

General Rules

Non-compliance with festival rules shall result in the competitor receiving an ADJUDICATION ONLY or DISQUALIFICATION from performing. The Board of Directors of the Grey County Kiwanis Festival of Music has the right to apply and regulate any of these rules. The decision of the board is final and binding on all involved.

Working Management

1. The competition shall be under the working management of a Board of Directors, which is hereinafter called the 'Board'.
2. Any questions not dealt within these rules shall be referred to the Board, whose decision on such matters shall be final and binding on all concerned.

Entries

3. Anyone can enter the Grey County Kiwanis Festival of Music, but awards are given preference to residents of Grey, Bruce, and Simcoe counties.
4. Unless otherwise stated, all classes shall be open to amateurs only. For the purpose of this Festival, an amateur shall be any person whose principal means of livelihood is not derived from the profession of music or speech arts. (Does NOT apply to 'Teacher & Child' classes.)
5. The Board shall fix the date by which entries must be received, including an extended deadline with a late fee. Any entries received after such dates cannot be accepted.
6. Once class times are set, no changes to the schedule will be made.
7. Entry fees cannot, under any circumstances, be refunded.
8. Apply for a Solo Bursary (up to \$100) or Group/School Bursary (up to \$350). Applications are available here: kiwanismusicfestival.net.

Registration

9. All registrations must be completed online through the Festival's registration portal.
10. Any official of an organization may register their students through our online process.
11. ALL SECTIONS OF THE ONLINE FORM MUST BE COMPLETED ACCURATELY AND FULLY.
12. The prescribed fee MUST be paid online. Incomplete entries will not be processed.

Class Level & Age

13. In classes where age limit is specified, competitors MUST be the prescribed age or under as of December 31 of the previous year and must state their birth date in the online registration form.
14. Students should enter at their current grade level or above, as of December 31 of the previous year.
15. Students can only be recommended to Provincials in one (1) grade level.

Memorization

16. Pieces for solo VOCAL, PIANO and STRING Classes MUST be memorized unless otherwise specified.
17. Brass and Woodwind soloists are encouraged to memorize.
18. Memorization is not required for ensembles.
19. Neurodiverse participants requiring performance accommodations must contact the Festival Administrator directly at admin@kiwanismusicfestival.net

Music Festival 2026

Festival Pieces

20. No selections may be performed in more than ONE class by the same competitor.
21. Repeating repertoire/music selections from the previous year is NOT allowed.
22. Participants must refer carefully to either the RCM or CC syllabus to determine how many and which movements of a selection are required (i.e. one mvt., two mvts., or complete).
23. Unless a piece is specifically written to be unaccompanied it must have accompaniment.
24. If the music performed is not that listed during registration, it will be for ADJUDICATION ONLY. (This rule does NOT apply to Bands and Orchestras.)
25. Except for ORMTA Set Piece classes, competitors must provide the adjudicator with a legal copy of the music chosen. Failure to do so will result in a "for adjudication only" performance. Special Note: All PDF downloads must be supported by proof of purchase or authorized use.

Performance Rules

26. Do not play identical repeat sections in Solo classes, unless indicated in the syllabus. (This does not apply to Suzuki classes).
27. The Da Capo signs must be observed.
28. Selections from the Conservatory Syllabi shall follow the Conservatory direction concerning repeats as stated in their Syllabi and/or Repertoire and Study Books.

Own Composition

29. Scores must be typeset or musically engraved so they can be forwarded electronically to our composition adjudicator by the deadline. (Free typesetting programs are available online.)
30. Please note the yearly deadline for score submission. Late entries cannot be accepted. Scores must be emailed to: musicgck90@gmail.com
31. All composition classes require an audio or video recording to accompany the score.
32. Once the score is submitted, that is the version that must be performed at the Festival and adjudicated.
33. Students are required to perform their piece at the Festival. Memorization is not required.
34. Composition masterclass will be scheduled during the first week and is included in the entry fee.
35. Classical composition scores are now eligible for Provincial nomination.

Copyright

36. Competitors must provide the adjudicator with a legal copy of the music chosen. Failure to do so will result in a "for adjudication only" performance. Special Note: All PDF downloads must be supported by proof of purchase or authorized use.
37. The term "copyright" refers to the rights of the creator of an intellectual work such as music. Although it may not be easily tangible, a creative work is a valuable property. The Canadian Copyright Act protects the rights of creators to retain control over, and be compensated for the use of, their creations. The reproduction of copyrighted materials is illegal. Permission must be granted by a holder of the copyright (the publisher) on the composer's behalf in order for a copy to be made for any purpose.

Programme Procedure

38. The competitors in each class will be organized in random order. Class conflicts within our festival will be resolved on an individual basis via the Festival Administrator.

Music Festival 2026

- 39. Scheduled times will NOT be changed to accommodate a performance in another Festival.
- 40. Requests to perform on a certain day cannot be accommodated.
- 41. All competitors are forbidden to rehearse in the venues during the weeks of competitions. Any infraction of this rule shall disqualify the competitor.
- 42. In the event of entries being too numerous, the Board reserves the right to split the classes.
- 43. No class shall commence prior to the stated time of that class. The adjudicator shall indicate when he/she is ready to proceed.

Admission to Venues & Concert

- 44. Entry fees cover performers, accompanists, and conductors admission to their performance venue.
- 45. Children 12 & under receive free admission to all venues.
- 46. Parents, teachers, and the general public must pay admission at the door.
- 47. Participants, award winners, and children 12 & under receive free admission to the Festival of Stars Awards Concert.
- 48. Competitors and the general public attending the Festival classes and/or Festival of Stars must do so quietly, and must refrain from conversation during the progress of any performance or adjudication.
- 49. Competitors and children 12 & under receive free admission to all venues. Participants, award winners, and children 12 & under receive free admission to the Festival of Stars Awards Concert.

Recordings & Photographs

- 50. Use of recording devices of any kind shall not be permitted in the venues, with the EXCEPTION of individual recordings by parent, guardian, or teacher from the designated location in the hall.
- 51. Recording of your child's performance **ONLY**.
- 52. No recording of adjudicator, audience, or other participants.
- 53. The Board may authorize photographs, interviews, and recordings for archival and promotional purposes, as well as for accredited media.

Dress Code

- 54. It is expected that competitors will dress appropriately, showing respect for the music, the occasion, the adjudicator, fellow competitors and the audience. Your appearance is part of your performance.

Adjudicators

- 55. Students will receive a written adjudication with verbal comments from the adjudicator.
- 56. Recording adjudications is **STRICTLY FORBIDDEN**.
- 57. An adjudicator is not permitted to enter into any discussion or correspondence with teachers, parents or competitors concerning a performance or decision prior to, during, or after the Festival. Any infraction of this rule could disqualify the performer.
- 58. There must be no coaching of competitors by anyone attending Festival sessions while the competitor is performing. Any infraction of this rule shall disqualify the competitor.

Certificates & Marks

- 59. This is a NON-COMPETITIVE festival (we don't award 1st, 2nd, 3rd).
- 60. Marks and standings will not be announced.

Music Festival 2026

61. Certificates will be awarded in accordance with the following classifications of: Diamond (90-100), Gold (85-89), Silver (80-84), and Bronze (75-79). Students not achieving minimum certificate standards shall receive a Participation Certificate.
62. The actual numerical mark awarded to the student will accompany the award. This mark is needed only if a Provincial recommendation is made.
63. Bands, Orchestras, Choirs and ensembles larger than three will be awarded one certificate, in the Group's name, for the entire group.
64. The decisions of the adjudicators are final.

Festival Awards

65. Festival awards are separate from Provincial recommendations. Participants may receive both, or only an award, or only a recommendation.
66. To be eligible for a solo Award, a competitor **MUST** have competed in at least **TWO** solo classes in a discipline.
67. Competitors in all classes, trained or untrained, are eligible for monetary awards if eligibility criteria have been met. The Award Committee reserves the right to make exceptions.
68. Recommendations for awards are at the absolute discretion of the adjudicators.
69. A competitor may receive an award in more than one discipline.
70. Competitors performing for 'Adjudication Only' are ineligible for awards.
71. The amount of money allocated for each award is at the discretion of the Awards Committee.

Provincial Recommendations

72. Many classes require **TWO** pieces to enter Provincial competition, but Popular Voice and Popular Piano only require **ONE** piece. Please check provincial requirements before registering.
73. While only **ONE** qualifying piece will be entered as the adjudicator's recommendation and must be performed at Provincials, participants **MUST PERFORM** at least **TWO PIECES MATCHING THE DISCIPLINE'S CRITERIA** at Provincials.
74. Classes that are **NOT** eligible for Provincial nomination are marked with (NEFP) which stands for Not Eligible for Provincials.
75. Please check with the Provincial website to clarify the rules for your discipline and registration deadline. omfa.ca

The Festival of Stars Awards Concert

76. The Festival of Stars Awards Night shall be so arranged as to present participants in a well-balanced programme.
77. All those selected to perform shall be officially notified. **ONE** selection only shall be performed.
78. Festival Awards shall be presented during the event. Winners unable to attend should appoint someone to receive the award on their behalf. Awards will **NOT** be mailed.

Complaints and Protests

79. Complaints and protests must be made directly to the Festival Administrator via email at admin@kiwanismusicfestival.net . Such complaints and protests are not to be discussed with the adjudicator. The decision of the board is final and binding on all involved.

Music Festival 2026

Definitions & Shortforms

RCM: Royal Conservatory of Music

CC: Conservatory Canada

CNCM: Canadian National Conservatory of Music

WM: Wanless Music

ORMTA Set Piece: The Owen Sound Branch of ORMTA (Ontario Registered Music Teachers Assoc.) selects piano pieces for the Festival every year.

NEFP: Not Eligible for Provincials.

Not in Current Syllabus = selections NOT found in current syllabus, but of appropriate grade level.

Music Festival 2026

Strings Syllabus

Strings

STRING CLASSES are grouped by levels for those performing classical pieces from the current RCM or CC syllabi. GCKFM also offers Suzuki, Old Time Fiddle, and School Solo classes grouped by age or years of study.

Performance must be from memory, except for sonatas, and unless stated otherwise.

In string classes, time will be allowed for a general tuning before classes begin. A fine tuning only, not to exceed TWO minutes is permitted before playing.

Neurodiverse participants requiring accommodations must contact the Festival Administrator directly admin@kiwanismusicfestival.net.

Participants must provide the adjudicator with an original copy of the music. Failure to do so will result in a "for adjudication only" performance.

SOLO SELECTIONS

Music is own choice, but only current RCM or CC syllabus pieces can be entered, except in 'NEfP' classes.

Participants must refer carefully to either the RCM or CC syllabus to determine how many and which movements of a selection are required (i.e. one mvt., two mvts., or complete).

ACCOMPANIMENT

In all Instrumental solo classes where accompaniment is given, the Festival Piece **MUST** be performed with accompaniment. Unless a piece is specifically written to be unaccompanied it must have accompaniment.

Accompaniment can be by piano only, except for Old Time Fiddle.

For virtual events, piano accompaniment can include: Live, pre-recorded, back-tracks, etc.

CONCERT GROUP CLASSES

Perform two contrasting pieces in your class.

Concert Group classes are **NOT** eligible for Provincial nomination as they only receive one (1) mark for two (2) pieces. However, one of your pieces may be used as your second piece at Provincials, if it meets the Provincial requirements.

AWARDS

Enter a minimum of two (2) classes in this discipline to be eligible for a Festival Award.

PROVINCIALS

Grade Levels 1 & up are eligible for recommendation to the OMFA Provincials.

While only **ONE** qualifying piece will be entered as the adjudicator's recommendation and must be performed at Provincials, participants **MUST PERFORM TWO PIECES MATCHING THIS DISCIPLINE'S CRITERIA** at Provincials.

Music Festival 2026

Strings Syllabus

Check Provincial rules at www.omfa.ca the Ontario Music Festival Association's website.
NEFP: Indicates classes that are NOT eligible for Provincial recommendation.

Classical Solo - Preparatory NEFP

14000 - Study-Étude <i>Instrument must be identified at time of registration</i>	\$25.00
14002 - List A <i>Instrument must be identified at time of registration</i>	\$25.00
14003 - List B <i>Instrument must be identified at time of registration</i>	\$25.00
14004 - Slower Tempo <i>Instrument must be identified at time of registration</i>	\$25.00
14005 - Faster Tempo <i>Instrument must be identified at time of registration</i>	\$25.00
14006 - RCM/CC Any Piece <i>Instrument must be identified at time of registration</i>	\$25.00
14010 - Canadian Composer <i>Instrument must be identified at time of registration</i>	\$25.00
14012 - Not in Current Syllabus NEFP <i>Instrument must be identified at time of registration</i>	\$25.00
14014 - Own Composition NEFP <i>Instrument must be identified at time of registration</i>	\$27.00

Classical Solo - Level 1

14020 - Study-Étude <i>Instrument must be identified at time of registration</i>	\$25.00
---	---------

Classical Solo - Level 1 (continued)

14022 - List A	\$25.00
<i>Instrument must be identified at time of registration</i>	
14023 - List B	\$25.00
<i>Instrument must be identified at time of registration</i>	
14024 - Slower Tempo	\$25.00
<i>Instrument must be identified at time of registration</i>	
14025 - Faster Tempo	\$25.00
<i>Instrument must be identified at time of registration</i>	
14026 - RCM/CC Any Piece	\$25.00
<i>Instrument must be identified at time of registration</i>	
14030 - Canadian Composer	\$25.00
<i>Instrument must be identified at time of registration</i>	
14032 - Not in Current Syllabus NEFP	\$25.00
<i>Instrument must be identified at time of registration</i>	
14034 - Own Composition NEFP	\$27.00
<i>Instrument must be identified at time of registration</i>	
14036 - Concert Group NEFP	\$31.00
<i>2 contrasting pieces; Instrument must be identified at time of registration</i>	

Classical Solo - Level 2

14040 - Study-Étude	\$25.00
<i>Instrument must be identified at time of registration</i>	
14042 - List A	\$25.00
<i>Instrument must be identified at time of registration</i>	

Classical Solo - Level 2 (continued)

14043 - List B <i>Instrument must be identified at time of registration</i>	\$25.00
14045 - Slower Tempo <i>Instrument must be identified at time of registration</i>	\$25.00
14046 - Faster Tempo <i>Instrument must be identified at time of registration</i>	\$25.00
14048 - RCM/CC Any Piece <i>Instrument must be identified at time of registration</i>	\$25.00
14050 - Canadian Composer <i>Instrument must be identified at time of registration</i>	\$25.00
14052 - Not in Current Syllabus NEFP <i>Instrument must be identified at time of registration</i>	\$25.00
14054 - Own Composition NEFP <i>Instrument must be identified at time of registration</i>	\$29.00
14056 - Concert Group NEFP <i>2 contrasting pieces; Instrument must be identified at time of registration</i>	\$31.00

Classical Solo - Level 3

14060 - Study-Étude <i>Instrument must be identified at time of registration</i>	\$25.00
14062 - List A <i>Instrument must be identified at time of registration</i>	\$25.00
14063 - List B <i>Instrument must be identified at time of registration</i>	\$25.00

Classical Solo - Level 3 (continued)

14064 - List C <i>Instrument must be identified at time of registration</i>	\$25.00
14065 - Slower Tempo <i>Instrument must be identified at time of registration</i>	\$25.00
14066 - Faster Tempo <i>Instrument must be identified at time of registration</i>	\$25.00
14068 - RCM/CC Any Piece <i>Instrument must be identified at time of registration</i>	\$25.00
14070 - Canadian Composer <i>Instrument must be identified at time of registration</i>	\$25.00
14072 - Not in Current Syllabus NEFP <i>Instrument must be identified at time of registration</i>	\$25.00
14074 - Own Composition NEFP <i>Instrument must be identified at time of registration</i>	\$29.00
14076 - Concert Group NEFP <i>2 contrasting pieces; Instrument must be identified at time of registration</i>	\$31.00

Classical Solo - Level 4

14080 - Study-Étude <i>Instrument must be identified at time of registration</i>	\$25.00
14082 - List A <i>Instrument must be identified at time of registration</i>	\$25.00
14083 - List B <i>Instrument must be identified at time of registration</i>	\$25.00

Classical Solo - Level 4 (continued)

14084 - List C <i>Instrument must be identified at time of registration</i>	\$25.00
14086 - RCM/CC Any Piece <i>Instrument must be identified at time of registration</i>	\$25.00
14090 - Canadian Composer <i>Instrument must be identified at time of registration</i>	\$25.00
14092 - Not in Current Syllabus NEFP <i>Instrument must be identified at time of registration</i>	\$25.00
14094 - Own Composition NEFP <i>Instrument must be identified at time of registration</i>	\$29.00
14096 - Concert Group NEFP <i>2 contrasting pieces; Instrument must be identified at time of registration</i>	\$33.00

Classical Solo - Level 5

14100 - Study-Étude <i>Instrument must be identified at time of registration</i>	\$27.00
14102 - List A <i>Instrument must be identified at time of registration</i>	\$27.00
14103 - List B <i>Instrument must be identified at time of registration</i>	\$27.00
14104 - List C <i>Instrument must be identified at time of registration</i>	\$27.00
14106 - RCM/CC Any Piece <i>Instrument must be identified at time of registration</i>	\$27.00

Classical Solo - Level 5 (continued)

14110 - Canadian Composer <i>Instrument must be identified at time of registration</i>	\$27.00
14112 - Not in Current Syllabus NEFP <i>Instrument must be identified at time of registration</i>	\$27.00
14114 - Own Composition NEFP <i>Instrument must be identified at time of registration</i>	\$31.00
14116 - Concert Group NEFP <i>2 contrasting pieces; Instrument must be identified at time of registration</i>	\$33.00

Classical Solo - Level 6

14120 - Study-Étude <i>Instrument must be identified at time of registration</i>	\$27.00
14122 - List A <i>Instrument must be identified at time of registration</i>	\$27.00
14123 - List B <i>Instrument must be identified at time of registration</i>	\$27.00
14124 - List C <i>Instrument must be identified at time of registration</i>	\$27.00
14126 - RCM/CC Any Piece <i>Instrument must be identified at time of registration</i>	\$27.00
14130 - Canadian Composer <i>Instrument must be identified at time of registration</i>	\$27.00
14132 - Not in Current Syllabus NEFP <i>Instrument must be identified at time of registration</i>	\$27.00

Classical Solo - Level 6 (continued)

14134 - Own Composition NEFP <i>Instrument must be identified at time of registration</i>	\$31.00
14136 - Concert Group NEFP <i>2 contrasting pieces; Instrument must be identified at time of registration</i>	\$33.00

Classical Solo - Level 7

14140 - Study-Étude <i>Instrument must be identified at time of registration</i>	\$27.00
14142 - Orchestral Excerpt NEFP <i>Instrument must be identified at time of registration</i>	\$27.00
14143 - List A <i>Instrument must be identified at time of registration</i>	\$27.00
14144 - List B <i>Instrument must be identified at time of registration</i>	\$27.00
14145 - List C <i>Instrument must be identified at time of registration</i>	\$27.00
14146 - RCM/CC Any Piece <i>Instrument must be identified at time of registration</i>	\$27.00
14150 - Canadian Composer <i>Instrument must be identified at time of registration</i>	\$27.00
14152 - Not in Current Syllabus NEFP <i>Instrument must be identified at time of registration</i>	\$27.00
14154 - Own Composition NEFP <i>Instrument must be identified at time of registration</i>	\$31.00

Classical Solo - Level 7 (continued)

14156 - Concert Group NEFP	
<i>2 contrasting pieces; Instrument must be identified at time of registration</i>	\$33.00

Classical Solo - Level 8

14160 - Study-Étude	\$29.00
<i>Instrument must be identified at time of registration</i>	
14162 - Orchestral Excerpt NEFP	\$29.00
<i>Instrument must be identified at time of registration</i>	
14163 - List A	\$29.00
<i>Instrument must be identified at time of registration</i>	
14164 - List B	\$29.00
<i>Instrument must be identified at time of registration</i>	
14165 - List C	\$29.00
<i>Instrument must be identified at time of registration</i>	
14166 - List D	\$29.00
<i>Instrument must be identified at time of registration</i>	
14168 - RCM/CC Any Piece	\$29.00
<i>Instrument must be identified at time of registration</i>	
14170 - Canadian Composer	\$29.00
<i>Instrument must be identified at time of registration</i>	
14172 - Not in Current Syllabus NEFP	\$29.00
<i>Instrument must be identified at time of registration</i>	
14174 - Own Composition NEFP	\$31.00
<i>Instrument must be identified at time of registration</i>	

Classical Solo - Level 8 (continued)

14176 - Concert Group NEFP <i>2 contrasting pieces; Instrument must be identified at time of registration</i>	\$35.00
--	---------

Classical Solo - Level 9

14180 - Study-Étude <i>Instrument must be identified at time of registration</i>	\$29.00
14181 - Orchestral Excerpt NEFP <i>Instrument must be identified at time of registration</i>	\$29.00
14182 - List A <i>Instrument must be identified at time of registration</i>	\$29.00
14183 - List B <i>Instrument must be identified at time of registration</i>	\$29.00
14184 - List C <i>Instrument must be identified at time of registration</i>	\$29.00
14185 - List D <i>Instrument must be identified at time of registration</i>	\$29.00
14188 - RCM/CC Any Piece <i>Instrument must be identified at time of registration</i>	\$29.00
14190 - Canadian Composer <i>Instrument must be identified at time of registration</i>	\$29.00
14192 - Not in Current Syllabus NEFP <i>Instrument must be identified at time of registration</i>	\$29.00
14194 - Own Composition NEFP <i>Instrument must be identified at time of registration</i>	\$31.00

Classical Solo - Level 9 (continued)

14196 - Concert Group NEFP <i>2 contrasting pieces; Instrument must be identified at time of registration</i>	\$35.00
--	---------

Classical Solo - Level 10

14200 - Study-Étude <i>Instrument must be identified at time of registration</i>	\$31.00
14201 - Orchestral Excerpt NEFP <i>Instrument must be identified at time of registration</i>	\$31.00
14202 - List A <i>Instrument must be identified at time of registration</i>	\$31.00
14203 - List B <i>Instrument must be identified at time of registration</i>	\$31.00
14204 - List C <i>Instrument must be identified at time of registration</i>	\$31.00
14205 - List D <i>Instrument must be identified at time of registration</i>	\$31.00
14208 - RCM/CC Any Piece <i>Instrument must be identified at time of registration</i>	\$31.00
14210 - Canadian Composer <i>Instrument must be identified at time of registration</i>	\$31.00
14212 - Not in Current Syllabus NEFP <i>Instrument must be identified at time of registration</i>	\$31.00
14214 - Own Composition NEFP <i>Instrument must be identified at time of registration</i>	\$35.00

Classical Solo - Level 10 (continued)

14216 - Concert Group NEFP <i>2 contrasting pieces; Instrument must be identified at time of registration</i>	\$37.00
--	---------

Classical Solo - Open, ARCT and above

14221 - Orchestral Excerpt NEFP <i>Instrument must be identified at time of registration</i>	\$31.00
14222 - List A <i>Instrument must be identified at time of registration</i>	\$31.00
14223 - List B <i>Instrument must be identified at time of registration</i>	\$31.00
14224 - List C <i>Instrument must be identified at time of registration</i>	\$31.00
14225 - List D <i>Instrument must be identified at time of registration</i>	\$31.00
14228 - RCM/CC Any Piece <i>Instrument must be identified at time of registration</i>	\$31.00
14230 - Canadian Composer <i>Instrument must be identified at time of registration</i>	\$31.00
14232 - Not in Current Syllabus NEFP <i>Instrument must be identified at time of registration</i>	\$31.00
14234 - Own Composition NEFP <i>Instrument must be identified at time of registration</i>	\$35.00
14236 - Concert Group NEFP <i>2 contrasting pieces; Instrument must be identified at time of registration</i>	\$39.00

Strings School Solo

These classes are for students not currently studying at RCM or CC levels.

School solo classes are eligible for Festival Awards, but are NOT eligible for Provincial nomination.

To be eligible for Provincial nomination, enter the appropriate 'Level' class, and perform a piece from the current RCM or CC syllabi for that level.

14600 - Strings - 1st year of study <i>Instrument must be identified at time of registration</i>	\$25.00
14605 - Strings - 2nd year of study <i>Instrument must be identified at time of registration</i>	\$25.00
14610 - Strings - 3rd year of study <i>Instrument must be identified at time of registration</i>	\$27.00
14615 - Strings - 4th year of study <i>Instrument must be identified at time of registration</i>	\$27.00
14620 - Strings - 5th year of study <i>Instrument must be identified at time of registration</i>	\$29.00
14625 - Strings - 6th year of study <i>Instrument must be identified at time of registration</i>	\$31.00

Strings School Solo by Age

These classes are for students not currently studying at RCM or CC levels.

School solo classes are eligible for Festival Awards, but are NOT eligible for Provincial nomination.

To be eligible for Provincial nomination, enter the appropriate 'Level' class, and perform a piece from the current RCM or CC syllabi for that level.

14700 - Strings - Beginner, 6-8 yrs, 1st piece <i>Instrument must be identified at time of registration</i>	\$25.00
--	---------

Strings School Solo by Age (continued)

14705 - Strings - Beginner, 6-8 yrs, 2nd piece <i>Instrument must be identified at time of registration</i>	\$25.00
14710 - Strings - Primary, 9-10 yrs, 1st piece <i>Instrument must be identified at time of registration</i>	\$25.00
14715 - Strings - Primary, 9-10 yrs, 2nd piece <i>Instrument must be identified at time of registration</i>	\$25.00
14720 - Strings - Elementary, 11-12 yrs, 1st piece <i>Instrument must be identified at time of registration</i>	\$25.00
14725 - Strings - Elementary, 11-12 yrs, 2nd piece <i>Instrument must be identified at time of registration</i>	\$25.00
14730 - Strings - Junior, 13-14 yrs, 1st piece <i>Instrument must be identified at time of registration</i>	\$25.00
14735 - Strings - Junior, 13-14 yrs, 2nd piece <i>Instrument must be identified at time of registration</i>	\$25.00
14740 - Strings - Intermediate, 15-16 yrs, 1st piece <i>Instrument must be identified at time of registration</i>	\$27.00
14745 - Strings - Intermediate, 15-16 yrs, 2nd piece <i>Instrument must be identified at time of registration</i>	\$27.00
14750 - Strings - Senior, 17-18 yrs, 1st piece <i>Instrument must be identified at time of registration</i>	\$27.00
14755 - Strings - Senior, 17-18 yrs, 2nd piece <i>Instrument must be identified at time of registration</i>	\$27.00

Suzuki Solo - Suzuki

Suzuki classes are eligible for Festival awards, but NOT for Provincial recommendation.
(CLASSICAL String Provincial recommendations are by RCM/CC level only.)
Enter the corresponding RCM/CC String Level class to be eligible for Provincial recommendation.

14400 - Volume 1 A <i>Instrument must be identified at time of registration.</i>	\$25.00
14405 - Volume 1 B <i>Instrument must be identified at time of registration</i>	\$25.00
14410 - Volume 2 A <i>Instrument must be identified at time of registration</i>	\$25.00
14415 - Volume 2 B <i>Instrument must be identified at time of registration</i>	\$25.00
14420 - Volume 3 A <i>Instrument must be identified at time of registration</i>	\$27.00
14425 - Volume 3 B <i>Instrument must be identified at time of registration</i>	\$27.00
14430 - Volume 4 A <i>Instrument must be identified at time of registration</i>	\$27.00
14435 - Volume 4 B <i>Instrument must be identified at time of registration</i>	\$27.00
14440 - Volume 5 A <i>Instrument must be identified at time of registration</i>	\$29.00
14445 - Volume 5 B <i>Instrument must be identified at time of registration</i>	\$29.00
14450 - Volume 6 A <i>Instrument must be identified at time of registration</i>	\$31.00

Suzuki Solo - Suzuki (continued)

14455 - Volume 6 B

Instrument must be identified at time of registration

\$31.00

Ensembles - Classical Duet

Popular String Duets & Trios are grouped by AGE for those performing popular-style pieces.

Classical String Duets & Trios are grouped by LEVEL for those performing classical-style pieces.

Mixed Duets are for duets with a string instrument and some other type of instrument (piano, woodwind, etc.) but are not eligible for Provincials.

Small Ensembles are for groups of 4-15 and can contain a combination of voice & instruments, with strings being prominent.

****Note:** Chamber repertoire is NOT allowed in this category.

GENERAL INFORMATION

In instrumental classes, time will be allowed for a general tuning before classes begin. A fine tuning only, not to exceed TWO minutes is permitted before playing.

Memorization is optional, but strongly encouraged.

Participants must provide the adjudicator with an original copy of the music chosen. Failure to do so will result in a "for adjudication only" performance.

AWARDS

For Duets & Trios, only one piece is required for awards or Provincial nomination.

For Small Ensembles, perform two (2) contrasting pieces in your class to be eligible for Provincial nomination.

CLASS LEVELS

Popular Duets & Trios: Competitors must enter the class that matches the oldest competitor's age.

Classical Duets & Trios: Enter the class of the highest grade level in the group.

Small Ensembles: Enter the class that matches the oldest competitor's age.

'Adult' is defined as anyone age 19 or older.

'Teacher' is defined as anyone who is a music teacher (this would include parents/grandparents, etc. if they are teachers).

PROVINCIALS

Music Festival 2026

Strings Syllabus

Classical duets & trios are eligible for Provincial nomination and only one piece is required. Small ensembles are eligible for Provincial nomination and can contain a combination of voice & instruments. Two pieces are required.

Provincial rules are available by visiting www.omfa.ca the Ontario Music Festival Association's website.

16050 - Beginner, Levels 1-4 <i>Instruments must be identified at time of registration</i>	\$29.00
16055 - Junior, Levels 5-7 <i>Instruments must be identified at time of registration</i>	\$31.00
16060 - Intermediate, Levels 8-9 <i>Instruments must be identified at time of registration</i>	\$33.00
16065 - Senior, Levels 10 and above <i>Instruments must be identified at time of registration</i>	\$35.00
16070 - Adult and Child <i>Instruments must be identified at time of registration</i>	\$33.00
16075 - Teacher and Child <i>Instruments must be identified at time of registration</i>	\$35.00
16080 - Adults, 29 yrs and above <i>Instruments must be identified at time of registration</i>	\$35.00

Ensembles - Mixed Duet NEFP

16100 - 10 yrs and under <i>Instruments must be identified at time of registration</i>	\$29.00
16105 - 11-14 yrs <i>Instruments must be identified at time of registration</i>	\$29.00
16110 - 15-18 yrs <i>Instruments must be identified at time of registration</i>	\$31.00

Ensembles - Mixed Duet NEFP (continued)

16115 - 19 yrs and above <i>Instruments must be identified at time of registration</i>	\$33.00
---	---------

Ensembles - Popular Duet

16000 - Beginner, 6-8 yrs <i>Instruments must be identified at time of registration</i>	\$29.00
16005 - Primary, 9-10 yrs <i>Instruments must be identified at time of registration</i>	\$29.00
16010 - Elementary, 11-12 yrs <i>Instruments must be identified at time of registration</i>	\$29.00
16015 - Junior, 13-14 yrs <i>Instruments must be identified at time of registration</i>	\$29.00
16020 - Intermediate, 15-16 yrs <i>Instruments must be identified at time of registration</i>	\$31.00
16025 - Senior, 17-18 yrs <i>Instruments must be identified at time of registration</i>	\$31.00
16030 - Adult and Child <i>Instruments must be identified at time of registration</i>	\$31.00
16035 - Teacher and Child <i>Instruments must be identified at time of registration</i>	\$31.00
16040 - Advanced, 19-28 yrs <i>Instruments must be identified at time of registration</i>	\$33.00
16045 - Adults, 29 yrs and above <i>Instruments must be identified at time of registration</i>	\$33.00

Ensembles - Classical Trio

16250 - Beginner, Levels 1-4 <i>Instruments must be identified at time of registration</i>	\$31.00
16255 - Junior, Levels 5-7 <i>Instruments must be identified at time of registration</i>	\$33.00
16260 - Intermediate, Levels 8-9 <i>Instruments must be identified at time of registration</i>	\$33.00
16265 - Senior, Levels 10 and above <i>Instruments must be identified at time of registration</i>	\$35.00
16270 - Adult and Child <i>Instruments must be identified at time of registration</i>	\$35.00
16275 - Teacher and Child <i>Instruments must be identified at time of registration</i>	\$35.00
16280 - Adults, 29 yrs and above <i>Instruments must be identified at time of registration</i>	\$35.00

Ensembles - Popular Trio

16200 - Beginner, 6-8 yrs <i>Instruments must be identified at time of registration</i>	\$31.00
16205 - Primary, 9-10 yrs <i>Instruments must be identified at time of registration</i>	\$31.00
16210 - Elementary, 11-12 yrs <i>Instruments must be identified at time of registration</i>	\$31.00
16215 - Junior, 13-14 yrs <i>Instruments must be identified at time of registration</i>	\$31.00

Music Festival 2026

Strings Syllabus

Ensembles - Popular Trio (continued)

16220 - Intermediate, 15-16 yrs <i>Instruments must be identified at time of registration</i>	\$33.00
16225 - Senior, 17-18 yrs <i>Instruments must be identified at time of registration</i>	\$33.00
16230 - Adult and Child <i>Instruments must be identified at time of registration</i>	\$33.00
16235 - Teacher and Child <i>Instruments must be identified at time of registration</i>	\$35.00
16240 - Advanced, 19-28 yrs <i>Instruments must be identified at time of registration</i>	\$35.00
16245 - Adults, 29 yrs and above <i>Instruments must be identified at time of registration</i>	\$35.00

Ensembles - Ensemble, 4-15 people

16300 - 10 yrs and under <i>4-15 people</i>	\$41.00
16305 - 12 yrs and under <i>4-15 people</i>	\$43.00
16310 - 16 yrs and under <i>4-15 people</i>	\$45.00
16315 - 18 yrs and under <i>4-15 people</i>	\$47.00
16320 - 19 yrs and above <i>4-15 people</i>	\$47.00