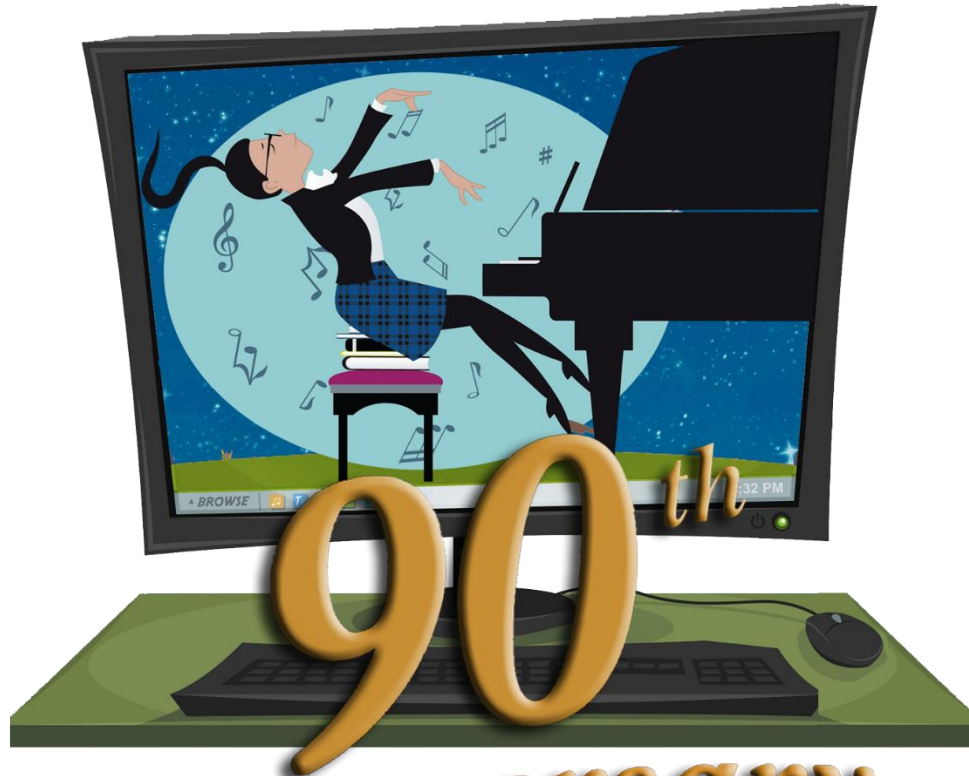


The Grey County Kiwanis Festival of Music

NEW

SYLLABUS • 2022



Anniversary

VIRTUAL FESTIVAL: April 4-14, 2022

Registration Deadline: March 1, 2022

SPONSORED BY:



Kiwanis®

CLUBS of OWEN SOUND & MEAFORD

and



Help Support the Festival

The Grey County Kiwanis Festival of Music is a Registered, Not-for-profit, Charitable Organization.

Donations can be sent to the Festival's address at:

Grey County Kiwanis Festival of Music

P.O. Box 456,

Owen Sound, ON. N4K 5P7

(Charitable receipts are sent out in late December for all mailed/registration donations for the calendar year.)

Or

click the link below to receive an instant receipt through our official **CanadaHelps** page.



Festival Registration Deadline

March 1st, 2022

A 25% Late Fee will be applied to all entries received from March 2-8, 2022.

NO ENTRIES AFTER MARCH 8, 2022.

**CALL FOR
ENTRIES**

POSTER/COVER ART

for the

2023 Grey County Kiwanis Festival of Music



Email your Entry by September 1st, 2022

to admin@kiwanismusicfestival.net

If chosen, a prize for the winning entry will be awarded.

(Festival reserves the right not to select any winner from entries.)



Table of Contents

How to Register 5

Rules 6

Awards..... 9
 YEARLY AWARDS IN PERPETUITY:.....9
 PROVINCIALS:9
 SCHOLARSHIPS:9

Voice10
 Preparatory.....10
 Level 1.....10
 Level 2.....10
 Level 3.....11
 Level 4.....11
 Level 5.....11
 Level 6.....11
 Level 7.....12
 Level 8.....12
 Level 9.....12
 Level 10.....12
 ARCT/Diploma13
 School Solo13

Popular Voice (New!).....14
 Beginner, 6-8 yrs.....14
 Primary, 9-10 yrs14
 Elementary, 11-12 yrs.....14
 Junior, 13-14 yrs14
 Intermediate, 15-16 yrs15
 Senior, 17-18 yrs.....15
 Advanced, 19-28 yrs15
 Adult, 29 yrs & over15

Voice Ensembles.....16
 Duet16
 Trio.....16
 Ensemble, 4-1016
 School Choir.....17
 Community Choir.....17

Musical Theatre.....18
 Beginner, 6-8 yrs.....18
 Primary, 9-10 yrs18
 Elementary, 11-12 yrs.....18
 Junior, 13-14 yrs18
 Intermediate, 15-16 yrs19
 Senior, 17-18 yrs.....19
 Advanced, 19-28 yrs19
 Adult, 29 yrs & over19

Musical Theatre Ensembles..... 20
 Duet.....20
 Trio20
 Ensemble, 4-10.....20

Speech Arts 21
 Beginner, 6-8 yrs21
 Primary, 9-10 yrs21
 Elementary, 11-12 yrs21
 Junior, 13-14 yrs21
 Intermediate, 15-16 yrs.....22
 Senior, 17-18 yrs.....22
 Advanced, 19-28 yrs22
 Adult, 29 yrs & over.....22

Speech Art Ensembles..... 23
 Duologue23
 Triologue23
 Ensemble, 4-10.....23

Piano..... 24
 Preparatory A24
 Preparatory B24
 Level 125
 Level 225
 Level 326
 Level 426
 Level 527
 Level 627
 Level 727
 Level 828
 Level 928
 Level 1029
 ARCT/Diploma29
 Post-ARCT/Open.....30
 Concerto.....30

Popular Piano (New!)..... 31
 Beginner, 6-8 yrs31
 Primary, 9-10 yrs31
 Elementary, 11-12 yrs31
 Junior, 13-14 yrs32
 Intermediate, 15-16 yrs.....32
 Senior, 17-18 yrs.....32
 Advanced, 19-28 yrs33
 Adult, 29 yrs & over.....33

Piano Ensembles..... 34
 Duet.....34
 Single Duo34
 Trio35
 Double Duo35

Classical Guitar	36
Preparatory.....	36
Level 1.....	36
Level 2.....	36
Level 3.....	37
Level 4.....	37
Level 5.....	37
Level 6.....	37
Level 7.....	38
Level 8.....	38
Level 9.....	38
Level 10.....	39
ARCT/Diploma	39
Popular Guitar (New).....	40
Beginner, 6-8 yrs.....	40
Primary, 9-10 yrs	40
Elementary, 11-12 yrs.....	40
Junior, 13-14 yrs	40
Intermediate, 15-16 yrs.....	41
Senior, 17-18 yrs.....	41
Advanced, 19-28 yrs	41
Adult, 29 yrs & over	41
Guitar Ensembles	42
Duet	42
Trio.....	42
Ensemble, 4-10	42
Strings	43
Preparatory.....	43
Level 1.....	43
Level 2.....	43
Level 3.....	44
Level 4.....	44
Level 5.....	44
Level 6.....	44
Level 7.....	45
Level 8.....	45
Level 9.....	45
Level 10.....	46
ARCT/Diploma	46
Suzuki.....	46
Old Time Fiddle.....	47
School Solo	47
School Solo by Age.....	47
String Ensembles	48
Duet	48
Piano/String Duet	48
Trio.....	48
Ensemble, 4-10	48
String Orchestra.....	49
Symphony Orchestra	49

Brass	50
Preparatory	50
Level 1	50
Level 2	50
Level 3	51
Level 4	51
Level 5	51
Level 6	51
Level 7	52
Level 8	52
Level 9	52
Level 10	52
ARCT/Diploma	53
School Solo	53
School Solo by Age	53
Woodwinds	54
Preparatory	54
Level 1	54
Level 2	54
Level 3	55
Level 4	55
Level 5	55
Level 6	55
Level 7	56
Level 8	56
Level 9	56
Level 10	56
ARCT/Diploma	57
School Solo	57
School Solo by Age	57
Brass & Woodwind Ensembles	58
Duet.....	58
Trio	58
Ensemble, 4-10.....	58
Bands	59
Jazz	59
Rock/Pop	59
Classroom.....	59
School Band.....	59
Community Band.....	59
Chamber Groups.....	60
Trio	60
Group, 4-5	60

How to Register

ALL REGISTRATIONS MUST BE COMPLETED ONLINE through our **NEW REGISTRATION PORTAL** available on our website at: <http://kiwanismusicfestival.net>

NEW! for 2022:

Registering through our new registration system **requires Teachers and Parents to create their profiles first, and share their User ID with their students/children** so that they can create their Entrant Profiles with those User IDs.

Individuals must create a profile in order to be registered in solo, duet, and trio classes. Groups of 4 or more participants do not need individual profiles for the participants.

User IDs remain constant from year to year. Sharing your User ID with others is easy through user profiles.

REGISTERING PARTICIPANTS IN CLASSES:

When Teachers do the registering...

This is the preferred technique for registering, as teachers are often those with the most familiarity, and therefore responsibility for understanding, the syllabus. Teachers can, however, assign Parents the responsibility of paying for registrations.

When Parents do the registering...

Parents must choose the appropriate class for their child, and should register their child with the guidance of their Teacher. Parents are not advised to register duets, trios or small ensembles, as they are not linked to all Entrants in those groups.

When Entrants do the registering...

Entrants who register themselves are still responsible for understanding the syllabus. They can assign either Teachers or Parents the responsibility of paying for registrations. Entrants are not able to register duets, trios or small ensembles, as other Entrants are not linked to their profiles.

Registration Payment and Invoicing

Regardless of who pays registration fees, you do not need to submit payment for each registration. You can wait until all registrations are entered, then submit payment for them all at once through PayPal. You do not need a PayPal account to submit payment, as credit cards can still be processed without a PayPal account.

SHARING YOUR USER ID WITH OTHERS:

Profiles and Registrations are linked to one another using a unique User ID. This means it may be necessary for you to share your User ID with others. User IDs remain constant from year to year.

Here are some occasions when sharing your User ID may be necessary:

1. Your Student/Child needs to create a profile to register

Students need to link their profiles to their Teachers, and if they are under 18 years old they must also link to a Parent.

Sharing your User ID with your students will allow them to create their profiles linking them to yours, otherwise they will not be able to create their profiles.

2. You need to identify who is paying a registration fee

Sometimes Teachers create registrations, sometimes Parents do. In either case, someone needs to pay the fees. User IDs are how you identify who is going to pay the fees. Later, users can pay for all the registrations they are responsible for at once.

Help with Registration

Help with registering is available online at:

<https://www.musicfestivalsuite.com/fstparts.shtml>



Rules

WORKING MANAGEMENT

1. The competition shall be under the working management of a Board of Directors, which is hereinafter called 'The Board'.
2. Any questions not dealt with in these rules shall be referred to The Board, whose decision on such matters shall be final and binding on all concerned.

ENTRIES

3. Anyone can enter the Grey County Kiwanis Festival of Music, but awards are limited to Grey & Bruce residents.
4. The official syllabus and online registration may be obtained online at www.kiwanismusicfestival.net.
5. **The Board shall fix the date by which entries must be received, including an extended deadline with a late fee.** All entries received after such dates cannot be accepted.
6. Once class times are set and confirmations are distributed, no changes to the schedule will be made.
7. **Entry fees cannot, under any circumstances, be refunded.**
8. In classes where age limit is specified, competitors MUST be the prescribed age or under as of December 31 of the previous year and must state their birth date in the online registration form.
9. ALL SECTIONS OF THE ONLINE FORM MUST BE COMPLETED ACCURATELY AND FULLY. The prescribed fee MUST be paid online. Incomplete entries will not be processed.
10. All classes, unless otherwise stated, shall be open to amateurs only. For the purpose of this Festival, an amateur shall be any person whose principal means of livelihood is not derived from the profession of music.
11. Any official of an organization may register their students through our online process.
12. Non-compliance with performance rules shall result in the competitor receiving an ADJUDICATION ONLY.

FESTIVAL PIECES

13. Festival Pieces shall be chosen at the level of study (or above) as of December 31st of the previous year.
14. No selections may be performed in more than ONE class by the same competitor.
15. Repeating repertoire/music selections from the previous year is NOT allowed.
16. Participants must refer carefully to either the RCM or CC syllabus to determine how many and which movements of a selection are required (i.e. one mvt., two mvts., or complete).

17. Unless a piece is specifically written to be unaccompanied it must have accompaniment.
18. Pieces for SOLO Vocal, Piano and String Classes MUST be memorized unless otherwise specified. Brass and Woodwind soloists are encouraged to memorize. Memorization is not required for ensembles.
Note: *Memorization of music is compulsory in some disciplines at Provincial Competitions.*
19. If the music performed is not that listed on the entry forms, it will be for ADJUDICATION ONLY. (This rule does NOT apply to Bands and Orchestras.)
20. Competitors in OWN CHOICE classes must provide the adjudicator with a legal copy of the music chosen. Failure to do so will result in a "for adjudication only" performance. **Special Note:** *When music is purchased online we will accept it as an original copy when accompanied by proof of purchase.*
21. Competitors are reminded that photocopies are an infringement of the copyright laws in Canada. Illegally reproduced music will not be allowed in the competition.
22. As a general rule:
 - Do not play *identical* repeat sections in Solo classes, unless indicated in the syllabus. (This does not apply to Suzuki classes).
 - The Da Capo signs must be observed.
 - Own Choice selections from the Conservatory Syllabi shall follow the Conservatory direction concerning repeats as stated in their Syllabi and/or Repertoire and Study Books.

VOCAL CLASSES

23. Vocal pieces MUST be performed in the prescribed key, unless provided for under the class or section. In Choral and Junior Vocal Classes, transpositions are limited to one tone up or down.
24. In order for choirs to be eligible for Provincial recommendation, they must perform two contrasting pieces in their class.
25. The original language MUST be used in vocal concert groupings. In other classes choice of language is optional.
26. Choirs shall have a maximum of 100 children under 12, or 70 members 13 & over.

INSTRUMENTAL CLASSES

27. In instrumental classes, time shall be allowed for a general tuning before classes begin. A fine tuning only, not to exceed TWO minutes is permitted before playing.
28. In all Instrumental solo classes where accompaniment is given, the Festival Piece MUST be performed with



accompaniment. Live accompaniment only will be permitted, except for virtual classes.

29. Bands and Orchestras may play a warm-up selection, which must be either a chorale or a scale, not to exceed ONE minute.

PROGRAMME PROCEDURE

30. The competitors in each class will be organized in random order. Class conflicts within our festival will be resolved on an individual basis via the Festival Coordinator. Scheduled times will NOT be changed to accommodate a performance in another Festival.
31. In the event of entries being too numerous, The Board reserves the right to split the classes.
32. No class shall commence prior to the stated time of that class. The adjudicator shall indicate when he/she is ready to proceed.
33. An adjudicator is not permitted to enter into any discussion or correspondence with teachers, parents or competitors concerning a performance or decision prior to, during, or after the Festival. Any infraction of this rule could disqualify the performer.
34. All competitors are forbidden to rehearse in the venues during the weeks of competitions. Any infraction of this rule shall disqualify the competitor.
35. There must be no coaching of competitors by anyone attending Festival Sessions while the competitor is performing. Any infraction of this rule shall disqualify the competitor.
36. Certificates will be awarded in accordance with the following classifications of Gold, Silver and Bronze standards: **Gold (85-100), Silver (80-84), and Bronze (75-79)**. The actual numerical mark awarded to the student will accompany the award. Students not achieving minimum award standards shall receive a Participation Certificate. Bands, Orchestras, Choirs and ensembles larger than three will be awarded one certificate for the entire group.
37. The decisions of the adjudicators are final.

ADMISSION OF COMPETITORS AND PUBLIC TO THE CLASSES AND AWARDS CONCERT

38. Competitors and the General Public attending the Festival classes and/or Festival of Stars must do so quietly, and must refrain from conversation during the progress of any performance.
39. RECORDING DEVICES OF ANY KIND (Video, Tape Recorders, Cameras, etc.) SHALL NOT BE PERMITTED in the Halls while the Festival is in progress. The Board may authorize photographs, interviews, and recordings for accredited Media with the participant's/guardian's permission.

COMPLAINTS AND PROTESTS

40. Complaints and protests must be made directly to the Festival Coordinator via email at info@kiwanismusicfestival.net. Such complaints and protests are not to be discussed with the adjudicator. The decision of the board is final and binding on all involved.

AWARDS OF EXCELLENCE

41. Competitors in all classes, trained or untrained, are eligible for monetary awards.
42. To be eligible for a solo Award of Excellence, a competitor MUST have competed in at least TWO solo classes in a discipline.
43. Recommendations for awards are at the absolute discretion of the adjudicators.
44. A competitor may receive an award in more than one discipline.
45. The amount of money allocated for each award is at the discretion of the Awards Committee.
46. Recommendations to Provincial Competitions are made by the Adjudicators.

DRESS CODE

47. It is expected that competitors will dress appropriately, showing respect for the music, the occasion, the adjudicator, fellow competitors and the audience. Your appearance is part of your performance.

THE FESTIVAL OF STARS AWARDS CONCERT

48. The Festival of Stars Awards Night shall be so arranged as to present participants in a well-balanced programme. All those selected to perform shall be officially notified. ONE selection only shall be performed.

QUICK STUDY AND SIGHT READING CLASSES

49. Quick Studies will be available 24 hours prior to the class time listed in the program. The pieces should not be common repertoire or in either the RCM or the Conservatory Canada syllabus.
50. The difficulty levels should be: for Quick Study - 1 year below the working grade level, for Sight Reading - 2 years below.
51. Teachers are not to help the student with Quick Study pieces except to provide reference material if needed.
52. Sight reading students are allowed 5 minutes to look over the piece before playing.

COPYRIGHT

53. The term "copyright" refers to the rights of the creator of an intellectual work such as music. Although it may not be easily tangible, a creative work is a valuable property. The Canadian Copyright Act protects the rights of creators to retain control over, and be compensated for the use of, their creations. The



RULES

SYLLABUS 2022

reproduction of copyrighted materials is illegal. Permission must be granted by a holder of the copyright (the publisher) on the composer's behalf in order for a copy to be made for any purpose.

VIRTUAL ENTRIES

- 54. **It is the participant's responsibility to abide by any and all government guidelines regarding physical distancing as of the date you submit your video.**
- 55. All virtual entries are required to enter their YouTube links at the time of registration.
- 56. **Photo Release, Waiver and Consent is required for virtual festivals.** If you do not grant Photo Release, Waiver and Consent, we are legally not permitted to share your video with anyone, including the adjudicators. In order for adjudicators to be shown your registration video, you must grant Photo Release, Waiver and Consent.
- 57. Introductions may be recorded separately or graphically inserted into video.
- 58. Online recording submissions do NOT have to be first-take. Multi-movement piece/Concert group classes must be recorded in one sitting.
- 59. Recordings should be uploaded to an **Unlisted** or **Public** YouTube channel with the 'Child' setting turned OFF. The url link to your video must be submitted at the time of registration.

- 60. Accompaniment may be live, pre-recorded, or Trax. No background/back-up vocals are permitted.
- 61. Adjudicators will only judge the quality of the performance and NOT the quality of the recording.
- 62. **Music Scores:** Participants must show their legal copy, with their name on the cover, in their video. Electronic copies must show proof of purchase.
- 63. Legal copies of music scores must be emailed to the festival by the registration deadline and require written publisher's permission. (*Publisher's permission and the score must be included within the same email.*)
Exclusions: current RCM publications do not have to be emailed. Send your email to: [**musicgck90@gmail.com**](mailto:musicgck90@gmail.com)

GENERAL

- 64. The Board of Directors of the Grey County Kiwanis Festival of Music has the right to apply and regulate any of these rules. The decision of the board is final and binding on all involved.

GREY COUNTY KIWANIS FESTIVAL OF MUSIC

P.O. Box 456, Owen Sound, ON N4K 5P7

Email: info@kiwanismusicfestival.net

www.kiwanismusicfestival.net/

A proud member of:

Ontario Music Festivals Association (OMFA)

Awards

YEARLY AWARDS IN PERPETUITY:

T.S. COOPER: In honour of the Festival's founder, T. S. Cooper.

BONNIE E. HORTON: Bonnie was the wife of E. P. (Ted) Horton a prominent lawyer in Owen Sound and a long-time member of the Kiwanis Club of Owen Sound. Ted wanted to find a way to honour his wife and established the Bonnie Horton award.

BETTY MAE PRETTIE: Betty Prettie was a local piano teacher who passed away in 2005. She believed in the music festival and this fund was established to honour her in perpetuity. Her son John is a past president and long-time member of the Kiwanis Club of Owen Sound.

RUBY CASHORE: Born in Sydenham in 1901 to Ralph Alexander Sutton and Theresa Elliott. Ruby Mae married Colin Cashore. She passed away in 1986. Ruby Cashore played the organ at the Baptist Church in Owen Sound for many years.

RUTH (Pete) HINDMAN: Ruth (Pete) Hindman was a pianist and this award was established in her memory by her husband, Howard, in honour of her love of the piano.

DARRYL MANJIN: A trained vocalist who was tragically killed in a motor vehicle accident in his late teens. He competed in this festival for years as a soloist, ensemble member and choir member. His teacher was Jeanette Steeves from Port Elgin and he was a member of the original Saugeen Children's chorus. When he died a memorial was set up with the help of many individuals and the Cast of Oklahoma.

SHOULDICE STONE: Rob Shouldice was a businessman from Shallow Lake who was also a member of the Kiwanis Club of Owen Sound. Rob died at the age of 65 in 2011.

BUNSTON FAMILY: Georgia Bunston lives both in Toronto, to be near her children, and Owen Sound, to be near her many friends here. Georgia and Ralph's daughters, Marcia and Laura, competed successfully in the GCKFM for many years. That love of music, fostered by our Festival, is now being passed on to Marcia and Laura's children. Georgia and her daughters believe a prize fund in the Bunston family name is a grand way to honour Ralph's gift of service as a doctor to our community and celebrates the Bunston family's love of the Arts.

ELIZABETH IRENE MENARY: Irene was a graduate of Alma College in St. Thomas Ontario where she studied piano. It is believed she was the first woman in Grey County to get a driver's licence. This gift was set up by her family as a memorial to her life. She was the grandmother of Ted Horton, a local lawyer and active Kiwanis member.

MARTHA JEAN MACGILLVARY: Jean MacGillvary lived in Meaford. When she passed away she chose several charities as her beneficiary. She enjoyed music especially by young people so decided to leave a gift to the Kiwanis Music Festival.

CHRISTOPHER COULTER: Chris Coulter, son of Frank and Sharon and brother to Ted and Jeff, passed away on Sunday, November 9, 2008 at the age of 40.

EARLE MOSS: Born in 1921, Earle Moss studied piano first with his father Cyril Moss, the organist at Owen Sound's Knox United Church during the late 1920s and 1930s. He went on to study at the RCMT and teach several prominent musicians throughout Canada. He passed away in 2003.

HOWARD HINDMAN: Howard was a prominent business man in Owen Sound in the transportation business. He also was a long-time member of the Kiwanis Club of Owen Sound. Mr. Hindman passed away in 2007 at the age of 90 years old.

BERT HOOD: Bert was a long time teacher of music in Owen Sound and worked with several children's choirs. He was a force in the Kiwanis Festival of Music as choir leader, publicist, board member and executive director. He also served the Georgian Bay Symphony as player, manager, president and librarian.

PROVINCIALS:

ONTARIO MUSIC FESTIVAL ASSOCIATION (OMFA):

As a member of OMFA, our festival is able to recommend our students to the yearly Provincial Festival. More information is available at OMFA's website: <https://omfa.ca/>

SCHOLARSHIPS:

Thanks to the support of local music organizations, our festival is able to offer various scholarships every year.

GEORGIAN BAY SYMPHONY: String Scholarship
<https://www.georgianbaysymphony.ca/>

ORCHESTRA NORTH: String Scholarship
<https://www.orchestranorth.com/owensound/>

SUMMER MUSIC SOCIETY: Band Scholarship
<https://www.summermusic.com/index.php>

SWEETWATER MUSIC FESTIVAL: String Scholarship
<https://www.sweetwatermusicfestival.ca/>

Thank you to all or donors and sponsors!

Major Sponsor: **Kiwanis Club of Owen Sound**

Corporate Sponsor: **Tamming Law**

Silver Sponsor: **Markdale IDA Pharmacy-
Flesherton Pharmacy**

Media Sponsor: **Mix 106.5**

Please contact us if your business would like to become a sponsor, or would like to help sponsor a discipline, or event.



Voice

Music is own choice. Participants must provide the adjudicator with an original copy of the music. Failure to do so will result in a “for adjudication only” performance.

Accompaniment can be by piano only. For live events, a sound system is NOT provided for recorded accompaniment and its use is discouraged. For virtual events, accompaniment can include: Live, pre-recorded, back-tracks, etc. No background/back-up vocals are permitted.

Trained Solos: Levels 1 & up are eligible for recommendation to the OMFA Provincials. Selections from the RCM *Popular Selection* List and the CC *Contemporary Idioms* lists are not permitted in solos, including musical theatre, popular (contemporary) and operetta pieces. Unless a piece is specifically written to be unaccompanied it must have accompaniment. Vocalise and stand-alone recitatives are not allowed. However, recitatives are permitted in arias where indicated in conservatory syllabus.

Awards: To be eligible for an Award of Excellence or Provincial recommendation, a competitor MUST have competed in at least TWO solo classes in a discipline.

Provincials: Only one qualifying selection will be entered as the adjudicator’s recommendation on the OMFA form and must be performed at the Provincials. Provincial OMFA rules are available by visiting www.omfa.ca, the Ontario Music Festival Association’s website.

Preparatory

Not Eligible for Provincials (NEfP).

Class	Class Title	Description	Fee
01000	RCM Repertoire		\$20.00
01002	Voice Series, 2019 ed.		\$20.00
01004	Canadian		\$20.00
01006	Folk Song		\$20.00
01008	Sacred		\$20.00
01010	Spiritual		\$20.00
01012	Secular		\$20.00
01015	Not in Current Syllabus		\$20.00

Level 1

Class	Class Title	Description	Fee
01020	List A		\$20.00
01021	List B		\$20.00
01022	CC Repertoire		\$20.00
01023	RCM/CC Canadian		\$20.00
01024	RCM/CC Folk Song		\$20.00
01026	RCM/CC Foreign Language		\$20.00
01030	RCM/CC, Any Piece		\$20.00
01035	Not in Current Syllabus (NEfP)		\$20.00
01036	Concert Group (NEfP)	Time limit: 5 min. 2 contrasting pieces.	\$26.00

Level 2

Class	Class Title	Description	Fee
01040	List A		\$20.00
01041	List B		\$20.00
01042	CC Repertoire		\$20.00
01043	RCM/CC Canadian		\$20.00
01044	RCM/CC Folk Song		\$20.00



01046	RCM/CC Foreign Language		\$20.00
01050	RCM/CC, Any Piece		\$20.00
01055	Not in Current Syllabus (NEfP)		\$20.00
01056	Concert Group (NEfP)	Time limit: 5 min. 2 contrasting pieces.	\$26.00

Level 3

Class	Class Title	Description	Fee
01060	List A		\$20.00
01061	List B		\$20.00
01062	RCM/CC Canadian		\$20.00
01063	RCM/CC Folk Song		\$20.00
01064	RCM/CC Foreign Language		\$20.00
01070	RCM/CC, Any Piece		\$20.00
01075	Not in Current Syllabus (NEfP)		\$20.00
01076	Concert Group (NEfP)	Time limit: 5 min. 2 contrasting pieces.	\$26.00

Level 4

Class	Class Title	Description	Fee
01080	List A		\$20.00
01081	List B		\$20.00
01082	RCM/CC Canadian		\$20.00
01083	RCM/CC Folk Song		\$20.00
01084	RCM/CC Foreign Language		\$20.00
01090	RCM/CC, Any Piece		\$20.00
01095	Not in Current Syllabus (NEfP)		\$20.00
01096	Concert Group (NEfP)	Time limit: 10 min. 2 contrasting pieces.	\$28.00

Level 5

Class	Class Title	Description	Fee
01100	List A		\$22.00
01101	List B		\$22.00
01102	RCM/CC Canadian		\$22.00
01103	RCM/CC Folk Song		\$22.00
01104	RCM/CC Foreign Language		\$22.00
01110	RCM/CC, Any Piece		\$22.00
01115	Not in Current Syllabus (NEfP)		\$22.00
01116	Concert Group (NEfP)	Time limit: 10 min. 2 contrasting pieces.	\$28.00

Level 6

Class	Class Title	Description	Fee
01120	List A		\$22.00
01121	List B		\$22.00
01122	RCM/CC Canadian		\$22.00
01123	RCM/CC Folk Song		\$22.00
01124	RCM/CC Foreign Language		\$22.00
01130	RCM/CC, Any Piece		\$22.00
01135	Not in Current Syllabus (NEfP)		\$22.00



01136	Concert Group (NEFP)	Time limit: 10 min. 2 contrasting pieces.	\$28.00
-------	----------------------	---	---------

Level 7

Class	Class Title	Description	Fee
01140	List A		\$22.00
01141	List B		\$22.00
01142	List C		\$22.00
01143	RCM/CC Canadian		\$22.00
01144	RCM/CC Folk Song		\$22.00
01145	RCM/CC Foreign Language		\$22.00
01150	RCM/CC, Any Piece		\$22.00
01155	Not in Current Syllabus (NEFP)		\$22.00
01156	Concert Group (NEFP)	Time limit: 10 min. 2 contrasting pieces.	\$28.00

Level 8

Class	Class Title	Description	Fee
01160	List A		\$24.00
01161	List B		\$24.00
01162	List C		\$24.00
01163	CC List D		\$24.00
01164	RCM/CC Canadian		\$24.00
01165	RCM/CC Folk Song		\$24.00
01166	RCM/CC Foreign Language		\$24.00
01170	RCM/CC, Any Piece		\$24.00
01175	Not in Current Syllabus (NEFP)		\$24.00
01176	Concert Group (NEFP)	Time limit: 15 min. 2 contrasting pieces.	\$30.00

Level 9

Class	Class Title	Description	Fee
01180	List A		\$24.00
01181	List B		\$24.00
01182	List C		\$24.00
01183	CC List D		\$24.00
01184	RCM/CC Canadian		\$24.00
01185	RCM/CC Folk Song		\$24.00
01186	RCM/CC Foreign Language		\$24.00
01190	RCM/CC, Any Piece		\$24.00
01195	Not in Current Syllabus (NEFP)		\$24.00
01196	Concert Group (NEFP)	Time limit: 15 min. 2 contrasting pieces.	\$32.00

Level 10

Class	Class Title	Description	Fee
01200	List A		\$26.00
01201	List B		\$26.00
01202	List C		\$26.00
01203	CC List D		\$26.00
01204	RCM/CC Canadian		\$26.00



01205	RCM/CC Folk Song		\$26.00
01206	RCM/CC Foreign Language		\$26.00
01210	RCM/CC, Any Piece		\$26.00
01215	Not in Current Syllabus (NEfP)		\$26.00
01216	Concert Group (NEfP)	Time limit: 15 min. Up to 3 contrasting pieces.	\$32.00

ARCT/Diploma

Class	Class Title	Description	Fee
01220	List A		\$26.00
01221	List B		\$26.00
01222	List C		\$26.00
01223	List D		\$26.00
01224	List E		\$26.00
01226	CC Repertoire		\$26.00
01227	RCM/CC Foreign Language		\$26.00
01235	Not in Current Syllabus (NEfP)		\$26.00
01236	Concert Group (NEfP)	Time limit: 20 min. Up to 3 contrasting pieces.	\$34.00

School Solo

Not Eligible for Provincials (NEfP). If performing popular pieces, enter in the **Popular Voice** category which is eligible for Provincials.

Class	Class Title	Description	Fee
01300	Beginner, 6-8 yrs		\$20.00
01302	Beginner, 2nd Piece		\$20.00
01304	Primary, 9-10 yrs		\$20.00
01306	Primary, 2nd Piece		\$20.00
01308	Elementary, 11-12 yrs		\$20.00
01310	Elementary, 2nd Piece		\$20.00
01312	Junior, 13-14 yrs		\$20.00
01314	Junior, 2nd Piece		\$20.00
01316	Intermediate, 15-16 yrs		\$22.00
01318	Intermediate, 2nd Piece		\$22.00
01320	Senior, 17-18 yrs		\$22.00
01322	Senior, 2nd Piece		\$22.00
01324	Advanced, 19 & over		\$24.00
01326	Advanced, 2nd Piece		\$24.00



Popular Voice (New!)

This new category has been created for participants who wish to sing from Conservatory Canada's *Contemporary Idioms*, RCM's *Popular Selection* List, or any other form of Popular Music including Country, Folk, Rock, or own composition. Pieces must be in the contemporary/popular style. Classical pieces are not permitted. Musical Theatre pieces are not permitted. Accompaniment may be piano, acoustic guitar, piano backtracks, or self-accompaniment. No background/back-up vocals permitted.

Songs are own choice. Participants must provide the adjudicator with an original copy of the music chosen. Failure to do so will result in a "for adjudication only" performance.

Awards: To be eligible for an Award of Excellence or Provincial recommendation, a competitor MUST have competed in at least TWO classes in this discipline.

Provincials: Beginner to Adult levels are eligible for Provincial nomination. Only one eligible selection will be entered as the adjudicator's recommendation on the OMFA form and must be performed at the Provincials. Provincial OMFA rules are available by visiting www.omfa.ca, the Ontario Music Festivals Association's website.

Levels: Classes are listed by age and are open to everyone.

Beginner, 6-8 yrs

Class	Class Title	Description	Fee
02000	RCM Popular List		\$20.00
02005	CC Contemporary Idioms		\$20.00
02010	Canadian Composer		\$20.00
02015	Popular Country/Folk		\$20.00
02020	Popular Rock		\$20.00
02025	Other Popular Repertoire		\$20.00
02030	Own Composition		\$22.00

Primary, 9-10 yrs

Class	Class Title	Description	Fee
02100	RCM Popular List		\$20.00
02105	CC Contemporary Idioms		\$20.00
02110	Canadian Composer		\$20.00
02115	Popular Country/Folk		\$20.00
02120	Popular Rock		\$20.00
02125	Other Popular Repertoire		\$20.00
02130	Own Composition		\$22.00

Elementary, 11-12 yrs

Class	Class Title	Description	Fee
02200	RCM Popular List		\$20.00
02205	CC Contemporary Idioms		\$20.00
02210	Canadian Composer		\$20.00
02215	Popular Country/Folk		\$20.00
02220	Popular Rock		\$20.00
02225	Other Popular Repertoire		\$20.00
02230	Own Composition		\$22.00

Junior, 13-14 yrs

Class	Class Title	Description	Fee
02300	RCM Popular List		\$20.00

02305	CC Contemporary Idioms		\$20.00
02310	Canadian Composer		\$20.00
02315	Popular Country/Folk		\$20.00
02320	Popular Rock		\$20.00
02325	Other Popular Repertoire		\$20.00
02330	Own Composition		\$22.00

Intermediate, 15-16 yrs

Class	Class Title	Description	Fee
02400	RCM Popular List		\$22.00
02405	CC Contemporary Idioms		\$22.00
02410	Canadian Composer		\$22.00
02415	Popular Country/Folk		\$22.00
02420	Popular Rock		\$22.00
02425	Other Popular Repertoire		\$22.00
02430	Own Composition		\$24.00

Senior, 17-18 yrs

Class	Class Title	Description	Fee
02500	RCM Popular List		\$22.00
02505	CC Contemporary Idioms		\$22.00
02510	Canadian Composer		\$22.00
02515	Popular Country/Folk		\$22.00
02520	Popular Rock		\$22.00
02525	Other Popular Repertoire		\$22.00
02530	Own Composition		\$26.00

Advanced, 19-28 yrs

Class	Class Title	Description	Fee
02600	RCM Popular List		\$26.00
02605	CC Contemporary Idioms		\$26.00
02610	Canadian Composer		\$26.00
02615	Popular Country/Folk		\$26.00
02620	Popular Rock		\$26.00
02625	Other Popular Repertoire		\$26.00
02630	Own Composition		\$28.00

Adult, 29 yrs & over

Class	Class Title	Description	Fee
02700	RCM Popular List		\$26.00
02705	CC Contemporary Idioms		\$26.00
02710	Canadian Composer		\$26.00
02715	Popular Country/Folk		\$26.00
02720	Popular Rock		\$26.00
02725	Other Popular Repertoire		\$26.00
02730	Own Composition		\$28.00



Voice Ensembles

Songs are own choice. Participants must provide the adjudicator with an original copy of the music chosen. Failure to do so will result in a “for adjudication only” performance.

Ensembles: Duets, trios, and small ensembles (4-10) are now eligible for Provincial nomination. Enter the class that matches the average age of members. **Any duet partner 19 and above must enter Adult and Child classes regardless of the averaged age.**

Classes are listed by age and are open to everyone. Selections may include popular (contemporary) repertoire.

Choirs: In order to be eligible for Provincial recommendation, choirs must perform TWO contrasting pieces.

Provincials: Only one Provincial qualifying selection will be entered as the adjudicator’s recommendation on the OMFA form and must be performed at the Provincials. Provincial OMFA rules are available by visiting www.omfa.ca, the Ontario Music Festival Association's website.

Duet			
Class	Class Title	Description	Fee
03000	Beginner, 6-8 yrs		\$24.00
03005	Primary, 9-10 yrs		\$24.00
03010	Elementary, 11-12 yrs		\$24.00
03015	Junior, 13-14 yrs		\$24.00
03020	Intermediate, 15-16 yrs		\$26.00
03025	Senior, 17-18 yrs		\$26.00
03030	Adult and Child		\$26.00
03035	Teacher and Child		\$26.00
03040	Advanced, 19-28 yrs		\$28.00
03045	Adult, 29 yrs & over		\$28.00

Trio			
Class	Class Title	Description	Fee
03100	Beginner, 6-8 yrs		\$26.00
03105	Primary, 9-10 yrs		\$26.00
03110	Elementary, 11-12 yrs		\$26.00
03115	Junior, 13-14 yrs		\$26.00
03120	Intermediate, 15-16 yrs		\$28.00
03125	Senior, 17-18 yrs		\$28.00
03130	Adult and Children		\$28.00
03135	Advanced, 19-28 yrs		\$30.00
03140	Adult, 29 yrs & over		\$30.00

Ensemble, 4-10			
Class	Class Title	Description	Fee
03200	Elementary, 6-11 yrs		\$30.00
03205	Junior, Ages 12-15		\$32.00
03210	Senior, Ages 16-19		\$34.00
03215	Senior, 19-28 yrs		\$36.00
03220	Adult, 29 yrs & over		\$36.00



School Choir			
Class	Class Title	Description	Fee
03300	Chime/Handbell (NEfP)		\$36.00
03310	School, Triple Trio		\$36.00
03320	School, 12 yrs and under		\$40.00
03330	School, 16 yrs and under		\$42.00
03340	School, 19 yrs and under		\$44.00

Community Choir			
Class	Class Title	Description	Fee
03400	Community Triple Trio		\$36.00
03410	Community, 12 yrs & under		\$40.00
03420	Community, 16 yrs & under		\$42.00
03430	Community, 19 yrs & under		\$44.00
03440	Adult, 19 yrs and over		\$46.00
03450	Adult, 25 yrs and under		\$46.00



Musical Theatre

Songs are own choice. Participants must provide the adjudicator with an original copy of the music chosen. Failure to do so will result in a “for adjudication only” performance.

- For live events, a sound system is NOT provided for recorded accompaniment and its use is discouraged. For virtual events, accepted accompaniment can include: Live, pre-recorded, back-tracks, etc. Accompaniment can be by piano only.
- One stage and one hand prop is permitted. Costumes are allowed, but will not be judged.
- Operetta/light opera selections (e.g. Gilbert & Sullivan, Romberg, Johann Strauss, Lehar) are not permitted.
- Participants will be judged on the whole performance package, including selection, interpretation, and program arrangement with regard to contrast, appropriateness and suitability.

Awards: To be eligible for an Award of Excellence or Provincial recommendation, a competitor MUST have competed in at least TWO solo classes in this discipline.

Provincials: All levels are eligible for Provincial nomination. Only one Provincial qualifying selection will be entered as the adjudicator’s recommendation on the OMFA form and must be performed at the Provincials. Provincial OMFA rules are available by visiting www.omfa.ca, the Ontario Music Festival Association's website.

Levels: Classes are listed by age and are open to everyone.

Beginner, 6-8 yrs

Class	Class Title	Description	Fee
04000	RCM/CC Musical Theatre List		\$20.00
04005	Ballad		\$20.00
04010	Up-Tempo		\$20.00
04015	Disney		\$20.00
04020	Movie Musical		\$20.00
04025	Contemporary		\$20.00

Primary, 9-10 yrs

Class	Class Title	Description	Fee
04100	RCM/CC Musical Theatre List		\$20.00
04105	Ballad		\$20.00
04110	Up-Tempo		\$20.00
04115	Disney		\$20.00
04120	Movie Musical		\$20.00
04125	Contemporary		\$20.00

Elementary, 11-12 yrs

Class	Class Title	Description	Fee
04200	RCM/CC Musical Theatre List		\$20.00
04205	Ballad		\$20.00
04210	Up-Tempo		\$20.00
04215	Disney		\$20.00
04220	Movie Musical		\$20.00
04225	Golden Age		\$20.00
04230	Contemporary		\$20.00

Junior, 13-14 yrs

Class	Class Title	Description	Fee
04300	RCM/CC Musical Theatre List		\$20.00



04305	Ballad		\$20.00
04310	Up-Tempo		\$20.00
04315	Disney		\$20.00
04320	Movie Musical		\$20.00
04325	Golden Age		\$20.00
04330	Contemporary		\$20.00

Intermediate, 15-16 yrs

Class	Class Title	Description	Fee
04400	RCM/CC Musical Theatre List		\$22.00
04405	Ballad		\$22.00
04410	Up-Tempo		\$22.00
04415	Staged Disney Musical		\$22.00
04420	Movie Musical (NEFT)		\$22.00
04425	Golden Age		\$22.00
04430	Contemporary		\$22.00

Senior, 17-18 yrs

Class	Class Title	Description	Fee
04500	RCM/CC Musical Theatre List		\$22.00
04501	Ballad		\$22.00
04502	Up-Tempo		\$22.00
04503	Staged Disney Musical		\$22.00
04504	Golden Age		\$22.00
04505	Contemporary		\$22.00

Advanced, 19-28 yrs

Class	Class Title	Description	Fee
04600	RCM/CC Musical Theatre List		\$26.00
04605	Ballad		\$26.00
04610	Up-Tempo		\$26.00
04615	Staged Disney Musical		\$26.00
04620	Golden Age		\$26.00
04625	Contemporary		\$26.00

Adult, 29 yrs & over

Class	Class Title	Description	Fee
04700	RCM/CC Musical Theatre List		\$26.00
04705	Ballad		\$26.00
04710	Up-Tempo		\$26.00
04715	Staged Disney Musical		\$26.00
04720	Golden Age		\$26.00
04725	Contemporary		\$26.00



Musical Theatre Ensembles

Duets, trios, and small ensembles (4-10) are now eligible for Provincial nomination. Enter the class that matches the average age of members. **Any duet partner 19 and above must enter Adult and Child classes regardless of the averaged age.** Classes are listed by age and are open to everyone.

Songs are own choice. Participants must provide the adjudicator with an original copy of the music chosen. Failure to do so will result in a "for adjudication only" performance.

Provincials: Only one Provincial qualifying selection will be entered as the adjudicator's recommendation on the OMFA form and must be performed at the Provincials. Provincial OMFA rules are available by visiting www.omfa.ca, the Ontario Music Festival Association's website.

Duet			
Class	Class Title	Description	Fee
05000	Beginner, 6-8 yrs		\$24.00
05005	Primary, 9-10 yrs		\$24.00
05010	Elementary, 11-12 yrs		\$24.00
05015	Junior, 13-14 yrs		\$24.00
05020	Intermediate, 15-16 yrs		\$26.00
05025	Senior, 17-18 yrs		\$26.00
05030	Adult and Child		\$26.00
05035	Teacher and Child		\$26.00
05040	Advanced, 19-28 yrs		\$28.00
05045	Adult, 29 yrs & over		\$28.00

Trio			
Class	Class Title	Description	Fee
05100	Beginner, 6-8 yrs		\$26.00
05105	Primary, 9-10 yrs		\$26.00
05110	Elementary, 11-12 yrs		\$26.00
05115	Junior, 13-14 yrs		\$26.00
05120	Intermediate, 15-16 yrs		\$28.00
05125	Senior, 17-18 yrs		\$28.00
05130	Adult and Children		\$28.00
05135	Advanced, 19-28 yrs		\$30.00
05140	Adult, 29 yrs & over		\$30.00

Ensemble, 4-10			
Class	Class Title	Description	Fee
05200	Elementary, 6-11 yrs		\$30.00
05205	Junior, Ages 12-15		\$32.00
05210	Senior, Ages 16-19		\$34.00
05215	Senior, 19-28 yrs		\$36.00
05220	Adult, 29 yrs & over		\$36.00

Speech Arts

Pieces are OWN CHOICE. All selections must be taken from published works unless otherwise specified. Competitors will be evaluated on age appropriateness in their selections, poise, elocution, and over all stage presence. Props are not permitted in poetry classes. Participants must provide an original copy of the work being performed to the adjudicator. Failure to do so will result in a “for adjudication only” performance.

Awards: To be eligible for an Award of Excellence or Provincial recommendation, a competitor MUST have competed in at least TWO solo classes in a discipline.

Provincials: All levels are eligible for recommendation to the OMFA Provincials in Drama, Prose, Lyric Poetry, and Public Speaking. Only one eligible selection will be entered as the adjudicator’s recommendation on the OMFA form and must be performed at the Provincials. Provincial OMFA rules are available by visiting www.omfa.ca, the Ontario Music Festival Association's website.

Levels: Classes are listed by age and are open to everyone.

Beginner, 6-8 yrs			
Class	Class Title	Description	Fee
06000	Lyric Poetry		\$20.00
06005	Prose		\$20.00
06010	Public Speaking		\$20.00
06015	Drama		\$20.00
06020	Shakespeare		\$20.00
06025	Canadian Drama		\$20.00
06030	Own Composition (NEfP)		\$22.00

Primary, 9-10 yrs			
Class	Class Title	Description	Fee
06100	Lyric Poetry		\$20.00
06105	Prose		\$20.00
06110	Public Speaking		\$20.00
06115	Drama		\$20.00
06120	Shakespeare		\$20.00
06125	Canadian Drama		\$20.00
06130	Own Composition (NEfP)		\$22.00

Elementary, 11-12 yrs			
Class	Class Title	Description	Fee
06200	Lyric Poetry		\$20.00
06205	Prose		\$20.00
06210	Public Speaking		\$20.00
06215	Drama		\$20.00
06220	Shakespeare		\$20.00
06225	Canadian Drama		\$20.00
06230	Own Composition (NEfP)		\$22.00

Junior, 13-14 yrs			
Class	Class Title	Description	Fee
06300	Lyric Poetry		\$20.00
06305	Prose		\$20.00



SPEECH ARTS

SYLLABUS 2022

06310	Public Speaking		\$20.00
06315	Drama		\$20.00
06320	Shakespeare		\$20.00
06325	Canadian Drama		\$20.00
06330	Own Composition (NEfP)		\$22.00

Intermediate, 15-16 yrs

Class	Class Title	Description	Fee
06400	Lyric Poetry		\$22.00
06405	Prose		\$22.00
06410	Public Speaking		\$22.00
06415	Drama		\$22.00
06420	Shakespeare		\$22.00
06425	Canadian Drama		\$22.00
06430	Own Composition (NEfP)		\$24.00

Senior, 17-18 yrs

Class	Class Title	Description	Fee
06500	Lyric Poetry		\$22.00
06505	Prose		\$22.00
06510	Public Speaking		\$22.00
06515	Drama		\$22.00
06520	Shakespeare		\$22.00
06525	Canadian Drama		\$22.00
06530	Own Composition (NEfP)		\$26.00

Advanced, 19-28 yrs

Class	Class Title	Description	Fee
06600	Lyric Poetry		\$26.00
06605	Prose		\$26.00
06610	Public Speaking		\$26.00
06615	Drama		\$26.00
06620	Shakespeare		\$26.00
06625	Canadian Drama		\$26.00
06630	Own Composition (NEfP)		\$28.00

Adult, 29 yrs & over

Class	Class Title	Description	Fee
06700	Lyric Poetry		\$26.00
06705	Prose		\$26.00
06710	Public Speaking		\$26.00
06715	Drama		\$26.00
06720	Shakespeare		\$26.00
06725	Canadian Drama		\$26.00
06730	Own Composition (NEfP)		\$28.00



Speech Art Ensembles

Duets, trios, and small ensembles (4-10) are now eligible for Provincial nomination. Enter the class that matches the average age of members. **Any duologue partner 19 and above must enter Adult and Child classes regardless of the averaged age.** Classes are listed by age and are open to everyone.

Pieces are own choice. Participants must provide the adjudicator with an original copy of the piece chosen. Failure to do so will result in a "for adjudication only" performance.

Provincials: Only one Provincial qualifying selection will be entered as the adjudicator's recommendation on the OMFA form and must be performed at the Provincials. Provincial OMFA rules are available by visiting www.omfa.ca, the Ontario Music Festival Association's website.

Duologue			
Class	Class Title	Description	Fee
07000	Beginner, 6-8 yrs		\$24.00
07005	Primary, 9-10 yrs		\$24.00
07010	Elementary, 11-12 yrs		\$24.00
07015	Junior, 13-14 yrs		\$24.00
07020	Intermediate, 15-16 yrs		\$26.00
07025	Senior, 17-18 yrs		\$26.00
07030	Adult and Child		\$26.00
07035	Teacher and Child		\$26.00
07040	Advanced, 19-28 yrs		\$28.00
07045	Adult, 29 yrs & over		\$28.00

Triologue			
Class	Class Title	Description	Fee
07100	Beginner, 6-8 yrs		\$26.00
07105	Primary, 9-10 yrs		\$26.00
07110	Elementary, 11-12 yrs		\$26.00
07115	Junior, 13-14 yrs		\$26.00
07120	Intermediate, 15-16 yrs		\$28.00
07125	Senior, 17-18 yrs		\$28.00
07130	Adult and Children		\$28.00
07135	Advanced, 19-28 yrs		\$30.00
07140	Adult, 29 yrs & over		\$30.00

Ensemble, 4-10			
Class	Class Title	Description	Fee
07200	Elementary, 6-11 yrs		\$30.00
07205	Junior, Ages 12-15		\$32.00
07210	Senior, Ages 16-19		\$34.00
07215	Senior, 19-28 yrs		\$36.00
07220	Adult, 29 yrs & over		\$36.00

Piano

Competitors must provide the adjudicator with an original copy of the music chosen. Failure to do so will result in a “for adjudication only” performance. If the festival piece is not available, an alternate may be provided with permission of the festival. *An original copy of all ORMTA set pieces will be provided to the adjudicator by the festival.*

Participants must refer carefully to either the RCM or CC syllabus to determine how many and which movements of a selection are required (i.e. one mvt., two mvts., or complete).

Awards: To be eligible for an Award of Excellence or Provincial recommendation, a competitor **MUST** have competed in at least **TWO** solo classes in this discipline.

Provincials: Levels 1 & up are eligible for Provincial nomination. *Classes not eligible for recommendation to Provincials are indicated with (NEfP), which stands for ‘Not Eligible for Provincials’.* Selections from the RCM *Popular Selection List* and the CC *Contemporary Idioms* lists are only permitted in the new **Popular Piano** classes (this includes the following publications endorsed by CC under their Contemporary Idioms syllabus: *Northern Lights*, *Making Tracks*, and *Canadian Folk Songs* books published by Wanless Music.) Only one eligible RCM or CC selection will be entered as the adjudicator’s recommendation on the OMFA form and must be performed at the Provincials. Provincial OMFA rules are available by visiting www.omfa.ca, the Ontario Music Festivals Association's website.

Note: Unless otherwise stated, all selections are to be taken from a current RCM or CC Syllabi.

RCM: Royal Conservatory of Music;

CC: Conservatory Canada;

CNCM: Canadian National Conservatory of Music

NEfP: Not Eligible for Provincials.

Not in Current Syllabus = selections NOT found in current syllabus, but of appropriate grade level. (NEfP)

ORMTA Set Piece: The Owen Sound Branch of ORMTA selects **NEW** set pieces for the Festival every year. See the current ORMTA Set Piece List at <http://kiwanismusicfestival.net/index.php/download-syllabus/>.

WM: Wanless Music

Preparatory A

Not Eligible for Provincials (NEfP).

Class	Class Title	Description	Fee
08000	RCM Composers A-L		\$20.00
08001	RCM Composer M-Z		\$20.00
08002	RCM Method Books A-L		\$20.00
08003	RCM Method Books M-Z		\$20.00
08004	CC Pre-Grade One Repertoire		\$20.00
08005	CNCM Primer 1		\$20.00
08006	CNCM Pre-A		\$20.00
08007	<i>Loud & Clear</i> List: Own Choice		\$20.00
08014	Not in Current Syllabus		\$20.00
08015	ORMTA, 5 yrs & under	<i>Ups and Downs</i> , Ernst Schneider, WM, ES110	\$20.00
08016	ORMTA, 5-8 yrs	<i>Strolling Along With My Friends</i> , Ernst Schneider, WM, ES110	\$20.00

Preparatory B

Not Eligible for Provincials (NEfP).

Class	Class Title	Description	Fee
08020	RCM Composers A-L		\$20.00
08021	RCM Composer M-Z		\$20.00
08022	RCM Method Books A-L		\$20.00
08023	RCM Method Books M-Z		\$20.00
08024	CC Pre-Grade One Repertoire		\$20.00
08025	CNCM Primer 2		\$20.00



SYLLABUS 2022

PIANO

08026	CNCM Pre-B		\$20.00
08027	<i>Loud & Clear</i> List: Own Choice		\$20.00
08030	Featured Composer: Anne Crosby Gaudet		\$20.00
08031	Featured Composer: Christopher Norton		\$20.00
08044	Not in Current Syllabus		\$20.00
08045	ORMTA, 6 yrs & under	<i>Winter Wind</i> , Debra Wanless, WM, WAN808	\$20.00
08046	ORMTA, 7 yrs & under	<i>Jack Was Every Inch a Sailor</i> , Debra Wanless, WM, WAN875	\$20.00

Level 1

Class	Class Title	Description	Fee
08060	Study (NEfP)		\$20.00
08061	Baroque - J.S. Bach		\$20.00
08062	Baroque - Excl. J.S. Bach		\$20.00
08063	Classical Sonatinas & Sonatas		\$20.00
08064	Classical, Excl. Sonatinas & Sonatas		\$20.00
08065	Romantic		\$20.00
08066	Impressionistic or 20th/21st Cent.		\$20.00
08067	Canadian		\$20.00
08068	<i>Loud & Clear</i> List: Own Choice (NEfP)		\$20.00
08078	Featured Composer: Anne Crosby Gaudet		\$20.00
08079	Featured Composer: Christopher Norton		\$20.00
08084	Jazz, Rags, and Blues (NEfP)	Not in Current Syllabus	\$20.00
08085	Not in Current Syllabus (NEfP)		\$20.00
08086	Concert Group (NEfP)	Time limit: 5 min. 2 contrasting pieces.	\$26.00
08087	Invention (NEfP)		\$20.00
08088	Quick Study (NEfP)		\$26.00
08089	Sight Reading (NEfP)	Not available in virtual festivals.	\$26.00

Level 2

Class	Class Title	Description	Fee
08100	Study (NEfP)		\$20.00
08101	Baroque - J.S. Bach		\$20.00
08102	Baroque - Excl. J.S. Bach		\$20.00
08103	Classical Sonatinas & Sonatas		\$20.00
08104	Classical, Excl. Sonatinas & Sonatas		\$20.00
08105	Romantic		\$20.00
08106	Impressionistic or 20th/21st Cent.		\$20.00
08107	Canadian		\$20.00
08108	<i>Loud & Clear</i> List: Own Choice (NEfP)		\$20.00
08118	Featured Composer: Anne Crosby Gaudet		\$20.00
08119	Featured Composer: Christopher Norton		\$20.00



PIANO

SYLLABUS 2022

08123	Jazz, Rags, and Blues (NEfP)	Not in Current Syllabus	\$20.00
08124	Not in Current Syllabus (NEfP)		\$20.00
08125	Concert Group (NEfP)	Time limit: 5 min. 2 contrasting pieces.	\$26.00
08126	Invention (NEfP)		\$20.00
08127	Quick Study (NEfP)		\$26.00
08128	Sight Reading (NEfP)	Not available in virtual festivals.	\$26.00

Level 3

Class	Class Title	Description	Fee
08140	Study (NEfP)		\$20.00
08141	Baroque - J.S. Bach		\$20.00
08142	Baroque - Excl. J.S. Bach		\$20.00
08143	Classical Sonatinas & Sonatas		\$20.00
08144	Classical, Excl. Sonatinas & Sonatas		\$20.00
08145	Romantic		\$20.00
08146	Impressionistic or 20th/21st Cent.		\$20.00
08147	Canadian		\$20.00
08148	<i>Loud & Clear</i> List: Own Choice (NEfP)		\$20.00
08158	Featured Composer: Anne Crosby Gaudet		\$20.00
08159	Featured Composer: Christopher Norton		\$20.00
08163	Jazz, Rags, and Blues (NEfP)	Not in Current Syllabus	\$20.00
08164	Not in Current Syllabus (NEfP)		\$20.00
08165	Concert Group (NEfP)	Time limit: 5 min. 2 contrasting pieces.	\$26.00
08166	Quick Study (NEfP)		\$26.00
08167	Sight Reading (NEfP)	Not available in virtual festivals.	\$26.00

Level 4

Class	Class Title	Description	Fee
08180	Study (NEfP)		\$20.00
08181	Baroque - J.S. Bach		\$20.00
08182	Baroque - Excl. J.S. Bach		\$20.00
08183	Classical Sonatinas & Sonatas		\$20.00
08184	Classical, Excl. Sonatinas & Sonatas		\$20.00
08185	Romantic		\$20.00
08186	Impressionistic or 20th/21st Cent.		\$20.00
08187	Canadian		\$20.00
08188	<i>Loud & Clear</i> List: Own Choice (NEfP)		\$20.00
08199	Featured Composer: Christopher Norton		\$20.00
08204	Jazz, Rags, and Blues (NEfP)	Not in Current Syllabus	\$20.00
08205	Not in Current Syllabus (NEfP)		\$20.00
08206	Concert Group (NEfP)	Time limit: 10 min. 2 contrasting pieces.	\$28.00
08207	Quick Study (NEfP)		\$26.00
08208	Sight Reading (NEfP)	Not available in virtual festivals.	\$26.00



Level 5			
Class	Class Title	Description	Fee
08220	Study (NEfP)		\$22.00
08221	Baroque - J.S. Bach		\$22.00
08222	Baroque - Excl. J.S. Bach		\$22.00
08223	Classical Sonatinas & Sonatas		\$22.00
08224	Classical, Excl. Sonatinas & Sonatas		\$22.00
08225	Romantic		\$22.00
08226	Impressionistic or 20th/21st Cent.		\$22.00
08227	Canadian		\$22.00
08228	<i>Loud & Clear</i> List: Own Choice (NEfP)		\$22.00
08238	Featured Composer: Christopher Norton		\$22.00
08241	Jazz, Rags, and Blues (NEfP)	Not in Current Syllabus	\$22.00
08242	Not in Current Syllabus (NEfP)		\$22.00
08243	Concert Group (NEfP)	Time limit: 10 min. 2 contrasting pieces.	\$28.00
08244	Quick Study (NEfP)		\$28.00
08245	Sight Reading (NEfP)	Not available in virtual festivals.	\$28.00

Level 6			
Class	Class Title	Description	Fee
08260	Study (NEfP)		\$22.00
08261	Baroque - J.S. Bach		\$22.00
08262	Baroque - Excl. J.S. Bach		\$22.00
08263	Classical Sonatinas & Sonatas		\$22.00
08264	Classical, Excl. Sonatinas & Sonatas		\$22.00
08265	Romantic		\$22.00
08266	Impressionistic or 20th/21st Cent.		\$22.00
08267	Canadian		\$22.00
08268	<i>Loud & Clear</i> List: Own Choice (NEfP)		\$22.00
08278	Featured Composer: Christopher Norton		\$22.00
08281	Jazz, Rags, and Blues (NEfP)	Not in Current Syllabus	\$22.00
08282	Not in Current Syllabus (NEfP)		\$22.00
08283	Concert Group (NEfP)	Time limit: 10 min. 2 contrasting pieces.	\$28.00
08284	Quick Study (NEfP)		\$28.00
08285	Sight Reading (NEfP)	Not available in virtual festivals.	\$28.00

Level 7			
Class	Class Title	Description	Fee
08300	Study (NEfP)		\$22.00
08301	Baroque - J.S. Bach		\$22.00
08302	Baroque - Excl. J.S. Bach		\$22.00
08303	Classical Sonatinas & Sonatas		\$22.00
08304	Classical, Excl. Sonatinas & Sonatas		\$22.00
08305	Romantic		\$22.00



PIANO

SYLLABUS 2022

08306	Impressionistic or 20th/21st Cent.		\$22.00
08307	Canadian		\$22.00
08308	<i>Loud & Clear</i> List: Own Choice (NEfP)		\$22.00
08318	Featured Composer: Christopher Norton		\$22.00
08319	Featured Composer: Frederic Chopin		\$22.00
08322	Jazz, Rags, and Blues (NEfP)	Not in Current Syllabus	\$22.00
08323	Not in Current Syllabus (NEfP)		\$22.00
08324	Concert Group (NEfP)	Time limit: 10 min. 2 contrasting pieces.	\$28.00
08325	Quick Study (NEfP)		\$28.00
08326	Sight Reading (NEfP)	Not available in virtual festivals.	\$28.00

Level 8

Class	Class Title	Description	Fee
08340	Study (NEfP)		\$24.00
08341	Baroque - J.S. Bach		\$24.00
08342	Baroque - Excl. J.S. Bach		\$24.00
08343	Classical Sonatinas & Sonatas		\$24.00
08344	Classical, Excl. Sonatinas & Sonatas		\$24.00
08345	Romantic		\$24.00
08346	Impressionistic or 20th/21st Cent.		\$24.00
08347	Canadian		\$24.00
08348	<i>Loud & Clear</i> List: Own Choice (NEfP)		\$24.00
08358	Featured Composer: Christopher Norton		\$24.00
08359	Featured Composer: Frederic Chopin		\$24.00
08362	Jazz, Rags, and Blues (NEfP)	Not in Current Syllabus	\$24.00
08363	Not in Current Syllabus (NEfP)		\$24.00
08364	Concert Group (NEfP)	Time limit: 15 min. 2 contrasting pieces.	\$30.00
08365	Quick Study (NEfP)		\$30.00
08366	Sight Reading (NEfP)	Not available in virtual festivals.	\$30.00

Level 9

Class	Class Title	Description	Fee
08380	Study (NEfP)		\$24.00
08381	Baroque - J.S. Bach		\$24.00
08382	Baroque - Excl. J.S. Bach		\$24.00
08383	Classical Sonatinas & Sonatas		\$24.00
08384	Classical, Excl. Sonatinas & Sonatas		\$24.00
08385	Romantic		\$24.00
08386	Impressionistic		\$24.00
08387	1900-1949 Repertoire		\$24.00
08388	1950-current Repertoire		\$24.00
08389	Canadian		\$24.00
08390	<i>Loud & Clear</i> List: Own Choice (NEfP)		\$24.00



SYLLABUS 2022

PIANO

08400	Featured Composer: Frederic Chopin		\$24.00
08404	Jazz, Rags, and Blues (NEfP)	Not in Current Syllabus	\$24.00
08405	Not in Current Syllabus (NEfP)		\$24.00
08406	Concert Group (NEfP)	Time limit: 15 min. 2 contrasting pieces.	\$30.00
08407	Quick Study (NEfP)		\$30.00
08408	Sight Reading (NEfP)	Not available in virtual festivals.	\$30.00

Level 10

Class	Class Title	Description	Fee
08420	Study (NEfP)		\$26.00
08421	Baroque - J.S. Bach		\$26.00
08422	Baroque - Excl. J.S. Bach		\$26.00
08423	Classical Sonatinas & Sonatas		\$26.00
08424	Classical, Excl. Sonatinas & Sonatas		\$26.00
08425	Romantic		\$26.00
08426	Impressionistic		\$26.00
08427	1900-1949 Repertoire		\$26.00
08428	1950-current Repertoire		\$26.00
08429	Canadian		\$26.00
08430	<i>Loud & Clear</i> List: Own Choice (NEfP)		\$26.00
08440	Featured Composer: Frederic Chopin		\$26.00
08444	Jazz, Rags, and Blues (NEfP)	Not in Current Syllabus	\$26.00
08445	Not in Current Syllabus (NEfP)		\$26.00
08446	Concert Group: Two Pieces (NEfP)	Time limit: 15 min. 2 contrasting pieces.	\$32.00
08447	Concert Group: Three Pieces (NEfP)	Time limit: 25 min. Up to three contrasting pieces.	\$36.00
08448	Quick Study (NEfP)		\$32.00
08449	Sight Reading (NEfP)	Not available in virtual festivals.	\$32.00

ARCT/Diploma

Class	Class Title	Description	Fee
08461	Baroque - J.S. Bach		\$26.00
08462	Baroque - Excl. J.S. Bach		\$26.00
08463	Classical Sonatinas & Sonatas		\$26.00
08464	Classical, Excl. Sonatinas & Sonatas		\$26.00
08465	Romantic		\$26.00
08466	Impressionistic		\$26.00
08467	1900-1949 Repertoire		\$26.00
08468	1950-current Repertoire		\$26.00
08469	Canadian		\$26.00
08470	<i>Loud & Clear</i> List: Own Choice (NEfP)		\$26.00
08480	Featured Composer: Frederic Chopin		\$26.00
08484	Not in Current Syllabus (NEfP)		\$26.00
08485	Concert Group: Two Pieces (NEfP)	Time limit: 20 min. 2 contrasting pieces.	\$34.00
08486	Concert Group: Three Pieces (NEfP)	Time limit: 30 min. Three contrasting pieces.	\$40.00



Post-ARCT/Open			
Class	Class Title	Description	Fee
08501	Baroque - J.S. Bach		\$28.00
08502	Baroque - Excl. J.S. Bach		\$28.00
08503	Classical Sonatinas & Sonatas		\$28.00
08504	Classical, Excl. Sonatinas & Sonatas		\$28.00
08505	Romantic		\$28.00
08506	Impressionistic		\$28.00
08507	1900-1949 Repertoire		\$28.00
08508	1950-current Repertoire		\$28.00
08509	Canadian		\$28.00
08510	<i>Loud & Clear</i> List: Own Choice (NEfP)		\$28.00
08511	Featured Composer: Frederic Chopin		\$28.00
08514	Not in Current Syllabus (NEfP)		\$28.00
08515	Concert Group: Two Pieces (NEfP)	Time limit: 20 min. 2 contrasting pieces.	\$34.00
08516	Concert Group: Three Pieces (NEfP)	Time limit: 30 min. Up to 3 contrasting pieces.	\$40.00

Concerto

Own choice of one or two (consecutive) movements of a concerto

Class	Class Title	Description	Fee
08600	Primary: Level 8 & below, Ages 8 & Under	Time Limit: 15 min.	\$28.00
08605	Primary: Level 9 & above, Ages 8 & Under	Time Limit: 20 min.	\$30.00
08610	Elementary: Level 8 & below, Ages 9-10	Time Limit: 15 min.	\$28.00
08615	Elementary: Level 9 & above, Ages 9-10	Time Limit: 20 min.	\$30.00
08620	Junior: Level 8 & below, Ages 11-12	Time Limit: 15 min.	\$28.00
08625	Junior: Level 9 & above, Ages 11-12	Time Limit: 20 min.	\$30.00
08630	Intermediate: Level 8 & below, Ages 13-14	Time Limit: 20 min.	\$30.00
08635	Intermediate: Level 9 & above, Ages 13-14	Time Limit: 25 min.	\$32.00
08640	Senior: Level 8 & below, Ages 15-16	Time Limit: 20 min.	\$32.00
08645	Senior: Level 9 & above, Ages 15-16	Time Limit: 25 min.	\$34.00
08650	Advanced: Level 8 & below, Ages 17-18	Time Limit: 20 min.	\$32.00
08655	Advanced: Level 9 & above, Ages 17-18	Time Limit: 25 min.	\$34.00
08660	Open - 28 & under	Time Limit: 35 min. Minimum of two continuous movements of a concerto or a through-composed single movement concerto. The complete concerto may be played if it fits within the time limit.	\$38.00

Popular Piano (New!)

This new category has been created for participants who wish to play from Conservatory Canada's *Contemporary Idioms*, RCM's *Popular Selection List*, or any other form of Popular Music including Country, Folk, Rock, Jazz, or own composition. Pieces must be in the contemporary/popular style. Classical pieces are not permitted.

Music is own choice, except where noted. Participants must provide the adjudicator with an original copy of the music chosen. Failure to do so will result in a "for adjudication only" performance.

Awards: To be eligible for an Award of Excellence or Provincial recommendation, a competitor MUST have competed in at least TWO classes in this discipline.

Provincials: Beginner to Adult levels are eligible for Provincial nomination. Only one eligible selection will be entered as the adjudicator's recommendation on the OMFA form and must be performed at the Provincials. Provincial OMFA rules are available by visiting www.omfa.ca, the Ontario Music Festivals Association's website.

ORMTA Set Piece: The Owen Sound Branch of ORMTA selects NEW set pieces for the Festival every year. See the current ORMTA Set Piece List at <http://kiwanismusicfestival.net/index.php/download-syllabus/>.

WM: Wanless Music

Beginner, 6-8 yrs

Class	Class Title	Description	Fee
09000	RCM Popular List		\$20.00
09005	CC Contemporary Idioms		\$20.00
09010	Canadian Composer		\$20.00
09015	Popular Country/Folk		\$20.00
09020	Popular Rock		\$20.00
09025	Jazz		\$20.00
09030	Other Popular Repertoire		\$20.00
09035	Own Composition		\$22.00
09040	ORMTA, Beginner Piece 1	<i>Drive Mom Crazy!</i> , Wes Froese, WM, 879	\$20.00
09041	ORMTA, Beginner Piece 2	<i>Jelly Fish</i> , Debra Wanless, WM, NLOP2	\$20.00
09042	ORMTA, Beginner Piece 3	<i>Popcorn Rag</i> , Wes Froese, WM, 879	\$20.00

Primary, 9-10 yrs

Class	Class Title	Description	Fee
09100	RCM Popular List		\$20.00
09105	CC Contemporary Idioms		\$20.00
09110	Canadian Composer		\$20.00
09115	Popular Country/Folk		\$20.00
09120	Popular Rock		\$20.00
09125	Jazz		\$20.00
09130	Other Popular Repertoire		\$20.00
09135	Own Composition		\$22.00
09140	ORMTA, Primary Piece 1	<i>New Lamb</i> , Lynette Sawatsky, WM, LS102	\$20.00
09141	ORMTA, Primary Piece 2	<i>Sea Stars</i> , Debra Wanless, WM, 879	\$20.00
09142	ORMTA, Primary Piece 3	<i>Cathedral Grove</i> , Jen Smith Lanthier, WM, JL102	\$20.00
09143	ORMTA, Primary Piece 4	<i>Stroll Through Beacon Hill</i> , Jen Smith Lanthier, WM, JL102	\$20.00

Elementary, 11-12 yrs

Class	Class Title	Description	Fee
09200	RCM Popular List		\$20.00



POPULAR PIANO

SYLLABUS 2022

09205	CC Contemporary Idioms		\$20.00
09210	Canadian Composer		\$20.00
09215	Popular Country/Folk		\$20.00
09220	Popular Rock		\$20.00
09225	Jazz		\$20.00
09230	Other Popular Repertoire		\$20.00
09235	Own Composition		\$22.00
09240	ORMTA, Elementary Piece 1	<i>Dusty Camel</i> , Lynette Sawatsky, WM, LS105	\$20.00
09241	ORMTA, Elementary Piece 2	<i>Circus Act</i> , Arr. Andrew Harbridge, WM, WAN881	\$20.00
09242	ORMTA, Elementary Piece 3	<i>Billowing Capes</i> , Jen Smith Lanthier, WM, GL100	\$20.00
09243	ORMTA, Elementary Piece 4	<i>Caraquet</i> , Beth Hamilton, WM, HSL103	\$20.00

Junior, 13-14 yrs

Class	Class Title	Description	Fee
09300	RCM Popular List		\$20.00
09305	CC Contemporary Idioms		\$20.00
09310	Canadian Composer		\$20.00
09315	Popular Country/Folk		\$20.00
09320	Popular Rock		\$20.00
09325	Jazz		\$20.00
09330	Other Popular Repertoire		\$20.00
09335	Own Composition		\$22.00
09340	ORMTA, Junior Piece 1	<i>Alouette!</i> , Arr. Nancy Telfer, WM, NT102	\$20.00
09341	ORMTA, Junior Piece 2	<i>Lac-à-l'Eau-Claire</i> , Beth Hamilton, WM, HSL103	\$20.00
09342	ORMTA, Junior Piece 3	<i>Highland Heather</i> , Andrew Harbridge, WM, WAN883	\$20.00
09343	ORMTA, Junior Piece 4	<i>Scoring a Point</i> , Christopher Norton, WM, WAN883	\$20.00

Intermediate, 15-16 yrs

Class	Class Title	Description	Fee
09400	RCM Popular List		\$22.00
09405	CC Contemporary Idioms		\$22.00
09410	Canadian Composer		\$22.00
09415	Popular Country/Folk		\$22.00
09420	Popular Rock		\$22.00
09425	Jazz		\$22.00
09430	Other Popular Repertoire		\$22.00
09435	Own Composition		\$24.00
09440	ORMTA, Intermediate Piece 1	<i>An Iroquois Lullaby</i> , Arr. Nancy Telfer, WM, NT102	\$20.00
09441	ORMTA, Intermediate Piece 2	<i>Hot-Foot It!</i> , Beth Hamilton, WM, WN100	\$22.00

Senior, 17-18 yrs

Class	Class Title	Description	Fee
09500	RCM Popular List		\$22.00
09505	CC Contemporary Idioms		\$22.00
09510	Canadian Composer		\$22.00
09515	Popular Country/Folk		\$22.00
09520	Popular Rock		\$22.00



09525	Jazz		\$22.00
09530	Other Popular Repertoire		\$22.00
09535	Own Composition		\$26.00

Advanced, 19-28 yrs

Class	Class Title	Description	Fee
09600	RCM Popular List		\$26.00
09605	CC Contemporary Idioms		\$26.00
09610	Canadian Composer		\$26.00
09615	Popular Country/Folk		\$26.00
09620	Popular Rock		\$26.00
09625	Jazz		\$26.00
09630	Other Popular Repertoire		\$26.00
09635	Own Composition		\$28.00

Adult, 29 yrs & over

Class	Class Title	Description	Fee
09700	RCM Popular List		\$26.00
09705	CC Contemporary Idioms		\$26.00
09710	Canadian Composer		\$26.00
09715	Popular Country/Folk		\$26.00
09720	Popular Rock		\$26.00
09725	Jazz		\$26.00
09730	Other Popular Repertoire		\$26.00
09735	Own Composition		\$28.00

Piano Ensembles

Piano duets and trios are now eligible for Provincial nomination. Enter the class that matches the average age of participants.

Any duet partner 19 and above must enter Adult and Child classes regardless of the averaged age. Classes are listed by age and are open to everyone.

Music is own choice, except where noted. Participants must provide the adjudicator with an original copy of the music. Failure to do so will result in a "for adjudication only" performance.

Provincials: Only one Provincial qualifying selection will be entered as the adjudicator's recommendation on the OMFA form and must be performed at the Provincials. Provincial OMFA rules are available by visiting www.omfa.ca, the Ontario Music Festival Association's website.

ORMTA Set Piece: The Owen Sound Branch of ORMTA selects NEW set pieces for the Festival every year. See the current ORMTA Set Piece List at <http://kiwanismusicfestival.net/index.php/download-syllabus/>.

WM: Wanless Music

Duet

1 Piano, 4 Hands

Class	Class Title	Description	Fee
10003	Beginner Duet, 6-8 yrs		\$24.00
10004	ORMTA, Beginner Duet 1	<i>Duelling Donkeys</i> , Debra Wanless, WM, NLOPD	\$24.00
10005	ORMTA, Beginner Duet 2	<i>Stormy</i> , Teresa Richert, WM, NLOPD	\$24.00
10010	Primary Duet, 9-10 yrs		\$24.00
10011	ORMTA, Primary Duet 1	<i>Dip, Dip and Swing</i> , B. Hamilton & J.S. Lanthier, WM, HSL101	\$24.00
10012	ORMTA, Primary Duet 2	<i>Rowing Around</i> , Karen Rowell, WM, NLOED	\$24.00
10020	Elementary Duet, 11-12 yrs		\$24.00
10021	ORMTA, Elementary Duet 1	<i>Nova Scotia Jig</i> , Stephen Fiess, WM, NLOED	\$24.00
10022	ORMTA, Elementary Duet 2	<i>There's No Doubt</i> , Clifford Crawley, WM, NLOED	\$24.00
10030	Junior Duet, 13-14 yrs		\$24.00
10031	ORMTA, Junior Duet 1	<i>Stardust</i> , Lynette Sawatsky, WM, LS202	\$24.00
10032	ORMTA, Junior Duet 2	<i>Temper Tantrum</i> , Karen M. Rowell, WM, KMR102	\$24.00
10040	Intermediate Duet, 15-16 yrs		\$26.00
10041	ORMTA, Intermediate Duet 1	<i>O Canada</i> , Calixa Lavallee, Arr. Sheila Tyrrell, WM, NLOC1	\$26.00
10042	ORMTA, Intermediate Duet 2	<i>You Play Octaves</i> , Wes Froese, WM, NLOID	\$26.00
10043	ORMTA, Intermediate Duet 3	<i>Duet Ditty</i> , Michel Allard, WM, NLOID	\$26.00
10050	Senior Duet, 17-18 yrs		\$26.00
10051	ORMTA, Senior Duet 1	<i>Oh, When the Saints</i> , Remi Bouchard, WM, RB203	\$26.00
10052	ORMTA, Senior Duet 2	<i>Un Canadien errant</i> , Remi Bouchard, WM, RB202	\$26.00
10060	Adult and Child Duet		\$26.00
10070	Teacher and Child Duet		\$26.00
10080	Advanced Duet, 19-28 yrs		\$28.00
10090	Adult Duet, 29 yrs & over		\$28.00

Single Duo

2 Pianos, 4 Hands. Not Eligible for Provincials (NEFP).

Class	Class Title	Description	Fee
10100	Prep B ORMTA Duo, 8 yrs & under	<i>A Pair of Pirates</i> , Debra Wanless, WM, WAN811	\$26.00
10105	Level 1 ORMTA Duo, 10 yrs & under	<i>Pachelbel's Canon</i> , Arr. Debra Wanless, WM, WAN854	\$26.00



10115	Level 3 ORMTA Duo, 12 yrs & under	<i>Gypsy Celebration</i> , Martha Mier, Alfred Music	\$26.00
10130	Level 6 ORMTA Duo, 14 yrs & under	<i>In the Hall of the Mountain King</i> , Jen Smith Lanthier, WM, JL101	\$26.00
10140	Level 8 ORMTA Duo, 16 yrs & under	<i>Flirtatious!</i> , Dennis Alexander, Alfred Ensemble Series 18161	\$28.00
10145	Level 9 ORMTA Duo, 18 yrs & under	<i>Masquerade</i> , S. Prokofiev, Arr. Jen Smith Lanthier, WM, WAN877	\$28.00
10155	Open Advanced		\$30.00

Trio

1 Piano, 6 Hands

Class	Class Title	Description	Fee
10200	Beginner Trio, 6-8 yrs		\$26.00
10201	Beginner ORMTA Trio 1	<i>Buzzy Bumble Bee Boogie</i> , Debra Wanless, WM, WAN906	\$26.00
10210	Primary Trio, 9-10 yrs		\$26.00
10211	ORMTA, Primary Trio 1	<i>Maggie's Stomp</i> , Debra Wanless, WM, WAN805	\$26.00
10220	Elementary Trio, 11-12 yrs		\$26.00
10221	Elementary ORMTA Trio 1	<i>Sea Song</i> , Joyce Pinckney, WM, JP101	\$26.00
10230	Junior Trio, 13-14 yrs		\$26.00
10231	ORMTA, Junior Trio 1	<i>Deep Sea Blues</i> , Beverly Porter, Red Leaf Pianoworks	\$26.00
10240	Intermediate Trio, 15-16 yrs		\$28.00
10241	ORMTA, Intermediate Trio 1	<i>Joie-de-Vivre</i> , Christopher Norton, WM, CODE	\$28.00
10250	Senior Trio, 17-18 yrs		\$28.00
10251	ORMTA, Senior Trio 1	<i>Easy Day</i> , Christopher Norton, WM, CODE	\$28.00
10260	Adult and Child Trio		\$28.00
10280	Advanced Trio, 19-28 yrs		\$30.00
10290	Adult Trio, 29 yrs & over		\$30.00

Double Duo

2 Pianos, 8 Hands. Not Eligible for Provincials (NEFP).

Class	Class Title	Description	Fee
10310	Level 1 ORMTA Double Duo, 8 yrs & under	<i>Super Rock</i> , Debra Wanless, WM, WAN905	\$28.00
10330	Level 3 ORMTA Double Duo, 10 yrs & under	<i>My Silver Paddle</i> , Debra Wanless, WM, WAN878	\$28.00
10340	Level 4 ORMTA Double Duo, 12 yrs & under	<i>All Aboard!</i> , Karen Rowell, WM, KMR125	\$28.00
10360	Level 6 ORMTA Double Duo, 14 yrs & under	<i>Fly, Butterfly, Fly</i> , Joanne Bender, Red Leaf Pianoworks	\$28.00
10380	Level 8 ORMTA Double Duo, 16 yrs & under	<i>Canadiana Suite</i> , Arr. by Joanne Bender, Red Leaf Pianoworks	\$30.00
10390	Level 9 ORMTA Double Duo, 18 yrs & under	<i>Masquerade</i> , Arr. by Jen Smith Lanthier, WM pdf	\$30.00
10395	Open Advanced		\$32.00

Classical Guitar

Music is own choice. Participants must provide the adjudicator with an original copy of the music. Failure to do so will result in a “for adjudication only” performance.

Accompaniment can be by piano only. For live events, a sound system is NOT provided for recorded accompaniment and its use is discouraged. For virtual events, accompaniment can include: Live, pre-recorded, back-tracks, etc.

Trained Solos: Participants must refer carefully to either the RCM or CC syllabus to determine how many and which movements of a selection are required (i.e. one mvt., two mvts., or complete). Unless a piece is specifically written to be unaccompanied it must have accompaniment.

Awards: To be eligible for an Award of Excellence or Provincial recommendation, a competitor MUST have competed in at least TWO solo classes in a discipline.

Provincials: Levels 1 & up are eligible for recommendation to the OMFA Provincials. Only one qualifying selection will be entered as the adjudicator’s recommendation on the OMFA form and must be performed at the Provincials. Provincial OMFA rules are available by visiting www.omfa.ca, the Ontario Music Festival Association’s website.

Preparatory

Not Eligible for Provincials (NEfP).

Class	Class Title	Description	Fee
11000	Study/Etude		\$20.00
11002	RCM/CC Slower Tempo		\$20.00
11004	RCM/CC Faster Tempo		\$20.00
11006	RCM/CC, Any Piece		\$20.00
11008	Canadian Composer		\$20.00
11010	Not in Current Syllabus		\$20.00

Level 1

Class	Class Title	Description	Fee
11020	Study/Etude (NEfP)		\$20.00
11022	RCM/CC Slower Tempo		\$20.00
11024	RCM/CC Faster Tempo		\$20.00
11026	RCM/CC, Any Piece		\$20.00
11028	Canadian Composer		\$20.00
11030	Not in Current Syllabus (NEfP)		\$20.00
11032	Concert Group (NEfP)	Time limit: 5 min. 2 contrasting pieces.	\$26.00

Level 2

Class	Class Title	Description	Fee
11040	Study/Etude (NEfP)		\$20.00
11042	RCM List A		\$20.00
11043	RCM List B		\$20.00
11046	CC Slower Tempo		\$20.00
11048	CC Faster Tempo		\$20.00
11050	RCM/CC, Any Piece		\$20.00
11052	Canadian Composer		\$20.00
11054	Not in Current Syllabus (NEfP)		\$20.00
11056	Concert Group (NEfP)	Time limit: 5 min. 2 contrasting pieces.	\$26.00



Level 3			
Class	Class Title	Description	Fee
11060	Study/Etude (NEfP)		\$20.00
11062	RCM List A		\$20.00
11063	RCM List B		\$20.00
11064	RCM List C		\$20.00
11066	CC Slower Tempo		\$20.00
11067	CC Faster Tempo		\$20.00
11070	RCM/CC, Any Piece		\$20.00
11071	Canadian Composer		\$20.00
11076	Not in Current Syllabus (NEfP)		\$20.00
11078	Concert Group (NEfP)	Time limit: 5 min. 2 contrasting pieces.	\$26.00

Level 4			
Class	Class Title	Description	Fee
11080	Study/Etude (NEfP)		\$20.00
11082	RCM List A		\$20.00
11083	RCM List B		\$20.00
11084	RCM List C		\$20.00
11086	CC List A		\$20.00
11087	CC List B		\$20.00
11090	RCM/CC, Any Piece		\$20.00
11091	Canadian Composer		\$20.00
11094	Not in Current Syllabus (NEfP)		\$20.00
11096	Concert Group (NEfP)	Time limit: 10 min. 2 contrasting pieces.	\$28.00

Level 5			
Class	Class Title	Description	Fee
11100	Study/Etude (NEfP)		\$22.00
11102	RCM List A		\$22.00
11103	RCM List B		\$22.00
11104	RCM List C		\$22.00
11106	CC List A		\$22.00
11107	CC List B		\$22.00
11110	RCM/CC, Any Piece		\$22.00
11111	Canadian Composer		\$22.00
11114	Not in Current Syllabus (NEfP)		\$22.00
11116	Concert Group (NEfP)	Time limit: 10 min. 2 contrasting pieces.	\$28.00

Level 6			
Class	Class Title	Description	Fee
11120	Study/Etude (NEfP)		\$22.00
11122	RCM List A		\$22.00
11123	RCM List B		\$22.00
11124	RCM List C		\$22.00
11126	CC List A		\$22.00



CLASSICAL GUITAR

SYLLABUS 2022

11127	CC List B		\$22.00
11128	CC List C		\$22.00
11130	RCM/CC, Any Piece		\$22.00
11131	Canadian Composer		\$22.00
11134	Not in Current Syllabus (NEfP)		\$22.00
11136	Concert Group (NEfP)	Time limit: 10 min. 2 contrasting pieces.	\$28.00

Level 7

Class	Class Title	Description	Fee
11140	Study/Etude (NEfP)		\$22.00
11142	RCM List A		\$22.00
11143	RCM List B		\$22.00
11144	RCM List C		\$22.00
11145	RCM List D		\$22.00
11146	CC List A		\$22.00
11147	CC List B		\$22.00
11148	CC List C		\$22.00
11150	RCM/CC, Any Piece		\$22.00
11151	Canadian Composer		\$22.00
11154	Not in Current Syllabus (NEfP)		\$22.00
11156	Concert Group (NEfP)	Time limit: 10 min. 2 contrasting pieces.	\$28.00

Level 8

Class	Class Title	Description	Fee
11160	Study/Etude (NEfP)		\$24.00
11162	RCM List A		\$24.00
11163	RCM List B		\$24.00
11164	RCM List C		\$24.00
11165	RCM List D		\$24.00
11166	CC List A		\$24.00
11167	CC List B		\$24.00
11168	CC List C		\$24.00
11170	RCM/CC, Any Piece		\$24.00
11171	Canadian Composer		\$24.00
11174	Not in Current Syllabus (NEfP)		\$24.00
11176	Concert Group (NEfP)	Time limit: 15 min. 2 contrasting pieces.	\$30.00

Level 9

Class	Class Title	Description	Fee
11180	Study/Etude (NEfP)		\$24.00
11182	RCM List A		\$24.00
11183	RCM List B		\$24.00
11184	RCM List C		\$24.00
11185	RCM List D		\$24.00
11186	CC List A		\$24.00
11187	CC List B		\$24.00
11188	CC List C		\$24.00



11190	RCM/CC, Any Piece		\$24.00
11191	Canadian Composer		\$24.00
11194	Not in Current Syllabus (NEfP)		\$24.00
11196	Concert Group (NEfP)	Time limit: 15 min. 2 contrasting pieces.	\$30.00

Level 10

Class	Class Title	Description	Fee
11200	Study/Etude (NEfP)		\$26.00
11202	RCM List A		\$26.00
11203	RCM List B		\$26.00
11204	RCM List C		\$26.00
11205	RCM List D		\$26.00
11206	CC List A		\$26.00
11207	CC List B		\$26.00
11208	CC List C		\$26.00
11210	RCM/CC, Any Piece		\$26.00
11211	Canadian Composer		\$26.00
11214	Not in Current Syllabus (NEfP)		\$26.00
11216	Concert Group (NEfP)	Time limit: 15 min. Up to 3 contrasting pieces.	\$32.00

ARCT/Diploma

Class	Class Title	Description	Fee
11220	RCM List A		\$26.00
11222	RCM List B		\$26.00
11223	RCM List C		\$26.00
11224	RCM List D		\$26.00
11225	RCM List E		\$26.00
11230	RCM, Any Piece		\$26.00
11231	Canadian Composer		\$26.00
11234	Not in Current Syllabus (NEfP)		\$26.00
11236	Concert Group (NEfP)	Time limit: 20 min. Up to 3 contrasting pieces.	\$34.00

Popular Guitar (New)

This new category has been created for participants who wish to play from Conservatory Canada's *Contemporary Idioms*, RCM's *Popular Selection* List, or any other form of Popular Music including Country, Folk, Rock, or own composition. Pieces must be in the contemporary/popular style. Classical pieces are not permitted. All styles of guitar are permitted in this category.

Music is own choice. Participants must provide the adjudicator with an original copy of the music. Failure to do so will result in a "for adjudication only" performance.

Awards: To be eligible for an Award of Excellence or Provincial recommendation, a competitor **MUST** have competed in at least TWO classes in this discipline.

Popular Guitar classes are not eligible for Provincial nomination.

Levels: Classes are listed by age and are open to everyone.

Beginner, 6-8 yrs

Class	Class Title	Description	Fee
12000	RCM Popular List		\$20.00
12005	CC Contemporary Idioms		\$20.00
12010	Canadian Composer		\$20.00
12015	Popular Country/Folk		\$20.00
12020	Popular Rock		\$20.00
12025	Other Popular Repertoire		\$20.00
12030	Own Composition		\$22.00

Primary, 9-10 yrs

Class	Class Title	Description	Fee
12100	RCM Popular List		\$20.00
12105	CC Contemporary Idioms		\$20.00
12110	Canadian Composer		\$20.00
12115	Popular Country/Folk		\$20.00
12120	Popular Rock		\$20.00
12125	Other Popular Repertoire		\$20.00
12130	Own Composition		\$22.00

Elementary, 11-12 yrs

Class	Class Title	Description	Fee
12200	RCM Popular List		\$20.00
12205	CC Contemporary Idioms		\$20.00
12210	Canadian Composer		\$20.00
12215	Popular Country/Folk		\$20.00
12220	Popular Rock		\$20.00
12225	Other Popular Repertoire		\$20.00
12230	Own Composition		\$22.00

Junior, 13-14 yrs

Class	Class Title	Description	Fee
12300	RCM Popular List		\$20.00
12305	CC Contemporary Idioms		\$20.00
12310	Canadian Composer		\$20.00



12315	Popular Country/Folk		\$20.00
12320	Popular Rock		\$20.00
12325	Other Popular Repertoire		\$20.00
12330	Own Composition		\$22.00

Intermediate, 15-16 yrs

Class	Class Title	Description	Fee
12400	RCM Popular List		\$22.00
12405	CC Contemporary Idioms		\$22.00
12410	Canadian Composer		\$22.00
12415	Popular Country/Folk		\$22.00
12420	Popular Rock		\$22.00
12425	Other Popular Repertoire		\$22.00
12430	Own Composition		\$24.00

Senior, 17-18 yrs

Class	Class Title	Description	Fee
12500	RCM Popular List		\$22.00
12505	CC Contemporary Idioms		\$22.00
12510	Canadian Composer		\$22.00
12515	Popular Country/Folk		\$22.00
12520	Popular Rock		\$22.00
12525	Other Popular Repertoire		\$22.00
12530	Own Composition		\$26.00

Advanced, 19-28 yrs

Class	Class Title	Description	Fee
12600	RCM Popular List		\$26.00
12605	CC Contemporary Idioms		\$26.00
12610	Canadian Composer		\$26.00
12615	Popular Country/Folk		\$26.00
12620	Popular Rock		\$26.00
12625	Other Popular Repertoire		\$26.00
12630	Own Composition		\$28.00

Adult, 29 yrs & over

Class	Class Title	Description	Fee
12700	RCM Popular List		\$26.00
12705	CC Contemporary Idioms		\$26.00
12710	Canadian Composer		\$26.00
12715	Popular Country/Folk		\$26.00
12720	Popular Rock		\$26.00
12725	Other Popular Repertoire		\$26.00
12730	Own Composition		\$28.00

Guitar Ensembles

Duets, trios, and small ensembles (4-10) are now eligible for Provincial nomination. Enter the class that matches the average age of members. **Any duet partner 19 and above must enter Adult and Child classes regardless of the averaged age.** Classes are listed by age and are open to everyone.

Music is own choice. Participants must provide the adjudicator with an original copy of the music chosen. Failure to do so will result in a “for adjudication only” performance.

Provincials: Only one Provincial qualifying selection will be entered as the adjudicator’s recommendation on the OMFA form and must be performed at the Provincials. Provincial OMFA rules are available by visiting www.omfa.ca, the Ontario Music Festival Association’s website.

Duet			
Class	Class Title	Description	Fee
13000	Beginner, 6-8 yrs		\$24.00
13005	Primary, 9-10 yrs		\$24.00
13010	Elementary, 11-12 yrs		\$24.00
13015	Junior, 13-14 yrs		\$24.00
13020	Intermediate, 15-16 yrs		\$26.00
13025	Senior, 17-18 yrs		\$26.00
13030	Adult and Child		\$26.00
13035	Teacher and Child		\$26.00
13040	Advanced, 19-28 yrs		\$28.00
13045	Adult, 29 yrs & over		\$28.00

Trio			
Class	Class Title	Description	Fee
13100	Beginner, 6-8 yrs		\$26.00
13105	Primary, 9-10 yrs		\$26.00
13110	Elementary, 11-12 yrs		\$26.00
13115	Junior, 13-14 yrs		\$26.00
13120	Intermediate, 15-16 yrs		\$28.00
13125	Senior, 17-18 yrs		\$28.00
13130	Adult and Children		\$28.00
13140	Advanced, 19-28 yrs		\$30.00
13145	Adult, 29 yrs & over		\$30.00

Ensemble, 4-10			
Class	Class Title	Description	Fee
13200	Elementary, 6-11 yrs		\$30.00
13210	Junior, Ages 12-15		\$32.00
13220	Senior, Ages 16-19		\$34.00
13230	Senior, 19-28 yrs		\$36.00
13240	Adult, 29 yrs & over		\$36.00



Strings

Music is own choice. Participants must provide the adjudicator with an original copy of the music. Failure to do so will result in a “for adjudication only” performance.

Accompaniment can be by piano only. For live events, a sound system is NOT provided for recorded accompaniment and its use is discouraged. For virtual events, accompaniment can include: Live, pre-recorded, back-tracks, etc.

Trained Solos: Participants must refer carefully to either the RCM or CC syllabus to determine how many and which movements of a selection are required (i.e. one mvt., two mvts., or complete). Unless a piece is specifically written to be unaccompanied it must have accompaniment. Music must be memorized in solo String classes.

Awards: To be eligible for an Award of Excellence or Provincial recommendation, a competitor MUST have competed in at least TWO solo classes in a discipline.

Provincials: Levels 1 & up are eligible for recommendation to the OMFA Provincials. Only one qualifying selection will be entered as the adjudicator’s recommendation on the OMFA form and must be performed at the Provincials. Provincial OMFA rules are available by visiting www.omfa.ca, the Ontario Music Festival Association’s website.

(NEfP): Indicates class not eligible for Provincial Nomination

Preparatory

Not Eligible for Provincials (NEfP).

Class	Class Title	Description	Fee
14000	Study/Etude		\$20.00
14002	List A		\$20.00
14003	List B		\$20.00
14004	Slower Tempo		\$20.00
14005	Faster Tempo		\$20.00
14006	RCM/CC, Any Piece		\$20.00
14010	Canadian Composer		\$20.00
14012	Not in Current Syllabus		\$20.00
14014	Own Composition		\$22.00

Level 1

Class	Class Title	Description	Fee
14020	Study/Etude (NEfP)		\$20.00
14022	List A		\$20.00
14023	List B		\$20.00
14024	Slower Tempo		\$20.00
14025	Faster Tempo		\$20.00
14026	RCM/CC, Any Piece		\$20.00
14030	Canadian Composer		\$20.00
14032	Not in Current Syllabus (NEfP)		\$20.00
14034	Own Composition (NEfP)		\$22.00
14036	Concert Group (NEfP)	Time limit: 5 min. 2 contrasting pieces.	\$26.00

Level 2

Class	Class Title	Description	Fee
14040	Study/Etude (NEfP)		\$20.00
14042	List A		\$20.00
14043	List B		\$20.00
14045	Slower Tempo		\$20.00



STRINGS

SYLLABUS 2022

14046	Faster Tempo		\$20.00
14048	RCM/CC, Any Piece		\$20.00
14050	Canadian Composer		\$20.00
14052	Not in Current Syllabus (NEfP)		\$20.00
14054	Own Composition (NEfP)		\$24.00
14056	Concert Group (NEfP)	Time limit: 5 min. 2 contrasting pieces.	\$26.00

Level 3

Class	Class Title	Description	Fee
14060	Study/Etude (NEfP)		\$20.00
14062	List A		\$20.00
14063	List B		\$20.00
14064	List C		\$20.00
14065	Slower Tempo		\$20.00
14066	Faster Tempo		\$20.00
14068	RCM/CC, Any Piece		\$20.00
14070	Canadian Composer		\$20.00
14072	Not in Current Syllabus (NEfP)		\$20.00
14074	Own Composition (NEfP)		\$24.00
14076	Concert Group (NEfP)	Time limit: 5 min. 2 contrasting pieces.	\$26.00

Level 4

Class	Class Title	Description	Fee
14080	Study/Etude (NEfP)		\$20.00
14082	List A		\$20.00
14083	List B		\$20.00
14084	List C		\$20.00
14086	RCM/CC, Any Piece		\$20.00
14090	Canadian Composer		\$20.00
14092	Not in Current Syllabus (NEfP)		\$20.00
14094	Own Composition (NEfP)		\$24.00
14096	Concert Group (NEfP)		\$28.00

Level 5

Class	Class Title	Description	Fee
14100	Study/Etude (NEfP)		\$22.00
14102	List A		\$22.00
14103	List B		\$22.00
14104	List C		\$22.00
14106	RCM/CC, Any Piece		\$22.00
14110	Canadian Composer		\$22.00
14112	Not in Current Syllabus (NEfP)		\$22.00
14114	Own Composition (NEfP)		\$26.00
14116	Concert Group (NEfP)	Time limit: 10 min. 2 contrasting pieces.	\$28.00

Level 6

Class	Class Title	Description	Fee
-------	-------------	-------------	-----



SYLLABUS 2022

STRINGS

14120	Study/Etude (NEfP)		\$22.00
14122	List A		\$22.00
14123	List B		\$22.00
14124	List C		\$22.00
14126	RCM/CC, Any Piece		\$22.00
14130	Canadian Composer		\$22.00
14132	Not in Current Syllabus (NEfP)		\$22.00
14134	Own Composition (NEfP)		\$26.00
14136	Concert Group (NEfP)	Time limit: 10 min. 2 contrasting pieces.	\$28.00

Level 7

Class	Class Title	Description	Fee
14140	Study/Etude (NEfP)		\$22.00
14142	Orchestral Excerpt (NEfP)		\$22.00
14143	List A		\$22.00
14144	List B		\$22.00
14145	List C		\$22.00
14146	RCM/CC, Any Piece		\$22.00
14150	Canadian Composer		\$22.00
14152	Not in Current Syllabus (NEfP)		\$22.00
14154	Own Composition (NEfP)		\$26.00
14156	Concert Group (NEfP)	Time limit: 10 min. 2 contrasting pieces.	\$28.00

Level 8

Class	Class Title	Description	Fee
14160	Study/Etude (NEfP)		\$24.00
14162	Orchestral Excerpt (NEfP)		\$24.00
14163	List A		\$24.00
14164	List B		\$24.00
14165	List C		\$24.00
14166	List D: Unaccompanied Repertoire		\$24.00
14168	RCM/CC, Any Piece		\$24.00
14170	Canadian Composer		\$24.00
14172	Not in Current Syllabus (NEfP)		\$24.00
14174	Own Composition (NEfP)		\$26.00
14176	Concert Group (NEfP)	Time limit: 15 min. 2 contrasting pieces.	\$30.00

Level 9

Class	Class Title	Description	Fee
14180	Study/Etude (NEfP)		\$24.00
14181	Orchestral Excerpt (NEfP)		\$24.00
14182	List A		\$24.00
14183	List B		\$24.00
14184	List C		\$24.00
14185	List D: Unaccompanied Repertoire		\$24.00
14188	RCM/CC, Any Piece		\$24.00
14190	Canadian Composer		\$24.00



STRINGS

SYLLABUS 2022

14192	Not in Current Syllabus (NEfP)		\$24.00
14194	Own Composition (NEfP)		\$26.00
14196	Concert Group (NEfP)	Time limit: 15 min. 2 contrasting pieces.	\$30.00

Level 10

Class	Class Title	Description	Fee
14200	Study/Etude (NEfP)		\$26.00
14201	Orchestral Excerpt (NEfP)		\$26.00
14202	List A		\$26.00
14203	List B		\$26.00
14204	List C		\$26.00
14205	List D: Unaccompanied Repertoire		\$26.00
14208	RCM/CC, Any Piece		\$26.00
14210	Canadian Composer		\$26.00
14212	Not in Current Syllabus (NEfP)		\$26.00
14214	Own Composition (NEfP)		\$30.00
14216	Concert Group (NEfP)	Time limit: 15 min. Up to 3 contrasting pieces.	\$32.00

ARCT/Diploma

Class	Class Title	Description	Fee
14221	Orchestral Excerpt (NEfP)		\$24.00
14222	List A		\$26.00
14223	List B		\$26.00
14224	List C		\$26.00
14225	List D: Unaccompanied Repertoire		\$26.00
14228	RCM/CC, Any Piece		\$26.00
14230	Canadian Composer		\$26.00
14232	Not in Current Syllabus (NEfP)		\$26.00
14234	Own Composition (NEfP)		\$28.00
14236	Concert Group (NEfP)	Time limit: 20 min. Up to 3 contrasting pieces.	\$34.00

Suzuki

Not Eligible for Provincials (NEfP).

Class	Class Title	Description	Fee
14400	Volume 1 A		\$20.00
14405	Volume 1 B		\$20.00
14410	Volume 2 A		\$20.00
14415	Volume 2 B		\$20.00
14420	Volume 3 A		\$22.00
14425	Volume 3 B		\$22.00
14430	Volume 4 A		\$22.00
14435	Volume 4 B		\$22.00
14440	Volume 5 A		\$24.00
14445	Volume 5 B		\$24.00
14450	Volume 6 A		\$26.00
14455	Volume 6 B		\$26.00



Old Time Fiddle

Not Eligible for Provincials (NEFP).

Class	Class Title	Description	Fee
14500	10 yrs & under, Waltz, Jig and Reel		\$20.00
14505	10 yrs & under, 2nd Piece		\$20.00
14510	11-14, Waltz, Jig and Reel		\$20.00
14515	11-14 yrs, 2nd Piece		\$20.00
14520	15-18, Waltz, Jig and Reel		\$22.00
14525	15-18 yrs, 2nd Piece		\$22.00
14530	19 yrs & over, Waltz, Jig and Reel		\$24.00
14535	19 yrs & over, 2nd Piece		\$24.00

School Solo

Not Eligible for Provincials (NEFP).

Class	Class Title	Description	Fee
14600	1st Year of Study		\$20.00
14605	2nd Year of Study		\$20.00
14610	3rd Year of Study		\$22.00
14615	4th Year of Study		\$22.00
14620	5th Year of Study		\$24.00
14625	6th Year of Study		\$26.00

School Solo by Age

Not Eligible for Provincials (NEFP).

Class	Class Title	Description	Fee
14700	Beginner, 6-8 yrs		\$20.00
14705	Beginner, 2nd Piece		\$20.00
14710	Elementary, 11-12 yrs		\$20.00
14715	Elementary, 2nd Piece		\$20.00
14720	Intermediate, 15-16 yrs		\$22.00
14725	Intermediate, 2nd Piece		\$22.00
14730	Junior, 13-14 yrs		\$20.00
14735	Junior, 2nd Piece		\$20.00
14740	Primary, 2nd Piece		\$20.00
14745	Primary, 9-10 yrs		\$20.00
14750	Senior, 17-18 yrs		\$22.00
14755	Senior, 2nd Piece		\$22.00



String Ensembles

Duets, trios, and small ensembles (4-10) are now eligible for Provincial nomination. Enter the class that matches the average age of members. **Any duet partner 19 and above must enter Adult and Child classes regardless of the averaged age.** Classes are listed by age and are open to everyone.

Music is own choice. Participants must provide the adjudicator with an original copy of the music chosen. Failure to do so will result in a "for adjudication only" performance.

Provincials: Only one Provincial qualifying selection will be entered as the adjudicator's recommendation on the OMFA form and must be performed at the Provincials. Provincial OMFA rules are available by visiting www.omfa.ca, the Ontario Music Festival Association's website.

Orchestras: In order to be eligible for Provincial recommendation, orchestras must perform TWO contrasting pieces in their class.

Duet			
Class	Class Title	Description	Fee
16000	Beginner, 6-8 yrs		\$24.00
16005	Primary, 9-10 yrs		\$24.00
16010	Elementary, 11-12 yrs		\$24.00
16015	Junior, 13-14 yrs		\$24.00
16020	Intermediate, 15-16 yrs		\$26.00
16025	Senior, 17-18 yrs		\$26.00
16030	Adult and Child under 19		\$26.00
16035	Teacher and Child		\$26.00
16040	Advanced, 19-28 yrs		\$28.00
16045	Adult, 29 yrs & over		\$28.00

Piano/String Duet			
Not Eligible for Provincials (NEFP)			
Class	Class Title	Description	Fee
16100	10 yrs & under		\$24.00
16105	11-14 yrs		\$24.00
16110	15-18 yrs		\$26.00
16115	19 yrs & over		\$26.00

Trio			
Class	Class Title	Description	Fee
16200	Beginner, 6-8 yrs		\$26.00
16205	Primary, 9-10 yrs		\$26.00
16210	Elementary, 11-12 yrs		\$26.00
16215	Junior, 13-14 yrs		\$26.00
16220	Intermediate, 15-16 yrs		\$28.00
16225	Senior, 17-18 yrs		\$28.00
16230	Advanced, 19-28 yrs		\$30.00
16235	Adult, 29 yrs & over		\$30.00

Ensemble, 4-10			
NOT playing standard chamber repertoire.			
Class	Class Title	Description	Fee
16300	Elementary, 6-11 yrs		\$30.00



16305	Junior, Ages 12-15		\$32.00
16310	Senior, Ages 16-19		\$34.00
16315	Senior, 19-28 yrs		\$36.00
16320	Adult, 29 yrs & over		\$36.00

String Orchestra

Class	Class Title	Description	Fee
17000	Elementary School	Up to and including Grade 8	\$50.00
17005	Intermediate School	Grades 9/10	\$50.00
17010	Secondary School	Up to and including Grade 12	\$50.00
17015	Junior Community	Up to and including Grade 8	\$50.00
17020	Senior Community Orchestra	80% of the performers must be non-professional	\$50.00
17025	School or Community Orchestra Concerto	One selection MUST feature a soloist.	\$50.00

Symphony Orchestra

Class	Class Title	Description	Fee
17100	Elementary School	Up to and including Grade 8	\$50.00
17105	Intermediate School	Grades 9/10	\$50.00
17110	Secondary School	Up to and including Grade 12	\$50.00
17115	Junior Community	Up to and including Grade 8	\$50.00
17120	Senior Community Orchestra	80% of the performers must be non-professional	\$50.00
17125	School or Community Orchestra Concerto	One selection MUST feature a soloist.	\$50.00

Brass

Music is own choice. Participants must provide the adjudicator with an original copy of the music. Failure to do so will result in a “for adjudication only” performance.

Accompaniment can be by piano only. For live events, a sound system is NOT provided for recorded accompaniment and its use is discouraged. For virtual events, accompaniment can include: Live, pre-recorded, back-tracks, etc.

Trained Solos: Participants must refer carefully to either the RCM or CC syllabus to determine how many and which movements of a selection are required (i.e. one mvt., two mvts., or complete). Unless a piece is specifically written to be unaccompanied it must have accompaniment. Brass and woodwind soloists are encouraged to memorize, although it is not mandatory.

Awards: To be eligible for an Award of Excellence or Provincial recommendation, a competitor MUST have competed in at least TWO solo classes in a discipline.

Provincials: Levels 1 & up are eligible for recommendation to the OMFA Provincials. Only one qualifying selection will be entered as the adjudicator’s recommendation on the OMFA form and must be performed at the Provincials. Provincial OMFA rules are available by visiting www.omfa.ca, the Ontario Music Festival Association’s website.

(NEFP): Indicates class not eligible for Provincial Nomination

Preparatory

Not Eligible for Provincials (NEFP).

Class	Class Title	Description	Fee
18000	Study/Etude (NEFP)		\$20.00
18002	List A		\$20.00
18003	List B		\$20.00
18006	RCM/CC, Any Piece		\$20.00
18008	Canadian Composer		\$20.00
18010	Not in Current Syllabus (NEFP)		\$20.00
18012	Own Composition (NEFP)		\$22.00

Level 1

Class	Class Title	Description	Fee
18020	Study/Etude (NEFP)		\$20.00
18022	List A		\$20.00
18023	List B		\$20.00
18026	RCM/CC, Any Piece		\$20.00
18028	Canadian Composer		\$20.00
18030	Not in Current Syllabus (NEFP)		\$20.00
18032	Own Composition (NEFP)		\$22.00
18036	Concert Group (NEFP)	Time limit: 5 min. 2 contrasting pieces.	\$26.00

Level 2

Class	Class Title	Description	Fee
18040	Study/Etude (NEFP)		\$20.00
18042	List A		\$20.00
18043	List B		\$20.00
18046	RCM/CC, Any Piece		\$20.00
18048	Canadian Composer		\$20.00
18050	Not in Current Syllabus (NEFP)		\$20.00
18052	Own Composition (NEFP)		\$24.00
18056	Concert Group (NEFP)	Time limit: 5 min. 2 contrasting pieces.	\$26.00

**Level 3**

Class	Class Title	Description	Fee
18060	Study/Etude (NEfP)		\$20.00
18062	List A		\$20.00
18063	List B		\$20.00
18066	RCM/CC, Any Piece		\$20.00
18068	Canadian Composer		\$20.00
18070	Not in Current Syllabus (NEfP)		\$20.00
18072	Own Composition (NEfP)		\$24.00
18076	Concert Group (NEfP)	Time limit: 5 min. 2 contrasting pieces.	\$26.00

Level 4

Class	Class Title	Description	Fee
18080	Study/Etude (NEfP)		\$20.00
18082	List A		\$20.00
18083	List B		\$20.00
18086	RCM/CC, Any Piece		\$20.00
18088	Canadian Composer		\$20.00
18090	Not in Current Syllabus (NEfP)		\$20.00
18092	Own Composition (NEfP)		\$24.00
18096	Concert Group (NEfP)		\$28.00

Level 5

Class	Class Title	Description	Fee
18100	Study/Etude (NEfP)		\$22.00
18102	List A		\$22.00
18103	List B		\$22.00
18106	RCM/CC, Any Piece		\$22.00
18108	Canadian Composer		\$22.00
18110	Not in Current Syllabus (NEfP)		\$22.00
18112	Own Composition (NEfP)		\$26.00
18116	Concert Group (NEfP)	Time limit: 10 min. 2 contrasting pieces.	\$28.00

Level 6

Class	Class Title	Description	Fee
18120	Study/Etude (NEfP)		\$22.00
18122	List A		\$22.00
18123	List B		\$22.00
18126	RCM/CC, Any Piece		\$22.00
18128	Canadian Composer		\$22.00
18130	Not in Current Syllabus (NEfP)		\$22.00
18132	Own Composition (NEfP)		\$26.00
18136	Concert Group (NEfP)	Time limit: 10 min. 2 contrasting pieces.	\$28.00



Level 7

Class	Class Title	Description	Fee
18140	Study/Etude (NEfP)		\$22.00
18142	List A		\$22.00
18143	List B		\$22.00
18146	RCM/CC, Any Piece		\$22.00
18148	Canadian Composer		\$22.00
18150	Not in Current Syllabus (NEfP)		\$22.00
18152	Own Composition (NEfP)		\$26.00
18156	Concert Group (NEfP)	Time limit: 10 min. 2 contrasting pieces.	\$28.00

Level 8

Class	Class Title	Description	Fee
18160	Study/Etude (NEfP)		\$24.00
18161	Orchestral Excerpt (NEfP)		\$24.00
18162	List A		\$24.00
18163	List B		\$24.00
18168	RCM/CC, Any Piece		\$24.00
18170	Canadian Composer		\$24.00
18172	Not in Current Syllabus (NEfP)		\$24.00
18174	Own Composition (NEfP)		\$26.00
18176	Concert Group (NEfP)	Time limit: 15 min. 2 contrasting pieces.	\$30.00

Level 9

Class	Class Title	Description	Fee
18180	Study/Etude (NEfP)		\$24.00
18181	Orchestral Excerpt (NEfP)		\$24.00
18182	List A		\$24.00
18183	List B		\$24.00
18184	Unaccompanied Repertoire		\$24.00
18188	RCM/CC, Any Piece		\$24.00
18190	Canadian Composer		\$24.00
18192	Not in Current Syllabus (NEfP)		\$24.00
18194	Own Composition (NEfP)		\$26.00
18196	Concert Group (NEfP)	Time limit: 15 min. 2 contrasting pieces.	\$30.00

Level 10

Class	Class Title	Description	Fee
18200	Study/Etude (NEfP)		\$26.00
18201	Orchestral Excerpt (NEfP)		\$26.00
18202	List A		\$26.00
18203	List B		\$26.00
18204	Unaccompanied Repertoire		\$26.00
18208	RCM/CC, Any Piece		\$26.00
18210	Canadian Composer		\$26.00
18212	Not in Current Syllabus (NEfP)		\$26.00
18214	Own Composition (NEfP)		\$30.00



18216	Concert Group (NEfP)	Time limit: 15 min. Up to 3 contrasting pieces.	\$32.00
-------	----------------------	---	---------

ARCT/Diploma

Class	Class Title	Description	Fee
18221	Orchestral Excerpt (NEfP)		\$24.00
18222	List A		\$26.00
18223	List B		\$26.00
18224	Unaccompanied Repertoire		\$26.00
18228	RCM/CC, Any Piece		\$26.00
18230	Canadian Composer		\$26.00
18232	Not in Current Syllabus (NEfP)		\$26.00
18234	Own Composition (NEfP)		\$28.00
18236	Concert Group (NEfP)	Time limit: 20 min. Up to 3 contrasting pieces.	\$34.00

School Solo

Not Eligible for Provincials (NEfP).

Class	Class Title	Description	Fee
18300	1st Year of Study		\$20.00
18305	2nd Year of Study		\$20.00
18310	3rd Year of Study		\$22.00
18315	4th Year of Study		\$22.00
18320	5th Year of Study		\$24.00
18325	6th Year of Study		\$26.00

School Solo by Age

Not Eligible for Provincials (NEfP).

Class	Class Title	Description	Fee
18400	Beginner, 6-8 yrs		\$20.00
18405	Beginner, 2nd Piece		\$20.00
18410	Primary, 9-10 yrs		\$20.00
18415	Primary, 2nd Piece		\$20.00
18420	Elementary, 11-12 yrs		\$20.00
18425	Elementary, 2nd Piece		\$20.00
18430	Junior, 13-14 yrs		\$20.00
18435	Junior, 2nd Piece		\$20.00
18440	Intermediate, 15-16 yrs		\$22.00
18445	Intermediate, 2nd Piece		\$22.00
18450	Senior, 17-18 yrs		\$22.00
18455	Senior, 2nd Piece		\$22.00

Woodwinds

Music is own choice. Participants must provide the adjudicator with an original copy of the music. Failure to do so will result in a “for adjudication only” performance.

Accompaniment can be by piano only. For live events, a sound system is NOT provided for recorded accompaniment and its use is discouraged. For virtual events, accompaniment can include: Live, pre-recorded, back-tracks, etc.

Trained Solos: Participants must refer carefully to either the RCM or CC syllabus to determine how many and which movements of a selection are required (i.e. one mvt., two mvts., or complete). Unless a piece is specifically written to be unaccompanied it must have accompaniment. Brass and woodwind soloists are encouraged to memorize, although it is not mandatory.

Awards: To be eligible for an Award of Excellence or Provincial recommendation, a competitor MUST have competed in at least TWO solo classes in a discipline.

Provincials: Levels 1 & up are eligible for recommendation to the OMFA Provincials. Only one qualifying selection will be entered as the adjudicator’s recommendation on the OMFA form and must be performed at the Provincials. Provincial OMFA rules are available by visiting www.omfa.ca, the Ontario Music Festival Association’s website.

(NEFP): Indicates class not eligible for Provincial Nomination

Preparatory

Not Eligible for Provincials (NEFP).

Class	Class Title	Description	Fee
19000	Study/Etude (NEFP)		\$20.00
19002	List A		\$20.00
19003	List B		\$20.00
19010	RCM/CC, Any Piece		\$20.00
19012	Canadian Composer		\$20.00
19014	Not in Current Syllabus (NEFP)		\$20.00
19016	Own Composition (NEFP)		\$22.00

Level 1

Class	Class Title	Description	Fee
19020	Study/Etude (NEFP)		\$20.00
19022	List A		\$20.00
19023	List B		\$20.00
19026	RCM/CC, Any Piece		\$20.00
19028	Canadian Composer		\$20.00
19030	Not in Current Syllabus (NEFP)		\$20.00
19034	Own Composition (NEFP)		\$22.00
19036	Concert Group (NEFP)	Time limit: 5 min. 2 contrasting pieces.	\$26.00

Level 2

Class	Class Title	Description	Fee
19040	Study/Etude (NEFP)		\$20.00
19042	List A		\$20.00
19043	List B		\$20.00
19046	RCM/CC, Any Piece		\$20.00
19048	Canadian Composer		\$20.00
19050	Not in Current Syllabus (NEFP)		\$20.00
19054	Own Composition (NEFP)		\$24.00
19056	Concert Group (NEFP)	Time limit: 5 min. 2 contrasting pieces.	\$26.00

**Level 3**

Class	Class Title	Description	Fee
19060	Study/Etude (NEfP)		\$20.00
19062	List A		\$20.00
19063	List B		\$20.00
19066	RCM/CC, Any Piece		\$20.00
19068	Canadian Composer		\$20.00
19070	Not in Current Syllabus (NEfP)		\$20.00
19074	Own Composition (NEfP)		\$24.00
19076	Concert Group (NEfP)	Time limit: 5 min. 2 contrasting pieces.	\$26.00

Level 4

Class	Class Title	Description	Fee
19080	Study/Etude (NEfP)		\$20.00
19082	List A		\$20.00
19083	List B		\$20.00
19086	RCM/CC, Any Piece		\$20.00
19088	Canadian Composer		\$20.00
19090	Not in Current Syllabus (NEfP)		\$20.00
19094	Own Composition (NEfP)		\$24.00
19096	Concert Group (NEfP)		\$28.00

Level 5

Class	Class Title	Description	Fee
19100	Study/Etude (NEfP)		\$22.00
19102	List A		\$22.00
19103	List B		\$22.00
19106	Unaccompanied Repertoire		\$22.00
19108	RCM/CC, Any Piece		\$22.00
19110	Canadian Composer		\$22.00
19112	Not in Current Syllabus (NEfP)		\$22.00
19114	Own Composition (NEfP)		\$26.00
19116	Concert Group (NEfP)	Time limit: 10 min. 2 contrasting pieces.	\$28.00

Level 6

Class	Class Title	Description	Fee
19120	Study/Etude (NEfP)		\$22.00
19122	List A		\$22.00
19123	List B		\$22.00
19126	Unaccompanied Repertoire		\$22.00
19128	RCM/CC, Any Piece		\$22.00
19130	Canadian Composer		\$22.00
19132	Not in Current Syllabus (NEfP)		\$22.00
19134	Own Composition (NEfP)		\$26.00
19136	Concert Group (NEfP)	Time limit: 10 min. 2 contrasting pieces.	\$28.00

Level 7

Class	Class Title	Description	Fee
19140	Study/Etude (NEfP)		\$22.00
19142	List A		\$22.00
19143	List B		\$22.00
19146	Unaccompanied Repertoire		\$22.00
19148	RCM/CC, Any Piece		\$22.00
19150	Canadian Composer		\$22.00
19152	Not in Current Syllabus (NEfP)		\$22.00
19154	Own Composition (NEfP)		\$26.00
19156	Concert Group (NEfP)	Time limit: 10 min. 2 contrasting pieces.	\$28.00

Level 8

Class	Class Title	Description	Fee
19160	Study/Etude (NEfP)		\$24.00
19161	Orchestral Excerpt (NEfP)		\$24.00
19162	List A		\$24.00
19163	List B		\$24.00
19164	Unaccompanied Repertoire		\$24.00
19166	RCM/CC, Any Piece		\$24.00
19170	Canadian Composer		\$24.00
19172	Not in Current Syllabus (NEfP)		\$24.00
19174	Own Composition (NEfP)		\$26.00
19176	Concert Group (NEfP)	Time limit: 15 min. 2 contrasting pieces.	\$30.00

Level 9

Class	Class Title	Description	Fee
19180	Study/Etude (NEfP)		\$24.00
19181	Orchestral Excerpt (NEfP)		\$24.00
19182	List A		\$24.00
19183	List B		\$24.00
19186	Unaccompanied Repertoire		\$24.00
19188	RCM/CC, Any Piece		\$24.00
19190	Canadian Composer		\$24.00
19192	Not in Current Syllabus (NEfP)		\$24.00
19194	Own Composition (NEfP)		\$26.00
19196	Concert Group (NEfP)	Time limit: 15 min. 2 contrasting pieces.	\$30.00

Level 10

Class	Class Title	Description	Fee
19200	Study/Etude (NEfP)		\$26.00
19201	Orchestral Excerpt (NEfP)		\$26.00
19202	List A		\$26.00
19203	List B		\$26.00
19204	Unaccompanied Repertoire		\$26.00
19208	RCM/CC, Any Piece		\$26.00
19210	Canadian Composer		\$26.00



19212	Not in Current Syllabus (NEfP)		\$26.00
19214	Own Composition (NEfP)		\$30.00
19216	Concert Group (NEfP)	Time limit: 15 min. Up to 3 contrasting pieces.	\$32.00

ARCT/Diploma

Class	Class Title	Description	Fee
19221	Orchestral Excerpt (NEfP)		\$24.00
19222	List A		\$26.00
19223	List B		\$26.00
19224	Unaccompanied Repertoire		\$26.00
19228	RCM/CC, Any Piece		\$26.00
19230	Canadian Composer		\$26.00
19232	Not in Current Syllabus (NEfP)		\$26.00
19234	Own Composition (NEfP)		\$28.00
19236	Concert Group (NEfP)	Time limit: 20 min. Up to 3 contrasting pieces.	\$34.00

School Solo

Not Eligible for Provincials (NEfP).

Class	Class Title	Description	Fee
19300	1st Year of Study		\$20.00
19305	2nd Year of Study		\$20.00
19310	3rd Year of Study		\$22.00
19315	4th Year of Study		\$22.00
19320	5th Year of Study		\$24.00
19325	6th Year of Study		\$26.00

School Solo by Age

Not Eligible for Provincials (NEfP).

Class	Class Title	Description	Fee
19400	Beginner, 6-8 yrs		\$20.00
19405	Beginner, 2nd Piece		\$20.00
19410	Primary, 9-10 yrs		\$20.00
19415	Primary, 2nd Piece		\$20.00
19420	Elementary, 11-12 yrs		\$20.00
19425	Elementary, 2nd Piece		\$20.00
19430	Junior, 13-14 yrs		\$20.00
19435	Junior, 2nd Piece		\$20.00
19440	Intermediate, 15-16 yrs		\$22.00
19445	Intermediate, 2nd Piece		\$22.00
19450	Senior, 17-18 yrs		\$22.00
19455	Senior, 2nd Piece		\$22.00

Brass & Woodwind Ensembles

Duets, trios, and small ensembles (4-10) are now eligible for Provincial nomination. Enter the class that matches the average age of members. **Any duet partner 19 and above must enter Adult and Child classes regardless of the averaged age.** Classes are listed by age and are open to everyone.

Music is own choice. Participants must provide the adjudicator with an original copy of the music chosen. Failure to do so will result in a "for adjudication only" performance.

Provincials: Only one Provincial qualifying selection will be entered as the adjudicator's recommendation on the OMFA form and must be performed at the Provincials. Provincial OMFA rules are available by visiting www.omfa.ca, the Ontario Music Festival Association's website.

Duet

Class	Class Title	Description	Fee
20000	Beginner, 6-8 yrs		\$24.00
20005	Primary, 9-10 yrs		\$24.00
20010	Elementary, 11-12 yrs		\$24.00
20015	Junior, 13-14 yrs		\$24.00
20020	Intermediate, 15-16 yrs		\$26.00
20025	Senior, 17-18 yrs		\$26.00
20030	Adult and Child under 19		\$26.00
20035	Teacher and Child		\$26.00
20040	Advanced, 19-28 yrs		\$28.00
20045	Adult, 29 yrs & over		\$28.00

Trio

Class	Class Title	Description	Fee
20100	Beginner, 6-8 yrs		\$26.00
20105	Primary, 9-10 yrs		\$26.00
20110	Elementary, 11-12 yrs		\$26.00
20115	Junior, 13-14 yrs		\$26.00
20120	Intermediate, 15-16 yrs		\$28.00
20125	Senior, 17-18 yrs		\$28.00
20130	Advanced, 19-28 yrs		\$30.00
20135	Adult, 29 yrs & over		\$30.00

Ensemble, 4-10

NOT playing standard chamber repertoire.

Class	Class Title	Description	Fee
20200	Elementary, 6-11 yrs		\$30.00
20205	Junior, Ages 12-15		\$32.00
20210	Senior, Ages 16-19		\$34.00
20215	Senior, 19-28 yrs		\$36.00
20220	Adult, 29 yrs & over		\$36.00

Bands

Music is own choice. Participants must provide the adjudicator with an original copy of the music chosen. Failure to do so will result in a “for adjudication only” performance.

Provincials: Jazz, School, and Community Bands are eligible for Provincial nomination. Only one Provincial qualifying selection will be entered as the adjudicator’s recommendation on the OMFA form and must be performed at the Provincials. Provincial OMFA rules are available by visiting www.omfa.ca, the Ontario Music Festival Association's website. In order to be eligible for Provincial recommendation, bands must perform TWO contrasting pieces in their class.

Jazz

Class	Class Title	Description	Fee
21000	Elementary School Jazz Band	Up to and including Grade 8	\$44.00
21010	Grade 9/10 Jazz Band		\$46.00
21020	Secondary School Jazz Band	Up to and including Grade 12	\$48.00
21030	Junior Community Jazz Band	80% of the performers must be non-professional	\$46.00
21040	Senior Community Jazz Band	80% of the performers must be non-professional	\$48.00

Rock/Pop

Not eligible for Provincials (NEFP).

Class	Class Title	Description	Fee
21100	Elementary, 6-11 yrs		\$30.00
21110	Junior, Ages 12-15		\$32.00
21120	Senior, Ages 16-19		\$24.00
21130	Senior, 19-28 yrs		\$36.00
21140	Adult, 29 yrs & over		\$36.00

Classroom

Class	Class Title	Description	Fee
21200	Grades 6/7		\$44.00
21210	Grades 7/8		\$44.00
21220	Grades 9/10		\$44.00
21230	Grades 10/11		\$46.00
21240	Grades 11/12		\$46.00

School Band

Class	Class Title	Description	Fee
21300	Elementary School	Up to and including Grade 8	\$50.00
21310	Intermediate School	Grades 9/10	\$50.00
21330	Secondary School	Up to and including Grade 12	\$50.00

Community Band

80% of the performers must be non-professional

Class	Class Title	Description	Fee
21400	Junior Community Band	Up to and including Grade 8	\$50.00
21410	Senior Community Band		\$50.00

Chamber Groups

Music is own choice. Participants must provide the adjudicator with an original copy of the music chosen. Failure to do so will result in a “for adjudication only” performance.

Provincials: Chamber Groups with 3-5 players are eligible for Provincial nomination. Only one Provincial qualifying selection will be entered as the adjudicator’s recommendation on the OMFA form and must be performed at the Provincials. Provincial OMFA rules are available by visiting www.omfa.ca, the Ontario Music Festival Association's website.

Trio

Any combination of instruments playing standard chamber repertoire. 3 players with individual parts.

Class	Class Title	Description	Fee
22000	Elementary, 6-11 yrs		\$26.00
22010	Junior, Ages 12-15		\$28.00
22020	Senior, Ages 16-19		\$30.00
22030	Senior, 19-28 yrs		\$32.00
22040	Adult, 29 yrs & over		\$32.00

Group, 4-5

Any combination of instruments playing standard chamber repertoire. 4-5 players with individual parts.

Class	Class Title	Description	Fee
22100	Elementary, 6-11 yrs		\$30.00
22110	Junior, Ages 12-15		\$32.00
22120	Senior, Ages 16-19		\$34.00
22130	Senior, 19-28 yrs		\$36.00
22140	Adult, 29 yrs & over		\$36.00



Thank you to all our donors!

The Festival is a registered, not-for-profit, charity organization that relies on the generosity of the community for their funding.

Donations can be made through Canada Helps at

<https://www.canadahelps.org/en/charities/grey-county-kiwanis-festival-of-music/>

Or, by mail to

Grey County Kiwanis Festival of Music, P.O. Box 456, Owen Sound, ON. N4K 5P7

***Your generous contribution to our festival
will make a difference in the life of a young performer!***

Thank you to our sponsors!

The festival is sponsored by the

Kiwanis Club of Owen Sound and the **Meaford Kiwanis Club**

Corporate Sponsor: **Tamming Law**

Silver Sponsor: **Markdale IDA Pharmacy/Flesherton Pharmacy**

Media Sponsor: **Mix 106.5 (Bayshore Broadcasting)**

*Please contact us if your business or organization would like to become a sponsor,
or help to sponsor a discipline, venue, or event.*



The Grey County Kiwanis Festival of Music

P.O. Box 456, Owen Sound, ON. N4K 5P7

Email: info@kiwanismusicfestival.net

www.kiwanismusicfestival.net/

A proud member of:

Ontario Music Festivals Association (OMFA)

SPONSORED BY:



Kiwanis®

CLUBS of OWEN SOUND & MEAFORD

Serving the Children of the World



**YOUR PORT ELGIN, WALKERTON & OWEN SOUND
PERSONAL INJURY LAWYERS**

For more than 25 years, Tamming Law has protected the legal rights of citizens in Owen Sound, Port Elgin, Collingwood, and throughout the surrounding area with our professional legal services. The Tamming Law team unites over 20 years of education and experience to provide results-oriented legal counsel to the community.

Media Sponsor:



**The Grey County
Kiwanis Festival of Music**

P.O. Box 456, Owen Sound, ON. N4K 5P7

Email: info@kiwanismusicfestival.net

www.kiwanismusicfestival.net/

A proud member of:

Ontario Music Festivals Association (OMFA)