

The Grey County
Kiwanis Festival of Music

NEW

Brass, Woodwinds, Band
SYLLABUS • 2024



LIVE! FESTIVAL: April 15-26, 2024

**Registration Deadline:
Friday, February 16, 2024 at 9 p.m.**

SPONSORED BY:



Kiwanis®

CLUB of OWEN SOUND

and

TODAY'S **HIT** MUSIC
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Help Support the Festival

The Grey County Kiwanis Festival of Music is a Registered, Not-for-profit Charity Organization.

BN#: 11894 8025 RR0001

Donations can be sent to the Festival's address at:

Grey County Kiwanis Festival of Music

P.O. Box 456,

Owen Sound, ON. N4K 5P7

(Charitable receipts are sent out in late December for all mailed donations for the calendar year.)

Or

click the link below to receive an instant receipt through our official [CanadaHelps](#) page.



Festival Registration Deadlines

To avoid late fees, all entries must be REGISTERED and PAID by

Friday, February 16, 2024 at 9 p.m.

Complete your Registrations Early!

Title & composer 'TBA's can be edited up to Friday, March 8, 2024 at 9 p.m.



LATE ENTRIES:

A 25% Late Fee will be applied to all entries received after 9 p.m. on February 16.

NO ENTRIES AFTER Friday, February 23, 2024 at 9 p.m.



Own Composition Classes:

Score Deadline for Composition Classes: Friday, March 22 at 9 p.m.

Email to musicgck90@gmail.com (Late scores for compositions cannot be accepted.)



Simply email us at

admin@kiwanismusicfestival.net

and we'll get back to you with a phone call or email ASAP.

Register Early!

Technical support may not be available closer to the deadlines, due to the increased volume.



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Grey County Kiwanis Festival of Music

*A Registered, Not-for-Profit, Charity (BN#: 11894 8025 RR0001)
A member of Ontario Music Festivals Association (OMFA)*

P.O. Box 456, Owen Sound, ON N4K 5P7

Email: admin@kiwanismusicfestival.net

Website: <https://kiwanismusicfestival.net/>

Sponsored by the Kiwanis Club of Owen Sound

Deadlines

Festival Registration Deadlines

To avoid late fees, all entries must be REGISTERED and PAID by
Friday, February 16, 2024 at 9 p.m.

Complete your Registrations Early!

Title & composer 'TBA's can be edited up to Friday, March 8, 2024



Late Entries:

A 25% Late Fee will be applied to all entries received after 9 p.m. on February 16.

NO ENTRIES AFTER Friday, February 23, 2024 at 9 p.m.



'TBA' Titles & Composers:

As long as registrations are complete and paid in the system by the final registration deadline, titles and composers can be edited **up to 9 p.m. on Friday, March 8 at 9 p.m.**



Own Composition Classes:

Musical scores must be typeset or musically engraved so they can be forwarded electronically to our composition adjudicator by the deadline.

Score Deadline for Composition Classes: Friday, March 22 at 9 p.m.

Email to musicgck90@gmail.com

Late scores for compositions cannot be accepted.

Please email us if you're having any difficulties registering.

We're here to help!

Festival Help Line:

admin@kiwanismusicfestival.net

We'll get back to you with a personal email and/or phone call ASAP!

Register Early!

Technical support may not be available closer to the deadlines, due to the increased volume.

Online Registration:

All registrations must be completed online through our [Registration Portal](#)

<https://www.musicfestivalsuite.com/cgi-bin/accprof.cgi?evdmn=gckfm>

Step 1: Set up your own Profile ENT# (or log into your existing account)

Check the button(s) to register yourself as a **Teacher, Participant, Parent, Volunteer**, or all of the above.

1. Parents must set up their profiles first, and can then set up profiles for their children from within their account.
2. Teachers must set up a profile and share their profile's ENT# with their students so they can be linked.
3. Teachers can also set up profiles for their group(s) from within their own account.

Profile ENT#s remain from year to year.

Step 2: Set up Profiles for your Children or Groups

To set up a profile for your CHILD, or for a GROUP PROFILE of 4+ participants, simply go to **LINKED ACCOUNTS** in the Menu and click on "Create a New 'Child' or 'Group' Profile".

 Create a New Child Festival Profile

 Create a Group Participant Festival Profile

Step 3: Register for Classes

- If you are linked to a completed Participant's Profile, you can now register them in SOLO classes.
- If you are linked to ALL Participants in a Duet or Trio, you can now register them in Duet & Trio classes.
- If you are linked to a GROUP, you can now register them in Group classes.

Simply log into your account to add class registrations, pay for classes, or to update classes for anyone linked to you.

Step 4: Complete Registration & Payment

All sections of the class registration must be completed.

Title and composer areas remain open to editing after registration is complete, up to the TBA deadline.

If the title/composer isn't known yet, you can enter TBA.

The Title & Composer area must be completed by the TBA deadline.

Every class registration must also indicate who will be paying for the class.

NOTE: Classes are not considered COMPLETELY REGISTERED until they are PAID.

Every profile will receive a unique ENT#.

- **When creating registration profiles, use the preferred email for us to contact you.**
- *Family members and Groups can share the same email address, but every profile ENT# must have its own unique password.*
- If forgotten, passwords are easily reset by clicking the 'Forgot Password' link.

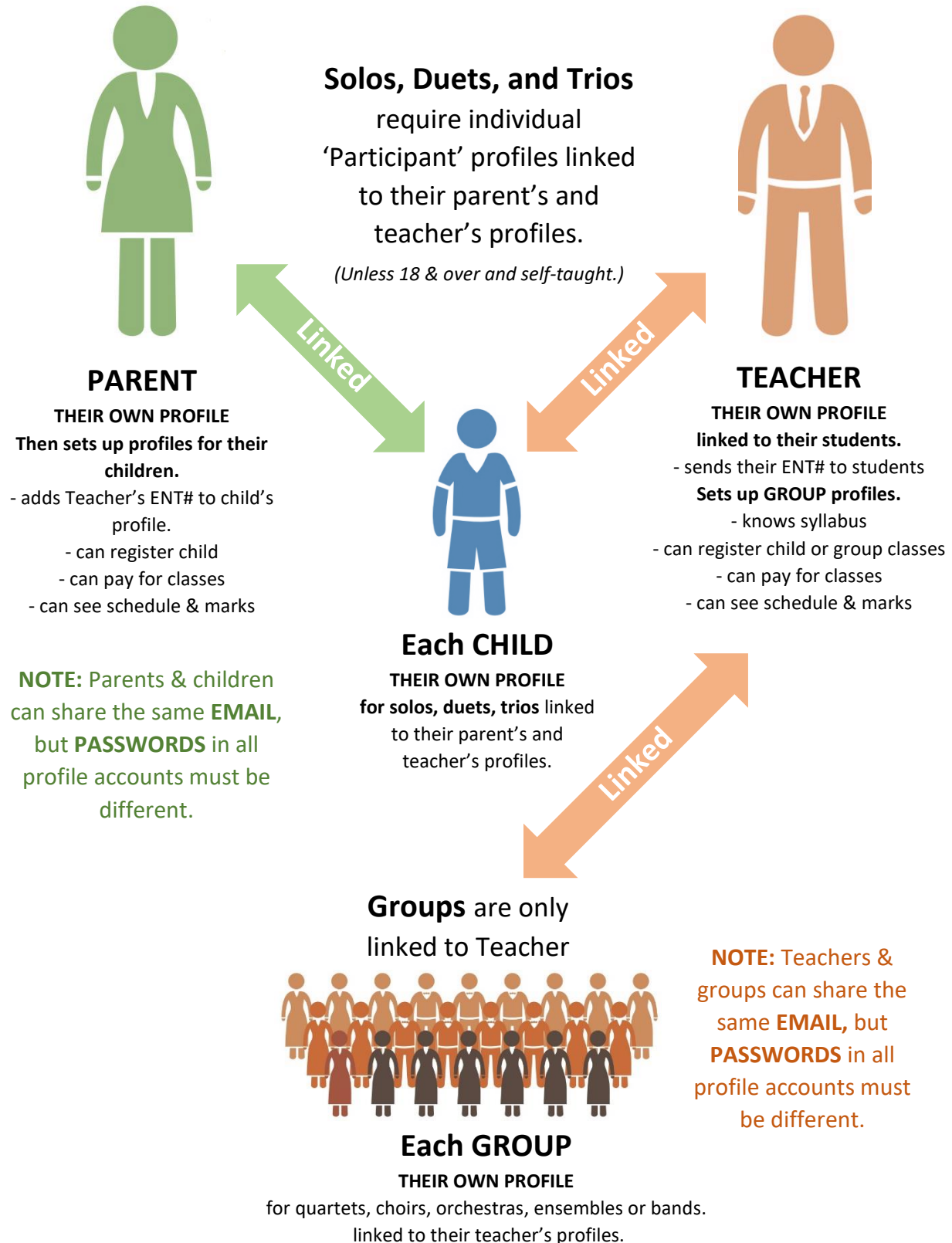
Teachers must share their ENT# with their students.

- Teachers can use the '**Send ID to Others**' button to quickly share your information with your students.

Once participants are linked to their teachers and parents, registrations can be completed by the teacher, parent, or the participant.

How Profiles Work

with the MusicFestivalSuite (MFS) Registration System



Teacher & Group Profiles (4+ participants)

Group profiles are used for **Groups of four (4) or more.**

- Individual participant profiles are NOT required for group entries.

Once set up, group profiles can be used year after year, even if the participants change.

- Examples of Groups are:
 - *School Name*
 - *School Name Grade 2 Choir*
 - *Highlight Jazz Band*
 - *Fantastic Four Troupe*
- Groups are linked to the TEACHER so the teacher will be able to register & pay for the classes from their own account.

Every Group needs its own profile:

- Teachers can create separate group profiles for all their entries, or they can simply create **ONE group profile for the SCHOOL NAME** and register all their classes to that group.
- Groups can share the same email address, but every profile ENT# must have its own unique password.

Note: *Certificates will be printed with the CLASS #, DISCIPLINE, LEVEL, CLASS NAME, and the **GROUP NAME**.*

GENERAL RULES

Working Management

1. The competition shall be under the working management of a Board of Directors, which is hereinafter called the 'Board'.
2. Any questions not dealt within these rules shall be referred to the Board, whose decision on such matters shall be final and binding on all concerned.

Entries

3. Anyone can enter the Grey County Kiwanis Festival of Music, but awards are limited to Grey & Bruce residents.
4. Unless otherwise stated, all classes shall be open to amateurs only. For the purpose of this Festival, an amateur shall be any person whose principal means of livelihood is not derived from the profession of music or speech arts. (*Does NOT apply to 'Teacher & Child' classes.*)
5. **The Board shall fix the date by which entries must be received, including an extended deadline with a late fee.** Any entries received after such dates cannot be accepted.
6. Once class times are set, no changes to the schedule will be made.
7. **Entry fees cannot, under any circumstances, be refunded.**

Registration

8. The official syllabus and online registration may be obtained online at www.kiwanismusicfestival.net.
9. **All registrations must be completed online through the Festival's registration portal at: <https://www.musicfestivalsuite.com/cgi-bin/accprof.cgi?evdmn=gckfm>**
10. Any official of an organization may register their students through our online process.
11. ALL SECTIONS OF THE ONLINE FORM MUST BE COMPLETED ACCURATELY AND FULLY.
12. The prescribed fee MUST be paid online. Incomplete entries will not be processed.

Registration Profiles

13. **When creating registration profiles, use the preferred email for us to contact you.** Family members or Groups can share the same email address, only their passwords need to be different.
14. **Soloists** must have their own individual profiles in our registration system linked to their teacher(s). The profile for entrants under 18 must also link to the profile of their parent or guardian. *Soloists*

under 18 are usually registered by their linked parents or teacher(s).

15. **All members of Duets and Trios** must have individual profiles in our registration system and must be linked to the same teacher. *Duet and Trio classes are generally registered by the Teacher.*
16. **Groups** larger than three (3) do not need to list the individual performers. Every group requires its own group profile linked to the teacher. (ex. *School Name Grade 2 Choir* would be one profile. *School Name Grade 6 Choir* would be another profile.)
17. All group profiles can share the same email address, only the password needs to be different. The same Group profiles can be used every year, even if the participants change.
18. Once group and individual profiles are linked to them, Teachers will be able to register all groups and students through their Teacher's profile.

Class Levels & Age

19. In classes where age limit is specified, competitors **MUST** be the prescribed age or under as of December 31 of the previous year and must state their birth date in the online registration form.
20. Students should enter at their current grade level or above, as of December 31 of the previous year.
21. Students can only be recommended to Provincials in one (1) grade level.

Festival Pieces

22. Pieces for **solo VOCAL, PIANO** and **STRING** Classes **MUST be memorized** unless otherwise specified. Brass and Woodwind soloists are encouraged to memorize. Memorization is not required for ensembles.
23. No selections may be performed in more than ONE class by the same competitor.
24. Repeating repertoire/music selections from the previous year is **NOT** allowed.
25. Participants must refer carefully to either the RCM or CC syllabus to determine how many and which movements of a selection are required (i.e. one mvt., two mvts., or complete).
26. Unless a piece is specifically written to be unaccompanied it must have accompaniment.
27. If the music performed is not that listed during registration, it will be for ADJUDICATION ONLY. (*This rule does NOT apply to Bands and Orchestras.*)
28. Except for ORMTA Set Piece classes, competitors must provide the adjudicator with a legal copy of



the music chosen. Failure to do so will result in a "for adjudication only" performance. **Special Note:** All PDF downloads must be supported by proof of purchase or authorized use.

29. As a general rule:
- Do not play *identical* repeat sections in Solo classes, unless indicated in the syllabus. (*This does not apply to Suzuki classes*).
 - The Da Capo signs must be observed.
 - Selections from the Conservatory Syllabi shall follow the Conservatory direction concerning repeats as stated in their Syllabi and/or Repertoire and Study Books.

Own Composition

30. Scores must be typeset or musically engraved so they can be forwarded electronically to our composition adjudicator by the deadline. (*Free typesetting programs are available online.*)
31. **Please note the yearly deadline for score submission. Late entries cannot be accepted.** Scores must be emailed to: musicgck90@gmail.com
32. Students will also be required to perform their piece at the Festival. Memorization is not required.
33. Classical composition scores are now eligible for Provincial nomination.

Copyright

34. Competitors must provide the adjudicator with a legal copy of the music chosen. Failure to do so will result in a "for adjudication only" performance. **Special Note:** All PDF downloads must be supported by proof of purchase or authorized use.
35. The term "copyright" refers to the rights of the creator of an intellectual work such as music. Although it may not be easily tangible, a creative work is a valuable property. The Canadian Copyright Act protects the rights of creators to retain control over, and be compensated for the use of, their creations. The reproduction of copyrighted materials is illegal. Permission must be granted by a holder of the copyright (the publisher) on the composer's behalf in order for a copy to be made for any purpose.

Programme Procedure

36. The competitors in each class will be organized in random order. Class conflicts within our festival will be resolved on an individual basis via the Festival Coordinator.
37. Scheduled times will NOT be changed to accommodate a performance in another Festival.

38. Requests to perform on a certain day cannot be accommodated.
39. All competitors are forbidden to rehearse in the venues during the weeks of competitions. Any infraction of this rule shall disqualify the competitor.
40. In the event of entries being too numerous, the Board reserves the right to split the classes.
41. No class shall commence prior to the stated time of that class. The adjudicator shall indicate when he/she is ready to proceed.

Admission to Venues & Concert

42. Competitors and the General Public attending the Festival classes and/or Festival of Stars must do so quietly, and must refrain from conversation during the progress of any performance or adjudication.
43. Competitors and children 12 & under receive free admission to all venues. Participants, award winners, and children 12 & under receive free admission to the Festival of Stars Awards Concert.
44. Admission fees for the general public are included with a purchased program, or \$5.00 to a festival venue, and \$10.00 for the Festival of Stars Awards Concert.

Recordings & Photographs

45. Use of RECORDING DEVICES OF ANY KIND SHALL NOT BE PERMITTED in the Halls, with the EXCEPTION of individual recordings by parent, guardian, or teacher from the designated location in the hall. (*Recording of your child's performance ONLY. No recording of adjudicator, audience, or other participants.*)
46. The Board may authorize photographs, interviews, and recordings for archival and promotional purposes, as well as for accredited media.

Dress Code

47. It is expected that competitors will dress appropriately, showing respect for the music, the occasion, the adjudicator, fellow competitors and the audience. Your appearance is part of your performance.

Adjudicators

48. Students will receive a written adjudication with verbal comments from the adjudicator. Recording adjudications is STRICTLY FORBIDDEN.
49. An adjudicator is not permitted to enter into any discussion or correspondence with teachers, parents or competitors concerning a performance or decision prior to, during, or after the Festival.



General Rules

Any infraction of this rule could disqualify the performer.

- There must be no coaching of competitors by anyone attending Festival sessions while the competitor is performing. Any infraction of this rule shall disqualify the competitor.

Certificates & Marks

- Certificates will be awarded in accordance with the following classifications of Diamond, Gold, Silver and Bronze standards: **Diamond (90-100), Gold (85-89), Silver (80-84), and Bronze (75-79)**. Students not achieving minimum certificate standards shall receive a Participation Certificate.
- The actual numerical mark awarded to the student will accompany the award.
- Bands, Orchestras, Choirs and ensembles larger than three will be awarded one certificate, in the Group's name, for the entire group.
- The decisions of the adjudicators are final.

Festival Awards

- Due to the increased number of classes available for Provincial nomination, the Festival regrets that it can no longer provide monetary awards for every Provincial nominee.*
- Festival awards are separate from Provincial recommendations.** Participants may receive both, or only an award, or only a recommendation.
- To be eligible for a solo Award of Excellence, a competitor **MUST** have competed in at least **TWO** solo classes in a discipline.
- Competitors in all classes, trained or untrained, are eligible for monetary awards if eligibility criteria have been met. The Award Committee reserves the right to make exceptions.
- Recommendations for awards are at the absolute discretion of the adjudicators.
- A competitor may receive an award in more than one discipline.
- Competitors performing for 'Adjudication Only' are ineligible for awards.
- The amount of money allocated for each award is at the discretion of the Awards Committee.

Provincial Recommendations

- While only **ONE** qualifying piece will be entered as the adjudicator's recommendation and must be performed at Provincials, participants **MUST**

PERFORM at least **TWO PIECES MATCHING THE DISCIPLINE'S CRITERIA** at Provincials.

- Classes that are **NOT** eligible for Provincial nomination are marked with **(NEfP)** which stands for Not Eligible for Provincials.
- Please check with the Provincial website to clarify the rules for your discipline and registration deadline. <https://omfa.ca/>

The Festival of Stars Awards Concert

- The Festival of Stars Awards Night shall be so arranged as to present participants in a well-balanced programme.
- All those selected to perform shall be officially notified. **ONE** selection only shall be performed.
- Festival Awards shall be presented during the event. *Winners unable to attend should appoint someone to receive the award on their behalf.* Awards will **NOT** be mailed.

Complaints and Protests

- Complaints and protests must be made directly to the Festival Coordinator via email at admin@kiwanismusicfestival.net. Such complaints and protests are not to be discussed with the adjudicator. The decision of the board is final and binding on all involved.

General

- Non-compliance with festival rules shall result in the competitor receiving an ADJUDICATION ONLY or DISQUALIFICATION from performing.**
- The Board of Directors of the Grey County Kiwanis Festival of Music has the right to apply and regulate any of these rules. The decision of the board is final and binding on all involved.

Definitions:

RCM: Royal Conservatory of Music;

CC: Conservatory Canada;

CNCM: Canadian National Conservatory of Music

WM: Wanless Music

NEfP: Not Eligible for Provincials.

Not in Current Syllabus = selections **NOT** found in current syllabus, but of appropriate grade level.

ORMTA Set Piece: The Owen Sound Branch of ORMTA (Ontario Registered Music Teachers Assoc.) selects piano pieces for the Festival every year.

Virtual Festivals

In the event that the Festival **MUST** change from in-person (**LIVE**) to virtual, the following rules apply:

1. It is the participant’s responsibility to abide by any and all government guidelines regarding physical distancing as of the date you submit your video.
2. All virtual entries are required to enter their YouTube links by the TBA Deadline.
3. **Teachers, parents, and children all have to grant the Photo Release, Waiver and Consent, required for virtual festivals.** If you do not grant Photo Release, Waiver and Consent, we are legally NOT permitted to share your video with anyone, including the adjudicators.
4. In order for adjudicators to be shown your registration video, the teacher, parent, and participant must ALL grant Photo Release, Waiver and Consent.
5. **The box to enter your YouTube link will not show up unless the Photo Release is checked by everyone linked to the registration.**
6. Introductions may be recorded separately, or graphically inserted into video.
7. Online recording submissions do NOT have to be first-take. Multi-movement piece/Concert group classes must be recorded in one sitting.
8. Recordings should be uploaded to an **Unlisted** or **Public** YouTube channel with the ‘Child’ setting turned OFF. The url link to your video must be submitted by the video deadline.
9. Accompaniment may be live, pre-recorded, or Trax. No background/back-up vocals are permitted.
10. Adjudicators will only judge the quality of the performance and NOT the quality of the recording.
11. **Music Scores:** Participants must show their legal copy, with their name on the cover, in their video.
12. Competitors must provide the adjudicator with a legal copy of the music chosen. Failure to do so will result in a “for adjudication only” performance. **Special Note:** *All PDF downloads must be supported by proof of purchase or authorized use.*
13. Legal copies of music scores must be emailed to the festival by the deadline and require written publisher’s permission. *(Publisher’s permission and the score must be included within the same email.) Exclusions: current RCM publications do not have to be emailed.* Send your email to: musicgck90@gmail.com

Help Support the Festival

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18-Brass

GENERAL INFORMATION:

Brass classes are grouped by levels for those performing classical pieces from the current RCM or CC syllabi. GCKFM also offers School Solo classes grouped by age or years of study.

- **Memorization is NOT required**, but is highly recommended.
- Participants must provide the adjudicator with an original copy of the music. Failure to do so will result in a “for adjudication only” performance.

SOLO SELECTIONS:

Music is own choice, but only current RCM or CC syllabus pieces can be entered, except in ‘NEfP’ classes.

- Participants must refer carefully to either the RCM or CC syllabus to determine how many and which movements of a selection are required (*i.e. one mvt., two mvts., or complete*).

QUICK STUDY & SIGHT READING

Quick Study & Sight Reading repertoire is chosen by the adjudicator. The pieces should not be common repertoire, or in either the RCM or the Conservatory Canada syllabus.

Quick Studies will be available 24 hours prior to the class time listed in the program.

- The difficulty level for Quick Study is 1 year below the working grade level.
- Teachers are not to help the student with Quick Study pieces except to provide reference material if needed.

Sight Reading students are allowed 5 minutes to look over the piece before playing.

- The difficulty level for Sight Reading is 2 years below the working grade level.

ACCOMPANIMENT:

In all Instrumental solo classes where accompaniment is given, the Festival Piece **MUST** be performed with accompaniment. Unless a piece is specifically written to be unaccompanied it must have accompaniment.

- Accompaniment can be by piano only.
- **For live events**, a sound system is NOT provided for recorded accompaniment and its use is discouraged.
- **For virtual events**, piano accompaniment can include: Live, pre-recorded, back-tracks, etc.

CONCERT GROUP CLASSES:

Perform two contrasting pieces in your class.

- Concert Group classes are NOT eligible for Provincial nomination as they only receive one (1) mark for two (2) pieces. However, one of your pieces may be used as your second piece at Provincials, if it meets the Provincial requirements.

AWARDS:

- Enter a minimum of two (2) classes in this discipline to be eligible for a Festival Award.

PROVINCIALS:

Grade Levels 1 & up are eligible for recommendation to the OMFA Provincials.

- While only ONE qualifying piece will be entered as the adjudicator’s recommendation and must be performed at Provincials, participants **MUST PERFORM TWO PIECES MATCHING THIS DISCIPLINE’S CRITERIA** at Provincials.
- Check Provincial rules at www.omfa.ca, the Ontario Music Festival Association's website.
- **NEfP**: Indicates classes that are NOT eligible for Provincial recommendation.

00-Preparatory			
Class #	Class Title	Description	Fee
18000	Study-Etude		\$20.00
18002	List A		\$20.00
18003	List B		\$20.00
18006	RCM/CC, Any Piece		\$20.00
18008	Canadian Composer		\$20.00



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Brass

18010	Not in Current Syllabus (NEfP)		\$20.00
18012	Own Composition (NEfP)		\$22.00

01-Level 1

Class #	Class Title	Description	Fee
18020	Study-Etude		\$20.00
18022	List A		\$20.00
18023	List B		\$20.00
18026	RCM/CC, Any Piece		\$20.00
18028	Canadian Composer		\$20.00
18030	Not in Current Syllabus (NEfP)		\$20.00
18032	Own Composition (NEfP)		\$22.00
18036	Concert Group (NEfP)		\$26.00

02-Level 2

Class #	Class Title	Description	Fee
18040	Study-Etude		\$20.00
18042	List A		\$20.00
18043	List B		\$20.00
18046	RCM/CC, Any Piece		\$20.00
18048	Canadian Composer		\$20.00
18050	Not in Current Syllabus (NEfP)		\$20.00
18052	Own Composition (NEfP)		\$24.00
18056	Concert Group (NEfP)		\$26.00

03-Level 3

Class #	Class Title	Description	Fee
18060	Study-Etude		\$20.00
18062	List A		\$20.00
18063	List B		\$20.00
18066	RCM/CC, Any Piece		\$20.00
18068	Canadian Composer		\$20.00
18070	Not in Current Syllabus (NEfP)		\$20.00
18072	Own Composition (NEfP)		\$24.00
18076	Concert Group (NEfP)		\$26.00

04-Level 4

Class #	Class Title	Description	Fee
18080	Study-Etude		\$20.00
18082	List A		\$20.00
18083	List B		\$20.00
18086	RCM/CC, Any Piece		\$20.00
18088	Canadian Composer		\$20.00
18090	Not in Current Syllabus (NEfP)		\$20.00
18092	Own Composition (NEfP)		\$24.00
18096	Concert Group (NEfP)		\$28.00
18097	Quick Study (NEfP)	Adjudicator's Choice	\$26.00
18098	Sight Reading (NEfP)	Adjudicator's Choice	\$26.00



05-Level 5			
Class #	Class Title	Description	Fee
18100	Study-Etude		\$22.00
18102	List A		\$22.00
18103	List B		\$22.00
18106	RCM/CC, Any Piece		\$22.00
18108	Canadian Composer		\$22.00
18110	Not in Current Syllabus (NEfP)		\$22.00
18112	Own Composition (NEfP)		\$26.00
18116	Concert Group (NEfP)		\$28.00
18117	Quick Study (NEfP)	Adjudicator's Choice	\$28.00
18118	Sight Reading (NEfP)	Adjudicator's Choice	\$28.00

06-Level 6			
Class #	Class Title	Description	Fee
18120	Study-Etude		\$22.00
18122	List A		\$22.00
18123	List B		\$22.00
18126	RCM/CC, Any Piece		\$22.00
18128	Canadian Composer		\$22.00
18130	Not in Current Syllabus (NEfP)		\$22.00
18132	Own Composition (NEfP)		\$26.00
18136	Concert Group (NEfP)		\$28.00
18137	Quick Study (NEfP)	Adjudicator's Choice	\$28.00
18138	Sight Reading (NEfP)	Adjudicator's Choice	\$28.00

07-Level 7			
Class #	Class Title	Description	Fee
18140	Study-Etude		\$22.00
18142	List A		\$22.00
18143	List B		\$22.00
18146	RCM/CC, Any Piece		\$22.00
18148	Canadian Composer		\$22.00
18150	Not in Current Syllabus (NEfP)		\$22.00
18152	Own Composition (NEfP)		\$26.00
18156	Concert Group (NEfP)		\$28.00
18157	Quick Study (NEfP)	Adjudicator's Choice	\$28.00
18158	Sight Reading (NEfP)	Adjudicator's Choice	\$28.00

08-Level 8			
Class #	Class Title	Description	Fee
18160	Study-Etude		\$24.00
18161	Orchestral Excerpt		\$24.00
18162	List A		\$24.00
18163	List B		\$24.00
18168	RCM/CC, Any Piece		\$24.00
18170	Canadian Composer		\$24.00
18172	Not in Current Syllabus (NEfP)		\$24.00

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18174	Own Composition (NEfP)		\$26.00
18176	Concert Group (NEfP)		\$30.00
18177	Quick Study (NEfP)	Adjudicator's Choice	\$30.00
18178	Sight Reading (NEfP)	Adjudicator's Choice	\$30.00

09-Level 9

Class #	Class Title	Description	Fee
18180	Study-Etude		\$24.00
18181	Orchestral Excerpt		\$24.00
18182	List A		\$24.00
18183	List B		\$24.00
18184	Unaccompanied Repertoire		\$24.00
18188	RCM/CC, Any Piece		\$24.00
18190	Canadian Composer		\$24.00
18192	Not in Current Syllabus (NEfP)		\$24.00
18194	Own Composition (NEfP)		\$26.00
18196	Concert Group (NEfP)		\$30.00
18197	Quick Study (NEfP)	Adjudicator's Choice	\$30.00
18198	Sight Reading (NEfP)	Adjudicator's Choice	\$30.00

10-Level 10

Class #	Class Title	Description	Fee
18200	Study-Etude		\$26.00
18201	Orchestral Excerpt		\$26.00
18202	List A		\$26.00
18203	List B		\$26.00
18204	Unaccompanied Repertoire		\$26.00
18208	RCM/CC, Any Piece		\$26.00
18210	Canadian Composer		\$26.00
18212	Not in Current Syllabus (NEfP)		\$26.00
18214	Own Composition (NEfP)		\$30.00
18216	Concert Group (NEfP)		\$32.00
18217	Quick Study (NEfP)	Adjudicator's Choice	\$32.00
18218	Sight Reading (NEfP)	Adjudicator's Choice	\$32.00

11-ARCT/Diploma

Class #	Class Title	Description	Fee
18221	Orchestral Excerpt		\$24.00
18222	List A		\$26.00
18223	List B		\$26.00
18224	Unaccompanied Repertoire		\$26.00
18228	RCM/CC, Any Piece		\$26.00
18230	Canadian Composer		\$26.00
18232	Not in Current Syllabus (NEfP)		\$26.00
18234	Own Composition (NEfP)		\$28.00
18236	Concert Group (NEfP)		\$34.00



School Solo

These classes are for students not currently studying at RCM or CC levels.

- School solo classes are eligible for Festival Awards, but are NOT eligible for Provincial nomination.
- To be eligible for Provincial nomination, enter the appropriate 'Level' class, and perform a piece from the current RCM or CC syllabi for that level.

Class #	Class Title	Description	Fee
18300	1st Year of Study		\$20.00
18305	2nd Year of Study		\$20.00
18310	3rd Year of Study		\$22.00
18315	4th Year of Study		\$22.00
18320	5th Year of Study		\$24.00
18325	6th Year of Study		\$26.00

School Solo by Age

These classes are for students not currently studying at RCM or CC levels.

- School solo classes are eligible for Festival Awards, but are NOT eligible for Provincial nomination.
- To be eligible for Provincial nomination, enter the appropriate 'Level' class, and perform a piece from the current RCM or CC syllabi for that level.

Class #	Class Title	Description	Fee
18400	Beginner, 6-8 yrs		\$20.00
18405	Beginner, 2nd Piece		\$20.00
18410	Primary, 9-10 yrs		\$20.00
18415	Primary, 2nd Piece		\$20.00
18420	Elementary, 11-12 yrs		\$20.00
18425	Elementary, 2nd Piece		\$20.00
18430	Junior, 13-14 yrs		\$20.00
18435	Junior, 2nd Piece		\$20.00
18440	Intermediate, 15-16 yrs		\$22.00
18445	Intermediate, 2nd Piece		\$22.00
18450	Senior, 17-18 yrs		\$22.00
18455	Senior, 2nd Piece		\$22.00

19-Woodwinds

GENERAL INFORMATION:

Woodwind classes are grouped by levels for those performing classical pieces from the current RCM or CC syllabi. GCKFM also offers School Solo classes grouped by age or years of study.

- **Memorization is NOT required**, but is highly recommended.
- Participants must provide the adjudicator with an original copy of the music. Failure to do so will result in a “for adjudication only” performance.

SOLO SELECTIONS:

Music is own choice, but only current RCM or CC syllabus pieces can be entered, except in ‘NEfP’ classes.

- Participants must refer carefully to either the RCM or CC syllabus to determine how many and which movements of a selection are required (*i.e. one mvt., two mvts., or complete*).

QUICK STUDY & SIGHT READING

Quick Study & Sight Reading repertoire is chosen by the adjudicator. The pieces should not be common repertoire, or in either the RCM or the Conservatory Canada syllabus.

Quick Studies will be available 24 hours prior to the class time listed in the program.

- The difficulty level for Quick Study is 1 year below the working grade level.
- Teachers are not to help the student with Quick Study pieces except to provide reference material if needed.

Sight Reading students are allowed 5 minutes to look over the piece before playing.

- The difficulty level for Sight Reading is 2 years below the working grade level.

ACCOMPANIMENT:

In all Instrumental solo classes where accompaniment is given, the Festival Piece **MUST** be performed with accompaniment. Unless a piece is specifically written to be unaccompanied it must have accompaniment.

- Accompaniment can be by piano only.
- **For live events**, a sound system is NOT provided for recorded accompaniment and its use is discouraged.
- **For virtual events**, piano accompaniment can include: Live, pre-recorded, back-tracks, etc.

CONCERT GROUP CLASSES:

Perform two contrasting pieces in your class.

- Concert Group classes are NOT eligible for Provincial nomination as they only receive one (1) mark for two (2) pieces. However, one of your pieces may be used as your second piece at Provincials, if it meets the Provincial requirements.

AWARDS:

- Enter a minimum of two (2) classes in this discipline to be eligible for a Festival Award.

PROVINCIALS:

Grade Levels 1 & up are eligible for recommendation to the OMFA Provincials.

- While only ONE qualifying piece will be entered as the adjudicator’s recommendation and must be performed at Provincials, participants **MUST PERFORM TWO PIECES MATCHING THIS DISCIPLINE'S CRITERIA** at Provincials.
- Check Provincial rules at www.omfa.ca, the Ontario Music Festival Association's website.
- **NEfP**: Indicates classes that are NOT eligible for Provincial recommendation.

00-Preparatory			
Class #	Class Title	Description	Fee
19000	Study-Etude		\$20.00
19002	List A		\$20.00
19003	List B		\$20.00
19010	RCM/CC, Any Piece		\$20.00
19012	Canadian Composer		\$20.00



Woodwinds

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19014	Not in Current Syllabus (NEfP)	\$20.00
19016	Own Composition (NEfP)	\$22.00

01-Level 1

Class #	Class Title	Description	Fee
19020	Study-Etude		\$20.00
19022	List A		\$20.00
19023	List B		\$20.00
19026	RCM/CC, Any Piece		\$20.00
19028	Canadian Composer		\$20.00
19030	Not in Current Syllabus (NEfP)		\$20.00
19034	Own Composition (NEfP)		\$22.00
19036	Concert Group (NEfP)		\$26.00

02-Level 2

Class #	Class Title	Description	Fee
19040	Study-Etude		\$20.00
19042	List A		\$20.00
19043	List B		\$20.00
19046	RCM/CC, Any Piece		\$20.00
19048	Canadian Composer		\$20.00
19050	Not in Current Syllabus (NEfP)		\$20.00
19054	Own Composition (NEfP)		\$24.00
19056	Concert Group (NEfP)		\$26.00

03-Level 3

Class #	Class Title	Description	Fee
19060	Study-Etude		\$20.00
19062	List A		\$20.00
19063	List B		\$20.00
19066	RCM/CC, Any Piece		\$20.00
19068	Canadian Composer		\$20.00
19070	Not in Current Syllabus (NEfP)		\$20.00
19074	Own Composition (NEfP)		\$24.00
19076	Concert Group (NEfP)		\$26.00

04-Level 4

Class #	Class Title	Description	Fee
19080	Study-Etude		\$20.00
19082	List A		\$20.00
19083	List B		\$20.00
19086	RCM/CC, Any Piece		\$20.00
19088	Canadian Composer		\$20.00
19090	Not in Current Syllabus (NEfP)		\$20.00
19094	Own Composition (NEfP)		\$24.00
19096	Concert Group (NEfP)		\$28.00
19097	Quick Study (NEfP)	Adjudicator's Choice	\$26.00
19098	Sight Reading (NEfP)	Adjudicator's Choice	\$26.00

**05-Level 5**

Class #	Class Title	Description	Fee
19100	Study-Etude		\$22.00
19102	List A		\$22.00
19103	List B		\$22.00
19106	Unaccompanied Repertoire		\$22.00
19108	RCM/CC, Any Piece		\$22.00
19110	Canadian Composer		\$22.00
19112	Not in Current Syllabus (NEfP)		\$22.00
19114	Own Composition (NEfP)		\$26.00
19116	Concert Group (NEfP)		\$28.00
19117	Quick Study (NEfP)	Adjudicator's Choice	\$28.00
19118	Sight Reading (NEfP)	Adjudicator's Choice	\$28.00

06-Level 6

Class #	Class Title	Description	Fee
19120	Study-Etude		\$22.00
19122	List A		\$22.00
19123	List B		\$22.00
19126	Unaccompanied Repertoire		\$22.00
19128	RCM/CC, Any Piece		\$22.00
19130	Canadian Composer		\$22.00
19132	Not in Current Syllabus (NEfP)		\$22.00
19134	Own Composition (NEfP)		\$26.00
19136	Concert Group (NEfP)		\$28.00
19137	Quick Study (NEfP)	Adjudicator's Choice	\$28.00
19138	Sight Reading (NEfP)	Adjudicator's Choice	\$28.00

07-Level 7

Class #	Class Title	Description	Fee
19140	Study-Etude		\$22.00
19141	Orchestral Excerpt		\$22.00
19142	List A		\$22.00
19143	List B		\$22.00
19146	Unaccompanied Repertoire		\$22.00
19148	RCM/CC, Any Piece		\$22.00
19150	Canadian Composer		\$22.00
19152	Not in Current Syllabus (NEfP)		\$22.00
19154	Own Composition (NEfP)		\$26.00
19156	Concert Group (NEfP)		\$28.00
19157	Quick Study (NEfP)	Adjudicator's Choice	\$28.00
19158	Sight Reading (NEfP)	Adjudicator's Choice	\$28.00

08-Level 8

Class #	Class Title	Description	Fee
19160	Study-Etude		\$24.00
19161	Orchestral Excerpt		\$24.00



Woodwinds

SYLLABUS 2024

19162	List A		\$24.00
19163	List B		\$24.00
19164	Unaccompanied Repertoire		\$24.00
19166	RCM/CC, Any Piece		\$24.00
19170	Canadian Composer		\$24.00
19172	Not in Current Syllabus (NEfP)		\$24.00
19174	Own Composition (NEfP)		\$26.00
19176	Concert Group (NEfP)		\$30.00
19177	Quick Study (NEfP)	Adjudicator's Choice	\$30.00
19178	Sight Reading (NEfP)	Adjudicator's Choice	\$30.00

09-Level 9

Class #	Class Title	Description	Fee
19180	Study-Etude		\$24.00
19181	Orchestral Excerpt		\$24.00
19182	List A		\$24.00
19183	List B		\$24.00
19186	Unaccompanied Repertoire		\$24.00
19188	RCM/CC, Any Piece		\$24.00
19190	Canadian Composer		\$24.00
19192	Not in Current Syllabus (NEfP)		\$24.00
19194	Own Composition (NEfP)		\$26.00
19196	Concert Group (NEfP)		\$30.00
19197	Quick Study (NEfP)	Adjudicator's Choice	\$30.00
19198	Sight Reading (NEfP)	Adjudicator's Choice	\$30.00

10-Level 10

Class #	Class Title	Description	Fee
19200	Study-Etude		\$26.00
19201	Orchestral Excerpt		\$26.00
19202	List A		\$26.00
19203	List B		\$26.00
19204	Unaccompanied Repertoire		\$26.00
19208	RCM/CC, Any Piece		\$26.00
19210	Canadian Composer		\$26.00
19212	Not in Current Syllabus (NEfP)		\$26.00
19214	Own Composition (NEfP)		\$30.00
19216	Concert Group (NEfP)		\$32.00
19217	Quick Study (NEfP)	Adjudicator's Choice	\$32.00
19218	Sight Reading (NEfP)	Adjudicator's Choice	\$32.00

11-ARCT/Diploma

Class #	Class Title	Description	Fee
19221	Orchestral Excerpt		\$24.00
19222	List A		\$26.00
19223	List B		\$26.00
19224	Unaccompanied Repertoire		\$26.00
19228	RCM/CC, Any Piece		\$26.00



19230	Canadian Composer		\$26.00
19232	Not in Current Syllabus (NEfP)		\$26.00
19234	Own Composition (NEfP)		\$28.00
19236	Concert Group (NEfP)		\$34.00

School Solo

These classes are for students not currently studying at RCM or CC levels.

- School solo classes are eligible for Festival Awards, but are NOT eligible for Provincial nomination.
- To be eligible for Provincial nomination, enter the appropriate 'Level' class, and perform a piece from the current RCM or CC syllabi for that level.

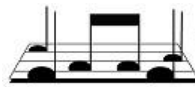
Class #	Class Title	Description	Fee
19300	1st Year of Study		\$20.00
19305	2nd Year of Study		\$20.00
19310	3rd Year of Study		\$22.00
19315	4th Year of Study		\$22.00
19320	5th Year of Study		\$24.00
19325	6th Year of Study		\$26.00

School Solo by Age

These classes are for students not currently studying at RCM or CC levels.

- School solo classes are eligible for Festival Awards, but are NOT eligible for Provincial nomination.
- To be eligible for Provincial nomination, enter the appropriate 'Level' class, and perform a piece from the current RCM or CC syllabi for that level.

Class #	Class Title	Description	Fee
19400	Beginner, 6-8 yrs		\$20.00
19405	Beginner, 2nd Piece		\$20.00
19410	Primary, 9-10 yrs		\$20.00
19415	Primary, 2nd Piece		\$20.00
19420	Elementary, 11-12 yrs		\$20.00
19425	Elementary, 2nd Piece		\$20.00
19430	Junior, 13-14 yrs		\$20.00
19435	Junior, 2nd Piece		\$20.00
19440	Intermediate, 15-16 yrs		\$22.00
19445	Intermediate, 2nd Piece		\$22.00
19450	Senior, 17-18 yrs		\$22.00
19455	Senior, 2nd Piece		\$22.00



20-Brass & Woodwind Ensembles

GENERAL INFORMATION:

Classical Brass Duets & Trios are grouped by LEVEL for those performing classical style pieces.

Classical Woodwind Duets & Trios are grouped by LEVEL for those performing classical style pieces.

Mixed Duets are for duets of brass + woodwinds; or brass + another instrument; or woodwinds + another instrument (piano, strings, etc.)

Small Ensembles are for groups of 4-15 and can contain a combination of voice & instruments, with either brass or woodwinds being prominent. (*Chamber repertoire is not allowed in this category.*)

- **Memorization is NOT required, but strongly encouraged.**
- Mixed Brass & Woodwind Duets & Trios are available, but are NOT eligible for Provincial recommendation.
- Participants must provide the adjudicator with an original copy of the music chosen. Failure to do so will result in a “for adjudication only” performance.

DUETS & TRIOS:

Enter the class of the highest grade level in the group.

- ‘Adult’ is defined as anyone age 19 or older.
- ‘Teacher’ is defined as anyone who is a music teacher (this would include parents/grandparents, etc. if they are teachers).

AWARDS: For Duets & Trios, only one piece is required for awards or Provincial nomination.

- For Small Ensembles, perform two (2) contrasting pieces in your class to be eligible for Provincial nomination.

PROVINCIALS:

Duets & trios are eligible for Provincial nomination and only one piece is required.

Small ensembles are eligible for Provincial nomination and can contain a combination of voice & instruments. Two pieces are required.

- Check Provincial rules at www.omfa.ca, the Ontario Music Festival Association's website.

2-Brass Classical Duet

Class #	Class Title	Description	Fee
20050	Beginner, Levels 1-4		\$24.00
20052	Junior, Levels 5-7		\$26.00
20054	Intermediate, Levels 8-9		\$28.00
20056	Senior, Levels 10 & above		\$30.00
20058	Adult & Child		\$28.00
20060	Teacher & Child		\$30.00
20062	Amateur Adults, 29 yrs & over		\$30.00

2-Woodwind Classical Duet

Class #	Class Title	Description	Fee
20070	Beginner, Levels 1-4		\$24.00
20072	Junior, Levels 5-7		\$26.00
20074	Intermediate, Levels 8-9		\$28.00
20076	Senior, Levels 10 & above		\$30.00
20078	Adult & Child		\$28.00
20080	Teacher & Child		\$30.00
20082	Amateur Adults, 29 yrs & over		\$30.00



2A-Mixed Duet (NEfP)

Mixed duets are for brass & woodwind, woodwind & string, brass & piano, etc. and will be adjudicated by the BRASS & WOODWIND Adjudicator.

- These classes are eligible for awards, but are NOT eligible for Provincial nomination.

Class #	Class Title	Description	Fee
20092	10 yrs & under		\$24.00
20094	11-14 yrs		\$24.00
20096	15-18 yrs		\$26.00
20098	19 yrs & over		\$28.00

3-Brass Classical Trio

Class #	Class Title	Description	Fee
20140	Beginner, Levels 1-4		\$26.00
20142	Junior, Levels 5-7		\$26.00
20144	Intermediate, Levels 8-9		\$26.00
20146	Senior, Levels 10 & above		\$26.00
20148	Adult & Children		\$28.00
20150	Teacher & Children		\$28.00
20152	Amateur Adults, 29 yrs & over		\$30.00

3-Woodwind Classical Trio

Class #	Class Title	Description	Fee
20160	Beginner, Levels 1-4		\$26.00
20162	Junior, Levels 5-7		\$26.00
20164	Intermediate, Levels 8-9		\$26.00
20166	Senior, Levels 10 & above		\$26.00
20168	Adult & Children		\$28.00
20170	Teacher & Children		\$28.00
20172	Amateur Adults, 29 yrs & over		\$30.00

3A-Mixed Trio (NEfP)

Mixed trios are for classes with a mix of brass, woodwinds, or some other instrument, and will be adjudicated by the BRASS & WOODWIND Adjudicator.

- These classes are eligible for awards, but are NOT eligible for Provincial nomination.

Class #	Class Title	Description	Fee
20180	10 yrs & under		
20182	11-14 yrs		
20184	15-18 yrs		
20186	19 yrs & over		

4-Ensemble, 4-15

Enter the class that matches the oldest competitor's age.

- Small Ensembles can use a combination of voice and instruments. (*Chamber repertoire is NOT allowed. If playing chamber repertoire, enter the Chamber Group classes.*)
- The BRASS & WOODWIND ENSEMBLE classes will be adjudicated by the BRASS & WOODWINDS ADJUDICATOR, so the pieces should be either brass or woodwind prominent.

Class #	Class Title	Description	Fee
20200	10 yrs & under		\$36.00

Brass & Woodwind Ensembles



The Grey County
Kiwanis Festival of Music

SYLLABUS 2024

20205	12 yrs & under		\$38.00
20210	16 yrs & under		\$40.00
20215	19 yrs & under		\$42.00
20220	19-28 yrs		\$42.00



21-Bands

GENERAL INFORMATION:

School Bands are grouped by school grade, Community Bands are grouped by age.

- Music is own choice.
- Bands may play a warm-up selection, which must be either a chorale or a scale, not to exceed ONE minute.
- **Memorization is NOT required.**
- Participants must provide the adjudicator with an original copy of the music chosen. Failure to do so will result in a "for adjudication only" performance.

AWARDS:

- Perform two (2) contrasting pieces in your class to be eligible for an award.

PROVINCIALS:

Both school and community orchestras are eligible for Provincial nomination.

- While only ONE qualifying piece will be entered as the adjudicator's recommendation and must be performed at Provincials, participants MUST PERFORM TWO PIECES MATCHING THIS DISCIPLINE'S CRITERIA at Provincials.
- Check Provincial rules at www.omfa.ca, the Ontario Music Festival Association's website.

Jazz			
Class #	Class Title	Description	Fee
21000	Elementary School, up to Gr. 8		\$44.00
21020	Secondary School, up to Gr. 12		\$48.00
21030	Community Jazz Band		\$46.00

School Band			
Class #	Class Title	Description	Fee
21300	Elementary School, up to Gr. 8		\$50.00
21310	Secondary School, up to Gr. 10		\$50.00
21330	Secondary School, up to Gr. 12		\$50.00

Community Band			
Class #	Class Title	Description	Fee
21400	Community Band		\$50.00

22-Chamber Groups

GENERAL INFORMATION:

Chamber Groups refer to music written for three, four, or five instruments played with one instrument to a “part”, all the parts having equal importance.

- Members can include any combination of recognized orchestral instruments including strings, woodwinds, brass, harp, guitar, recorder, and/or percussion, with or without piano and/or one voice singer.
- Classes are grouped by RCM/CC level.
- **Memorization is optional, but strongly encouraged.**
- Participants must provide the adjudicator with an original copy of the music chosen. Failure to do so will result in a “for adjudication only” performance.

CLASS SELECTION:

Competitors should enter the class of the highest grade/level of the competitors.

- The maximum age is 28 years old as of December 31 of the previous year for all levels.

AWARDS:

- Perform two (2) contrasting pieces in your class to be eligible for an award.

PROVINCIALS:

Chamber Groups are eligible for Provincial nomination.

- While only ONE qualifying piece will be entered as the adjudicator’s recommendation and must be performed at Provincials, participants **MUST PERFORM TWO PIECES MATCHING THIS DISCIPLINE'S CRITERIA** at Provincials.
- Check Provincial rules at www.omfa.ca, the Ontario Music Festival Association's website.

3-Trio

Class #	Class Title	Description	Fee
22000	1-Beginner, Levels-4		\$26.00
22010	2-Junior, Levels 5-7		\$28.00
22020	3-Intermediate, Levels 8-10		\$30.00
22030	4-Senior, Levels 10 & above		\$32.00
22040	Adult, 29 yrs and over (NEfP)		\$32.00

Group, 4-5

Class #	Class Title	Description	Fee
22100	1-Beginner, Levels-4		\$30.00
22110	2-Junior, Levels 5-7		\$32.00
22120	3-Intermediate, Levels 8-10		\$34.00
22130	4-Senior, Levels 10 & above		\$36.00
22140	Adult, 29 yrs and over (NEfP)		\$36.00



AWARDS

YEARLY AWARDS IN PERPETUITY:

T.S. COOPER: In honour of the Festival's founder, T. S. Cooper.

BONNIE E. HORTON: Bonnie was the wife of E. P. (Ted) Horton a prominent lawyer in Owen Sound and a long-time member of the Kiwanis Club of Owen Sound. Ted wanted to find a way to honour his wife and established the Bonnie Horton award.

BETTY MAE PRETTIE: Betty Prettie was a local piano teacher who passed away in 2005. She believed in the music festival and this fund was established to honour her in perpetuity. Her son John is a past president and long-time member of the Kiwanis Club of Owen Sound.

RUBY CASHORE: Born in Sydenham in 1901 to Ralph Alexander Sutton and Theresa Elliott. Ruby Mae married Colin Cashore. She passed away in 1986. Ruby Cashore played the organ at the Baptist Church in Owen Sound for many years.

RUTH (Pete) HINDMAN: Ruth (Pete) Hindman was a pianist and this award was established in her memory by her husband, Howard, in honour of her love of the piano.

DARRYL MANJIN: A trained vocalist who was tragically killed in a motor vehicle accident in his late teens. He competed in this festival for years as a soloist, ensemble member and choir member. His teacher was Jeanette Steeves from Port Elgin and he was a member of the original Saugeen Children's chorus. When he died a memorial was set up with the help of many individuals and the Cast of Oklahoma.

SHOULDICE STONE: Rob Shouldice was a businessman from Shallow Lake who was also a member of the Kiwanis Club of Owen Sound. Rob died at the age of 65 in 2011.

BUNSTON FAMILY: Georgia Bunston lives both in Toronto, to be near her children, and Owen Sound, to be near her many friends here. Georgia and Ralph's daughters, Marcia and Laura, competed successfully in the GCKFM for many years. That love of music, fostered by our Festival, is now being passed on to Marcia and Laura's children. Georgia and her daughters believe a prize fund in the Bunston family name is a grand way to honour Ralph's gift of service as a doctor to our community and celebrates the Bunston family's love of the Arts.

ELIZABETH IRENE MENARY: Irene was a graduate of Alma College in St. Thomas Ontario where she studied piano. It is believed she was the first woman in Grey County to get a driver's licence. This gift was set up by her family as a memorial to her life. She was the grandmother of Ted Horton, a local lawyer and active Kiwanis member.

MARTHA JEAN MACGILLVARY: Jean MacGillvary lived in Meaford. When she passed away she chose several charities as her beneficiary. She enjoyed music especially by young people so decided to leave a gift to the Kiwanis Music Festival.

CHRISTOPHER COULTER: Chris Coulter, son of Frank and Sharon and brother to Ted and Jeff, passed away on Sunday, November 9, 2008 at the age of 40.

EARLE MOSS: Born in 1921, Earle Moss studied piano first with his father Cyril Moss, the organist at Owen Sound's Knox United Church during the late 1920s and 1930s. He went on to study at the RCMT and teach several prominent musicians throughout Canada. He passed away in 2003.

HOWARD HINDMAN: Howard was a prominent business man in Owen Sound in the transportation business. He also was a long-time member of the Kiwanis Club of Owen Sound. Mr. Hindman passed away in 2007 at the age of 90 years old.

BERT HOOD: Bert was a long time teacher of music in Owen Sound and worked with several children's choirs. He was a force in the Kiwanis Festival of Music as choir leader, publicist, board member and executive director. He also served the Georgian Bay Symphony as player, manager, president and librarian.

GILBERT HOWEY VOCAL AWARD: Dr. Gilbert Howey was born on the family farm in Massie in 1933, started singing in public in 1939, and participated in the music festival for many years. Music has served as a life-long gift in Gilbert's life which he has enjoyed sharing and encouraging others to pursue.

PROVINCIALS:

ONTARIO MUSIC FESTIVAL ASSOCIATION (OMFA):

As a member of OMFA, our festival is able to recommend our students to the yearly Provincial Festival. More information is available at OMFA's website: <https://omfa.ca/>

SCHOLARSHIPS:

Thanks to the support of local music organizations, our festival is able to offer various scholarships every year.

GEORGIAN BAY SYMPHONY: String Scholarship
<https://www.georgianbaysymphony.ca/>

ORCHESTRA NORTH: String Scholarship
<https://www.orchestranorth.com/owensound/>

SUMMER MUSIC SOCIETY: Band Scholarship
<https://www.summermusic.com/index.php>

SWEETWATER MUSIC FESTIVAL: String Scholarship
<https://www.sweetwatermusicfestival.ca/>

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