes are NOT eligible for Provincial nomination as they only receive one (1) mark for two (2) pieces. However, one of your pieces may be used as your second piece at Provincials, if it meets the Provincial requirements.

QUICK STUDY & SIGHT READING

Quick Study & Sight Reading repertoire is chosen by the adjudicator. The pieces should not be common repertoire, and not in either the RCM or the CC syllabus.

Quick Studies will be available 24 hours prior to the class time listed in the program.

- The difficulty level for Quick Study is 1 year below the working grade level.
- Teachers are not to help the student with Quick Study pieces except to provide reference material if needed.

Sight Reading students are allowed 5 minutes to look over the piece before playing.

- The difficulty level for Sight Reading is 2 years below the working grade level.

AWARDS:

- Enter a minimum of two (2) classes in this discipline to be eligible for a Festival Award.

PROVINCIALS:

Levels 1 & up are eligible for recommendation to the OMFA Provincials.

- While only ONE qualifying piece will be entered as the adjudicator’s recommendation and must be performed at Provincials, participants **MUST PERFORM TWO PIECES MATCHING THIS DISCIPLINE’S CRITERIA** at Provincials.
- Check Provincial rules at www.omfa.ca, the Ontario Music Festival Association's website.
- **Studies:** As of 2023, memorized studies or inventions are allowed as one piece at Provincials.
- **NEfP:** Indicates classes that are NOT eligible for Provincial recommendation.

**00A-Preparatory A**

Preparatory classes are eligible for Festival Awards, but are NOT eligible for Provincial nomination.

Class #	Class Title	Description	Fee
08000	RCM Composers A-L		\$20.00
08001	RCM Composer M-Z		\$20.00
08002	RCM Method Books A-L		\$20.00
08003	RCM Method Books M-Z		\$20.00
08004	CC Pre-Grade One Repertoire		\$20.00
08005	CNCM Primer 1		\$20.00
08006	CNCM Pre-A		\$20.00
08014	Not in Current Syllabus		\$20.00
08015	ORMTA, 5 yrs & under	<i>Backcountry</i> , by Beth Hamilton	\$20.00
08016	ORMTA, 5-8 yrs	<i>Trampoline Jumps</i> , by Jen Smith Lanthier	\$20.00

00B-Preparatory B

Preparatory classes are eligible for Festival Awards, but are NOT eligible for Provincial nomination.

Class #	Class Title	Description	Fee
08020	RCM Composers A-L		\$20.00
08021	RCM Composer M-Z		\$20.00
08022	RCM Method Books A-L		\$20.00
08023	RCM Method Books M-Z		\$20.00
08024	CC Pre-Grade One Repertoire		\$20.00
08025	CNCM Primer 2		\$20.00
08026	CNCM Pre-B		\$20.00
08030	Featured Composer - Anne Crosby Gaudet		\$20.00
08031	Featured Composer - Christopher Norton		\$20.00
08044	Not in Current Syllabus		\$20.00
08045	ORMTA, 6 yrs & under	<i>Winter Wind</i> , by Debra Wanless	\$20.00
08046	ORMTA, 7 yrs & under	<i>Jack Was Every Inch a Sailor</i> , arr. by Debra Wanless	\$20.00

01-Level 1

Class #	Class Title	Description	Fee
08060	Study		\$20.00
08061	Baroque - J.S. Bach		\$20.00
08062	Baroque - Excl. J.S. Bach		\$20.00
08063	Classical Sonatinas and Sonatas		\$20.00
08064	Classical, Excl. Sonatinas and Sonatas		\$20.00
08065	Romantic		\$20.00
08066	Impressionistic or 20th/21st Cent.		\$20.00
08067	Canadian		\$20.00
08078	Featured Composer - Anne Crosby Gaudet		\$20.00
08079	Featured Composer - Christopher Norton		\$20.00
08084	Jazz, Rags, and Blues		\$20.00
08085	Not in Current Syllabus (NEfP)		\$20.00
08086	Concert Group (NEfP)		\$26.00
08087	Invention		\$20.00



02-Level 2			
Class #	Class Title	Description	Fee
08100	Study		\$20.00
08101	Baroque - J.S. Bach		\$20.00
08102	Baroque - Excl. J.S. Bach		\$20.00
08103	Classical Sonatinas and Sonatas		\$20.00
08104	Classical, Excl. Sonatinas and Sonatas		\$20.00
08105	Romantic		\$20.00
08106	Impressionistic or 20th/21st Cent.		\$20.00
08107	Canadian		\$20.00
08118	Featured Composer - Anne Crosby Gaudet		\$20.00
08119	Featured Composer - Christopher Norton		\$20.00
08123	Jazz, Rags, and Blues		\$20.00
08124	Not in Current Syllabus (NEfP)		\$20.00
08125	Concert Group (NEfP)		\$26.00
08126	Invention		\$20.00

03-Level 3			
Class #	Class Title	Description	Fee
08140	Study		\$20.00
08141	Baroque - J.S. Bach		\$20.00
08142	Baroque - Excl. J.S. Bach		\$20.00
08143	Classical Sonatinas and Sonatas		\$20.00
08144	Classical, Excl. Sonatinas and Sonatas		\$20.00
08145	Romantic		\$20.00
08146	Impressionistic or 20th/21st Cent.		\$20.00
08147	Canadian		\$20.00
08158	Featured Composer - Anne Crosby Gaudet		\$20.00
08159	Featured Composer - Christopher Norton		\$20.00
08163	Jazz, Rags, and Blues		\$20.00
08164	Not in Current Syllabus (NEfP)		\$20.00
08165	Concert Group (NEfP)		\$26.00

04-Level 4			
Class #	Class Title	Description	Fee
08180	Study		\$20.00
08181	Baroque - J.S. Bach		\$20.00
08182	Baroque - Excl. J.S. Bach		\$20.00
08183	Classical Sonatinas and Sonatas		\$20.00
08184	Classical, Excl. Sonatinas and Sonatas		\$20.00
08185	Romantic		\$20.00
08186	Impressionistic or 20th/21st Cent.		\$20.00
08187	Canadian		\$20.00
08199	Featured Composer - Christopher Norton		\$20.00
08200	Own Composition		\$28.00
08204	Jazz, Rags, and Blues		\$20.00
08205	Not in Current Syllabus (NEfP)		\$20.00

SYLLABUS 2024



The Grey County
Kiwanis Festival of Music

Classical Piano

08206	Concert Group (NEfP)		\$28.00
08207	Quick Study (NEfP)	Adjudicator's Choice	\$26.00
08208	Sight Reading (NEfP)	Adjudicator's Choice	\$26.00

05-Level 5

Class #	Class Title	Description	Fee
08220	Study		\$22.00
08221	Baroque - J.S. Bach		\$22.00
08222	Baroque - Excl. J.S. Bach		\$22.00
08223	Classical Sonatinas and Sonatas		\$22.00
08224	Classical, Excl. Sonatinas and Sonatas		\$22.00
08225	Romantic		\$22.00
08226	Impressionistic or 20th/21st Cent.		\$22.00
08227	Canadian		\$22.00
08238	Featured Composer - Christopher Norton		\$22.00
08240	Own Composition		\$28.00
08241	Jazz, Rags, and Blues		\$22.00
08242	Not in Current Syllabus (NEfP)		\$22.00
08243	Concert Group (NEfP)		\$28.00
08244	Quick Study (NEfP)	Adjudicator's Choice	\$28.00
08245	Sight Reading (NEfP)	Adjudicator's Choice	\$28.00

06-Level 6

Class #	Class Title	Description	Fee
08260	Study		\$22.00
08261	Baroque - J.S. Bach		\$22.00
08262	Baroque - Excl. J.S. Bach		\$22.00
08263	Classical Sonatinas and Sonatas		\$22.00
08264	Classical, Excl. Sonatinas and Sonatas		\$22.00
08265	Romantic		\$22.00
08266	Impressionistic or 20th/21st Cent.		\$22.00
08267	Canadian		\$22.00
08278	Featured Composer - Christopher Norton		\$22.00
08280	Own Composition		\$28.00
08281	Jazz, Rags, and Blues		\$22.00
08282	Not in Current Syllabus (NEfP)		\$22.00
08283	Concert Group (NEfP)		\$28.00
08284	Quick Study (NEfP)	Adjudicator's Choice	\$28.00
08285	Sight Reading (NEfP)	Adjudicator's Choice	\$28.00

07-Level 7

Class #	Class Title	Description	Fee
08300	Study		\$22.00
08301	Baroque - J.S. Bach		\$22.00
08302	Baroque - Excl. J.S. Bach		\$22.00
08303	Classical Sonatinas and Sonatas		\$22.00
08304	Classical, Excl. Sonatinas and Sonatas		\$22.00



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08305	Romantic		\$22.00
08306	Impressionistic or 20th/21st Cent.		\$22.00
08307	Canadian		\$22.00
08318	Featured Composer - Christopher Norton		\$22.00
08319	Featured Composer - Frederic Chopin		\$22.00
08320	Own Composition		\$28.00
08322	Jazz, Rags, and Blues		\$22.00
08323	Not in Current Syllabus (NEfP)		\$22.00
08324	Concert Group (NEfP)		\$28.00
08325	Quick Study (NEfP)	Adjudicator's Choice	\$28.00
08326	Sight Reading (NEfP)	Adjudicator's Choice	\$28.00

08-Level 8

Class #	Class Title	Description	Fee
08340	Study		\$24.00
08341	Baroque - J.S. Bach		\$24.00
08342	Baroque - Excl. J.S. Bach		\$24.00
08343	Classical Sonatinas and Sonatas		\$24.00
08344	Classical, Excl. Sonatinas and Sonatas		\$24.00
08345	Romantic		\$24.00
08346	Impressionistic or 20th/21st Cent.		\$24.00
08347	Canadian		\$24.00
08358	Featured Composer - Christopher Norton		\$24.00
08359	Featured Composer - Frederic Chopin		\$24.00
08360	Own Composition		\$30.00
08362	Jazz, Rags, and Blues		\$24.00
08363	Not in Current Syllabus (NEfP)		\$24.00
08364	Concert Group (NEfP)		\$30.00
08365	Quick Study (NEfP)	Adjudicator's Choice	\$30.00
08366	Sight Reading (NEfP)	Adjudicator's Choice	\$30.00

09-Level 9

Class #	Class Title	Description	Fee
08380	Study		\$24.00
08381	Baroque - J.S. Bach		\$24.00
08382	Baroque - Excl. J.S. Bach		\$24.00
08383	Classical Sonatinas and Sonatas		\$24.00
08384	Classical, Excl. Sonatinas and Sonatas		\$24.00
08385	Romantic		\$24.00
08386	Impressionistic		\$24.00
08387	1900-1949 Repertoire		\$24.00
08388	1950-current Repertoire		\$24.00
08389	Canadian		\$24.00
08400	Featured Composer - Frederic Chopin		\$24.00
08401	Own Composition		\$30.00
08404	Jazz, Rags, and Blues		\$24.00
08405	Not in Current Syllabus (NEfP)		\$24.00

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08406	Concert Group (NEfP)		\$30.00
08407	Quick Study (NEfP)	Adjudicator's Choice	\$30.00
08408	Sight Reading (NEfP)	Adjudicator's Choice	\$30.00

10-Level 10

Class #	Class Title	Description	Fee
08420	Study		\$26.00
08421	Baroque - J.S. Bach		\$26.00
08422	Baroque - Excl. J.S. Bach		\$26.00
08423	Classical Sonatinas and Sonatas		\$26.00
08424	Classical, Excl. Sonatinas and Sonatas		\$26.00
08425	Romantic		\$26.00
08426	Impressionistic		\$26.00
08427	1900-1949 Repertoire		\$26.00
08428	1950-current Repertoire		\$26.00
08429	Canadian		\$26.00
08440	Featured Composer - Frederic Chopin		\$26.00
08441	Own Composition		\$32.00
08444	Jazz, Rags, and Blues		\$26.00
08445	Not in Current Syllabus (NEfP)		\$26.00
08446	Concert Group - Two Pieces (NEfP)		\$32.00
08447	Concert Group - Three Pieces (NEfP)		\$36.00
08448	Quick Study (NEfP)	Adjudicator's Choice	\$32.00
08449	Sight Reading (NEfP)	Adjudicator's Choice	\$32.00

11-ARCT/Diploma

Class #	Class Title	Description	Fee
08461	Baroque - J.S. Bach		\$26.00
08462	Baroque - Excl. J.S. Bach		\$26.00
08463	Classical Sonatinas and Sonatas		\$26.00
08464	Classical, Excl. Sonatinas and Sonatas		\$26.00
08465	Romantic		\$26.00
08466	Impressionistic		\$26.00
08467	1900-1949 Repertoire		\$26.00
08468	1950-current Repertoire		\$26.00
08469	Canadian		\$26.00
08480	Featured Composer - Frederic Chopin		\$26.00
08481	Own Composition		\$34.00
08484	Not in Current Syllabus (NEfP)		\$26.00
08485	Concert Group - Two Pieces (NEfP)		\$34.00
08486	Concert Group - Three Pieces (NEfP)		\$40.00

12-Post-ARCT/Open

Class #	Class Title	Description	Fee
08501	Baroque - J.S. Bach		\$28.00
08502	Baroque - Excl. J.S. Bach		\$28.00
08503	Classical Sonatinas and Sonatas		\$28.00



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08504	Classical, Excl. Sonatinas and Sonatas	\$28.00
08505	Romantic	\$28.00
08506	Impressionistic	\$28.00
08507	1900-1949 Repertoire	\$28.00
08508	1950-current Repertoire	\$28.00
08509	Canadian	\$28.00
08511	Featured Composer - Frederic Chopin	\$28.00
08512	Own Composition	\$34.00
08514	Not in Current Syllabus (NEfP)	\$28.00
08515	Concert Group - Two Pieces (NEfP)	\$34.00
08516	Concert Group - Three Pieces (NEfP)	\$40.00

13-Concerto

Performance must be from memory. Except at the Open level, performance is own choice of one or two (consecutive) movements of a concerto. Maximum times are listed for each class.

Orchestral part for all concertos will be played on a second acoustic piano. Orchestral introductions by accompanists may be abridged. Note: The *Italian Concerto* by J.S. Bach is not permitted in this class.

Class #	Class Title	Description	Fee
08600	Beginner - Ages 6-8	Fifteen (15) minute maximum	\$28.00
08610	Primary - Level 8 & below, Ages 9-10	Fifteen (15) minutes maximum	\$28.00
08615	Primary - Level 9 & above, Ages 9-10	Twenty (20) minutes maximum	\$30.00
08620	Elementary - Level 8 & below, Ages 11-12	Fifteen (15) minutes maximum	\$28.00
08625	Elementary - Level 9 & above, Ages 11-12	Twenty (20) minutes maximum	\$30.00
08630	Junior - Level 8 & below, Ages 13-14	Fifteen (15) minutes maximum	\$30.00
08635	Junior - Level 9 & above, Ages 13-14	Twenty (20) minutes maximum	\$32.00
08640	Intermediate - Level 8 & below, Ages 15-16	Fifteen (15) minutes maximum	\$32.00
08645	Intermediate - Level 9 & above, Ages 15-16	Twenty (20) minutes maximum	\$34.00
08650	Senior - Ages 17-18	Twenty-Five (25) minutes maximum	\$32.00
08655	Advanced - Ages 19-28	Twenty-Five (25) minutes maximum	\$34.00
08660	Open - ARCT & above, Ages 28 & under	Two consecutive movements or a complete concerto. Thirty (35) minute maximum	\$38.00

14-Collaborative (NEfP)

Memorization is NOT required in the Collaborative classes.

- These classes are for individuals who work with soloists & groups as the pianist in the performance.
- The competitor should provide their own soloist or group.
- For the purpose of Festival awards, this class can qualify as your second class in this discipline.
- **These classes are NOT eligible for Provincial recommendation** as the Provincials do not offer collaborative categories.

Class #	Class Title	Description	Fee
08705	Collaborative Pianist, Level 5-6		\$35.00
08707	Collaborative Pianist, Level 7-8		\$40.00
08709	Collaborative Pianist, Level 9 & above		\$45.00

15-Masterclass (NEfP)

Memorization is NOT required in Masterclasses, but proficiency with the piece is expected.

- These classes are structured like a lesson. You will perform your piece and then the adjudicator will work with you, to help improve your performance.



- For the purpose of Festival awards, these classes can qualify as your second class in this discipline.
- **As no mark is given, these classes are NOT eligible for Provincial recommendation.** However, your piece may be used as your second piece at Provincials, if it meets the Provincial requirements.

Class #	Class Title	Description	Fee
08725	Baroque, Level 5-6		\$35.00
08727	Baroque, Level 7-8		\$40.00
08729	Baroque, Level 9 & above		\$45.00
08735	Classical, Level 5-6		\$35.00
08737	Classical, Level 7-8		\$40.00
08739	Classical, Level 9 & above		\$45.00
08745	Romantic, Level 5-6		\$35.00
08747	Romantic, Level 7-8		\$40.00
08749	Romantic, Level 9 & above		\$45.00
08755	Impressionistic, Level 5-6		\$35.00
08757	Impressionistic, Level 7-8		\$40.00
08759	Impressionistic, Level 9 & above		\$45.00
08765	20th Century, Level 5-6		\$35.00
08767	20th Century, Level 7-8		\$40.00
08769	20th Century, Level 9 & above		\$45.00
08775	21st Century, Level 5-6		\$35.00
08777	21st Century, Level 7-8		\$40.00
08779	21st Century, Level 9 & above		\$45.00

09A-Popular Piano

GENERAL INFORMATION:

POPULAR PIANO classes are grouped by AGE for those performing popular covers from commercial artists. i.e. pieces that have been heard on the radio, or in TV and movies, from 1950 onwards.

- **Memorization is required**, unless stated otherwise.
- Participants must provide the adjudicator with an original copy of the music. Failure to do so will result in a “for adjudication only” performance.

SOLO SELECTIONS: Music is own choice but must be a popular cover of a commercial artist.

- Students may choose pieces from Conservatory Canada’s *Contemporary Idioms*, or from RCM’s *Popular Selection List*, if the pieces meet the criteria listed above.
- NOT PERMITTED: Rap and Hip Hop, songs listed in the RCM or CC *classical* piano syllabi, pieces from Christopher Norton anthologies, or pieces from contemporary repertoire anthologies.

OWN COMPOSITION: Scores must be typeset or musically engraved so they can be forwarded electronically to our composition adjudicator. Competitors are NOT allowed teacher assistance in preparing the written score.

- Email scores to: musicgck90@gmail.com by the composition deadline. Late entries cannot be accepted.
- Students will also be required to perform their piece at the Festival.
- Composition classes count as one (1) class in the discipline.

AWARDS: Enter a minimum of two (2) classes in this discipline to be eligible for a Festival Award.

PROVINCIALS: Beginner to Adult levels are eligible for Provincial nomination.

- While only ONE qualifying piece will be entered as the adjudicator’s recommendation and must be performed at Provincials, participants MUST PERFORM TWO PIECES MATCHING THIS DISCIPLINE’S CRITERIA at Provincials.
- Check Provincial rules at www.omfa.ca, the Ontario Music Festival Association’s website.
- **NEfP:** Indicates classes that are NOT eligible for Provincial recommendation.

1-Beginner, 6-8 yrs

Class #	Class Title	Description	Fee
09000	RCM Popular List		\$20.00
09005	CC Contemporary Idioms		\$20.00
09015	Popular Country-Folk		\$20.00
09020	Pop-Rock		\$20.00
09025	Jazz		\$20.00
09026	Soul, Rhythm and Blues		\$20.00
09027	Alternative and Indie		\$20.00
09028	TV or Movie Music		\$20.00
09030	Other Popular Repertoire		\$20.00
09036	Own Composition-Popular		\$24.00

2-Primary, 9-10 yrs

Class #	Class Title	Description	Fee
09100	RCM Popular List		\$20.00
09105	CC Contemporary Idioms		\$20.00
09115	Popular Country-Folk		\$20.00
09120	Pop-Rock		\$20.00
09125	Jazz		\$20.00
09126	Soul, Rhythm and Blues		\$20.00

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09127	Alternative and Indie		\$20.00
09128	TV or Movie Music		\$20.00
09130	Other Popular Repertoire		\$20.00
09136	Own Composition-Popular		\$24.00

3-Elementary, 11-12 yrs

Class #	Class Title	Description	Fee
09200	RCM Popular List		\$20.00
09205	CC Contemporary Idioms		\$20.00
09215	Popular Country-Folk		\$20.00
09220	Pop-Rock		\$20.00
09225	Jazz		\$20.00
09226	Soul, Rhythm and Blues		\$20.00
09227	Alternative and Indie		\$20.00
09228	TV or Movie Music		\$20.00
09230	Other Popular Repertoire		\$20.00
09236	Own Composition-Popular		\$24.00

4-Junior, 13-14 yrs

Class #	Class Title	Description	Fee
09300	RCM Popular List		\$20.00
09305	CC Contemporary Idioms		\$20.00
09315	Popular Country-Folk		\$20.00
09320	Pop-Rock		\$20.00
09325	Jazz		\$20.00
09326	Soul, Rhythm and Blues		\$20.00
09327	Alternative and Indie		\$20.00
09328	TV or Movie Music		\$20.00
09330	Other Popular Repertoire		\$20.00
09336	Own Composition-Popular		\$24.00

5-Intermediate, 15-16 yrs

Class #	Class Title	Description	Fee
09400	RCM Popular List		\$22.00
09405	CC Contemporary Idioms		\$22.00
09415	Popular Country-Folk		\$22.00
09420	Pop-Rock		\$22.00
09425	Jazz		\$22.00
09426	Soul, Rhythm and Blues		\$22.00
09427	Alternative and Indie		\$22.00
09428	TV or Movie Music		\$22.00
09430	Other Popular Repertoire		\$22.00
09436	Own Composition-Popular		\$26.00



6-Senior, 17-18 yrs

Class #	Class Title	Description	Fee
09500	RCM Popular List		\$22.00
09505	CC Contemporary Idioms		\$22.00
09515	Popular Country-Folk		\$22.00
09520	Pop-Rock		\$22.00
09525	Jazz		\$22.00
09526	Soul, Rhythm and Blues		\$22.00
09527	Alternative and Indie		\$22.00
09528	TV or Movie Music		\$22.00
09530	Other Popular Repertoire		\$22.00
09536	Own Composition-Popular		\$26.00

7-Advanced, 19-28 yrs

Class #	Class Title	Description	Fee
09600	RCM Popular List		\$26.00
09605	CC Contemporary Idioms		\$26.00
09615	Popular Country-Folk		\$26.00
09620	Pop-Rock		\$26.00
09625	Jazz		\$26.00
09626	Soul, Rhythm and Blues		\$26.00
09627	Alternative and Indie		\$26.00
09628	TV or Movie Music		\$26.00
09630	Other Popular Repertoire		\$26.00
09636	Own Composition-Popular		\$28.00

8-Adult, 29 yrs & over

Class #	Class Title	Description	Fee
09700	RCM Popular List		\$26.00
09705	CC Contemporary Idioms		\$26.00
09715	Popular Country-Folk		\$26.00
09720	Pop-Rock		\$26.00
09725	Jazz		\$26.00
09726	Soul, Rhythm and Blues		\$26.00
09727	Alternative and Indie		\$26.00
09728	TV or Movie Music		\$26.00
09730	Other Popular Repertoire		\$26.00
09736	Own Composition-Popular		\$30.00

09B-Contemporary Piano

GENERAL INFORMATION:

CONTEMPORARY PIANO classes are grouped by AGE for those performing contemporary piano pieces that do not appear in either the current RCM or CC Syllabus. Pop Songs and covers are NOT permitted in this class.

- Pieces must have been written after 1960.
- **Memorization is required**, unless stated otherwise.
- Participants must provide the adjudicator with an original copy of the music. Failure to do so will result in a “for adjudication only” performance.
- An original copy of all **ORMTA set pieces** will be provided to the adjudicator by the festival.

SOLO SELECTIONS: Music is own choice but must be a contemporary piece, not a pop song or cover. *Please note that the majority of selections found in the RCM Popular Piano series are “covers” of popular songs and therefore should be played in the Popular Piano section. There are exceptions, so care must be taken.*

Students may choose pieces from collections such as:

- Canadian Contemporary Repertoire Series, Northern Lights Repertoire, Loud and Clear list, Canadian Contemporary Repertoire Series, American Popular Piano Repertoire, The Galaxy Series

Or students may choose pieces from composers such as:

- Violet Archer, Boris Berlin, John Burge, Christine Donkin, Anne Crosby Gaudet, Christopher Norton, Clifford Poole, Elizabeth Raum, Ann Southam, Debra Wanless

AWARDS: Enter a minimum of two (2) classes in this discipline to be eligible for a Festival Award.

PROVINCIALS: Beginner to Adult levels are eligible for Provincial nomination.

- While only ONE qualifying piece will be entered as the adjudicator’s recommendation and must be performed at Provincials, participants **MUST PERFORM TWO PIECES MATCHING THIS DISCIPLINE'S CRITERIA** at Provincials.
- Check Provincial rules at www.omfa.ca, the Ontario Music Festival Association's website.
- **NEFP:** Indicates classes that are NOT eligible for Provincial recommendation.

1-Beginner, 6-8 yrs

Class #	Class Title	Description	Fee
09010	Canadian Composer		\$20.00
09011	Northern Lights Repertoire		\$20.00
09012	Canadian Contemporary Rep. Series		\$20.00
09016	Loud and Clear list		\$20.00
09017	Other Contemporary Repertoire		\$20.00
09040	ORMTA, Beginner Piece 1	<i>Drive Mom Crazy!</i> , by Wes Froese	\$20.00
09041	ORMTA, Beginner Piece 2	<i>Jelly Fish</i> , by Debra Wanless	\$20.00
09042	ORMTA, Beginner Piece 3	<i>Popcorn Rag</i> , by Wes Froese	\$20.00

2-Primary, 9-10 yrs

Class #	Class Title	Description	Fee
09110	Canadian Composer		\$20.00
09111	Northern Lights Repertoire		\$20.00
09112	Canadian Contemporary Rep. Series		\$20.00
09116	Loud and Clear list		\$20.00
09117	Other Contemporary Repertoire		\$20.00
09140	ORMTA, Primary Piece 1	<i>Rockin' at the Cabin</i> , by Julianne (Dick) Warkentin	\$20.00
09141	ORMTA, Primary Piece 2	<i>A Jazzy Little March</i> , by Nathaniel Dett, Arr. Debra Wanless	\$20.00

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09142	ORMTA, Primary Piece 3	<i>A Beaver's Tale</i> , by Jen Smith Lanthier	\$20.00
09143	ORMTA, Primary Piece 4	<i>Stroll Through Beacon Hill</i> , by Jen Smith Lanthier	\$20.00

3-Elementary, 11-12 yrs

Class #	Class Title	Description	Fee
09210	Canadian Composer		\$20.00
09211	Northern Lights Repertoire		\$20.00
09212	Canadian Contemporary Rep. Series		\$20.00
09216	Loud and Clear list		\$20.00
09217	Other Contemporary Repertoire		\$20.00
09240	ORMTA, Elementary Piece 1	<i>Circus Day</i> , by Debra Wanless	\$20.00
09241	ORMTA, Elementary Piece 2	<i>Circus Act</i> , arr. by Andrew Harbridge	\$20.00
09242	ORMTA, Elementary Piece 3	<i>Billowing Capes</i> , by Jen Smith Lanthier	\$20.00
09243	ORMTA, Elementary Piece 4	<i>Chatty Chipmunk</i> , by Julianne (Dick) Warkentin	\$20.00

4-Junior, 13-14 yrs

Class #	Class Title	Description	Fee
09310	Canadian Composer		\$20.00
09311	Northern Lights Repertoire		\$20.00
09312	Canadian Contemporary Rep. Series		\$20.00
09316	Loud and Clear list		\$20.00
09317	Other Contemporary Repertoire		\$20.00
09340	ORMTA, Junior Piece 1	<i>Alouette!</i> , arr. by Nancy Telfer	\$20.00
09341	ORMTA, Junior Piece 2	<i>Lac-à-l'Eau-Claire</i> , by Beth Hamilton	\$20.00
09342	ORMTA, Junior Piece 3	<i>Highland Heather</i> , by Andrew Harbridge	\$20.00
09343	ORMTA, Junior Piece 4	<i>Scoring a Point</i> , by Christopher Norton	\$20.00

5-Intermediate, 15-16 yrs

Class #	Class Title	Description	Fee
09410	Canadian Composer		\$22.00
09411	Northern Lights Repertoire		\$22.00
09412	Canadian Contemporary Rep. Series		\$22.00
09416	Loud and Clear list		\$22.00
09417	Other Contemporary Repertoire		\$22.00
09440	ORMTA, Intermediate Piece 1	<i>An Iroquois Lullaby</i> , arr. by Nancy Telfer	\$22.00
09441	ORMTA, Intermediate Piece 2	<i>Hot-Foot It!</i> , by Wendy Edwards Beardall Norton	\$22.00

6-Senior, 17-18 yrs

Class #	Class Title	Description	Fee
09510	Canadian Composer		\$22.00
09511	Northern Lights Repertoire		\$22.00
09512	Canadian Contemporary Rep. Series		\$22.00
09516	Loud and Clear list		\$22.00
09517	Other Contemporary Repertoire		\$22.00



09540	ORMTA, Senior Piece 1	<i>English Bay</i> , by Randy Demmon	\$22.00
09541	ORMTA, Senior Piece 2	<i>Hairpin Blues</i> , by Randy Demmon	\$22.00

7-Advanced, 19-28 yrs

Class #	Class Title	Description	Fee
09610	Canadian Composer		\$26.00
09611	Northern Lights Repertoire		\$26.00
09612	Canadian Contemporary Rep. Series		\$26.00
09616	Loud and Clear list		\$26.00
09617	Other Contemporary Repertoire		\$26.00
09640	ORMTA, Advanced Piece 1	<i>Boxcar Blues</i> , by Karen Rowell	\$26.00
09641	ORMTA, Advanced Piece 2	<i>Lavender Fields</i> , by Ina Dykstra	\$26.00

8-Adult, 29 yrs & over

Class #	Class Title	Description	Fee
09710	Canadian Composer		\$26.00
09711	Northern Lights Repertoire		\$26.00
09712	Canadian Contemporary Rep. Series		\$26.00
09716	Loud and Clear list		\$26.00
09717	Other Contemporary Repertoire		\$26.00

10-Piano Ensembles

GENERAL INFORMATION:

Popular Piano Duets & Trios are grouped by AGE for those performing popular/contemporary style pieces.

Classical Piano Duets & Trios are grouped by LEVEL for those performing classical style pieces.

Single & Double Duos are grouped by LEVEL.

- **Memorization is optional, but strongly encouraged.**
- Participants must provide the adjudicator with an original copy of the music chosen. Failure to do so will result in a “for adjudication only” performance.
- An original copy of all **ORMTA set pieces** will be provided to the adjudicator by the festival for all ORMTA Set Piece classes.

ENSEMBLE SELECTIONS: Music is own choice, except for the ORMTA set piece classes.

- ORMTA set pieces can also be performed in Adult & Child, or Teacher & Child classes.

DUETS & TRIOS:

Popular Duets & Trios: Competitors must enter the class that matches the oldest competitor's age.

Classical Duets & Trios: Enter the class of the highest level in the group.

- Adult is defined as anyone over the age of 19 playing with a younger child.
- Teacher is defined as anyone who is a music teacher (this would include parents/grandparents, etc. if they are teachers).

AWARDS: For Duets & Trios, only one piece is required for a Festival Award.

- Single Duos & Double Duos are eligible for Festival awards, but NOT for Provincial Recommendation.

PROVINCIALS:

Classical and Popular Duets & Trios are eligible for Provincial nomination.

- Check Provincial rules at www.omfa.ca, the Ontario Music Festival Association's website.

2-Popular Duet

1 Piano, 4 Hands.

Class #	Class Title	Description	Fee
10003	Beginner, 6-8 yrs		\$24.00
10004	ORMTA, Beginner 1	<i>Duelling Donkeys</i> , by Debra Wanless	\$24.00
10005	ORMTA, Beginner 2	<i>Stormy</i> , by Teresa Richert	\$24.00
10010	Primary, 9-10 yrs		\$24.00
10011	ORMTA, Primary 1	<i>Dip, Dip and Swing</i> , arr. by B. Hamilton & J. Smith Lanthier	\$24.00
10012	ORMTA, Primary 2	<i>Buried Treasure</i> , by Jean-Michel Alard	\$24.00
10020	Elementary, 11-12 yrs		\$24.00
10021	ORMTA, Elementary 1	<i>Nova Scotia Jig</i> , by Stephen Fiess	\$24.00
10022	ORMTA, Elementary 2	<i>There's No Doubt</i> , by Clifford Crawley	\$24.00
10030	Junior, 13-14 yrs		\$24.00
10031	ORMTA, Junior 1	<i>Bad Cat Blues</i> , by Jen Smith Lanthier	\$24.00
10032	ORMTA, Junior 2	<i>Temper Tantrum</i> , by Karen M. Rowell	\$24.00
10040	Intermediate, 15-16 yrs		\$26.00
10041	ORMTA, Intermediate 1	<i>O Canada</i> , arr. by Sheila Tyrrell	\$26.00
10042	ORMTA, Intermediate 2	<i>You Play Octaves</i> , by Wes Froese	\$26.00
10043	ORMTA, Intermediate 3	<i>Duet Ditty</i> , by Michel Allard	\$26.00



10050	Senior, 17-18 yrs		\$26.00
10051	ORMTA, Senior 1	<i>Oh, When the Saints</i> , arr. by Rémi Bouchard	\$26.00
10052	ORMTA, Senior 2	<i>Un Canadien errant</i> , arr. by Rémi Bouchard	\$26.00
10060	Adult & Child		\$26.00
10070	Teacher & Child		\$26.00
10080	Advanced, 19-28 yrs		\$28.00
10090	Adult, 29 yrs & over		\$28.00

2A-Classical Duet

1 Piano, 4 Hands.

Class #	Class Title	Description	Fee
10092	Beginner, Levels 1-4		\$24.00
10093	Junior, Levels 5-7		\$26.00
10094	Intermediate, Levels 8-9		\$28.00
10095	Senior, Levels 10 & above		\$30.00
10096	Adult & Child		\$28.00
10097	Teacher & Child		\$30.00
10098	Amateur Adults, 29 yrs & over		\$30.00

2B-Single Duo (NEfP)

2 Pianos, 4 Hands.

Class #	Class Title	Description	Fee
10100	Prep B ORMTA, 8 yrs & under	<i>A Pair of Pirates</i> , by Debra Wanless	\$26.00
10105	Level 1 ORMTA, 10 yrs & under	<i>Pachelbel's Canon</i> , arr. by Debra Wanless	\$26.00
10115	Level 3 ORMTA, 12 yrs & under	<i>Gypsy Celebration</i> , by Martha Mier	\$26.00
10130	Level 6 ORMTA, 14 yrs & under	<i>In the Hall of the Mountain King</i> , arr. by Jen Smith Lanthier	\$26.00
10140	Level 8 ORMTA, 16 yrs & under	<i>Flirtatious!</i> , by Dennis Alexander	\$28.00
10145	Level 9 ORMTA, 18 yrs & under	<i>He's Got the Whole World in His Hands</i> , arr. by Debra Wanless	\$28.00
10155	Open Advanced		\$30.00

3-Popular Trio

1 Piano, 6 Hands.

Class #	Class Title	Description	Fee
10200	Beginner, 6-8 yrs		\$26.00
10201	ORMTA, Beginner 1	<i>Swinging</i> , by Debra Wanless	\$26.00
10210	Primary, 9-10 yrs		\$26.00
10211	ORMTA, Primary 1	<i>Maggie's Stomp</i> , by Debra Wanless	\$26.00
10220	Elementary, 11-12 yrs		\$26.00
10221	ORMTA, Elementary 1	<i>Sea Song</i> , arr. by Joyce Pinckney	\$26.00
10230	Junior, 13-14 yrs		\$26.00
10231	ORMTA, Junior 1	<i>Deep Sea Blues</i> , by Beverly Porter	\$26.00
10240	Intermediate, 15-16 yrs		\$28.00
10241	ORMTA, Intermediate 1	<i>Joie-de-Vivre</i> , by Christopher Norton	\$28.00



Piano Ensembles

SYLLABUS 2024

10250	Senior, 17-18 yrs		\$28.00
10251	ORMTA, Senior 1	<i>Easy Day</i> , by Christopher Norton	\$28.00
10260	Adult & Children		\$28.00
10270	Teacher & Children		\$30.00
10280	Advanced, 19-28 yrs		\$30.00
10290	Adult, 29 yrs & over		\$30.00

3A-Classical Trio

1 Piano, 6 Hands.

Class #	Class Title	Description	Fee
10292	Beginner, Levels 1-4		\$26.00
10293	Junior, Levels 5-7		\$28.00
10294	Intermediate, Levels 8-10		\$28.00
10295	Senior, Levels 10 & above		\$30.00
10296	Adult & Children		\$30.00
10297	Teacher & Children		\$30.00
10298	Amateur Adults, 29 yrs & over		\$30.00

4-Double Duo (NEfP)

2 Pianos, 8 Hands.

The Double Duo classes require four players, but are registered as one 'GROUP', not as individual participants.

Class #	Class Title	Description	Fee
10310	Level 1 ORMTA, 8 yrs & under	<i>Super Rock</i> , by Debra Wanless	\$28.00
10330	Level 3 ORMTA, 10 yrs & under	<i>My Silver Paddle</i> , arr. by Debra Wanless	\$28.00
10340	Level 4 ORMTA, 12 yrs & under	<i>All Aboard!</i> , by Karen Rowell	\$28.00
10360	Level 6 ORMTA, 14 yrs & under	<i>Fly, Butterfly, Fly</i> , by Joanne Bender	\$28.00
10380	Level 8 ORMTA, 16 yrs & under	<i>Canadiana Suite</i> , arr. by Joanne Bender	\$30.00
10390	Level 9 ORMTA, 18 yrs & under	<i>Masquerade</i> , arr. by Jen Smith Lanthier	\$30.00
10395	Open Advanced		\$32.00

ORMTA Piano Set Pieces 2024

Preparatory Piano Solos *Not Eligible for Provincials (NEfP)*

Class#	Level	Title	Composer, Arr. by	Book, Publisher	Code	Sec.
08015	Preparatory A	<i>Backcountry</i>	Beth Hamilton	<i>Voyageur Primary</i> , Wanless Music	ES110	30
08016	Preparatory A	<i>Trampoline Jumps</i>	Jen Smith Lanthier	<i>Voyageur Primary</i> Wanless Music	ES110	30
08045	Preparatory B	<i>Winter Wind</i>	Debra Wanless	<i>Country Characters</i> , Wanless Music	WAN808	50
08046	Preparatory B	<i>Jack Was Every Inch a Sailor</i>	Canadian Folk Song, arr. Debra Wanless	<i>Fun with Canadian Folk Songs</i> , Wanless Music	875	40

Contemporary Piano Solos

Class#	Age	Title	Composer, Arr. by	Book, Publisher	Code	Sec.
09040	Beginner Pc. 1, 6-8 yrs	<i>Drive Mom Crazy!</i>	Wes Froese	<i>Pianoazzazz Prep Level</i> , Wanless Music	WAN879	30
09041	Beginner Pc. 2, 6-8 yrs	<i>Jelly Fish</i>	Debra Wanless	<i>Northern Lights Primer 2</i> , Wanless Music	NLOP2	45
09042	Beginner Pc. 3, 6-8 yrs	<i>Popcorn Rag</i>	Wes Froese	<i>Pianoazzazz Prep Level</i> , Wanless Music	WAN879	55
09140	Primary Pc. 1, 9-10 yrs	<i>Rockin' at the Cabin</i>	Julianne (Dick) Warkentin	<i>Summer Vacation</i> , Wanless Music	LS102	60
09141	Primary Pc. 2, 9-10 yrs	<i>A Jazzy Little March</i>	Nathaniel Dett, Arr. Debra Wanless	Download, Wanless Music	WAN879	55
09142	Primary Pc. 3, 9-10 yrs	<i>A Beaver's Tale</i>	Jen Smith Lanthier	<i>Voyageur Early Elementary</i> , Wanless Music	HSL102	40
09143	Primary Pc. 4, 9-10 yrs	<i>Stroll Through Beacon Hill</i>	Jen Smith Lanthier	Ocean Tails Music	JL102	50
09240	Element. Pc. 1, 11-12 yrs	<i>Circus Day</i>	Debra Wanless	Sheet Music, Wanless Music	LS105	60
09241	Element. Pc. 2, 11-12 yrs	<i>Circus Act</i>	Arr. Andrew Harbridge	<i>Pianoazzazz Level 2</i> , Wanless Music	WAN881	55
09242	Element. Pc. 3, 11-12 yrs	<i>Billowing Capes</i>	Jen Smith Lanthier	<i>Super Studies Volume 1</i> , Wanless Music	GL100	50
09243	Element. Pc. 4, 11-12 yrs	<i>Chatty Chipmunk</i>	Julianne (Dick) Warkentin	<i>Peculiar Pets</i> , Wanless Music	HSL103	70
09340	Junior Pc. 1, 13-14 yrs	<i>Alouette!</i>	Trad., arr. Nancy Telfer	<i>The Galaxy Series 2</i> , Wanless Music	NT102	55
09341	Junior Pc. 2, 13-14 yrs	<i>Lac-à-l'Eau-Claire</i>	Beth Hamilton	<i>Voyageur Late Elementary</i> , Wanless Music	HSL103	90
09342	Junior Pc. 3, 13-14 yrs	<i>Highland Heather</i>	Andrew Harbridge	<i>Pianoazzazz Level Four</i> , Wanless Music	WAN883	60
09343	Junior Pc. 4, 13-14 yrs	<i>Scoring a Point</i>	Christopher Norton	<i>Pianoazzazz Level Four</i> , Wanless Music	WAN883	100
09440	Intermed. Pc. 1, 15-16 yrs	<i>An Iroquois Lullaby</i>	Trad., arr. Nancy Telfer	<i>The Galaxy Series 2</i> , Wanless Music	NT102	85
09441	Intermed. Pc. 2, 15-16 yrs	<i>Hot-Foot It!</i>	Wendy Edwards Beardall-Norton	<i>Take it from Me</i> , Wanless Music	WN100	85
09550	Senior Pc. 1, 17-18 yrs	<i>English Bay</i>	Randy Demmon	<i>Northern Lights 8A</i> , Wanless Music	NL801	120
09551	Senior Pc. 2, 17-18 yrs	<i>Hairpin Blues</i>	Randy Demmon	<i>Northern Lights 8A</i> , Wanless Music	NL801	165
09660	Advanced Pc. 1, 19-28 yrs	<i>Boxcar Blues</i>	Karen Rowell	(sheet music) Wanless Music	KMR134	160
09661	Advanced Pc. 2, 19-28 yrs	<i>Lavender Fields</i>	Trad., arr. Ina Dykstra	<i>Avignon Suite</i> , Wanless Music	DR202	300



DUETS (1 Piano, 4 Hands)

Class#	Age	Title	Composer, Arr. by	Book, Publisher	Code	Sec.
10004	Beginner, Pc. 1, 6-8 yrs	<i>Duelling Donkeys</i>	Debra Wanless	<i>Northern Lights Primary Duets</i> , Wanless Music	NLOPD	45
10005	Beginner, Pc. 2, 6-8 yrs	<i>Stormy</i>	Teresa Richert	<i>Northern Lights Primary Duets</i> , Wanless Music	NLOPD	50
10011	Primary Pc. 1, 9-10 yrs	<i>Dip, Dip and Swing</i>	Trad., arr. Beth Hamilton & Jen Smith Lanthier	<i>Voyageur Early Elementary</i> , Wanless Music	HSL101	50
10012	Primary Pc. 2, 9-10 yrs	<i>Buried Treasure</i>	Jean-Michel Alard	<i>Northern Lights Elementary Piano Duets</i> , Wanless Music	NLOED	30
10021	Element. Pc. 1, 11-12 yrs	<i>Nova Scotia Jig</i>	Stephen Fiess	<i>Northern Lights Elementary Piano Duets</i> , Wanless Music	NLOED	50
10022	Element. Pc. 2, 11-12 yrs	<i>There's No Doubt</i>	Clifford Crawley	<i>Northern Lights Elementary Piano Duets</i> , Wanless Music	NLOED	60
10031	Junior Pc. 1, 13-14 yrs	<i>Bad Cat Blues</i>	Jen Smith Lanthier	Ocean Tails Music	JL109	55
10032	Junior Pc. 2, 13-14 yrs	<i>Temper Tantrum</i>	Karen M. Rowell	Wanless Music	KMR102	70
10041	Interm. Pc. 1, 15-16 yrs	<i>O Canada</i>	C. Lavallée arr. Sheila Tyrrell	Wanless Music	NLOC1	75
10042	Interm. Pc. 2, 15-16 yrs	<i>You Play Octaves</i>	Wes Froese	<i>Northern Lights Intermediate Piano Duets</i> , Wanless Music	NLOID	90
10043	Interm. Pc. 3, 15-16 yrs	<i>Duet Ditty</i>	Michel Allard	<i>Northern Lights Intermediate Piano Duets</i> , Wanless Music	NLOID	120
10051	Senior Pc. 1, 17-18 yrs	<i>Oh, When the Saints</i>	Trad., arr. RémiBouchard	Wanless Music	RB203	95
10052	Senior Pc. 2, 17-18 yrs	<i>Un Canadien errant</i>	Canadian Folk Song, arr. RémiBouchard	Wanless Music	RB202	180

TRIOS (1 Piano, 6 Hands)

Class#	Age	Title	Composer, Arr. by	Book, Publisher	Code	Sec.
10201	Beginner, Pc. 1, 6-8 yrs	<i>Swinging</i>	Debra Wanless	Wanless Music	WAN906	55
10211	Primary Pc. 1, 9-10 yrs	<i>Maggie's Stomp</i>	Debra Wanless	Wanless Music	WAN805	70
10221	Element. Pc. 1, 11-12 yrs	<i>Sea Song</i>	Trad., arr. Joyce Pinckney	Wanless Music	JP101	90
10231	Junior Pc. 1, 13-14 yrs	<i>Deep Sea Blues</i>	Beverly Porter	Red Leaf Pianoworks	BFP- PT003	120
10241	Interm. Pc. 1, 15-16 yrs	<i>Joie-de-Vivre</i>	Christopher Norton	Wanless Music	CN110	80
10251	Senior Pc. 1, 17-18 yrs	<i>Easy Day</i>	Christopher Norton	Wanless Music	CN108	110

**SINGLE DUO (2 Pianos, 4 Hands)** *Not Eligible for Provincials (NEFP)*

Class#	Age	Title	Composer, Arr. by	Book, Publisher	Code	Sec.
10100	8 yrs & under	<i>A Pair of Pirates</i>	Debra Wanless	Wanless Music	WAN811	70
10105	10 yrs & under	<i>Pachelbel's Canon</i>	J. Pachelbel, arr. by Debra Wanless	Wanless Music	WAN854	90
10115	12 yrs & under	<i>Gypsy Celebration</i>	Martha Mier	Alfred Music	5447	85
10130	14 yrs & under	<i>In the Hall of the Mountain King</i>	E. Grieg arr. Jen Smith Lanthier	Ocean Tails Music	JL101	70
10140	16 yrs & under	<i>Flirtatious!</i>	Dennis Alexander	Alfred Ensemble Series	18161	80
10145	18 yrs & under	<i>He's Got the Whole World in His Hands</i>	Trad., arr. by Debra Wanless	Wanless Music	WAN877	130

DOUBLE DUOS (2 Pianos, 8 Hands) *Not Eligible for Provincials (NEFP)*

The Double Duo classes require four players, but are registered as one 'GROUP', not as individual participants.

Class#	Age	Title	Composer, Arr. by	Book, Publisher	Code	Sec.
10310	8 yrs & under	<i>Super Rock</i>	Debra Wanless	Wanless Music	WAN905	50
10330	10 yrs & under	<i>My Silver Paddle</i>	Trad., arr. Debra Wanless	Wanless Music	WAN878	120
10340	12 yrs & under	<i>All Aboard!</i>	Karen Rowell	Wanless Music	KMR125	160
10360	14 yrs & under	<i>Fly, Butterfly, Fly</i>	Joanne Bender	Pdf available, Red Leaf Pianoworks		120
10380	16 yrs & under	<i>Canadiana Suite</i>	arr. by Joanne Bender	PDF available, Red Leaf Pianoworks	JDB PQ-001	240
10390	18 yrs & under	<i>Masquerade</i>	S. Prokofiev arr. by Jen Smith Lanthier	Ocean Tails Music	DWM530	130

Special Thanks to:



ORMTA, [Owen Sound Branch](#)

and



Debra Wanless Music

[Debra Wanless Music](#)



AWARDS

YEARLY AWARDS IN PERPETUITY:

T.S. COOPER: In honour of the Festival's founder, T. S. Cooper.

BONNIE E. HORTON: Bonnie was the wife of E. P. (Ted) Horton a prominent lawyer in Owen Sound and a long-time member of the Kiwanis Club of Owen Sound. Ted wanted to find a way to honour his wife and established the Bonnie Horton award.

BETTY MAE PRETTIE: Betty Prettie was a local piano teacher who passed away in 2005. She believed in the music festival and this fund was established to honour her in perpetuity. Her son John is a past president and long-time member of the Kiwanis Club of Owen Sound.

RUBY CASHORE: Born in Sydenham in 1901 to Ralph Alexander Sutton and Theresa Elliott. Ruby Mae married Colin Cashore. She passed away in 1986. Ruby Cashore played the organ at the Baptist Church in Owen Sound for many years.

RUTH (Pete) HINDMAN: Ruth (Pete) Hindman was a pianist and this award was established in her memory by her husband, Howard, in honour of her love of the piano.

DARRYL MANJIN: A trained vocalist who was tragically killed in a motor vehicle accident in his late teens. He competed in this festival for years as a soloist, ensemble member and choir member. His teacher was Jeanette Steeves from Port Elgin and he was a member of the original Saugeen Children's chorus. When he died a memorial was set up with the help of many individuals and the Cast of Oklahoma.

SHOULDICE STONE: Rob Shouldice was a businessman from Shallow Lake who was also a member of the Kiwanis Club of Owen Sound. Rob died at the age of 65 in 2011.

BUNSTON FAMILY: Georgia Bunston lives both in Toronto, to be near her children, and Owen Sound, to be near her many friends here. Georgia and Ralph's daughters, Marcia and Laura, competed successfully in the GCKFM for many years. That love of music, fostered by our Festival, is now being passed on to Marcia and Laura's children. Georgia and her daughters believe a prize fund in the Bunston family name is a grand way to honour Ralph's gift of service as a doctor to our community and celebrates the Bunston family's love of the Arts.

ELIZABETH IRENE MENARY: Irene was a graduate of Alma College in St. Thomas Ontario where she studied piano. It is believed she was the first woman in Grey County to get a driver's licence. This gift was set up by her family as a memorial to her life. She was the grandmother of Ted Horton, a local lawyer and active Kiwanis member.

MARTHA JEAN MACGILLVARY: Jean MacGillvary lived in Meaford. When she passed away she chose several charities as her beneficiary. She enjoyed music especially by young people so decided to leave a gift to the Kiwanis Music Festival.

CHRISTOPHER COULTER: Chris Coulter, son of Frank and Sharon and brother to Ted and Jeff, passed away on Sunday, November 9, 2008 at the age of 40.

EARLE MOSS: Born in 1921, Earle Moss studied piano first with his father Cyril Moss, the organist at Owen Sound's Knox United Church during the late 1920s and 1930s. He went on to study at the RCMT and teach several prominent musicians throughout Canada. He passed away in 2003.

HOWARD HINDMAN: Howard was a prominent business man in Owen Sound in the transportation business. He also was a long-time member of the Kiwanis Club of Owen Sound. Mr. Hindman passed away in 2007 at the age of 90 years old.

BERT HOOD: Bert was a long time teacher of music in Owen Sound and worked with several children's choirs. He was a force in the Kiwanis Festival of Music as choir leader, publicist, board member and executive director. He also served the Georgian Bay Symphony as player, manager, president and librarian.

GILBERT HOWEY VOCAL AWARD: Dr. Gilbert Howey was born on the family farm in Massie in 1933, started singing in public in 1939, and participated in the music festival for many years. Music has served as a life-long gift in Gilbert's life which he has enjoyed sharing and encouraging others to pursue.

PROVINCIALS:

ONTARIO MUSIC FESTIVAL ASSOCIATION (OMFA):

As a member of OMFA, our festival is able to recommend our students to the yearly Provincial Festival. More information is available at OMFA's website: <https://omfa.ca/>

SCHOLARSHIPS:

Thanks to the support of local music organizations, our festival is able to offer various scholarships every year.

GEORGIAN BAY SYMPHONY: String Scholarship
<https://www.georgianbaysymphony.ca/>

ORCHESTRA NORTH: String Scholarship
<https://www.orchestranorth.com/owensound/>

SUMMER MUSIC SOCIETY: Band Scholarship
<https://www.summermusic.com/index.php>

SWEETWATER MUSIC FESTIVAL: String Scholarship
<https://www.sweetwatermusicfestival.ca/>

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