



General Rules

Non-compliance with festival rules shall result in the competitor receiving an ADJUDICATION ONLY or DISQUALIFICATION from performing. The Board of Directors of the Grey County Kiwanis Festival of Music has the right to apply and regulate any of these rules. The decision of the board is final and binding on all involved.

Working Management

1. The competition shall be under the working management of a Board of Directors, which is hereinafter called the 'Board'.
2. Any questions not dealt within these rules shall be referred to the Board, whose decision on such matters shall be final and binding on all concerned.

Entries

3. Any non-professional musician can enter the Grey County Kiwanis Festival of Music. Awards are given to residents of Grey, Bruce, and Simcoe counties.
4. Unless otherwise stated, all classes shall be open to amateurs only. For the purpose of this Festival, an amateur shall be any person whose principal means of livelihood is not derived from the profession of music or speech arts. Does NOT apply to 'Teacher & Child' classes.
5. Entries must be received by February 1. Any entries received after this date cannot be accepted. No extensions granted for any reason.
EXCEPTION: The registration deadline for high school bands, orchestras, and choirs is February 15.
6. Once class times are set, no changes to the schedule will be made.
7. Entry fees cannot, under any circumstances, be refunded.
8. Closing date for a Solo Bursary (up to \$100) or Group/School Bursary (up to \$350) applications is March 31. Applications are available here: kiwanismusicfestival.net.

Registration

9. All registrations must be completed online through the Festival's registration portal.
10. Any official of an organization may register their students through our online process.
11. ALL SECTIONS OF THE ONLINE FORM MUST BE COMPLETED ACCURATELY AND FULLY.
12. The prescribed fee MUST be paid online. Incomplete entries will not be processed.

Class Level & Age

13. In classes where age limit is specified, competitors MUST be the prescribed age or under as of December 31 of the previous year and must state their birth date in the online registration form.
14. Students should enter at their current grade level or above, as of December 31 of the previous year.
15. Students can only be recommended to Provincials in one (1) grade level.

Memorization

16. Pieces for solo VOCAL, PIANO and STRING Classes MUST be memorized unless otherwise specified.
17. Brass and Woodwind soloists are encouraged to memorize.
18. Memorization is not required for ensembles.
19. Neurodiverse participants requiring performance accommodations must contact the Festival Administrator



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directly at admin@kiwanismusicfestival.net

Festival Pieces

20. No selections may be performed in more than ONE class by the same competitor.
21. Repeating repertoire/music selections from the previous year is NOT allowed.
22. Participants must refer carefully to either the RCM or CC syllabus to determine how many and which movements of a selection are required (i.e. one mvt., two mvts., or complete).
23. Unless a piece is specifically written to be unaccompanied it must have accompaniment.
24. One piece from a Concert Group is eligible for provincial recommendation. A separate mark will be assigned for each piece to make that possible.
25. Except for ORMTA Set Piece classes, competitors must provide the adjudicator with a legal copy of the music chosen. Failure to do so will result in a "for adjudication only" performance. Special Note: All PDF downloads must be supported by proof of purchase or authorized use.
26. If the music performed is not that listed during registration, it will be for ADJUDICATION ONLY. This rule does NOT apply to Bands and Orchestras.

Performance Rules

27. Do not play identical repeat sections in Solo classes, unless indicated in the syllabus. This does not apply to Suzuki classes.
28. The Da Capo signs must be observed.
29. Selections from the Conservatory Syllabi shall follow the Conservatory direction concerning repeats as stated in their Syllabi and/or Repertoire and Study Books.

Own Composition

30. Scores must be typeset or musically engraved so they can be forwarded electronically to our composition adjudicator by the deadline. Free typesetting programs are available online.
31. Please note the yearly deadline for score submission. Late entries cannot be accepted. Scores must be emailed to: musicgck90@gmail.com
32. All composition classes require an audio or video recording to accompany the score that is then adjudicated by a composition specialist. Awards are given for the actual composition, not the performance.
33. Once the score is submitted, that is the version that must be performed at the Festival.
34. Students are required to perform their piece at the Festival during a composition performance class, which is included in the entry fee. Memorization is not required.
35. Classical composition scores are now eligible for Provincial nomination. Composition classes count as one (1) class in the discipline.

Copyright

36. Competitors must provide the adjudicator with a legal copy of the music chosen. Failure to do so will result in a "for adjudication only" performance. Special Note: All PDF downloads must be supported by proof of purchase or authorized use.
37. The term "copyright" refers to the rights of the creator of an intellectual work such as music. Although it may not be easily tangible, a creative work is a valuable property. The Canadian Copyright Act protects the rights of creators to retain control over, and be compensated for the use of, their creations. The reproduction of copyrighted materials is illegal. Permission must be granted by a holder of the copyright



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(the publisher) on the composer's behalf in order for a copy to be made for any purpose.

Programme Procedure

38. The competitors in each class will be organized in random order. Class conflicts within our Festival will be resolved on an individual basis via the Festival Administrator.
39. Scheduled times will NOT be changed to accommodate a performance in another Festival.
40. Requests to perform on a certain day cannot be accommodated.
41. All competitors are forbidden to rehearse in the venues during the weeks of competitions. Any infraction of this rule shall disqualify the competitor.
42. In the event of entries being too numerous, the Board reserves the right to split the classes.
43. No class shall commence prior to the stated time of that class. The adjudicator shall indicate when he/she is ready to proceed.

Admission to Venues & Concert

44. Entry fees cover performers, accompanists, and conductors admission to their performance venue.
45. Children 18 & under receive free admission to all venues.
46. Parents, teachers, and the general public must pay admission at the door.
47. Participants, award winners, and children 18 & under receive free admission to the Festival of Stars Awards Concert.
48. Competitors and the general public attending the Festival classes and/or Festival of Stars must do so quietly, and must refrain from conversation during the progress of any performance or adjudication.
49. Competitors and children 18 & under receive free admission to all venues. Participants, award winners, and children 18 & under receive free admission to the Festival of Stars Awards Concert.

Recordings & Photographs

50. Individual recordings by parent, guardian, or teacher from the designated location in the hall of their child's performance are permitted.
51. No recording of adjudicator, audience, or other participants is permitted.
This is a public performance and as such the Board has permission to publish names, photos, and videos on the Festival website/Facebook page/other media for the purposes of promoting the Festival.

Dress Code

52. It is expected that competitors will dress appropriately, showing respect for the music, the occasion, the adjudicator, fellow competitors, and the audience. Your appearance is part of your performance.

Adjudicators

53. Students will receive a written adjudication with verbal comments from the adjudicator.
54. Recording adjudications is STRICTLY FORBIDDEN.
55. An adjudicator is not permitted to enter into any discussion or correspondence with teachers, parents, or competitors concerning a performance or decision prior to, during, or after the Festival. Any infraction of this rule could disqualify the performer.
56. There must be no coaching of competitors by anyone attending Festival sessions while the competitor is performing. Any infraction of this rule shall disqualify the competitor.



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Certificates & Marks

57. This is a NON-COMPETITIVE festival (we don't award 1st, 2nd, 3rd).
58. Marks and standings will not be announced.
59. Certificates will be awarded in accordance with the following classifications of: Diamond (90-100), Gold (85-89), Silver (80-84), and Bronze (75-79). Students not achieving minimum certificate standards shall receive a Participation Certificate.
60. The actual numerical mark awarded to the student will accompany the award. This mark is needed only if a Provincial recommendation is made.
61. Bands, Orchestras, Choirs and ensembles larger than three will be awarded one certificate, in the Group's name, for the entire group.
62. The decisions of the adjudicators are final.

Festival Awards

63. Festival awards are separate from Provincial Recommendations. The Festival does NOT provide financial support for Provincial Recommendations. There is a provincial bursary available to provide assistance.
64. Participants may receive an award from the Festival, or a Provincial Recommendation, or both.
65. To be eligible for a solo Award, a competitor MUST have competed in at least TWO solo classes in a discipline.
66. Competitors in all classes, trained or untrained, are eligible for monetary awards if eligibility criteria have been met. The Award Committee reserves the right to make exceptions.
67. Recommendations for awards and Provincials are at the absolute discretion of the adjudicators.
68. A competitor may receive an award in more than one discipline.
69. Competitors performing for 'Adjudication Only' are ineligible for awards.
70. The amount of money allocated for each award is at the discretion of the Awards Committee.

Provincial Recommendations

71. Many classes require TWO pieces to enter Provincial competition, but Popular Voice and Popular Piano only require ONE piece. Please check provincial requirements before registering.
72. The adjudicator recommends ONE PIECE for performance at Provincials. The second contrasting piece is the performer's choice but must match the discipline's criteria. These two pieces can be pulled from a Concert Group set.

One piece from a Concert Group is eligible for provincial recommendation. A separate mark will be assigned for each piece to make that possible.

To be eligible for a Festival Award, a student must perform in two separate classes.

Provincial recommendation (1 piece) and Festival Awards (2 separate classes) are **independent** things.

73. Classes that are NOT eligible for Provincial nomination are marked with (NEFP) which stands for Not Eligible for Provincials.
74. Please check with the Provincial website to clarify the rules for your discipline and registration deadline. omfa.ca



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The Festival of Stars Awards Concert

75. All those selected to perform a single piece at the Festival of Stars Awards Night will be officially notified.
76. A Provincial recommendation does not automatically qualify a student to receive a Festival Award.
77. Festival Awards shall be presented during the event. Winners unable to attend should appoint someone to receive the award on their behalf. Awards must be picked up in person. They are NOT mailed.

Complaints and Protests

78. Complaints and protests must be made directly to the Festival Administrator via email at admin@kiwanismusicfestival.net. Such complaints and protests are not to be discussed with the adjudicator. The decision of the Board is final and binding on all involved.

Definitions & Shortforms

RCM: Royal Conservatory of Music

CC: Conservatory Canada

CNCM: Canadian National Conservatory of Music

WM: Wanless Music

ORMTA Set Piece: The Owen Sound Branch of ORMTA (Ontario Registered Music Teachers Assoc.) selects piano pieces for the Festival every year.

NEFP: Not Eligible for Provincials.

Not in Current Syllabus = selections NOT found in current syllabus, but of appropriate grade level.

Drama-Speech Arts

DRAMA-SPEECH ARTS SOLO classes are grouped by AGE for those performing drama & spoken word pieces.

Memorization is required, except for Public Speaking where cue cards are allowed. Neurodiverse participants requiring accommodations must contact the Festival Administrator directly admin@kiwanismusicfestival.net.

Participants must provide the adjudicator with an original copy of the work being performed. Failure to do so will result in a "for adjudication only" performance.

SOLO SELECTIONS

All selections must be taken from published works unless otherwise specified.

- Monologues from published works, plays or monologue anthologies
- Stand-alone monologues from "free" websites (monologue archive.com, ace-your-audition.com, dramanotebook.com, stagemilk.com, etc.)
- Poetry from published sources and collections, public domain (poets.org, famouspoetsandpoems.com, etc)

The RCM Speech Arts Syllabus is a good resource for examples of poetry & prose excerpts for all ages.

Competitors will be evaluated on age appropriate selections, poise, elocution, and stage presence.

If the selection is in a language other than English, a translation must be provided to the Adjudicator.

Selection(s) can come from one or more of the following categories:

Poetry (Lyric, Narrative, Humorous, Canadian, Original, Slam):

Lyric Poetry: a short poem that is contemplative, an expression of the inner thoughts and feelings of the poet. It includes sonnets, odes and elegies. Selections exhibit a graceful musical rhythm and flow. The content is reflective and emotional, typically written in the first person, and the story element is of secondary importance to the emotion/feeling. Not dramatized. No (or limited) movement or gestures so that attention is never drawn away from the language. (Examples include select works of Dickinson, Shelley, Keats, Rossetti, Tagore, etc.)

Narrative Poetry: a poem that tells a story, or recounts an event, through verse. It contains a plot, characters, and a setting. It often contains action and dialogue but is told from the narrator's perspective. Usually written in metered verse but does not need to rhyme. Gestures



are allowed for emphasis but it is not dramatized. Any movement should flow naturally from the text and the narrator's interpretation. (Examples include select works of Poe, Longfellow, Tennyson, St. Vincent Millay, etc.)

Humorous Poetry: a light or humorous poem (examples include select works of Roald Dahl, Shel Silverstein, Ogden Nash, etc.)

Canadian Poetry: a published poem written by a Canadian/Indigenous poet. (Examples include select works of Roberts, Service, Carson, Lampman, Atwood, Cohen, Montgomery, Ondaatje, Thomas, etc.)

Original Poetry: Competitors perform their own original poem from memory. Performance will be assessed on content, delivery, creativity and originality.

Slam Poetry: Original spoken-word poetry that is performance-based, rhythmic, passionate and has a "rise" (climax). Slam poetry makes a clear statement or point on a theme or subject people can relate to. Hip hop music and urban culture are strong influences in this style. Performance will be assessed on content, enthusiasm and style. Props, costumes and music are not allowed. (A recommended resource: Poetry Slam by Gary Glazner).

Prose: An excerpt (in paragraph form) from a published story, novel, or essay (fiction or non-fiction). The passage may be abridged to form a unified whole. Prose is non-metrical writing and thus, stories written in verse are not permitted. Selection should include narration, description and dialogue. It should be spoken in a story-telling style and not performed as a dramatic scene. No acting and limited movement around the stage. Competitor may stand or be seated.

- Fiction Prose Solo
- Non-Fiction Prose Solo
- Humorous Prose Solo
- Canadian Prose Solo

Shakespeare: A scene or play by William Shakespeare.

Simple portable props and simple costuming are allowed.

For soloists: The scene may be abridged so that the monologue includes only the words of one character.

Other Than Shakespeare: A scene from a published play or published anthology

For soloists: The scene may be abridged so that the monologue includes only the words of one character.

Movies, TV and Musical: A scene from an original movie, TV show or musical.



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Drama-Speech Arts Syllabus

For soloists: The scene may be abridged so that the monologue includes only the words of one character.

Storytelling: Competitors may write their own original story (own composition), or retell, in their own words, a folk, fairy tale, myth or legend. Participants must provide a printed copy of their piece.

Public Speaking: Competitors will prepare and present an original organized speech on a topic of their choice. Content must be suitable for all ages/audiences. The speech should have a defined purpose and clear structure. The speech may be delivered to entertain, influence, or inform the audience. Cue cards are permitted, but eye contact should engage the audience.

Mime: Own choice from an original or a published work. Mime is a silent art form that uses body and face as instruments of communication and expression so as to express a mood or present a scenario. Performance may take place in silence, be accompanied by recorded music or live music. Competitors must clearly communicate character, storyline, location and emotion. Economy of movement, eye focus, ability to position objects and maintain consistency of distance are vital. Simple costumes are allowed.

Stand-Up Comedy: Perform a comedy skit or sketch, either published material or original. Simple props and costumes are allowed. Content must be suitable for all ages/audiences.

PROPS & COSTUMES

Costumes are allowed, but will not be judged.
One stage and one hand prop is permitted.

AWARDS

Enter a minimum of two (2) classes in this discipline to be eligible for a Festival Award.

PROVINCIALS

All levels are eligible for Provincial nomination.
The adjudicator recommends one piece for performance at Provincials. The second contrasting piece is the performer's choice but must match the discipline's criteria.
Check Provincial rules at www.omfa.ca the Ontario Music Festival Association's website.



Solo - Beginner, 6-8 yrs

06000 - Lyric Poetry	\$27.00
06001 - Narrative Poetry	\$27.00
06002 - Canadian Poetry	\$27.00
06003 - Original Poetry	\$27.00
06004 - Slam Poetry	\$27.00
06005 - Prose	\$27.00
06010 - Public Speaking	\$27.00
06015 - Drama	\$27.00
06020 - Shakespeare	\$27.00
06025 - Canadian Drama	\$27.00
06030 - Stand-Up Comedy	\$27.00
06035 - Storytelling - Own Composition	\$29.00

Solo - Primary, 9-10 yrs

06100 - Lyric Poetry	\$27.00
06101 - Narrative Poetry	\$27.00
06102 - Canadian Poetry	\$27.00
06103 - Original Poetry	\$27.00
06104 - Slam Poetry	\$27.00
06105 - Prose	\$27.00
06110 - Public Speaking	\$27.00



Solo - Primary, 9-10 yrs (continued)

06115 - Drama	\$27.00
06120 - Shakespeare	\$27.00
06125 - Canadian Drama	\$27.00
06130 - Stand-Up Comedy	\$27.00
06135 - Storytelling - Own Composition	\$29.00

Solo - Elementary, 11-12 yrs

06200 - Lyric Poetry	\$27.00
06201 - Narrative Poetry	\$27.00
06202 - Canadian Poetry	\$27.00
06203 - Original Poetry	\$27.00
06204 - Slam Poetry	\$27.00
06205 - Prose	\$27.00
06210 - Public Speaking	\$27.00
06215 - Drama	\$27.00
06220 - Shakespeare	\$27.00
06225 - Canadian Drama	\$27.00
06230 - Stand-Up Comedy	\$27.00
06235 - Storytelling - Own Composition	\$29.00



Solo - Junior, 13-14 yrs

06300 - Lyric Poetry	\$27.00
06301 - Narrative Poetry	\$27.00
06302 - Canadian Poetry	\$27.00
06303 - Original Poetry	\$27.00
06304 - Slam Poetry	\$27.00
06305 - Prose	\$27.00
06310 - Public Speaking	\$27.00
06315 - Drama	\$27.00
06320 - Shakespeare	\$27.00
06325 - Canadian Drama	\$27.00
06330 - Stand-Up Comedy	\$27.00
06335 - Storytelling - Own Composition	\$29.00

Solo - Intermediate, 15-16 yrs

06400 - Lyric Poetry	\$29.00
06401 - Narrative Poetry	\$29.00
06402 - Canadian Poetry	\$29.00
06403 - Original Poetry	\$29.00
06404 - Slam Poetry	\$29.00
06405 - Prose	\$29.00
06410 - Public Speaking	\$29.00



Solo - Intermediate, 15-16 yrs (continued)

06415 - Drama	\$29.00
06420 - Shakespeare	\$29.00
06425 - Canadian Drama	\$29.00
06430 - Stand-Up Comedy	\$29.00
06435 - Storytelling - Own Composition	\$31.00

Solo - Senior, 17-18 yrs

06500 - Lyric Poetry	\$31.00
06501 - Narrative Poetry	\$31.00
06502 - Canadian Poetry	\$31.00
06503 - Original Poetry	\$31.00
06504 - Slam Poetry	\$31.00
06505 - Prose	\$31.00
06510 - Public Speaking	\$31.00
06515 - Drama	\$31.00
06520 - Shakespeare	\$31.00
06525 - Canadian Drama	\$31.00
06530 - Stand-Up Comedy	\$31.00
06535 - Storytelling - Own Composition	\$33.00



Solo - Advanced, 19-28 yrs

06600 - Lyric Poetry	\$33.00
06601 - Narrative Poetry	\$33.00
06602 - Canadian Poetry	\$33.00
06603 - Original Poetry	\$33.00
06604 - Slam Poetry	\$33.00
06605 - Prose	\$33.00
06610 - Public Speaking	\$33.00
06615 - Drama	\$33.00
06620 - Shakespeare	\$33.00
06625 - Canadian Drama	\$33.00
06630 - Stand-Up Comedy	\$33.00
06635 - Storytelling - Own Composition	\$35.00

Solo - Adults, 29 yrs and above

06700 - Lyric Poetry	\$33.00
06701 - Narrative Poetry	\$33.00
06702 - Canadian Poetry	\$33.00
06703 - Original Poetry	\$33.00
06704 - Slam Poetry	\$33.00
06705 - Prose	\$33.00
06710 - Public Speaking	\$33.00



Solo - Adults, 29 yrs and above (continued)

06715 - Drama	\$33.00
06720 - Shakespeare	\$33.00
06725 - Canadian Drama	\$33.00
06730 - Stand-Up Comedy	\$33.00
06735 - Storytelling - Own Composition	\$35.00

Ensembles - Duologue

Ensembles are grouped by AGE for those performing drama & spoken word pieces.

Memorization is optional, but strongly encouraged.

Participants must provide the adjudicator with an original copy of the pieces chosen. Failure to do so will result in a "for adjudication only" performance.

CLASS SELECTION

Competitors must enter the class that matches the oldest competitor's age.

'Adult' is defined as anyone age 19 or older.

'Teacher' is defined as anyone who is a drama/speech teacher (this would include parents/grandparents, etc. if they are teachers).

AWARDS

For Duologues & Triologues, only one piece is required for award or Provincial nomination.

For Small Ensembles, perform two (2) contrasting pieces in your class to be eligible for Provincial nomination.

PROVINCIALS

Duologues & Triologues are eligible for Provincial nomination. Only one piece is required.

Small ensembles are eligible for Provincial nomination. Two pieces are required.

Check Provincial rules at www.omfa.ca the Ontario Music Festival Association's website.

07000 - Beginner, 6-8 yrs	\$31.00
07005 - Primary, 9-10 yrs	\$31.00



Ensembles - Duologue (continued)

07010 - Elementary, 11-12 yrs	\$31.00
07015 - Junior, 13-14 yrs	\$31.00
07020 - Intermediate, 15-16 yrs	\$33.00
07025 - Senior, 17-18 yrs	\$33.00
07030 - Adult and Child	\$33.00
07035 - Teacher and Child	\$33.00
07040 - Advanced, 19-28 yrs	\$35.00
07045 - Adult, 29 yrs and above	\$35.00

Ensembles - Triologue

07100 - Beginner, 6-8 yrs	\$33.00
07105 - Primary, 9-10 yrs	\$33.00
07110 - Elementary, 11-12 yrs	\$33.00
07115 - Junior, 13-14 yrs	\$33.00
07120 - Intermediate, 15-16 yrs	\$35.00
07125 - Senior, 17-18 yrs	\$35.00
07130 - Adult and Child	\$35.00
07135 - Teacher and Child	\$37.00
07140 - Advanced, 19-28 yrs	\$37.00
07145 - Adult, 29 yrs and above	\$37.00



Ensembles - Ensemble, 4-15 people

07200 - 10 yrs and under <i>4-15 people</i>	\$43.00
07205 - 12 yrs and under <i>4-15 people</i>	\$45.00
07210 - 16 yrs and under <i>4-15 people</i>	\$47.00
07215 - 19 yrs and under <i>4-15 people</i>	\$49.00
07220 - 19-28 yrs <i>4-15 people</i>	\$49.00
07225 - Adult, 29 yrs and above <i>4-15 people</i>	\$49.00