

## General Rules

Non-compliance with festival rules shall result in the competitor receiving an ADJUDICATION ONLY or DISQUALIFICATION from performing. The Board of Directors of the Grey County Kiwanis Festival of Music has the right to apply and regulate any of these rules. The decision of the board is final and binding on all involved.

## Working Management

1. The competition shall be under the working management of a Board of Directors, which is hereinafter called the 'Board'.
2. Any questions not dealt within these rules shall be referred to the Board, whose decision on such matters shall be final and binding on all concerned.

## Entries

3. Anyone can enter the Grey County Kiwanis Festival of Music, but awards are given preference to residents of Grey, Bruce, and Simcoe counties.
4. Unless otherwise stated, all classes shall be open to amateurs only. For the purpose of this Festival, an amateur shall be any person whose principal means of livelihood is not derived from the profession of music or speech arts. (Does NOT apply to 'Teacher & Child' classes.)
5. The Board shall fix the date by which entries must be received, including an extended deadline with a late fee. Any entries received after such dates cannot be accepted.
6. Once class times are set, no changes to the schedule will be made.
7. Entry fees cannot, under any circumstances, be refunded.
8. Apply for a Solo Bursary (up to \$100) or Group/School Bursary (up to \$350). Applications are available here: [kiwanismusicfestival.net](http://kiwanismusicfestival.net).

## Registration

9. All registrations must be completed online through the Festival's registration portal.
10. Any official of an organization may register their students through our online process.
11. ALL SECTIONS OF THE ONLINE FORM MUST BE COMPLETED ACCURATELY AND FULLY.
12. The prescribed fee MUST be paid online. Incomplete entries will not be processed.

## Class Level & Age

13. In classes where age limit is specified, competitors MUST be the prescribed age or under as of December 31 of the previous year and must state their birth date in the online registration form.
14. Students should enter at their current grade level or above, as of December 31 of the previous year.
15. Students can only be recommended to Provincials in one (1) grade level.

## Memorization

16. Pieces for solo VOCAL, PIANO and STRING Classes MUST be memorized unless otherwise specified.
17. Brass and Woodwind soloists are encouraged to memorize.
18. Memorization is not required for ensembles.
19. Neurodiverse participants requiring performance accommodations must contact the Festival Administrator directly at [admin@kiwanismusicfestival.net](mailto:admin@kiwanismusicfestival.net)

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## Festival Pieces

20. No selections may be performed in more than ONE class by the same competitor.
21. Repeating repertoire/music selections from the previous year is NOT allowed.
22. Participants must refer carefully to either the RCM or CC syllabus to determine how many and which movements of a selection are required (i.e. one mvt., two mvts., or complete).
23. Unless a piece is specifically written to be unaccompanied it must have accompaniment.
24. If the music performed is not that listed during registration, it will be for ADJUDICATION ONLY. (This rule does NOT apply to Bands and Orchestras.)
25. Except for ORMTA Set Piece classes, competitors must provide the adjudicator with a legal copy of the music chosen. Failure to do so will result in a "for adjudication only" performance. Special Note: All PDF downloads must be supported by proof of purchase or authorized use.

## Performance Rules

26. Do not play identical repeat sections in Solo classes, unless indicated in the syllabus. (This does not apply to Suzuki classes).
27. The Da Capo signs must be observed.
28. Selections from the Conservatory Syllabi shall follow the Conservatory direction concerning repeats as stated in their Syllabi and/or Repertoire and Study Books.

## Own Composition

29. Scores must be typeset or musically engraved so they can be forwarded electronically to our composition adjudicator by the deadline. (Free typesetting programs are available online.)
30. Please note the yearly deadline for score submission. Late entries cannot be accepted. Scores must be emailed to: [musicgck90@gmail.com](mailto:musicgck90@gmail.com)
31. All composition classes require an audio or video recording to accompany the score.
32. Once the score is submitted, that is the version that must be performed at the Festival and adjudicated.
33. Students are required to perform their piece at the Festival. Memorization is not required.
34. Composition masterclass will be scheduled during the first week and is included in the entry fee.
35. Classical composition scores are now eligible for Provincial nomination.

## Copyright

36. Competitors must provide the adjudicator with a legal copy of the music chosen. Failure to do so will result in a "for adjudication only" performance. Special Note: All PDF downloads must be supported by proof of purchase or authorized use.
37. The term "copyright" refers to the rights of the creator of an intellectual work such as music. Although it may not be easily tangible, a creative work is a valuable property. The Canadian Copyright Act protects the rights of creators to retain control over, and be compensated for the use of, their creations. The reproduction of copyrighted materials is illegal. Permission must be granted by a holder of the copyright (the publisher) on the composer's behalf in order for a copy to be made for any purpose.

## Programme Procedure

38. The competitors in each class will be organized in random order. Class conflicts within our festival will be resolved on an individual basis via the Festival Administrator.

# Music Festival 2026

39. Scheduled times will NOT be changed to accommodate a performance in another Festival.
40. Requests to perform on a certain day cannot be accommodated.
41. All competitors are forbidden to rehearse in the venues during the weeks of competitions. Any infraction of this rule shall disqualify the competitor.
42. In the event of entries being too numerous, the Board reserves the right to split the classes.
43. No class shall commence prior to the stated time of that class. The adjudicator shall indicate when he/she is ready to proceed.

## Admission to Venues & Concert

44. Entry fees cover performers, accompanists, and conductors admission to their performance venue.
45. Children 12 & under receive free admission to all venues.
46. Parents, teachers, and the general public must pay admission at the door.
47. Participants, award winners, and children 12 & under receive free admission to the Festival of Stars Awards Concert.
48. Competitors and the general public attending the Festival classes and/or Festival of Stars must do so quietly, and must refrain from conversation during the progress of any performance or adjudication.
49. Competitors and children 12 & under receive free admission to all venues. Participants, award winners, and children 12 & under receive free admission to the Festival of Stars Awards Concert.

## Recordings & Photographs

50. Use of recording devices of any kind shall not be permitted in the venues, with the EXCEPTION of individual recordings by parent, guardian, or teacher from the designated location in the hall.
51. Recording of your child's performance **ONLY**.
52. No recording of adjudicator, audience, or other participants.
53. The Board may authorize photographs, interviews, and recordings for archival and promotional purposes, as well as for accredited media.

## Dress Code

54. It is expected that competitors will dress appropriately, showing respect for the music, the occasion, the adjudicator, fellow competitors and the audience. Your appearance is part of your performance.

## Adjudicators

55. Students will receive a written adjudication with verbal comments from the adjudicator.
56. Recording adjudications is STRICTLY FORBIDDEN.
57. An adjudicator is not permitted to enter into any discussion or correspondence with teachers, parents or competitors concerning a performance or decision prior to, during, or after the Festival. Any infraction of this rule could disqualify the performer.
58. There must be no coaching of competitors by anyone attending Festival sessions while the competitor is performing. Any infraction of this rule shall disqualify the competitor.

## Certificates & Marks

59. This is a NON-COMPETITIVE festival (we don't award 1st, 2nd, 3rd).
60. Marks and standings will not be announced.

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61. Certificates will be awarded in accordance with the following classifications of: Diamond (90-100), Gold (85-89), Silver (80-84), and Bronze (75-79). Students not achieving minimum certificate standards shall receive a Participation Certificate.
62. The actual numerical mark awarded to the student will accompany the award. This mark is needed only if a Provincial recommendation is made.
63. Bands, Orchestras, Choirs and ensembles larger than three will be awarded one certificate, in the Group's name, for the entire group.
64. The decisions of the adjudicators are final.

## Festival Awards

65. Festival awards are separate from Provincial recommendations. Participants may receive both, or only an award, or only a recommendation.
66. To be eligible for a solo Award, a competitor **MUST** have competed in at least **TWO** solo classes in a discipline.
67. Competitors in all classes, trained or untrained, are eligible for monetary awards if eligibility criteria have been met. The Award Committee reserves the right to make exceptions.
68. Recommendations for awards are at the absolute discretion of the adjudicators.
69. A competitor may receive an award in more than one discipline.
70. Competitors performing for 'Adjudication Only' are ineligible for awards.
71. The amount of money allocated for each award is at the discretion of the Awards Committee.

## Provincial Recommendations

72. Many classes require **TWO** pieces to enter Provincial competition, but Popular Voice and Popular Piano only require **ONE** piece. Please check provincial requirements before registering.
73. While only **ONE** qualifying piece will be entered as the adjudicator's recommendation and must be performed at Provincials, participants **MUST PERFORM** at least **TWO PIECES MATCHING THE DISCIPLINE'S CRITERIA** at Provincials.
74. Classes that are **NOT** eligible for Provincial nomination are marked with (NEFP) which stands for Not Eligible for Provincials.
75. Please check with the Provincial website to clarify the rules for your discipline and registration deadline. [omfa.ca](http://omfa.ca)

## The Festival of Stars Awards Concert

76. The Festival of Stars Awards Night shall be so arranged as to present participants in a well-balanced programme.
77. All those selected to perform shall be officially notified. **ONE** selection only shall be performed.
78. Festival Awards shall be presented during the event. Winners unable to attend should appoint someone to receive the award on their behalf. Awards will **NOT** be mailed.

## Complaints and Protests

79. Complaints and protests must be made directly to the Festival Administrator via email at [admin@kiwanismusicfestival.net](mailto:admin@kiwanismusicfestival.net) . Such complaints and protests are not to be discussed with the adjudicator. The decision of the board is final and binding on all involved.

# Music Festival 2026

## Definitions & Shortforms

**RCM:** Royal Conservatory of Music

**CC:** Conservatory Canada

**CNCM:** Canadian National Conservatory of Music

**WM:** Wanless Music

**ORMTA Set Piece:** The Owen Sound Branch of ORMTA (Ontario Registered Music Teachers Assoc.) selects piano pieces for the Festival every year.

**NEFP:** Not Eligible for Provincials.

**Not in Current Syllabus** = selections NOT found in current syllabus, but of appropriate grade level.

### Masterclass Session

- Memorization is NOT required in Masterclasses, but proficiency with the piece is expected.
- These classes are structured like a lesson. You will perform your piece and then the adjudicator will work with you, to help improve your performance. They are an excellent way for students to prepare for upcoming examinations.
- For the purpose of Festival awards, these classes can qualify as your second class in your discipline.
- As no mark is given, these classes are NOT eligible for Provincial recommendation. However, your piece may be used as your second piece at Provincials, if it meets the Provincial requirements.

### Classical Voice

01403 - Italian Art Song Masterclass - Ages 11-14	\$40.00
01413 - French Art Song Masterclass - Ages 11-14	\$40.00
01423 - German Lieder Masterclass - Ages 11-14	\$40.00
01443 - Opera Aria Masterclass - Ages 11-14	\$40.00
01433 - Oratorio Masterclass - Ages 11-14	\$40.00
01405 - Italian Art Song Masterclass - Ages 15-18	\$45.00
01415 - French Art Song Masterclass - Ages 15-18	\$45.00
01425 - German Lieder Masterclass - Ages 15-18	\$45.00
01435 - Oratorio Masterclass - Ages 15-18	\$45.00
01445 - Opera Aria Masterclass - Ages 15-18	\$45.00

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## Masterclass Session Syllabus

### Classical Voice (continued)

01408 - Italian Art Song Masterclass - Ages 19 and above	\$50.00
01418 - French Art Song Masterclass - Ages 19 and above	\$50.00
01428 - German Lieder Masterclass - Ages 19 and above	\$50.00
01438 - Oratorio Masterclass - Ages 19 and above	\$50.00
01448 - Opera Aria Masterclass - Ages 19 and above	\$50.00

### Musical Theatre

04750 - Musical Theatre Ages 6-10	\$35.00
04755 - Musical Theatre Ages 11-13	\$40.00
04760 - Musical Theatre Ages 14-17	\$45.00
04765 - Musical Theatre Ages 18 and above	\$50.00

### Classical Piano

08725 - Classical Piano Level 5-6 - Baroque Era	\$40.00
08735 - Classical Piano Level 5-6 - Classical Era	\$40.00
08745 - Classical Piano Level 5-6 - Romantic Era	\$40.00
08755 - Classical Piano Level 5-6 - Impressionistic	\$40.00
08765 - Classical Piano Level 5-6- 20th Century	\$40.00
08775 - Classical Piano Level 5-6- 21st Century	\$40.00
08727 - Classical Piano Level 7-8 - Baroque Era	\$45.00
08737 - Classical Piano Level 7-8- Classical Era	\$45.00
08747 - Classical Piano Level 7-8 - Romantic Era	\$45.00

# Music Festival 2026

## Masterclass Session Syllabus

### Classical Piano (continued)

08757 - Classical Piano Level 7-8 - Impressionistic	\$45.00
08767 - Classical Piano Level 7-8 - 20th Century	\$45.00
08777 - Classical Piano Level 7-8 - 21st Century	\$45.00
08729 - Classical Piano Level 9 and above - Baroque Era	\$50.00
08739 - Classical Piano Level 9 and above - Classical Era	\$50.00
08749 - Classical Piano Level 9 and above - Romantic Era	\$50.00
08759 - Classical Piano Level 9 and above - Impressionistic	\$50.00
08769 - Classical Piano Level 9 and above - 20th Century	\$50.00
08779 - Classical Piano Level 9 and above - 21st Century	\$50.00

### Classical Strings

15005 - Classical Strings Level 5-6 List A	\$40.00
15007 - Classical Strings Level 7-8 List A	\$45.00
15009 - Classical Strings Level 9 and above List A	\$50.00
15015 - Classical Strings Level 5-6 List B	\$40.00
15017 - Classical Strings Level 7-8 List B	\$45.00
15019 - Classical Strings Level 9 and above List B	\$50.00
15025 - Classical Strings Level 5-6 List C	\$40.00
15027 - Classical Strings Level 7-8 List C	\$45.00
15029 - Classical Strings Level 9 and above List C	\$50.00
15035 - Classical Strings Level 5-6 List D	\$40.00
15037 - Classical Strings Level 7-8 List D	\$45.00

# Music Festival 2026

## Masterclass Session Syllabus

### Classical Strings (continued)

15039 - Classical Strings Level 9 and above List D
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\$50.00
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### Classical Voice

Please make sure you read the rules and regulations here: <https://ciniki.com/gckfm/syllabus>

#### GENERAL INFORMATION

Memorization is required, unless stated otherwise. If a participant performs with music, they are automatically prevented from Provincial recommendation, but will receive a Certificate of Participation.

Neurodiverse participants requiring accommodations must contact the Festival Administrator directly [admin@kiwanismusicfestival.net](mailto:admin@kiwanismusicfestival.net).

Participants must provide the adjudicator with an original copy of the music. Failure to do so will result in a "for adjudication only" performance.

Classical Voice classes are grouped by levels for those performing classical pieces from the current RCM or CC syllabi.

#### SOLO SELECTIONS

Music is own choice, but only current RCM or CC syllabus pieces can be entered, except in 'NEFP' classes. Selections from the RCM Popular Selection list and the CC Contemporary Idioms lists are NOT permitted in CLASSICAL VOICE, including musical theatre, popular (contemporary) and operetta pieces.

Vocalise and stand-alone recitatives are NOT allowed. However, recitatives are permitted in arias where indicated in conservatory syllabus.

Refer to RCM/CC syllabi guidelines regarding voice transpositions.

#### CONCERT GROUP CLASSES

Perform two contrasting pieces in your class. Concert Group classes are NOT eligible for Provincial nomination as they only receive one (1) mark for two (2) pieces. However, one of your pieces may be used as your second piece at Provincials, if it meets the Provincial requirements.

#### FESTIVAL AWARDS

Enter a minimum of two (2) classes in this discipline to be eligible for a Festival Award given at the Awards Celebration Festival of Stars concert.

#### PROVINCIALS

All sections are eligible for recommendation to the OMFA Provincials.

While only ONE qualifying selection will be entered as the adjudicator's recommendation and

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## Classical Voice Syllabus

must be performed at Provincials, participants are required to PERFORM at least TWO PIECES MATCHING THIS DISCIPLINE'S CRITERIA at Provincials.

Check Provincial rules at [www.omfa.ca](http://www.omfa.ca) the Ontario Music Festival Association's website.  
NEFP: Indicates classes that are NOT eligible for Provincial recommendation.

### ACCOMPANIMENT

Accompaniment can be by piano only for live festivals.

Unless a piece is specifically written to be unaccompanied it must have accompaniment.

For live events, a sound system is NOT provided for recorded accompaniment and its use is discouraged.

For virtual events, accompaniment can include: Live, pre-recorded, back-tracks, etc. No background/back-up vocals are permitted.

### Classical Solo - Beginner, 6-8 yrs

01020 - List A	\$25.00
01021 - List B	\$25.00
01022 - List C	\$25.00
01026 - RCM/CC Canadian	\$25.00
01027 - RCM/CC Folk Song	\$25.00
01028 - RCM/CC Foreign Language	\$25.00
01030 - RCM/CC Any Piece	\$25.00
01035 - Not in Current Syllabus (NEFP)	\$25.00
01036 - Concert Group (NEFP) <i>2 contrasting pieces</i>	\$29.00

### Classical Solo - Primary, 9-10 yrs

01040 - List A	\$25.00
01041 - List B	\$25.00

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## Classical Voice Syllabus

### Classical Solo - Primary, 9-10 yrs (continued)

01042 - List C	\$25.00
01046 - RCM/CC Canadian	\$25.00
01047 - RCM/CC Folk Song	\$25.00
01048 - RCM/CC Foreign Language	\$25.00
01050 - RCM/CC Any Piece	\$25.00
01055 - Not in Current Syllabus (NEFP)	\$25.00
01056 - Concert Group (NEFP) <i>2 contrasting pieces</i>	\$29.00

### Classical Solo - Elementary, 11-12 yrs

01120 - List A	\$25.00
01121 - List B	\$25.00
01122 - List C	\$25.00
01123 - List D	\$25.00
01126 - RCM/CC Canadian	\$25.00
01127 - RCM/CC Folk Song	\$25.00
01128 - RCM/CC Foreign Language	\$25.00
01130 - RCM/CC Any Piece	\$25.00
01135 - Not in Current Syllabus NEFP	\$25.00
01136 - Concert Group NEFP <i>2 contrasting pieces</i>	\$29.00

## **Classical Solo - Junior, 13-14 yrs**

01140 - List A	\$25.00
01141 - List B	\$25.00
01142 - List C	\$25.00
01143 - List D	\$25.00
01144 - List E	\$25.00
01146 - RCM/CC Canadian	\$25.00
01147 - RCM/CC Folk Song	\$25.00
01148 - RCM/CC Foreign Language	\$25.00
01150 - RCM/CC Any Piece	\$25.00
01155 - Not in Current Syllabus NEFP	\$25.00
01156 - Concert Group NEFP <i>2 contrasting pieces</i>	\$29.00

## **Classical Solo - Intermediate, 15-16 yrs**

01160 - List A	\$27.00
01161 - List B	\$27.00
01162 - List C	\$27.00
01163 - List D	\$27.00
01164 - List E	\$27.00
01166 - RCM/CC Canadian	\$27.00
01167 - RCM/CC Folk Song	\$27.00
01168 - RCM/CC Foreign Language	\$27.00

### **Classical Solo - Intermediate, 15-16 yrs (continued)**

01170 - RCM/CC Any Piece	\$27.00
01175 - Not in Current Syllabus NEFP	\$27.00
01176 - Concert Group NEFP <i>2 contrasting pieces</i>	\$31.00

### **Classical Solo - Senior, 17-18 yrs**

01180 - List A	\$27.00
01181 - List B	\$27.00
01182 - List C	\$27.00
01183 - List D	\$27.00
01184 - List E	\$27.00
01186 - RCM/CC Canadian	\$27.00
01187 - RCM/CC Folk Song	\$27.00
01188 - RCM/CC Foreign Language	\$27.00
01190 - RCM/CC Any Piece	\$27.00
01195 - Not in Current Syllabus NEFP	\$27.00
01196 - Concert Group NEFP <i>2 contrasting pieces</i>	\$31.00

### **Classical Solo - Advanced, 19-28 yrs**

01200 - List A	\$31.00
01201 - List B	\$31.00

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## Classical Voice Syllabus

### Classical Solo - Advanced, 19-28 yrs (continued)

01202 - List C	\$31.00
01203 - List D	\$31.00
01204 - List E	\$31.00
01206 - RCM/CC Canadian	\$31.00
01207 - RCM/CC Folk Song	\$31.00
01208 - RCM/CC Foreign Language	\$31.00
01210 - RCM/CC Any Piece	\$31.00
01215 - Not in Current Syllabus NEFP	\$31.00
01216 - Concert Group NEFP <i>2 contrasting pieces</i>	\$35.00

### Classical Solo - Adults, 29 yrs and above

01220 - List A	\$31.00
01221 - List B	\$31.00
01222 - List C	\$31.00
01223 - List D	\$31.00
01224 - List E	\$31.00
01226 - RCM/CC Canadian	\$31.00
01227 - RCM/CC Folk Song	\$31.00
01228 - RCM/CC Foreign Language	\$31.00
01230 - RCM/CC Any Piece	\$31.00
01235 - Not in Current Syllabus NEFP	\$31.00

## Classical Solo - Adults, 29 yrs and above (continued)

01236 - Concert Group NEFP <i>2 contrasting pieces</i>	\$35.00
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## Ensembles - Classical Duet

Classical Voice Duets & Trios are grouped by LEVEL for those performing classical style pieces. Enter the class of the highest grade level in the group.

Small Ensembles are for groups of 4-15 and can contain a combination of voice & instruments, with voice being prominent. Enter the class that matches the oldest competitor's age. Small Ensembles can use a combination of voice and instruments.

The total number of bars of a solo or solo ensemble passage(s) may not exceed 20% of the total length of the selection.

Groups can include: Small Bands and Orchestras (performing popular music), Garage or Rock Bands, Small Choirs, or Glee Choirs.

The VOICE ENSEMBLE classes will be adjudicated by the VOICE ADJUDICATOR, so the pieces should be voice prominent.

**\*\*Note:** Chamber repertoire is not allowed in this category.

'Adult' is defined as anyone age 19 or older.

'Teacher' is defined as anyone who is a music teacher (this would include parents/grandparents, etc. if they are teachers).

### AWARDS

For Duets & Trios, only one piece is required for an award.

For Small Ensembles, perform two (2) contrasting pieces in your class to be eligible for Provincial nomination.

03050 - Beginner, Levels 1-4	\$29.00
03055 - Junior, Levels 5-7	\$31.00
03060 - Intermediate, Levels 8-9	\$33.00
03065 - Senior, Levels 10 and above	\$35.00

## **Ensembles - Classical Duet (continued)**

03070 - Adult and Child	\$33.00
03075 - Teacher and Child	\$35.00
03080 - Adults, 29 yrs and above	\$35.00

## **Ensembles - Classical Trio**

03150 - Beginner, Levels 1-4	\$31.00
03155 - Junior, Levels 5-7	\$33.00
03160 - Intermediate, Levels 8-9	\$33.00
03165 - Senior, Levels 10 and above	\$35.00
03170 - Adult and Child	\$35.00
03175 - Teacher and Child	\$35.00
03180 - Adults, 29 yrs and above	\$35.00

## **Ensembles - Ensemble, 4-15 people**

03200 - 10 yrs and under <i>4-15 people</i>	\$41.00
03205 - 12 yrs and under <i>4-15 people</i>	\$43.00
03210 - 16 yrs and under <i>4-15 people</i>	\$45.00
03215 - 19 yrs and under <i>4-15 people</i>	\$47.00

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## Classical Voice Syllabus

### Ensembles - Ensemble, 4-15 people (continued)

03220 - 19-28 yrs <i>4-15 people</i>	\$47.00
03225 - 29 yrs and above <i>4-15 people</i>	\$47.00

## **Popular Voice**

Classes are grouped by AGE for those performing popular pieces.

### **SOLO SELECTIONS**

Music is own choice but must be popular in style.

Competitors must sing a popular voice selection in one of the following genres: pop, pop/folk, R & B, soul, rock, alternative, indie, jazz or country.

Pieces can be any popular music, or students may choose pieces from Conservatory Canada Contemporary Idioms Voice lists, or RCM's List C (Levels 1- 6), RCM's List D (Levels 7 – 10) excluding musical theatre, operetta.

Classical pieces are NOT permitted. Selections from Musical Theatre (both staged and non-staged), cabaret, revues and stand-alone songs in musical theatre style are NOT allowed.

Rap and Hip Hop are NOT allowed.

Age-appropriate repertoire and suitable lyrics/offensive language must be taken into consideration when choosing selections that are suitable for all audiences. All selections must be sung from memory.

### **OWN COMPOSITION**

Scores must be typeset or musically engraved so they can be forwarded electronically to our composition adjudicator. For Popular Voice only – competitors are allowed teacher assistance in preparing the written score.

Email scores to: musicgck90@gmail.com by the composition deadline. Late entries cannot be accepted.

Students will also be required to perform their piece at the Festival.

Composition classes count as one (1) class in the discipline.

### **ACCOMPANIMENT**

Accompaniment can be piano, acoustic guitar, or ukulele, but not self-accompanied. (For self-accompanied pieces, enter the SELF-ACCOMPANIED discipline.)

For live events: A sound system is NOT provided for recorded accompaniment and its use is discouraged.

## **Popular Solo - Beginner, 6-8 yrs**

02000 - RCM Popular List

\$25.00

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## Popular Voice Syllabus

### Popular Solo - Beginner, 6-8 yrs (continued)

02005 - CC Contemporary Idioms	\$25.00
02010 - Canadian Composer	\$25.00
02015 - Popular Country-Folk	\$25.00
02020 - Pop-Rock	\$25.00
02021 - Jazz	\$25.00
02022 - Soul, Rhythm & Blues	\$25.00
02023 - Alternative and Indie	\$25.00
02025 - Other Popular Repertoire	\$25.00
02030 - Own Composition	\$27.00
02031 - Own Composition, 2nd piece	\$27.00

### Popular Solo - Primary, 9-10 yrs

02100 - RCM Popular List	\$25.00
02105 - CC Contemporary Idioms	\$25.00
02110 - Canadian Composer	\$25.00
02115 - Popular Country-Folk	\$25.00
02120 - Pop-Rock	\$25.00
02121 - Jazz	\$25.00
02122 - Soul, Rhythm & Blues	\$25.00
02123 - Alternative and Indie	\$25.00
02125 - Other Popular Repertoire	\$25.00
02130 - Own Composition	\$27.00

## **Popular Solo - Primary, 9-10 yrs (continued)**

02131 - Own Composition, 2nd piece	\$27.00
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## **Popular Solo - Elementary, 11-12 yrs**

02200 - RCM Popular List	\$25.00
02205 - CC Contemporary Idioms	\$25.00
02210 - Canadian Composer	\$25.00
02215 - Popular Country-Folk	\$25.00
02220 - Pop-Rock	\$25.00
02221 - Jazz	\$25.00
02222 - Soul, Rhythm & Blues	\$25.00
02223 - Alternative and Indie	\$25.00
02225 - Other Popular Repertoire	\$25.00
02230 - Own Composition	\$27.00
02231 - Own Composition, 2nd piece	\$27.00

## **Popular Solo - Junior, 13-14 yrs**

02300 - RCM Popular List	\$25.00
02305 - CC Contemporary Idioms	\$25.00
02310 - Canadian Composer	\$25.00
02315 - Popular Country-Folk	\$25.00
02320 - Pop-Rock	\$25.00
02321 - Jazz	\$25.00

### **Popular Solo - Junior, 13-14 yrs (continued)**

02322 - Soul, Rhythm & Blues	\$25.00
02323 - Alternative and Indie	\$25.00
02325 - Other Popular Repertoire	\$25.00
02330 - Own Composition	\$27.00
02331 - Own Composition, 2nd piece	\$27.00

### **Popular Solo - Intermediate, 15-16 yrs**

02400 - RCM Popular List	\$27.00
02405 - CC Contemporary Idioms	\$27.00
02410 - Canadian Composer	\$27.00
02415 - Popular Country-Folk	\$27.00
02420 - Pop-Rock	\$27.00
02421 - Jazz	\$27.00
02422 - Soul, Rhythm & Blues	\$27.00
02423 - Alternative and Indie	\$27.00
02425 - Other Popular Repertoire	\$27.00
02430 - Own Composition	\$29.00
02431 - Own Composition, 2nd piece	\$29.00

### **Popular Solo - Senior, 17-18 yrs**

02500 - RCM Popular List	\$29.00
02505 - CC Contemporary Idioms	\$29.00

# Music Festival 2026

## Popular Voice Syllabus

### Popular Solo - Senior, 17-18 yrs (continued)

02510 - Canadian Composer	\$29.00
02515 - Popular Country-Folk	\$29.00
02520 - Pop-Rock	\$29.00
02521 - Jazz	\$29.00
02522 - Soul, Rhythm & Blues	\$29.00
02523 - Alternative and Indie	\$29.00
02525 - Other Popular Repertoire	\$29.00
02530 - Own Composition	\$31.00
02531 - Own Composition, 2nd piece	\$31.00

### Popular Solo - Advanced, 19-28 yrs

02600 - RCM Popular List	\$31.00
02605 - CC Contemporary Idioms	\$31.00
02610 - Canadian Composer	\$31.00
02615 - Popular Country-Folk	\$31.00
02620 - Pop-Rock	\$31.00
02621 - Jazz	\$31.00
02622 - Soul, Rhythm & Blues	\$31.00
02623 - Alternative and Indie	\$31.00
02625 - Other Popular Repertoire	\$31.00
02630 - Own Composition	\$33.00
02631 - Own Composition, 2nd piece	\$33.00

## **Popular Solo - Adults, 29 yrs and above**

02700 - RCM Popular List	\$31.00
02705 - CC Contemporary Idioms	\$31.00
02710 - Canadian Composer	\$31.00
02715 - Popular Country-Folk	\$31.00
02720 - Pop-Rock	\$31.00
02721 - Jazz	\$31.00
02722 - Soul, Rhythm & Blues	\$31.00
02723 - Alternative and Indie	\$31.00
02725 - Other Popular Repertoire	\$31.00
02730 - Own Composition	\$33.00
02731 - Own Composition, 2nd piece	\$33.00

## **Ensembles - Popular Duet**

Popular Voice Duets & Trios are grouped by AGE for those performing popular/contemporary style pieces. Competitors must enter the class that matches the oldest competitor's age.

03000 - Beginner, 6-8 yrs	\$29.00
03005 - Primary, 9-10 yrs	\$29.00
03010 - Elementary, 11-12 yrs	\$29.00
03015 - Junior, 13-14 yrs	\$29.00
03020 - Intermediate, 15-16 yrs	\$31.00
03025 - Senior, 17-18 yrs	\$31.00
03030 - Adult and Child	\$31.00

# Music Festival 2026

## Popular Voice Syllabus

### Ensembles - Popular Duet (continued)

03035 - Teacher and Child	\$31.00
03040 - Advanced, 19-28 yrs	\$33.00
03045 - Adults, 29 yrs and above	\$33.00

### Ensembles - Popular Trio

03100 - Beginner, 6-8 yrs	\$31.00
03105 - Primary, 9-10 yrs	\$31.00
03110 - Elementary, 11-12 yrs	\$31.00
03115 - Junior, 13-14 yrs	\$31.00
03120 - Intermediate, 15-16 yrs	\$33.00
03125 - Senior, 17-18 yrs	\$33.00
03130 - Adult and Child	\$33.00
03135 - Teacher and Child	\$35.00
03140 - Advanced, 19-28 yrs	\$35.00
03145 - Adults, 29 yrs and above	\$35.00

# Music Festival 2026

## Self Accompanied Voice Syllabus

### Self Accompanied Voice

#### SELF-ACCOMPANIED

Self-Accompanied classes are grouped by age for participants accompanying themselves by piano, acoustic guitar, or ukulele with a popular piece. Memorization is optional, but strongly encouraged.

### Self-Accompanied Solo - Beginner, 6-8 yrs,

02810 - 1st Piece <i>Instrument must be identified at time of registration</i>	\$27.00
02811 - 2nd Piece <i>Instrument must be identified at time of registration</i>	\$27.00

### Self-Accompanied Solo - Primary, 9-10 yrs

02820 - 1st Piece <i>Instrument must be identified at time of registration</i>	\$27.00
02821 - 2nd Piece <i>Instrument must be identified at time of registration</i>	\$27.00

### Self-Accompanied Solo - Elementary, 11-12 yrs

02830 - 1st Piece <i>Instrument must be identified at time of registration</i>	\$27.00
02831 - 2nd Piece <i>Instrument must be identified at time of registration</i>	\$27.00

# Music Festival 2026

## Self Accompanied Voice Syllabus

### Self-Accompanied Solo - Junior, 13-14 yrs

02840 - 1st Piece <i>Instrument must be identified at time of registration</i>	\$27.00
02841 - 2nd Piece <i>Instrument must be identified at time of registration</i>	\$27.00

### Self-Accompanied Solo - Intermediate, 15-16 yrs

02850 - 1st Piece <i>Instrument must be identified at time of registration</i>	\$29.00
02851 - 2nd Piece <i>Instrument must be identified at time of registration</i>	\$29.00

### Self-Accompanied Solo - Senior, 17-18 yrs

02860 - 1st Piece <i>Instrument must be identified at time of registration</i>	\$31.00
02861 - 2nd Piece <i>Instrument must be identified at time of registration</i>	\$31.00

### Self-Accompanied Solo - Advanced, 19-28 yrs

02870 - 1st Piece <i>Instrument must be identified at time of registration</i>	\$33.00
02871 - 2nd Piece <i>Instrument must be identified at time of registration</i>	\$33.00

# Music Festival 2026

## Self Accompanied Voice Syllabus

### Self-Accompanied Solo - Adults, 29 yrs and above

02880 - 1st Piece <i>Instrument must be identified at time of registration</i>	\$33.00
02881 - 2nd Piece <i>Instrument must be identified at time of registration</i>	\$33.00

### Musical Theatre

Classes are grouped by AGE for those performing STAGED musical theatre pieces.

Memorization is required, unless stated otherwise. If a participant performs with music, they are automatically prevented from Provincial recommendation but will receive a Certificate of Participation.

Neurodiverse participants requiring accommodations must contact the Festival Administrator directly [admin@kiwanismusicfestival.net](mailto:admin@kiwanismusicfestival.net).

Participants must provide the adjudicator with an original copy of the music. Failure to do so will result in a "for adjudication only" performance.

#### SOLO SELECTIONS

Music is own choice, but only pieces from STAGED MUSICALS are allowed.

It is recommended that selections be from different musicals and different composers. One selection should be a ballad and one selection should be up-tempo.

Musical Theatre selections from the RCM Popular Selection List and CC Idioms lists are permitted from RCM List C for Levels 1-6 and RCM List D for Levels 7-10.

Selections from Junior show versions of musicals that have been cut or simplified is NOT permitted.

Operetta/light opera selections (e.g. Gilbert & Sullivan, Romberg, J. Strauss, Lehar) are NOT permitted.

Spoken passages are allowed if published in the score but cannot represent more than 10%. Selections that are primarily rhythmic speech, e.g. Ya Got Trouble (from The Music Man) and Aaron Burr, Sir (from Hamilton) are NOT permitted.

**\*\*Note:** Selections from animated films and movie musicals are permitted at the Beginner & Primary Levels only. (For older students, enter the new 'Songs from Screen & More' discipline.)

#### ACCOMPANIMENT

Accompaniment can be by piano only for live festivals.

For live events, a sound system is NOT provided for recorded accompaniment and its use is discouraged.

For virtual events, accompaniment can include: Live, pre-recorded, back-tracks, etc. No background/back-up vocals are permitted.

#### PROPS & COSTUMES

Stage movement is allowed, but no dance breaks.

# Music Festival 2026

## Musical Theatre Syllabus

Two (2) simple handheld props (e.g. comb, basket, or book); one (1) standard rehearsal theatre box is allowed. No other props will be permitted.

Costumes are allowed but will not be judged.

### AWARDS

Enter a minimum of two (2) classes in this discipline to be eligible for a Festival Award.

### PROVINCIALS

All levels are eligible for Provincial nomination.

While only ONE qualifying piece will be entered as the adjudicator's recommendation and must be performed at Provincials, participants are required to PERFORM at least TWO PIECES MATCHING THIS DISCIPLINE'S CRITERIA at Provincials.

Check Provincial rules at [www.omfa.ca](http://www.omfa.ca) the Ontario Music Festival Association's website

## Solo - Beginner, 6-8 yrs

04000 - RCM/CC Staged Musical Theatre	\$25.00
04005 - Ballad, Golden Age, 1943-1974	\$25.00
04006 - Ballad, Contemporary, 1975-present	\$25.00
04010 - Up-Tempo, Golden Age, 1943-1974	\$25.00
04011 - Up-Tempo, Contemporary, 1975-present	\$25.00
04015 - Staged Disney Musical	\$25.00
04020 - Movie Musical	\$25.00
04025 - Animated Film	\$25.00

## Solo - Primary, 9-10 yrs

04100 - RCM/CC Staged Musical Theatre	\$25.00
04105 - Ballad, Golden Age, 1943-1974	\$25.00
04106 - Ballad, Contemporary, 1975-present	\$25.00

### **Solo - Primary, 9-10 yrs (continued)**

04110 - Up-Tempo, Golden Age, 1943-1974	\$25.00
04111 - Up-Tempo, Contemporary, 1975-present	\$25.00
04115 - Staged Disney Musical	\$25.00
04120 - Movie Musical	\$25.00
04125 - Animated Film	\$25.00

### **Solo - Elementary, 11-12 yrs**

04200 - RCM/CC Staged Musical Theatre	\$25.00
04205 - Ballad, Golden Age, 1943-1974	\$25.00
04206 - Ballad, Contemporary, 1975-present	\$25.00
04210 - Up-Tempo, Golden Age, 1943-1974	\$25.00
04211 - Up-Tempo, Contemporary, 1975-present	\$25.00
04215 - Staged Disney Musical	\$25.00

### **Solo - Junior, 13-14 yrs**

04300 - RCM/CC Staged Musical Theatre	\$25.00
04305 - Ballad, Golden Age, 1943-1974	\$25.00
04306 - Ballad, Contemporary, 1975-present	\$25.00
04310 - Up-Tempo, Golden Age, 1943-1974	\$25.00
04311 - Up-Tempo, Contemporary, 1975-present	\$25.00
04315 - Staged Disney Musical	\$25.00

## **Solo - Intermediate, 15-16 yrs**

04400 - RCM/CC Staged Musical Theatre	\$27.00
04405 - Ballad, Golden Age, 1943-1974	\$27.00
04406 - Ballad, Contemporary, 1975-present	\$27.00
04410 - Up-Tempo, Golden Age, 1943-1974	\$27.00
04411 - Up-Tempo, Contemporary, 1975-present	\$27.00
04415 - Staged Disney Musical	\$27.00

## **Solo - Senior, 17-18 yrs**

04500 - RCM/CC Staged Musical Theatre	\$29.00
04505 - Ballad, Golden Age, 1943-1974	\$29.00
04506 - Ballad, Contemporary, 1975-present	\$29.00
04510 - Up-Tempo, Golden Age, 1943-1974	\$29.00
04511 - Up-Tempo, Contemporary, 1975-present	\$29.00
04515 - Staged Disney Musical	\$29.00

## **Solo - Advanced, 19-28 yrs**

04600 - RCM/CC Staged Musical Theatre	\$31.00
04605 - Ballad, Golden Age, 1943-1974	\$31.00
04606 - Ballad, Contemporary, 1975-present	\$31.00
04610 - Up-Tempo, Golden Age, 1943-1974	\$31.00
04611 - Up-Tempo, Contemporary, 1975-present	\$31.00

**Solo - Advanced, 19-28 yrs (continued)**

04615 - Staged Disney Musical	\$31.00
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**Solo - Adults, 29 yrs and above**

04700 - RCM/CC Staged Musical Theatre	\$31.00
04705 - Ballad, Golden Age, 1943-1974	\$31.00
04706 - Ballad, Contemporary, 1975-present	\$31.00
04710 - Up-Tempo, Golden Age, 1943-1974	\$31.00
04711 - Up-Tempo, Contemporary, 1975-present	\$31.00
04715 - Staged Disney Musical	\$31.00

### Ensembles - Duet

**Musical Theatre Ensembles** are grouped by AGE for those performing musical theatre pieces.

Memorization is optional, but strongly encouraged.

Participants must provide the adjudicator with an original copy of the music chosen. Failure to do so will result in a "for adjudication only" performance.

#### **DUETS & TRIOS**

Competitors must enter the class that matches the oldest competitor's age.

'Adult' is defined as anyone age 19 or older.

'Teacher' is defined as anyone who is a music teacher (this would include parents/grandparents, etc. if they are teachers).

#### **SMALL ENSEMBLES (4-15 participants)**

Enter the class that matches the oldest competitor's age.

Small Ensembles can use a combination of voice and instruments. The MUSICAL THEATRE SMALL ENSEMBLE classes will be adjudicated by the MUSICAL THEATRE ADJUDICATOR, so the pieces should be voice prominent, musical theatre pieces.

#### **AWARDS**

For Duets & Trios, only one piece is required for an award.

For Small Ensembles, perform two (2) contrasting pieces in your class to be eligible for Provincial nomination.

#### **PROVINCIALS**

Musical Theatre duets & trios are eligible for Provincial nomination.

Small ensembles are eligible for Provincial nomination and can contain a combination of voice & instruments, with voice being prominent.

Check Provincial rules at [www.omfa.ca](http://www.omfa.ca) the Ontario Music Festival Association's website.

05000 - Beginner, 6-8 yrs	\$29.00
05005 - Primary, 9-10 yrs	\$29.00
05010 - Elementary, 11-12 yrs	\$29.00
05015 - Junior, 13-14 yrs	\$29.00

## **Ensembles - Duet (continued)**

05020 - Intermediate, 15-16 yrs	\$31.00
05025 - Senior, 17-18 yrs	\$31.00
05030 - Adult and Child	\$31.00
05035 - Teacher and Child	\$31.00
05040 - Advanced, 19-28 yrs	\$33.00
05045 - Adults, 29 yrs and above	\$33.00

## **Ensembles - Trio**

05100 - Beginner, 6-8 yrs	\$31.00
05105 - Primary, 9-10 yrs	\$31.00
05110 - Elementary, 11-12 yrs	\$31.00
05115 - Junior, 13-14 yrs	\$31.00
05120 - Intermediate, 15-16 yrs	\$33.00
05125 - Senior, 17-18 yrs	\$33.00
05130 - Adult and Child	\$33.00
05135 - Teacher and Child	\$35.00
05140 - Advanced, 19-28 yrs	\$35.00
05145 - Adults, 29 yrs and above	\$35.00

## **Ensembles - Ensemble, 4-15 people**

05200 - 10 yrs and under <i>4-15 people</i>	\$41.00
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# Music Festival 2026

## Musical Theatre Syllabus

### Ensembles - Ensemble, 4-15 people (continued)

05205 - 12 yrs and under <i>4-15 people</i>	\$43.00
05210 - 16 yrs and under <i>4-15 people</i>	\$45.00
05215 - 19 yrs and under <i>4-15 people</i>	\$47.00
05220 - 19-28 yrs <i>4-15 people</i>	\$47.00
05225 - Adults, 29 yrs and above <i>4-15 people</i>	\$47.00

# Music Festival 2026

## Songs from the Screen and More Syllabus

### Songs from the Screen and More

Memorization is required, unless stated otherwise.

Neurodiverse participants requiring accommodations must contact the Festival Administrator [admin@kiwanismusicfestival.net](mailto:admin@kiwanismusicfestival.net).

Participants must provide the adjudicator with an original copy of the music. Failure to do so will result in a "for adjudication only" performance.

#### SOLO SELECTIONS

Music is own choice, but this category is meant for songs that are musical theatre in nature but are NOT from a staged musical.

A list of accepted songs is available on the OMFA SSAM Song List: <https://omfa.ca/ssam-chart>

Classes are for singers who want to perform:

- a) Cabaret songs like Taylor the Latte Boy, Girl in 14G, etc.
- b) Songs from Disney movies or mainstream movies fit in this category as well, like Descendants.
- c) Songs written for but then cut from staged musicals (eg. More to the Story from Shrek)
- d) This category also includes Jukebox Musicals, in which a majority of the songs are well-known popular music songs, rather than original music.
- e) Spoken passages are allowed if published in the score but cannot represent more than 10%.

Selections NOT permitted:

- a) Songs listed in the RCM or CC classical syllabi (Lists A and B from Levels 1-6; Lists A, B, C from Levels 7-10).
- b) Selections from Junior show versions of musicals that have been cut or simplified is NOT permitted.
- c) Operett/light opera selections (Gilbert & Sullivan)

#### ACCOMPANIMENT

Accompaniment can be by piano only for live festivals.

For live events, a sound system is NOT provided for recorded accompaniment and its use is discouraged.

For virtual events, accompaniment can include: Live, pre-recorded, back-tracks, etc. No background/back-up vocals are permitted.

#### MOVEMENT, PROPS & COSTUMES

Stage movement is allowed, but no dance breaks.

# Music Festival 2026

## Songs from the Screen and More Syllabus

Two (2) simple handheld props (e.g. comb, basket, or book); one (1) standard rehearsal theatre box is allowed. No other props will be permitted.

Costumes are allowed but will not be judged.

### AWARDS

Enter a minimum of two (2) classes in this discipline to be eligible for a Festival Award.

### PROVINCIALS

All levels are eligible for Provincial nomination.

While only ONE qualifying piece will be entered as the adjudicator's recommendation and must be performed at Provincials, participants are required to PERFORM at least TWO PIECES MATCHING THIS DISCIPLINE'S CRITERIA at Provincials.

Check Provincial rules at [www.omfa.ca](http://www.omfa.ca) the Ontario Music Festival Association's website.

## Solo - Beginner, 6-8 yrs

04812 - Disney Movie	\$25.00
04813 - Animated Film	\$25.00
04814 - Movie Musical	\$25.00
04816 - Jukebox Musical	\$25.00
04817 - Cabaret Song	\$25.00
04819 - Other Non-staged Musical	\$25.00

## Solo - Primary, 9-10 yrs

04822 - Disney Movie	\$25.00
04823 - Animated Film	\$25.00
04824 - Movie Musical	\$25.00
04826 - Jukebox Musical	\$25.00
04827 - Cabaret Song	\$25.00

# Music Festival 2026

## Songs from the Screen and More Syllabus

### Solo - Primary, 9-10 yrs (continued)

04829 - Other Non-staged Musical	\$25.00
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### Solo - Elementary, 11-12 yrs

04832 - Disney Movie	\$25.00
04833 - Animated Film	\$25.00
04834 - Movie Musical	\$25.00
04836 - Jukebox Musical	\$25.00
04837 - Cabaret Song	\$25.00
04839 - Other Non-staged Musical	\$25.00

### Solo - Junior, 13-14 yrs

04842 - Disney Movie	\$25.00
04843 - Animated Film	\$25.00
04844 - Movie Musical	\$25.00
04846 - Jukebox Musical	\$25.00
04847 - Cabaret Song	\$25.00
04849 - Other Non-staged Musical	\$25.00

### Solo - Intermediate, 15-16 yrs

04852 - Disney Movie	\$27.00
04853 - Animated Film	\$27.00

# Music Festival 2026

## Songs from the Screen and More Syllabus

### Solo - Intermediate, 15-16 yrs (continued)

04854 - Movie Musical	\$27.00
04856 - Jukebox Musical	\$27.00
04857 - Cabaret Song	\$27.00
04859 - Other Non-staged Musical	\$27.00

### Solo - Senior, 17-18 yrs

04862 - Disney Movie	\$29.00
04863 - Animated Film	\$29.00
04864 - Movie Musical	\$29.00
04866 - Jukebox Musical	\$29.00
04867 - Cabaret Song	\$29.00
04869 - Other Non-staged Musical	\$29.00

### Solo - Advanced, 19-28 yrs

04872 - Disney Movie	\$31.00
04873 - Animated Film	\$31.00
04874 - Movie Musical	\$31.00
04876 - Jukebox Musical	\$31.00
04877 - Cabaret Song	\$31.00
04879 - Other Non-staged Musical	\$31.00

# Music Festival 2026

## Songs from the Screen and More Syllabus

### Solo - Adults, 29 yrs and above

04882 - Disney Movie	\$31.00
04883 - Animated Film	\$31.00
04884 - Movie Musical	\$31.00
04886 - Jukebox Musical	\$31.00
04887 - Cabaret Song	\$31.00
04889 - Other Non-staged Musical	\$31.00

### Drama-Speech Arts

DRAMA-SPEECH ARTS SOLO classes are grouped by AGE for those performing drama & spoken word pieces.

Memorization is required, except for Public Speaking where cue cards are allowed.

Neurodiverse participants requiring accommodations must contact the Festival Administrator directly [admin@kiwanismusicfestival.net](mailto:admin@kiwanismusicfestival.net).

Participants must provide the adjudicator with an original copy of the work being performed.

Failure to do so will result in a "for adjudication only" performance.

#### SOLO SELECTIONS

All selections must be taken from published works unless otherwise specified.

The RCM Speech Arts Syllabus is a good resource for examples of poetry & prose excerpts for all ages.

Competitors will be evaluated on age appropriate selections, poise, elocution, and stage presence.

If the selection is in a language other than English, a translation must be provided to the Adjudicator.

#### STORYTELLING-OWN COMPOSITION

Participants must provide a printed copy of their piece.

#### PROPS & COSTUMES

Costumes are allowed, but will not be judged.

One stage and one hand prop is permitted.

#### AWARDS

Enter a minimum of two (2) classes in this discipline to be eligible for a Festival Award.

#### PROVINCIALS

All levels are eligible for Provincial nomination.

While only ONE qualifying piece will be entered as the adjudicator's recommendation and must be performed at Provincials, participants are required to PERFORM at least TWO PIECES MATCHING THIS DISCIPLINE'S CRITERIA at Provincials.

Check Provincial rules at [www.omfa.ca](http://www.omfa.ca) the Ontario Music Festival Association's website.

## **Solo - Beginner, 6-8 yrs**

06000 - Lyric Poetry	\$25.00
06001 - Narrative Poetry	\$25.00
06002 - Canadian Poetry	\$25.00
06003 - Original Poetry	\$25.00
06004 - Slam Poetry	\$25.00
06005 - Prose	\$25.00
06010 - Public Speaking	\$25.00
06015 - Drama	\$25.00
06020 - Shakespeare	\$25.00
06025 - Canadian Drama	\$25.00
06030 - Stand-Up Comedy	\$25.00
06035 - Storytelling - Own Composition	\$27.00

## **Solo - Primary, 9-10 yrs**

06100 - Lyric Poetry	\$25.00
06101 - Narrative Poetry	\$25.00
06102 - Canadian Poetry	\$25.00
06103 - Original Poetry	\$25.00
06104 - Slam Poetry	\$25.00
06105 - Prose	\$25.00
06110 - Public Speaking	\$25.00

### **Solo - Primary, 9-10 yrs (continued)**

06115 - Drama	\$25.00
06120 - Shakespeare	\$25.00
06125 - Canadian Drama	\$25.00
06130 - Stand-Up Comedy	\$25.00
06135 - Storytelling - Own Composition	\$27.00

### **Solo - Elementary, 11-12 yrs**

06200 - Lyric Poetry	\$25.00
06201 - Narrative Poetry	\$25.00
06202 - Canadian Poetry	\$25.00
06203 - Original Poetry	\$25.00
06204 - Slam Poetry	\$25.00
06205 - Prose	\$25.00
06210 - Public Speaking	\$25.00
06215 - Drama	\$25.00
06220 - Shakespeare	\$25.00
06225 - Canadian Drama	\$25.00
06230 - Stand-Up Comedy	\$25.00
06235 - Storytelling - Own Composition	\$27.00

# Music Festival 2026

## Drama-Speech Arts Syllabus

### Solo - Junior, 13-14 yrs

06300 - Lyric Poetry	\$25.00
06301 - Narrative Poetry	\$25.00
06302 - Canadian Poetry	\$25.00
06303 - Original Poetry	\$25.00
06304 - Slam Poetry	\$25.00
06305 - Prose	\$25.00
06310 - Public Speaking	\$25.00
06315 - Drama	\$25.00
06320 - Shakespeare	\$25.00
06325 - Canadian Drama	\$25.00
06330 - Stand-Up Comedy	\$25.00
06335 - Storytelling - Own Composition	\$27.00

### Solo - Intermediate, 15-16 yrs

06400 - Lyric Poetry	\$27.00
06401 - Narrative Poetry	\$27.00
06402 - Canadian Poetry	\$27.00
06403 - Original Poetry	\$27.00
06404 - Slam Poetry	\$27.00
06405 - Prose	\$27.00
06410 - Public Speaking	\$27.00

**Solo - Intermediate, 15-16 yrs (continued)**

06415 - Drama	\$27.00
06420 - Shakespeare	\$27.00
06425 - Canadian Drama	\$27.00
06430 - Stand-Up Comedy	\$27.00
06435 - Storytelling - Own Composition	\$29.00

**Solo - Senior, 17-18 yrs**

06500 - Lyric Poetry	\$29.00
06501 - Narrative Poetry	\$29.00
06502 - Canadian Poetry	\$29.00
06503 - Original Poetry	\$29.00
06504 - Slam Poetry	\$29.00
06505 - Prose	\$29.00
06510 - Public Speaking	\$29.00
06515 - Drama	\$29.00
06520 - Shakespeare	\$29.00
06525 - Canadian Drama	\$29.00
06530 - Stand-Up Comedy	\$29.00
06535 - Storytelling - Own Composition	\$31.00

## **Solo - Advanced, 19-28 yrs**

06600 - Lyric Poetry	\$31.00
06601 - Narrative Poetry	\$31.00
06602 - Canadian Poetry	\$31.00
06603 - Original Poetry	\$31.00
06604 - Slam Poetry	\$31.00
06605 - Prose	\$31.00
06610 - Public Speaking	\$31.00
06615 - Drama	\$31.00
06620 - Shakespeare	\$31.00
06625 - Canadian Drama	\$31.00
06630 - Stand-Up Comedy	\$31.00
06635 - Storytelling - Own Composition	\$33.00

## **Solo - Adults, 29 yrs and above**

06700 - Lyric Poetry	\$31.00
06701 - Narrative Poetry	\$31.00
06702 - Canadian Poetry	\$31.00
06703 - Original Poetry	\$31.00
06704 - Slam Poetry	\$31.00
06705 - Prose	\$31.00
06710 - Public Speaking	\$31.00

## **Solo - Adults, 29 yrs and above (continued)**

06715 - Drama	\$31.00
06720 - Shakespeare	\$31.00
06725 - Canadian Drama	\$31.00
06730 - Stand-Up Comedy	\$31.00
06735 - Storytelling - Own Composition	\$33.00

## **Ensembles - Duologue**

Ensembles are grouped by AGE for those performing drama & spoken word pieces.

Memorization is optional, but strongly encouraged.

Participants must provide the adjudicator with an original copy of the pieces chosen. Failure to do so will result in a "for adjudication only" performance.

### **CLASS SELECTION**

Competitors must enter the class that matches the oldest competitor's age.

'Adult' is defined as anyone age 19 or older.

'Teacher' is defined as anyone who is a drama/speech teacher (this would include parents/grandparents, etc. if they are teachers).

### **AWARDS**

For Duologues & Triologues, only one piece is required for award or Provincial nomination.

For Small Ensembles, perform two (2) contrasting pieces in your class to be eligible for Provincial nomination.

### **PROVINCIALS**

Duologues & Triologues are eligible for Provincial nomination. Only one piece is required.

Small ensembles are eligible for Provincial nomination. Two pieces are required.

Check Provincial rules at [www.omfa.ca](http://www.omfa.ca) the Ontario Music Festival Association's website.

07000 - Beginner, 6-8 yrs	\$29.00
07005 - Primary, 9-10 yrs	\$29.00

## **Ensembles - Duologue (continued)**

07010 - Elementary, 11-12 yrs	\$29.00
07015 - Junior, 13-14 yrs	\$29.00
07020 - Intermediate, 15-16 yrs	\$31.00
07025 - Senior, 17-18 yrs	\$31.00
07030 - Adult and Child	\$31.00
07035 - Teacher and Child	\$31.00
07040 - Advanced, 19-28 yrs	\$33.00
07045 - Adult, 29 yrs and above	\$33.00

## **Ensembles - Triologue**

07100 - Beginner, 6-8 yrs	\$31.00
07105 - Primary, 9-10 yrs	\$31.00
07110 - Elementary, 11-12 yrs	\$31.00
07115 - Junior, 13-14 yrs	\$31.00
07120 - Intermediate, 15-16 yrs	\$33.00
07125 - Senior, 17-18 yrs	\$33.00
07130 - Adult and Child	\$33.00
07135 - Teacher and Child	\$35.00
07140 - Advanced, 19-28 yrs	\$35.00
07145 - Adult, 29 yrs and above	\$35.00

**Ensembles - Ensemble, 4-15 people**

07200 - 10 yrs and under <i>4-15 people</i>	\$41.00
07205 - 12 yrs and under <i>4-15 people</i>	\$43.00
07210 - 16 yrs and under <i>4-15 people</i>	\$45.00
07215 - 19 yrs and under <i>4-15 people</i>	\$47.00
07220 - 19-28 yrs <i>4-15 people</i>	\$47.00
07225 - Adult, 29 yrs and above <i>4-15 people</i>	\$47.00

### Classical Piano

Classes are grouped by levels for those performing current RCM or CC classical syllabus pieces.

Memorization is required, unless stated otherwise. If a participant performs with music, they are automatically prevented from Provincial recommendation but will receive a Certificate of Participation.

Neurodiverse participants requiring accommodations must contact the Festival Administrator directly [admin@kiwanismusicfestival.net](mailto:admin@kiwanismusicfestival.net).

Participants must provide the adjudicator with an original copy of the music. Failure to do so will result in a "for adjudication only" performance.

An original copy of all ORMTA set pieces will be provided to the adjudicator by the festival.

#### SOLO SELECTIONS

Music is own choice, but only current RCM or CC syllabus pieces can be entered, except in 'NEfP' classes.

Participants must refer carefully to either the RCM or CC syllabus to determine how many and which movements of a selection are required (i.e. one mvt., two mvts., or complete).

Selections from the RCM Popular Selection list and the CC Contemporary Idioms lists are NOT permitted in CLASSICAL PIANO classes.

#### OWN COMPOSITION

As of 2024, original classical compositions are eligible in a new Provincial category.

Scores must be clear and legible. The beginning of each line must have a bar number. Note: Teacher assistance in scoring is not permitted.

Scores must be received via email to [musicgck90@gmail.com](mailto:musicgck90@gmail.com) by the composition deadline.

#### CONCERT GROUP CLASSES

Perform two contrasting pieces in your class.

Concert Group classes are NOT eligible for Provincial nomination as they only receive one (1) mark for two (2) pieces. However, one of your pieces may be used as your second piece at Provincials, if it meets the Provincial requirements.

#### AWARDS

Enter a minimum of two (2) classes in this discipline to be eligible for a Festival Award.

#### PROVINCIALS

Levels 1 & up are eligible for recommendation to the OMFA Provincials.

While only ONE qualifying piece will be entered as the adjudicator's recommendation and must be performed at Provincials, participants MUST PERFORM at least TWO PIECES

# Music Festival 2026

## Classical Piano Syllabus

MATCHING THIS DISCIPLINE'S CRITERIA at Provincials.

Check Provincial rules at [www.omfa.ca](http://www.omfa.ca) - the Ontario Music Festival Association's website.

Studies: As of 2023, memorized studies or inventions are allowed as one piece at Provincials.

NEfP: Indicates classes that are NOT eligible for Provincial recommendation.

### Classical Solo - Preparatory A

08000 - RCM Composers A-L	\$25.00
08001 - RCM Composers M-Z	\$25.00
08002 - RCM Method Books A-L	\$25.00
08003 - RCM Method Books M-Z	\$25.00
08004 - CC Pre-Grade 1 Repertoire	\$25.00
08005 - CNCM Primer 1	\$25.00
08006 - CNCM Pre-A	\$25.00
08014 - Not in Current Syllabus	\$25.00
08015 - ORMTA, 5 yrs and under <i>Must perform "Backcountry" by Beth Hamilton" (60 sec)</i>	\$25.00
08016 - ORMTA, 5-8 yrs <i>Must perform "Trampoline Jumps" by Jen Smith Lanthier (60 sec)</i>	\$25.00

### Classical Solo - Preparatory B

08020 - RCM Composers A-L	\$25.00
08021 - RCM Composers M-Z	\$25.00
08022 - RCM Method Books A-L	\$25.00
08023 - RCM Method Books M-Z	\$25.00
08024 - CC Pre-Grade 1 Repertoire	\$25.00

# Music Festival 2026

## Classical Piano Syllabus

### Classical Solo - Preparatory B (continued)

08025 - CNCM Primer 2	\$25.00
08026 - CNCM Pre-B	\$25.00
08030 - Featured Composer - Anne Crosby Gaudet <i>Must perform a piece by Anne Crosby Gaudet</i>	\$25.00
08031 - Featured Composer - Christopher Norton <i>Must perform a piece by Christopher Norton</i>	\$25.00
08044 - Not in Current Syllabus	\$25.00
08045 - ORMTA, 6 yrs and under <i>Must perform "Winter Wind" by Debra Wanless (50 sec)</i>	\$25.00
08046 - ORMTA, 7 yrs and under <i>Must perform "Jack Was Every Inch a Sailor" arranged by Debra Wanless (40 sec)</i>	\$25.00

### Classical Solo - Level 1

08060 - Study	\$25.00
08061 - Baroque - J.S. Bach <i>Must perform a piece by J.S. Bach</i>	\$25.00
08062 - Baroque - excl. J.S. Bach	\$25.00
08063 - Classical Sonatinas and Sonatas	\$25.00
08064 - Classical, excl. Sonatinas and Sonatas	\$25.00
08065 - Romantic	\$25.00
08066 - Impressionistic or 20th/21st Cent.	\$25.00
08067 - Canadian	\$25.00

## Classical Solo - Level 1 (continued)

08078 - Featured Composer - Anne Crosby Gaudet <i>Must perform a piece by Anne Crosby Gaudet</i>	\$25.00
08079 - Featured Composer - Christopher Norton <i>Must perform a piece by Christopher Norton</i>	\$25.00
08084 - Jazz, Rags, and Blues	\$25.00
08085 - Invention	\$25.00
08086 - Not in Current Syllabus NEFP	\$25.00
08087 - Concert Group NEFP <i>2 contrasting pieces</i>	\$31.00

## Classical Solo - Level 2

08100 - Study	\$25.00
08101 - Baroque - J.S. Bach <i>Must perform a piece by J.S. Bach</i>	\$25.00
08102 - Baroque - excl. J.S. Bach	\$25.00
08103 - Classical Sonatinas and Sonatas	\$25.00
08104 - Classical, excl. Sonatinas and Sonatas	\$25.00
08105 - Romantic	\$25.00
08106 - Impressionistic or 20th/21st Cent.	\$25.00
08107 - Canadian	\$25.00
08108 - Loud and Clear List - Own Choice	\$25.00
08118 - Featured Composer - Anne Crosby Gaudet <i>Must perform a piece by Anne Crosby Gaudet</i>	\$25.00

## Classical Solo - Level 2 (continued)

08119 - Featured Composer - Christopher Norton <i>Must perform a piece by Christopher Norton</i>	\$25.00
08123 - Jazz, Rags, and Blues	\$25.00
08124 - Invention	\$25.00
08125 - Not in Current Syllabus NEFP	\$25.00
08126 - Concert Group NEFP <i>2 contrasting pieces</i>	\$31.00

## Classical Solo - Level 3

08140 - Study	\$25.00
08141 - Baroque - J.S. Bach <i>Must perform a piece by J.S. Bach</i>	\$25.00
08142 - Baroque - excl. J.S. Bach	\$25.00
08143 - Classical Sonatinas and Sonatas	\$25.00
08144 - Classical, excl. Sonatinas and Sonatas	\$25.00
08145 - Romantic	\$25.00
08146 - Impressionistic or 20th/21st Cent.	\$25.00
08147 - Canadian	\$25.00
08148 - Loud and Clear List - Own Choir	\$25.00
08158 - Featured Composer - Anne Crosby Gaudet <i>Must perform a piece by Anne Crosby Gaudet</i>	\$25.00
08159 - Featured Composer - Christopher Norton <i>Must perform a piece by Christopher Norton</i>	\$25.00

### **Classical Solo - Level 3 (continued)**

08163 - Jazz, Rags, and Blues	\$25.00
08164 - Not in Current Syllabus NEFP	\$25.00
08165 - Concert Group NEFP <i>2 contrasting pieces</i>	\$31.00

### **Classical Solo - Level 4**

08180 - Study	\$25.00
08181 - Baroque - J.S. Bach <i>Must perform a piece by J.S. Bach</i>	\$25.00
08182 - Baroque - excl. J.S. Bach	\$25.00
08183 - Classical Sonatinas and Sonatas	\$25.00
08184 - Classical, excl. Sonatinas and Sonatas	\$25.00
08185 - Romantic	\$25.00
08186 - Impressionistic or 20th/21st Cent.	\$25.00
08187 - Canadian	\$25.00
08188 - Loud and Clear List - Own Choir	\$25.00
08199 - Featured Composer - Christopher Norton <i>Must perform a piece by Christopher Norton</i>	\$25.00
08200 - Own Composition <i>Eligible for Provincial 'Classical Composition' nomination</i>	\$31.00
08204 - Jazz, Rags, and Blues	\$25.00
08205 - Not in Current Syllabus NEFP	\$25.00

## Classical Solo - Level 4 (continued)

08206 - Concert Group NEFP <i>2 contrasting pieces</i>	\$33.00
08207 - Quick Study NEFP <i>Must perform adjudicator's choice (120 sec)</i>	\$31.00
08208 - Sight Reading NEFP <i>Must perform adjudicator's choice (120 sec)</i>	\$31.00

## Classical Solo - Level 5

08220 - Study	\$27.00
08221 - Baroque - J.S. Bach <i>Must perform a piece by J.S. Bach</i>	\$27.00
08222 - Baroque - excl. J.S. Bach	\$27.00
08223 - Classical Sonatinas and Sonatas	\$27.00
08224 - Classical, excl. Sonatinas and Sonatas	\$27.00
08225 - Romantic	\$27.00
08226 - Impressionistic or 20th/21st Cent.	\$27.00
08227 - Canadian	\$27.00
08228 - Loud and Clear List - Own Choir	\$27.00
08238 - Featured Composer - Christopher Norton <i>Must perform a piece by Christopher Norton</i>	\$27.00
08240 - Own Composition <i>Eligible for Provincial 'Classical Composition' nomination</i>	\$33.00
08241 - Jazz, Rags, and Blues	\$27.00
08242 - Not in Current Syllabus NEFP	\$27.00

## Classical Solo - Level 5 (continued)

08243 - Concert Group NEFP <i>2 contrasting pieces</i>	\$33.00
08244 - Quick Study NEFP <i>Must perform adjudicator's choice (180 sec)</i>	\$33.00
08245 - Sight Reading NEFP <i>Must perform adjudicator's choice (180 sec)</i>	\$33.00

## Classical Solo - Level 6

08260 - Study	\$27.00
08261 - Baroque - J.S. Bach <i>Must perform a piece by J.S. Bach</i>	\$27.00
08262 - Baroque - excl. J.S. Bach	\$27.00
08263 - Classical Sonatinas and Sonatas	\$27.00
08264 - Classical, excl. Sonatinas and Sonatas	\$27.00
08265 - Romantic	\$27.00
08266 - Impressionistic or 20th/21st Cent.	\$27.00
08267 - Canadian	\$27.00
08268 - Loud and Clear List - Own Choir	\$27.00
08270 - Featured Composer - Christopher Norton <i>Must perform a piece by Christopher Norton</i>	\$27.00
08280 - Own Composition <i>Eligible for Provincial 'Classical Composition' nomination</i>	\$33.00
08281 - Jazz, Rags, and Blues	\$27.00
08282 - Not in Current Syllabus NEFP	\$27.00

## Classical Solo - Level 6 (continued)

08283 - Concert Group NEFP <i>2 contrasting pieces</i>	\$33.00
08284 - Quick Study NEFP <i>Must perform adjudicator's choice (180 sec)</i>	\$33.00
08285 - Sight Reading NEFP <i>Must perform adjudicator's choice (180 sec)</i>	\$33.00

## Classical Solo - Level 7

08300 - Study	\$27.00
08301 - Baroque - J.S. Bach <i>Must perform a piece by J.S. Bach</i>	\$27.00
08302 - Baroque - excl. J.S. Bach	\$27.00
08303 - Classical Sonatinas and Sonatas	\$27.00
08304 - Classical, excl. Sonatinas and Sonatas	\$27.00
08305 - Romantic	\$27.00
08306 - Impressionistic or 20th/21st Cent.	\$27.00
08307 - Canadian	\$27.00
08308 - Loud and Clear List - Own Choir	\$27.00
08318 - Featured Composer - Christopher Norton <i>Must perform a piece by Christopher Norton</i>	\$27.00
08319 - Featured Composer - Frédéric Chopin <i>Must perform a piece by Frédéric Chopin</i>	\$27.00
08320 - Own Composition <i>Eligible for Provincial 'Classical Composition' nomination</i>	\$33.00

## **Classical Solo - Level 7 (continued)**

08322 - Jazz, Rags, and Blues	\$27.00
08323 - Not in Current Syllabus NEFP	\$27.00
08324 - Concert Group NEFP <i>2 contrasting pieces</i>	\$33.00
08325 - Quick Study NEFP <i>Must perform adjudicator's choice (180 sec)</i>	\$33.00
08326 - Sight Reading NEFP <i>Must perform adjudicator's choice (180 sec)</i>	\$33.00

## **Classical Solo - Level 8**

08340 - Study	\$29.00
08341 - Baroque - J.S. Bach <i>Must perform a piece by J.S. Bach</i>	\$29.00
08342 - Baroque - excl. J.S. Bach	\$29.00
08343 - Classical Sonatinas and Sonatas	\$29.00
08344 - Classical, excl. Sonatinas and Sonatas	\$29.00
08345 - Romantic	\$29.00
08346 - Impressionistic or 20th/21st Cent.	\$29.00
08347 - Canadian	\$29.00
08348 - Loud and Clear List - Own Choir	\$29.00
08358 - Featured Composer - Christopher Norton <i>Must perform a piece by Christopher Norton</i>	\$29.00
08359 - Featured Composer - Frédéric Chopin <i>Must perform a piece by Frédéric Chopin</i>	\$29.00

## Classical Solo - Level 8 (continued)

08360 - Own Composition <i>Eligible for Provincial 'Classical Composition' nomination</i>	\$35.00
08362 - Jazz, Rags, and Blues	\$29.00
08363 - Not in Current Syllabus NEFP	\$29.00
08364 - Concert Group NEFP <i>2 contrasting pieces</i>	\$35.00
08365 - Quick Study NEFP <i>Must perform adjudicator's choice (240 sec)</i>	\$35.00
08366 - Sight Reading NEFP <i>Must perform adjudicator's choice (240 sec)</i>	\$35.00

## Classical Solo - Level 9

08380 - Study	\$29.00
08381 - Baroque - J.S. Bach <i>Must perform a piece by J.S. Bach</i>	\$29.00
08382 - Baroque - excl. J.S. Bach	\$29.00
08383 - Classical Sonatinas and Sonatas	\$29.00
08384 - Classical, excl. Sonatinas and Sonatas	\$29.00
08385 - Romantic	\$29.00
08386 - Impressionistic or 20th/21st Cent.	\$29.00
08387 - 1900-1949 Repertoire	\$29.00
08388 - 1950-Current Repertoire	\$29.00
08389 - Canadian	\$29.00

## Classical Solo - Level 9 (continued)

08390 - Loud and Clear List - Own Choir	\$29.00
08400 - Featured Composer - Frédéric Chopin <i>Must perform a piece by Frédéric Chopin</i>	\$29.00
08401 - Own Composition <i>Eligible for Provincial 'Classical Composition' nomination</i>	\$35.00
08404 - Jazz, Rags, and Blues	\$29.00
08405 - Not in Current Syllabus NEFP	\$29.00
08406 - Concert Group NEFP <i>2 contrasting pieces</i>	\$35.00
08407 - Quick Study NEFP <i>Must perform adjudicator's choice (240 sec)</i>	\$35.00
08408 - Sight Reading NEFP <i>Must perform adjudicator's choice (240 sec)</i>	\$35.00

## Classical Solo - Level 10

08420 - Study	\$31.00
08421 - Baroque - J.S. Bach <i>Must perform a piece by J.S. Bach</i>	\$31.00
08422 - Baroque - excl. J.S. Bach	\$31.00
08423 - Classical Sonatinas and Sonatas	\$31.00
08424 - Classical, excl. Sonatinas and Sonatas	\$31.00
08425 - Romantic	\$31.00
08426 - Impressionistic or 20th/21st Cent.	\$31.00
08427 - 1900-1949 Repertoire	\$31.00

## **Classical Solo - Level 10 (continued)**

08428 - 1950-Current Repertoire	\$31.00
08429 - Canadian	\$31.00
08430 - Loud and Clear List - Own Choir	\$31.00
08440 - Featured Composer - Frédéric Chopin <i>Must perform a piece by Frédéric Chopin</i>	\$31.00
08441 - Own Composition <i>Eligible for Provincial 'Classical Composition' nomination</i>	\$37.00
08444 - Jazz, Rags, and Blues	\$31.00
08445 - Not in Current Syllabus NEFP	\$31.00
08446 - Concert Group- Two Pieces NEFP <i>2 contrasting pieces</i>	\$37.00
08447 - Concert Group - Three Pieces NEFP <i>3 contrasting pieces</i>	\$41.00
08448 - Quick Study NEFP <i>Must perform adjudicator's choice (240 sec)</i>	\$37.00
08449 - Sight Reading NEFP <i>Must perform adjudicator's choice (240 sec)</i>	\$37.00

## **Classical Solo - Open, ARCT and above**

08461 - Baroque - J.S. Bach <i>Must perform a piece by J.S. Bach</i>	\$33.00
08462 - Baroque - excl. J.S. Bach	\$33.00
08463 - Classical Sonatinas and Sonatas	\$33.00
08464 - Classical, excl. Sonatinas and Sonatas	\$33.00

## **Classical Solo - Open, ARCT and above (continued)**

08465 - Romantic	\$33.00
08466 - Impressionistic	\$33.00
08467 - 1900-1949 Repertoire	\$33.00
08468 - 1950-Current Repertoire	\$33.00
08469 - Canadian	\$33.00
08470 - Loud and Clear List - Own Choir	\$33.00
08480 - Featured Composer - Frédéric Chopin <i>Must perform a piece by Frédéric Chopin</i>	\$33.00
08481 - Own Composition <i>Eligible for Provincial 'Classical Composition' nomination</i>	\$39.00
08484 - Not in Current Syllabus NEFP	\$33.00
08485 - Concert Group- Two Pieces NEFP <i>2 contrasting pieces</i>	\$39.00
08486 - Concert Group - Three Pieces NEFP <i>3 contrasting pieces</i>	\$45.00

## **Classical Solo - Adults, 29 yrs and above**

08501 - Baroque - J.S. Bach <i>Must perform a piece by J.S. Bach</i>	\$33.00
08502 - Baroque - excl. J.S. Bach	\$33.00
08503 - Classical Sonatinas and Sonatas	\$33.00
08504 - Classical, excl. Sonatinas and Sonatas	\$33.00
08505 - Romantic	\$33.00

## Classical Solo - Adults, 29 yrs and above (continued)

08506 - Impressionistic	\$33.00
08507 - 1900-1949 Repertoire	\$33.00
08508 - 1950-Current Repertoire	\$33.00
08509 - Canadian	\$33.00
08510 - Loud and Clear List - Own Choir	\$33.00
08511 - Featured Composer - Frédéric Chopin <i>Must perform a piece by Frédéric Chopin</i>	\$33.00
08512 - Own Composition <i>Eligible for Provincial 'Classical Composition' nomination</i>	\$39.00
08514 - Not in Current Syllabus NEFP	\$33.00
08515 - Concert Group- Two Pieces NEFP <i>2 contrasting pieces</i>	\$39.00
08516 - Concert Group - Three Pieces NEFP <i>3 contrasting pieces</i>	\$45.00

## Classical Solo - Concerto

### CONCERTO CLASSES

Performance must be from memory. Except at the Open level, performance is own choice of one or two (consecutive) movements of a concerto. Maximum times are listed for each class. Orchestral part for all concertos will be played on a second acoustic piano. Orchestral introductions by accompanists may be abridged. Note: The 'Italian Concerto' by J.S. Bach is not permitted in this class.

08600 - Beginner, 6-8 yrs <i>1-2 pieces, fifteen (15) minutes maximum</i>	\$33.00
08610 - Primary, 9-10 yrs, Level 8 and below <i>1-2 pieces, fifteen (15) minutes maximum</i>	\$33.00

**Classical Solo - Concerto (continued)**

08615 - Primary, 9-10 yrs, Level 9 and above <i>1-2 pieces, twenty (20) minutes maximum</i>	\$35.00
08620 - Elementary, 11-12 yrs, Level 8 and below <i>1-2 pieces, fifteen (15) minutes maximum</i>	\$33.00
08625 - Elementary, 11-12 yrs, Level 9 and above <i>1-2 pieces, twenty (20) minutes maximum</i>	\$35.00
08630 - Junior, 13-14 yrs, Level 8 and below <i>1-2 pieces, fifteen (15) minutes maximum</i>	\$35.00
08635 - Junior, 13-14 yrs, Level 9 and above <i>1-2 pieces, twenty (20) minutes maximum</i>	\$37.00
08640 - Intermediate, 15-16 yrs, Level 8 and below <i>1-2 pieces, fifteen (15) minutes maximum</i>	\$37.00
08645 - Intermediate, 15-16 yrs, Level 9 and above <i>1-2 pieces, twenty (20) minutes maximum</i>	\$39.00
08650 - Senior, 17-18 yrs, <i>1-2 pieces, twenty-five (25) minutes maximum</i>	\$37.00
08655 - Advanced, 19-28 yrs <i>1-2 pieces, twenty-five (25) minutes maximum</i>	\$39.00
08660 - Open, 29 yrs and above, ARCT and above <i>1-2 pieces, thirty-five (35) minutes maximum</i>	\$45.00

## **Collaborative Classical Piano NEFP**

### **COLLABORATIVE NEFP**

Memorization is NOT required in the Collaborative classes.

These classes are for individuals who work with soloists & groups as the pianist in the performance.

The competitor should provide their own soloist or group.

For the purpose of Festival awards, this class can qualify as your second class in this discipline.

These classes are NOT eligible for Provincial recommendation as the Provincials do not offer collaborative categories.

08705 - Level 5-6	\$41.00
08707 - Level 7-8	\$44.00
08709 - Level 9 and above	\$51.00

### Popular Piano

Classes are grouped by AGE for those performing popular covers from commercial artists. i.e. pieces that have been heard on the radio, or in TV and movies, from 1950 onwards.

Memorization is required, unless stated otherwise.

Neurodiverse participants requiring accommodations must contact the Festival Administrator directly [admin@kiwanismusicfestival.net](mailto:admin@kiwanismusicfestival.net).

Participants must provide the adjudicator with an original copy of the music. Failure to do so will result in a "for adjudication only" performance.

#### SOLO SELECTIONS

Music is own choice but must be a popular cover of a commercial artist.

Students may choose pieces from Conservatory Canada's Contemporary Idioms, or from RCM's Popular Selection List, if the pieces meet the criteria listed above.

NOT PERMITTED: Rap and Hip Hop, songs listed in the RCM or CC classical piano syllabi, pieces from Christopher Norton anthologies, or pieces from contemporary repertoire anthologies.

#### OWN COMPOSITION

Scores must be typeset or musically engraved so they can be forwarded electronically to our composition adjudicator.

Competitors are NOT allowed teacher assistance in preparing the written score.

Email scores to: [musicgck90@gmail.com](mailto:musicgck90@gmail.com) by the composition deadline. Late entries cannot be accepted.

Students will also be required to perform their piece at the Festival.

Composition classes count as one (1) class in the discipline.

#### AWARDS

Enter a minimum of two (2) classes in this discipline to be eligible for a Festival Award.

#### PROVINCIALS

Beginner to Adult levels are eligible for Provincial nomination.

While only ONE qualifying piece will be entered as the adjudicator's recommendation and must be performed at Provincials, participants MUST PERFORM at least TWO PIECES MATCHING THIS DISCIPLINE'S CRITERIA at Provincials.

Check Provincial rules at [www.omfa.ca](http://www.omfa.ca) - the Ontario Music Festival Association's website.

### Popular Solo - Beginner, 6-8 yrs

# Music Festival 2026

## Popular Piano Syllabus

### Popular Solo - Beginner, 6-8 yrs (continued)

09000 - RCM Popular List	\$25.00
09005 - CC Contemporary Idioms	\$25.00
09015 - Popular Country-Folk	\$25.00
09020 - Pop-Rock	\$25.00
09025 - Jazz	\$25.00
09026 - Soul, Rhythm & Blues	\$25.00
09027 - Alternative and Indie	\$25.00
09028 - TV or Movie Music	\$25.00
09030 - Other Popular Repertoire	\$25.00
09036 - Own Composition - Popular	\$29.00

### Popular Solo - Primary, 9-10 yrs

09100 - RCM Popular List	\$25.00
09105 - CC Contemporary Idioms	\$25.00
09115 - Popular Country-Folk	\$25.00
09120 - Pop-Rock	\$25.00
09125 - Jazz	\$25.00
09126 - Soul, Rhythm & Blues	\$25.00
09127 - Alternative and Indie	\$25.00
09128 - TV or Movie Music	\$25.00
09130 - Other Popular Repertoire	\$25.00
09136 - Own Composition - Popular	\$29.00

# Music Festival 2026

## Popular Piano Syllabus

### Popular Solo - Elementary, 11-12 yrs

09200 - RCM Popular List	\$25.00
09205 - CC Contemporary Idioms	\$25.00
09215 - Popular Country-Folk	\$25.00
09220 - Pop-Rock	\$25.00
09225 - Jazz	\$25.00
09226 - Soul, Rhythm & Blues	\$25.00
09227 - Alternative and Indie	\$25.00
09228 - TV or Movie Music	\$25.00
09230 - Other Popular Repertoire	\$25.00
09236 - Own Composition - Popular	\$29.00

### Popular Solo - Junior, 13-14 yrs

09300 - RCM Popular List	\$25.00
09305 - CC Contemporary Idioms	\$25.00
09315 - Popular Country-Folk	\$25.00
09320 - Pop-Rock	\$25.00
09325 - Jazz	\$25.00
09326 - Soul, Rhythm & Blues	\$25.00
09327 - Alternative and Indie	\$25.00
09328 - TV or Movie Music	\$25.00
09330 - Other Popular Repertoire	\$25.00

# Music Festival 2026

## Popular Piano Syllabus

### Popular Solo - Junior, 13-14 yrs (continued)

09336 - Own Composition - Popular	\$29.00
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### Popular Solo - Intermediate, 15-16 yrs

09400 - RCM Popular List	\$27.00
09405 - CC Contemporary Idioms	\$27.00
09415 - Popular Country-Folk	\$27.00
09420 - Pop-Rock	\$27.00
09425 - Jazz	\$27.00
09426 - Soul, Rhythm & Blues	\$27.00
09427 - Alternative and Indie	\$27.00
09428 - TV or Movie Music	\$27.00
09430 - Other Popular Repertoire	\$27.00
09436 - Own Composition - Popular	\$31.00

### Popular Solo - Senior, 17-18 yrs

09500 - RCM Popular List	\$27.00
09505 - CC Contemporary Idioms	\$27.00
09515 - Popular Country-Folk	\$27.00
09520 - Pop-Rock	\$27.00
09525 - Jazz	\$27.00
09526 - Soul, Rhythm & Blues	\$27.00
09527 - Alternative and Indie	\$27.00

# Music Festival 2026

## Popular Piano Syllabus

### Popular Solo - Senior, 17-18 yrs (continued)

09528 - TV or Movie Music	\$27.00
09530 - Other Popular Repertoire	\$27.00
09536 - Own Composition - Popular	\$31.00

### Popular Solo - Advanced, 19-28 yrs

09600 - RCM Popular List	\$31.00
09605 - CC Contemporary Idioms	\$31.00
09615 - Popular Country-Folk	\$31.00
09620 - Pop-Rock	\$31.00
09625 - Jazz	\$31.00
09626 - Soul, Rhythm & Blues	\$31.00
09627 - Alternative and Indie	\$31.00
09628 - TV or Movie Music	\$31.00
09630 - Other Popular Repertoire	\$31.00
09636 - Own Composition - Popular	\$33.00

### Popular Solo - Adults, 29 yrs and above

09700 - RCM Popular List	\$31.00
09705 - CC Contemporary Idioms	\$31.00
09715 - Popular Country-Folk	\$31.00
09720 - Pop-Rock	\$31.00
09725 - Jazz	\$31.00

# Music Festival 2026

## Popular Piano Syllabus

### Popular Solo - Adults, 29 yrs and above (continued)

09726 - Soul, Rhythm & Blues	\$31.00
09727 - Alternative and Indie	\$31.00
09728 - TV or Movie Music	\$31.00
09730 - Other Popular Repertoire	\$31.00
09736 - Own Composition - Popular	\$35.00

## **Contemporary Piano**

### **Contemporary Solo - Beginner, 6-8 yrs**

09010 - Canadian Composer	\$25.00
09011 - Northern Lights Repertoire	\$25.00
09012 - Canadian Contemporary Rep. Series	\$25.00
09016 - Loud and Clear List	\$25.00
09017 - Other Contemporary Repertoire	\$25.00
09040 - ORMTA, Beginner Piece 1 <i>Must perform "Drive Mom Crazy!" by Wes Froese</i>	\$25.00
09041 - ORMTA, Beginner Piece 2 <i>Must perform "Jelly Fish" by Debra Wanless</i>	\$25.00
09042 - ORMTA, Beginner Piece 3 <i>Must perform "Popcorn Rag" by Wed Froese</i>	\$25.00

### **Contemporary Solo - Primary, 9-10 yrs**

09110 - Canadian Composer	\$25.00
09111 - Northern Lights Repertoire	\$25.00
09112 - Canadian Contemporary Rep. Series	\$25.00
09116 - Loud and Clear List	\$25.00
09117 - Other Contemporary Repertoire	\$25.00
09140 - ORMTA, Primary Piece 1 <i>Must perform "Rockin' at the Cabin" by Julianne (Dick) Warkentin</i>	\$25.00

# Music Festival 2026

## Contemporary Piano Syllabus

### Contemporary Solo - Primary, 9-10 yrs (continued)

09141 - ORMTA, Primary Piece 2 <i>Must perform "A Jazzy Little March" by Nathaniel Dett, arr. Debra Wanless (60 sec)</i>	\$25.00
09142 - ORMTA, Primary Piece 3 <i>Must perform "A Beaver's Tale" by Jen Smith Lanthier (60 sec)</i>	\$25.00
09143 - ORMTA, Primary Piece 4 <i>Must perform "Stroll Through Beacon Hill" by Jen Smith Lanthier (60 sec)</i>	\$25.00

### Contemporary Solo - Elementary, 11-12 yrs

09210 - Canadian Composer	\$25.00
09211 - Northern Lights Repertoire	\$25.00
09212 - Canadian Contemporary Rep. Series	\$25.00
09216 - Loud and Clear List	\$25.00
09217 - Other Contemporary Repertoire	\$25.00
09240 - ORMTA, Elementary Piece 1 <i>Must perform "Circus Day" by Debra Wanless (60 sec)</i>	\$25.00
09241 - ORMTA, Elementary Piece 2 <i>Must perform "Circus Act" by Andrew Harbridge (60 sec)</i>	\$25.00
09242 - ORMTA, Elementary Piece 3 <i>Must perform "Billowing Capes" by Jen Smith Lanthier (60 sec)</i>	\$25.00
09243 - ORMTA, Elementary Piece 4 <i>Must perform "Chatty Chipmunk" by Julianne (Dick) Warkentin (70 sec)</i>	\$25.00

# Music Festival 2026

## Contemporary Piano Syllabus

### Contemporary Solo - Junior, 13-14 yrs

09310 - Canadian Composer	\$25.00
09311 - Northern Lights Repertoire	\$25.00
09312 - Canadian Contemporary Rep. Series	\$25.00
09316 - Loud and Clear List	\$25.00
09317 - Other Contemporary Repertoire	\$25.00
09340 - ORMTA, Junior Piece 1 <i>Must perform "Alouette!" arr. Nancy Telfer (60 sec)</i>	\$25.00
09341 - ORMTA, Junior Piece 2 <i>Must perform "Lac-à-l'Eaur-Claire" by Beth Hamilton (90 sec)</i>	\$25.00
09342 - ORMTA, Junior Piece 3 <i>Must perform "Highland Heather" by Andrew Harbridge (60 sec)</i>	\$25.00
09343 - ORMTA, Junior Piece 4 <i>Must perform "Scoring a Point" by Christopher Norton (100 sec)</i>	\$25.00

### Contemporary Solo - Intermediate, 15-16 yrs

09410 - Canadian Composer	\$27.00
09411 - Northern Lights Repertoire	\$27.00
09412 - Canadian Contemporary Rep. Series	\$27.00
09416 - Loud and Clear List	\$27.00
09417 - Other Contemporary Repertoire	\$27.00
09440 - ORMTA, Intermediate Piece 1 <i>Must perform "An Iroquois Lullaby" arr. Nancy Telfer (85 sec)</i>	\$27.00

## Contemporary Solo - Intermediate, 15-16 yrs (continued)

09441 - ORMTA, Intermediate Piece 2 <i>Must perform "Hot-Foot It!" by Wendy Edwards Beardall Norton (85 sec)</i>	\$27.00
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## Contemporary Solo - Senior, 17-18 yrs

09510 - Canadian Composer	\$27.00
09511 - Northern Lights Repertoire	\$27.00
09512 - Canadian Contemporary Rep. Series	\$27.00
09516 - Loud and Clear List	\$27.00
09517 - Other Contemporary Repertoire	\$27.00
09540 - ORMTA, Senior Piece 1 <i>Must perform "English Bay" by Randy Demmon (120 sec)</i>	\$27.00
09541 - ORMTA, Senior Piece 2 <i>Must perform "Hairpin Blues" by Randy Demmon (165 sec)</i>	\$27.00

## Contemporary Solo - Advanced, 19-28 yrs

09610 - Canadian Composer	\$31.00
09611 - Northern Lights Repertoire	\$31.00
09612 - Canadian Contemporary Rep. Series	\$31.00
09616 - Loud and Clear List	\$31.00
09617 - Other Contemporary Repertoire	\$31.00
09640 - ORMTA, Advanced Piece 1 <i>Must perform "Boxcar Blues" by Karen Rowell (160 sec)</i>	\$31.00

# Music Festival 2026

## Contemporary Piano Syllabus

### Contemporary Solo - Advanced, 19-28 yrs (continued)

09641 - ORMTA, Advanced Piece 2 <i>Must perform "Lavender Fields" arr. by Ina Dykstra (300 sec)</i>	\$31.00
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### Contemporary Solo - Adults, 29 yrs and above

09710 - Canadian Composer	\$31.00
09711 - Northern Lights Repertoire	\$31.00
09712 - Canadian Contemporary Rep. Series	\$31.00
09716 - Loud and Clear List	\$31.00
09717 - Other Contemporary Repertoire	\$31.00

### **Piano Ensembles**

Popular Piano Duets & Trios are grouped by AGE for those performing popular/contemporary style pieces.

Classical Piano Duets & Trios are grouped by LEVEL for those performing classical style pieces.

Single & Double Duos are grouped by LEVEL.

Memorization is optional, but strongly encouraged.

Participants must provide the adjudicator with an original copy of the music chosen. Failure to do so will result in a "for adjudication only" performance.

An original copy of all ORMTA set pieces will be provided to the adjudicator by the festival for all ORMTA Set Piece classes.

#### **ENSEMBLE SELECTIONS**

Music is own choice, except for the ORMTA set piece classes.

ORMTA set pieces can also be performed in Adult & Child, or Teacher & Child classes.

#### **DUETS & TRIOS**

Popular Duets & Trios: Competitors must enter the class that matches the oldest competitor's age.

Classical Duets & Trios: Enter the class of the highest level in the group.

'Adult' is defined as anyone age 19 or older.

'Teacher' is defined as anyone who is a music teacher (this would include parents/grandparents, etc. if they are teachers).

#### **AWARDS**

For Duets & Trios, only one piece is required for a Festival Award.

Single Duos & Double Duos are eligible for Festival awards, but NOT for Provincial Recommendation.

#### **PROVINCIALS**

Classical and Popular Duets & Trios are eligible for Provincial nomination.

Check Provincial rules at [www.omfa.ca](http://www.omfa.ca) the Ontario Music Festival Association's website.

### **Ensembles - Classical Duet**

# Music Festival 2026

## Piano Ensembles Syllabus

1 piano, 4 hands.

10092 - Beginner, Levels 1-4	\$29.00
10093 - Junior, Levels 5-7	\$31.00
10094 - Intermediate, Levels 8-9	\$33.00
10095 - Senior, Levels 10 and above	\$35.00
10096 - Adult and Child	\$35.00
10097 - Teacher and Child	\$35.00
10098 - Adults, 29 yrs and above	\$35.00

### Ensembles - Single Duo NEFP

2 pianos, 4 hands.

10100 - Prep B ORMTA, 8yrs and under <i>Must perform "A Pair of Pirates" by Debra Wanless (70 sec)</i>	\$31.00
10105 - Level 1 ORMTA, 10 yrs and under <i>Must perform "Pachelbel's Canon" by J. Pachelbel, arr. Debra Wanless (90 sec)</i>	\$31.00
10115 - Level 3 ORMTA, 12 yrs and under <i>Must perform "Gypsy Celebration" by Martha Mier (85 sec)</i>	\$31.00
10130 - Level 6 ORMTA, 14 yrs and under <i>Must perform "in the Hall of the Mountain King" by E. Grieg, arr. Jen Smith Lanthier (70 sec)</i>	\$31.00
10140 - Level 8 ORMTA, 16 yrs and under <i>Must perform "Flirtatious!" by Dennis Alexander (80 sec)</i>	\$33.00
10145 - Level 9 ORMTA, 18 yrs and under <i>Must perform "He's Got the Whole World in His Hands" arr. Debra Wanless (130 sec)</i>	\$33.00

# Music Festival 2026

## Piano Ensembles Syllabus

### Ensembles - Single Duo NEFP (continued)

10155 - Open Advanced, 19 yrs and above	\$35.00
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### Ensembles - Popular Duet

1 piano, 4 hands.

10003 - Beginner, 6-8 yrs	\$29.00
10004 - ORMTA, Beginner 1 <i>Must perform "Duelling Donkeys" by Debra Wanless (45 sec)</i>	\$29.00
10005 - ORMTA, Beginner 2 <i>Must perform "Stormy" by Teresa Richert (50 sec)</i>	\$29.00
10010 - Primary, 9-10 yrs	\$29.00
10011 - ORMTA, Primary 1 <i>Must perform "Dip, Dip and Swing" arr. Beth Hamilton and Jen Smith Lanthier (50 sec)</i>	\$29.00
10012 - ORMTA, Primary 2 <i>Must perform "Buried Treasure" by Jean-Michel Alard (60 sec)</i>	\$29.00
10020 - Elementary, 11-12 yrs	\$29.00
10021 - ORMTA, Elementary 1 <i>Must perform "Nova Scotia Jig" by Stephen Fiess (50 sec)</i>	\$29.00
10022 - ORMTA, Elementary 2 <i>Must perform "There's No Doubt" by Clifford Crawley (60 sec)</i>	\$29.00
10030 - Junior, 13-14 yrs	\$29.00
10031 - ORMTA, Junior 1 <i>Must perform "Bad Cat Blues" by Jen Smith Lanthier (60 sec)</i>	\$29.00
10032 - ORMTA, Junior 2 <i>Must perform "Temper Tantrum" by Karen M. Rowell (70 sec)</i>	\$29.00

# Music Festival 2026

## Piano Ensembles Syllabus

### Ensembles - Popular Duet (continued)

10040 - Intermediate, 15-16 yrs	\$31.00
10041 - ORMTA, Intermediate 1 <i>Must perform "O Canada" by Calixa Lavallée, arr. Sheila Tyrrell (75 sec)</i>	\$31.00
10042 - ORMTA, Intermediate 2 <i>Must perform "You Play Octaves" by Wes Froese (90 sec)</i>	\$31.00
10043 - ORMTA, Intermediate 3 <i>Must perform "Duet Ditty" by Michel Allard (120 sec)</i>	\$31.00
10050 - Senior, 17-18 yrs	\$31.00
10051 - ORMTA, Senior 1 <i>Must perform "Oh, When the Saints" arr. Rémi Bouchard (95 sec)</i>	\$31.00
10052 - ORMTA, Senior 2 <i>Must perform "Un Canadien Errant" arr. Rémi Bouchard (180 sec)</i>	\$31.00
10060 - Adult and Child	\$31.00
10070 - Teacher and Child	\$31.00
10080 - Advanced, 19-28 yrs	\$33.00
10090 - Adults, 29 yrs and above	\$33.00

### Ensembles - Classical Trio

1 piano, 6 hands.

10292 - Beginner, Levels 1-4	\$31.00
10293 - Junior, Levels 5-7	\$33.00
10294 - Intermediate, Levels 8-9	\$33.00
10295 - Senior, Levels 10 and above	\$35.00

# Music Festival 2026

## Piano Ensembles Syllabus

### Ensembles - Classical Trio (continued)

10296 - Adult and Children	\$35.00
10297 - Teacher and Children	\$35.00
10298 - Adults, 29 yrs and above	\$35.00

### Ensembles - Popular Trio

1 piano, 6 hands.

10200 - Beginner, 6-8 yrs	\$31.00
10201 - ORMTA, Beginner 1 <i>Must perform "Swinging" by Debra Wanless (60 sec)</i>	\$31.00
10210 - Primary, 9-10 yrs	\$31.00
10211 - ORMTA, Primary 1 <i>Must perform "Maggie's Stomp" by Debra Wanless (70 sec)</i>	\$31.00
10220 - Elementary, 11-12 yrs	\$31.00
10221 - ORMTA, Elementary 1 <i>Must perform "Sea Song" arr. Joyce Pinkney (90 sec)</i>	\$31.00
10230 - Junior, 13-14 yrs	\$31.00
10231 - ORMTA, Junior 1 <i>Must perform "Deep Sea Blues" by Beverly Porter (120 sec)</i>	\$31.00
10240 - Intermediate, 15-16 yrs	\$33.00
10241 - ORMTA, Intermediate 1 <i>Must perform "Joie-de-Vivre" by Christopher Norton (80 sec)</i>	\$33.00
10250 - Senior, 17-18 yrs	\$33.00
10251 - ORMTA, Senior 1 <i>Must perform "Easy Day" by Christopher Norton (110 sec)</i>	\$33.00

# Music Festival 2026

## Piano Ensembles Syllabus

### Ensembles - Popular Trio (continued)

10260 - Adult and Children	\$35.00
10270 - Teacher and Children	\$35.00
10280 - Advanced, 19-28 yrs	\$35.00
10290 - Adults, 29 yrs and above	\$35.00

### Ensembles - Double Duo NEFP

2 pianos, 8 hands.

10310 - Level 1 ORMTA, 8 yrs and under <i>Must perform "Super Rock" by Debra Wanless (60 sec)</i>	\$33.00
10330 - Level 3 ORMTA, 10 yrs and under <i>Must perform "My Silver Paddle" arr. Debra Wanless (120 sec)</i>	\$33.00
10340 - Level 4 ORMTA, 12 yrs and under <i>Must perform "All Aboard!" by Karen Rowell (160 sec)</i>	\$33.00
10360 - Level 6 ORMTA, 14 yrs and under <i>Must perform "Fly, Butterfly, Fly" by Joanne Bender (120 sec)</i>	\$33.00
10380 - Level 8 ORMTA, 16 yrs and under <i>Must perform "Canadiana Suite" arr. Joanne Bender (240 sec)</i>	\$35.00
10390 - Level 9 ORMTA, 18 yrs and under <i>Must perform "Masquerade" by S. Prokofiev, arr. Jen Smith Lanthier (130)</i>	\$35.00
10395 - Open Advanced, 19 yrs and above	\$37.00

### Classical Guitar

Classes are grouped by levels for those performing classical pieces from the current RCM or CC syllabi.

Memorization is required, unless stated otherwise.

In instrumental classes, time will be allowed for a general tuning before classes begin. A fine tuning only, not to exceed TWO minutes is permitted before playing.

Neurodiverse participants requiring accommodations must contact the Festival Administrator directly [admin@kiwanismusicfestival.net](mailto:admin@kiwanismusicfestival.net).

Participants must provide the adjudicator with an original copy of the music. Failure to do so will result in a "for adjudication only" performance.

#### SOLO SELECTIONS

Music is own choice, but only current RCM or CC syllabus pieces can be entered, except in 'NEfP' classes.

Participants must refer carefully to either the RCM or CC syllabus to determine how many and which movements of a selection are required (i.e. one mvt., two mvts., or complete).

Selections from the RCM Popular Selection list and the CC Contemporary Idioms lists are NOT permitted.

#### CONCERT GROUP CLASSES

Perform two contrasting pieces in your class.

Concert Group classes are NOT eligible for Provincial nomination as they only receive one (1) mark for two (2) pieces. However, one of your pieces may be used as your second piece at Provincials, if it meets the Provincial requirements.

#### AWARDS

Enter a minimum of two (2) classes in this discipline to be eligible for a Festival Award.

#### PROVINCIALS

Grade Levels 1 & up are eligible for recommendation to the OMFA Provincials.

While only ONE qualifying piece will be entered as the adjudicator's recommendation and must be performed at Provincials, participants MUST PERFORM TWO PIECES MATCHING THIS DISCIPLINE'S CRITERIA at Provincials.

Check Provincial rules at [www.omfa.ca](http://www.omfa.ca) the Ontario Music Festival Association's website.

NEfP: Indicates classes that are NOT eligible for Provincial recommendation.

### Classical Solo - Preparatory NEFP

## **Classical Solo - Preparatory NEFP (continued)**

11000 - Study-Étude	\$25.00
11002 - RCM/CC Slower Tempo	\$25.00
11004 - RCM/CC Faster Tempo	\$25.00
11006 - RCM/CC Any Piece	\$25.00
11008 - Canadian Composer	\$25.00
11010 - Not in Current Syllabus	\$25.00

## **Classical Solo - Level 1**

11020 - Study-Étude	\$25.00
11022 - RCM/CC Slower Tempo	\$25.00
11024 - RCM/CC Faster Tempo	\$25.00
11026 - RCM/CC Any Piece	\$25.00
11028 - Canadian Composer	\$25.00
11030 - Not in Current Syllabus NEFP	\$25.00
11032 - Concert Group NEFP <i>2 contrasting pieces</i>	\$31.00

## **Classical Solo - Level 2**

11040 - Study-Étude	\$25.00
11042 - RCM List A	\$25.00
11043 - RCM List B	\$25.00
11046 - CC Slower Tempo	\$25.00

## **Classical Solo - Level 2 (continued)**

11048 - CC Faster Tempo	\$25.00
11050 - RCM/CC Any Piece	\$25.00
11052 - Canadian Composer	\$25.00
11054 - Not in Current Syllabus NEFP	\$25.00
11056 - Concert Group NEFP <i>2 contrasting pieces</i>	\$31.00

## **Classical Solo - Level 3**

11060 - Study-Étude	\$25.00
11062 - RCM List A	\$25.00
11063 - RCM List B	\$25.00
11064 - RCM List C	\$25.00
11066 - CC Slower Tempo	\$25.00
11067 - CC Faster Tempo	\$25.00
11070 - RCM/CC Any Piece	\$25.00
11071 - Canadian Composer	\$25.00
11076 - Not in Current Syllabus NEFP	\$25.00
11078 - Concert Group NEFP <i>2 contrasting pieces</i>	\$31.00

## **Classical Solo - Level 4**

11080 - Study-Étude	\$25.00
11082 - RCM List A	\$25.00
11083 - RCM List B	\$25.00
11084 - RCM List C	\$25.00
11086 - CC List A	\$25.00
11087 - CC List B	\$25.00
11090 - RCM/CC Any Piece	\$25.00
11091 - Canadian Composer	\$25.00
11094 - Not in Current Syllabus NEFP	\$25.00
11096 - Concert Group NEFP <i>2 contrasting pieces</i>	\$31.00

## **Classical Solo - Level 5**

11100 - Study-Étude	\$27.00
11102 - RCM List A	\$27.00
11103 - RCM List B	\$27.00
11104 - RCM List C	\$27.00
11106 - CC List A	\$27.00
11107 - CC List B	\$27.00
11110 - RCM/CC Any Piece	\$27.00
11111 - Canadian Composer	\$27.00
11114 - Not in Current Syllabus NEFP	\$27.00

## **Classical Solo - Level 5 (continued)**

11116 - Concert Group NEFP <i>2 contrasting pieces</i>	\$33.00
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## **Classical Solo - Level 6**

11120 - Study-Étude	\$27.00
11122 - RCM List A	\$27.00
11123 - RCM List B	\$27.00
11124 - RCM List C	\$27.00
11126 - CC List A	\$27.00
11127 - CC List B	\$27.00
11128 - CC List C	\$27.00
11130 - RCM/CC Any Piece	\$27.00
11131 - Canadian Composer	\$27.00
11134 - Not in Current Syllabus NEFP	\$27.00
11136 - Concert Group NEFP <i>2 contrasting pieces</i>	\$33.00

## **Classical Solo - Level 7**

11140 - Study-Étude	\$27.00
11142 - RCM List A	\$27.00
11143 - RCM List B	\$27.00
11144 - RCM List C	\$27.00

## **Classical Solo - Level 7 (continued)**

11145 - RCM List D	\$27.00
11146 - CC List A	\$27.00
11147 - CC List B	\$27.00
11148 - CC List C	\$27.00
11150 - RCM/CC Any Piece	\$27.00
11151 - Canadian Composer	\$27.00
11154 - Not in Current Syllabus NEFP	\$27.00
11156 - Concert Group NEFP <i>2 contrasting pieces</i>	\$33.00

## **Classical Solo - Level 8**

11160 - Study-Étude	\$29.00
11162 - RCM List A	\$29.00
11163 - RCM List B	\$29.00
11164 - RCM List C	\$29.00
11165 - RCM List D	\$29.00
11166 - CC List A	\$29.00
11167 - CC List B	\$29.00
11168 - CC List C	\$29.00
11170 - RCM/CC Any Piece	\$29.00
11171 - Canadian Composer	\$29.00
11174 - Not in Current Syllabus NEFP	\$29.00

## **Classical Solo - Level 8 (continued)**

11176 - Concert Group NEFP <i>2 contrasting pieces</i>	\$35.00
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## **Classical Solo - Level 9**

11180 - Study-Étude	\$29.00
11182 - RCM List A	\$29.00
11183 - RCM List B	\$29.00
11184 - RCM List C	\$29.00
11185 - RCM List D	\$29.00
11186 - CC List A	\$29.00
11187 - CC List B	\$29.00
11188 - CC List C	\$29.00
11190 - RCM/CC Any Piece	\$29.00
11191 - Canadian Composer	\$29.00
11194 - Not in Current Syllabus NEFP	\$29.00
11196 - Concert Group NEFP <i>2 contrasting pieces</i>	\$35.00

## **Classical Solo - Level 10**

11200 - Study-Étude	\$31.00
11202 - RCM List A	\$31.00
11203 - RCM List B	\$31.00

## **Classical Solo - Level 10 (continued)**

11204 - RCM List C	\$31.00
11205 - RCM List D	\$31.00
11206 - CC List A	\$31.00
11207 - CC List B	\$31.00
11208 - CC List C	\$31.00
11210 - RCM/CC Any Piece	\$31.00
11211 - Canadian Composer	\$31.00
11214 - Not in Current Syllabus NEFP	\$31.00
11216 - Concert Group NEFP <i>2 contrasting pieces</i>	\$37.00

## **Classical Solo - Open, ARCT and above**

11220 - RCM List A	\$33.00
11222 - RCM List B	\$33.00
11223 - RCM List C	\$33.00
11224 - RCM List D	\$33.00
11225 - RCM List E	\$33.00
11230 - RCM Any Piece	\$33.00
11231 - Canadian Composer	\$33.00
11234 - Not in Current Syllabus NEFP	\$33.00
11236 - Concert Group NEFP <i>2 contrasting pieces</i>	\$39.00

### Popular Guitar

Classes are grouped by AGE for those performing popular/contemporary style pieces.

Memorization is required, unless stated otherwise.

In instrumental classes, time will be allowed for a general tuning before classes begin. A fine tuning only, not to exceed TWO minutes is permitted before playing.

Neurodiverse participants requiring accommodations must contact the Festival Administrator directly [admin@kiwanismusicfestival.net](mailto:admin@kiwanismusicfestival.net).

Participants must provide the adjudicator with an original copy of the music. Failure to do so will result in a "for adjudication only" performance.

#### SOLO SELECTIONS

Music is own choice but must be popular-contemporary in style.

Pieces can be any popular/contemporary music, or students may choose pieces from Conservatory Canada's Contemporary Idioms, or RCM's Popular Selection List.

Classical pieces are NOT permitted.

#### AWARDS

Enter a minimum of two (2) classes in this discipline to be eligible for a Festival Award.

#### PROVINCIALS

Beginner to Adult levels are eligible for Provincial nomination.

While only ONE qualifying piece will be entered as the adjudicator's recommendation and must be performed at Provincials, participants **MUST PERFORM TWO PIECES MATCHING THIS DISCIPLINE'S CRITERIA** at Provincials.

Check Provincial rules at [www.omfa.ca](http://www.omfa.ca) the Ontario Music Festival Association's website.

### Popular Solo - Beginner, 6-8 yrs

12000 - RCM Popular List	\$25.00
12005 - CC Contemporary Idioms	\$25.00
12010 - Canadian Composer	\$25.00
12015 - Popular Country-Folk	\$25.00
12020 - Pop-Rock	\$25.00

# Music Festival 2026

## Popular Guitar Syllabus

### Popular Solo - Beginner, 6-8 yrs (continued)

12025 - Other Popular Repertoire	\$25.00
12030 - Own Composition	\$27.00

### Popular Solo - Primary, 9-10 yrs

12100 - RCM Popular List	\$25.00
12105 - CC Contemporary Idioms	\$25.00
12110 - Canadian Composer	\$25.00
12115 - Popular Country-Folk	\$25.00
12120 - Pop-Rock	\$25.00
12125 - Other Popular Repertoire	\$25.00
12130 - Own Composition	\$27.00

### Popular Solo - Elementary, 11-12 yrs

12200 - RCM Popular List	\$25.00
12205 - CC Contemporary Idioms	\$25.00
12210 - Canadian Composer	\$25.00
12215 - Popular Country-Folk	\$25.00
12220 - Pop-Rock	\$25.00
12225 - Other Popular Repertoire	\$25.00
12230 - Own Composition	\$27.00

## **Popular Solo - Junior, 13-14 yrs**

12300 - RCM Popular List	\$25.00
12305 - CC Contemporary Idioms	\$25.00
12310 - Canadian Composer	\$25.00
12315 - Popular Country-Folk	\$25.00
12320 - Pop-Rock	\$25.00
12325 - Other Popular Repertoire	\$25.00
12330 - Own Composition	\$27.00

## **Popular Solo - Intermediate, 15-16 yrs**

12400 - RCM Popular List	\$27.00
12405 - CC Contemporary Idioms	\$27.00
12410 - Canadian Composer	\$27.00
12415 - Popular Country-Folk	\$27.00
12420 - Pop-Rock	\$27.00
12425 - Other Popular Repertoire	\$27.00
12430 - Own Composition	\$29.00

## **Popular Solo - Senior, 17-18 yrs**

12500 - RCM Popular List	\$27.00
12505 - CC Contemporary Idioms	\$27.00
12510 - Canadian Composer	\$27.00

# Music Festival 2026

## Popular Guitar Syllabus

### Popular Solo - Senior, 17-18 yrs (continued)

12515 - Popular Country-Folk	\$27.00
12520 - Pop-Rock	\$27.00
12525 - Other Popular Repertoire	\$27.00
12530 - Own Composition	\$29.00

### Popular Solo - Advanced, 19-28 yrs

12600 - RCM Popular List	\$31.00
12605 - CC Contemporary Idioms	\$31.00
12610 - Canadian Composer	\$31.00
12616 - Popular Country-Folk	\$31.00
12620 - Pop-Rock	\$31.00
12625 - Other Popular Repertoire	\$31.00
12630 - Own Composition	\$33.00

### Popular Solo - Adults, 29 yrs and above

12700 - RCM Popular List	\$31.00
12705 - CC Contemporary Idioms	\$31.00
12710 - Canadian Composer	\$31.00
12715 - Popular Country-Folk	\$31.00
12720 - Pop-Rock	\$31.00
12725 - Other Popular Repertoire	\$31.00
12730 - Own Composition	\$33.00

### Guitar Ensembles

**POPULAR** Guitar Duets & Trios are grouped by AGE for those performing popular/contemporary style pieces.

**CLASSICAL** Guitar Duets & Trios are grouped by LEVEL for those performing classical style pieces.

**SMALL ENSEMBLES** are for groups of 4-15 and can contain a combination of voice & instruments, with guitar being prominent. ((Chamber repertoire is not allowed in this category.))

Memorization is optional, but strongly encouraged.

Participants must provide the adjudicator with an original copy of the music chosen. Failure to do so will result in a "for adjudication only" performance.

#### **DUETS & TRIOS:**

Popular Duets & Trios: Competitors must enter the class that matches the oldest competitor's age.

Classical Duets & Trios: Enter the class of the highest level in the group.

'Adult' is defined as anyone age 19 or older.

'Teacher' is defined as anyone who is a music teacher (this would include parents/grandparents, etc. if they are teachers).

#### **SMALL ENSEMBLES (4-15 participants):**

Enter the class that matches the oldest competitor's age.

Small Ensembles can use a combination of voice and instruments. (Chamber repertoire is NOT allowed. If playing chamber repertoire, enter the Chamber Group classes.)

The GUITAR SMALL ENSEMBLE classes will be adjudicated by the GUITAR ADJUDICATOR, so the pieces should be guitar prominent.

#### **AWARDS**

For Duets & Trios, only one piece is required for awards or Provincial nomination.

For Small Ensembles, perform two (2) contrasting pieces in your class to be eligible for Provincial nomination.

#### **PROVINCIALS**

Classical and Popular duets & trios are eligible for Provincial nomination and only one piece is

# Music Festival 2026

## Guitar Ensembles Syllabus

required.

Small ensembles are eligible for Provincial nomination and can contain a combination of voice & instruments, with guitar being prominent. Two pieces are required.

Provincial rules are available by visiting [www.omfa.ca](http://www.omfa.ca), the Ontario Music Festival Association's website.

### Ensembles - Classical Duet

13050 - Beginner, Levels 1-4	\$29.00
13055 - Junior, Levels 5-7	\$31.00
13060 - Intermediate, Levels 8-9	\$33.00
13065 - Senior, Levels 10 and above	\$35.00
13070 - Adult and Child	\$33.00
13075 - Teacher and Child	\$35.00
13080 - Adults, 29 yrs and above	\$35.00

### Ensembles - Popular Duet

13000 - Beginner, 6-8 yrs	\$29.00
13005 - Primary, 9-10 yrs	\$29.00
13010 - Elementary, 11-12 yrs	\$29.00
13015 - Junior, 13-14 yrs	\$29.00
13020 - Intermediate, 15-16 yrs	\$31.00
13025 - Senior, 17-18 yrs	\$31.00
13030 - Adult and Child	\$31.00
13035 - Teacher and Child	\$31.00
13040 - Advanced, 19-28 yrs	\$33.00

# Music Festival 2026

## Guitar Ensembles Syllabus

### Ensembles - Popular Duet (continued)

13045 - Adults, 29 yrs and above	\$33.00
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### Ensembles - Classical Trio

13150 - Beginner, Levels 1-4	\$31.00
13155 - Junior, Levels 5-7	\$33.00
13160 - Intermediate, Levels 8-9	\$33.00
13165 - Senior, Levels 10 and above	\$35.00
13170 - Adult and Child	\$35.00
13175 - Teacher and Child	\$35.00
13180 - Adults, 29 yrs and above	\$35.00

### Ensembles - Popular Trio

13100 - Beginner, 6-8 yrs	\$31.00
13105 - Primary, 9-10 yrs	\$31.00
13110 - Elementary, 11-12 yrs	\$31.00
13115 - Junior, 13-14 yrs	\$31.00
13120 - Intermediate, 15-16 yrs	\$33.00
13125 - Senior, 17-18 yrs	\$33.00
13130 - Adult and Children	\$33.00
13135 - Teacher and Children	\$35.00
13140 - Advanced, 19-28 yrs	\$35.00
13145 - Adults, 29 yrs and above	\$35.00

# Music Festival 2026

## Guitar Ensembles Syllabus

### Ensembles - Ensemble, 4-15 people

13200 - 10 yrs and under <i>4-15 people</i>	\$41.00
13210 - 12 yrs and under <i>4-15 people</i>	\$43.00
13220 - 16 yrs and under <i>4-15 people</i>	\$45.00
13230 - 18 yrs and under <i>4-15 people</i>	\$47.00
13240 - 19 yrs and above <i>4-15 people</i>	\$47.00

### Strings

**STRING CLASSES** are grouped by levels for those performing classical pieces from the current RCM or CC syllabi. GCKFM also offers Suzuki, Old Time Fiddle, and School Solo classes grouped by age or years of study.

Performance must be from memory, except for sonatas, and unless stated otherwise.

In string classes, time will be allowed for a general tuning before classes begin. A fine tuning only, not to exceed TWO minutes is permitted before playing.

Neurodiverse participants requiring accommodations must contact the Festival Administrator directly [admin@kiwanismusicfestival.net](mailto:admin@kiwanismusicfestival.net).

Participants must provide the adjudicator with an original copy of the music. Failure to do so will result in a "for adjudication only" performance.

#### **SOLO SELECTIONS**

Music is own choice, but only current RCM or CC syllabus pieces can be entered, except in 'NEfP' classes.

Participants must refer carefully to either the RCM or CC syllabus to determine how many and which movements of a selection are required (i.e. one mvt., two mvts., or complete).

#### **ACCOMPANIMENT**

In all Instrumental solo classes where accompaniment is given, the Festival Piece **MUST** be performed with accompaniment. Unless a piece is specifically written to be unaccompanied it must have accompaniment.

Accompaniment can be by piano only, except for Old Time Fiddle.

For virtual events, piano accompaniment can include: Live, pre-recorded, back-tracks, etc.

#### **CONCERT GROUP CLASSES**

Perform two contrasting pieces in your class.

Concert Group classes are **NOT** eligible for Provincial nomination as they only receive one (1) mark for two (2) pieces. However, one of your pieces may be used as your second piece at Provincials, if it meets the Provincial requirements.

#### **AWARDS**

Enter a minimum of two (2) classes in this discipline to be eligible for a Festival Award.

#### **PROVINCIALS**

Grade Levels 1 & up are eligible for recommendation to the OMFA Provincials.

While only **ONE** qualifying piece will be entered as the adjudicator's recommendation and must be performed at Provincials, participants **MUST PERFORM TWO PIECES MATCHING THIS DISCIPLINE'S CRITERIA** at Provincials.

# Music Festival 2026

## Strings Syllabus

Check Provincial rules at [www.omfa.ca](http://www.omfa.ca) the Ontario Music Festival Association's website.  
NEFP: Indicates classes that are NOT eligible for Provincial recommendation.

### Classical Solo - Preparatory NEFP

14000 - Study-Étude <i>Instrument must be identified at time of registration</i>	\$25.00
14002 - List A <i>Instrument must be identified at time of registration</i>	\$25.00
14003 - List B <i>Instrument must be identified at time of registration</i>	\$25.00
14004 - Slower Tempo <i>Instrument must be identified at time of registration</i>	\$25.00
14005 - Faster Tempo <i>Instrument must be identified at time of registration</i>	\$25.00
14006 - RCM/CC Any Piece <i>Instrument must be identified at time of registration</i>	\$25.00
14010 - Canadian Composer <i>Instrument must be identified at time of registration</i>	\$25.00
14012 - Not in Current Syllabus NEFP <i>Instrument must be identified at time of registration</i>	\$25.00
14014 - Own Composition NEFP <i>Instrument must be identified at time of registration</i>	\$27.00

### Classical Solo - Level 1

14020 - Study-Étude <i>Instrument must be identified at time of registration</i>	\$25.00
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## Classical Solo - Level 1 (continued)

14022 - List A <i>Instrument must be identified at time of registration</i>	\$25.00
14023 - List B <i>Instrument must be identified at time of registration</i>	\$25.00
14024 - Slower Tempo <i>Instrument must be identified at time of registration</i>	\$25.00
14025 - Faster Tempo <i>Instrument must be identified at time of registration</i>	\$25.00
14026 - RCM/CC Any Piece <i>Instrument must be identified at time of registration</i>	\$25.00
14030 - Canadian Composer <i>Instrument must be identified at time of registration</i>	\$25.00
14032 - Not in Current Syllabus NEFP <i>Instrument must be identified at time of registration</i>	\$25.00
14034 - Own Composition NEFP <i>Instrument must be identified at time of registration</i>	\$27.00
14036 - Concert Group NEFP <i>2 contrasting pieces; Instrument must be identified at time of registration</i>	\$31.00

## Classical Solo - Level 2

14040 - Study-Étude <i>Instrument must be identified at time of registration</i>	\$25.00
14042 - List A <i>Instrument must be identified at time of registration</i>	\$25.00

## Classical Solo - Level 2 (continued)

14043 - List B <i>Instrument must be identified at time of registration</i>	\$25.00
14045 - Slower Tempo <i>Instrument must be identified at time of registration</i>	\$25.00
14046 - Faster Tempo <i>Instrument must be identified at time of registration</i>	\$25.00
14048 - RCM/CC Any Piece <i>Instrument must be identified at time of registration</i>	\$25.00
14050 - Canadian Composer <i>Instrument must be identified at time of registration</i>	\$25.00
14052 - Not in Current Syllabus NEFP <i>Instrument must be identified at time of registration</i>	\$25.00
14054 - Own Composition NEFP <i>Instrument must be identified at time of registration</i>	\$29.00
14056 - Concert Group NEFP <i>2 contrasting pieces; Instrument must be identified at time of registration</i>	\$31.00

## Classical Solo - Level 3

14060 - Study-Étude <i>Instrument must be identified at time of registration</i>	\$25.00
14062 - List A <i>Instrument must be identified at time of registration</i>	\$25.00
14063 - List B <i>Instrument must be identified at time of registration</i>	\$25.00

### **Classical Solo - Level 3 (continued)**

14064 - List C <i>Instrument must be identified at time of registration</i>	\$25.00
14065 - Slower Tempo <i>Instrument must be identified at time of registration</i>	\$25.00
14066 - Faster Tempo <i>Instrument must be identified at time of registration</i>	\$25.00
14068 - RCM/CC Any Piece <i>Instrument must be identified at time of registration</i>	\$25.00
14070 - Canadian Composer <i>Instrument must be identified at time of registration</i>	\$25.00
14072 - Not in Current Syllabus NEFP <i>Instrument must be identified at time of registration</i>	\$25.00
14074 - Own Composition NEFP <i>Instrument must be identified at time of registration</i>	\$29.00
14076 - Concert Group NEFP <i>2 contrasting pieces; Instrument must be identified at time of registration</i>	\$31.00

### **Classical Solo - Level 4**

14080 - Study-Étude <i>Instrument must be identified at time of registration</i>	\$25.00
14082 - List A <i>Instrument must be identified at time of registration</i>	\$25.00
14083 - List B <i>Instrument must be identified at time of registration</i>	\$25.00

## **Classical Solo - Level 4 (continued)**

14084 - List C <i>Instrument must be identified at time of registration</i>	\$25.00
14086 - RCM/CC Any Piece <i>Instrument must be identified at time of registration</i>	\$25.00
14090 - Canadian Composer <i>Instrument must be identified at time of registration</i>	\$25.00
14092 - Not in Current Syllabus NEFP <i>Instrument must be identified at time of registration</i>	\$25.00
14094 - Own Composition NEFP <i>Instrument must be identified at time of registration</i>	\$29.00
14096 - Concert Group NEFP <i>2 contrasting pieces; Instrument must be identified at time of registration</i>	\$33.00

## **Classical Solo - Level 5**

14100 - Study-Étude <i>Instrument must be identified at time of registration</i>	\$27.00
14102 - List A <i>Instrument must be identified at time of registration</i>	\$27.00
14103 - List B <i>Instrument must be identified at time of registration</i>	\$27.00
14104 - List C <i>Instrument must be identified at time of registration</i>	\$27.00
14106 - RCM/CC Any Piece <i>Instrument must be identified at time of registration</i>	\$27.00

## **Classical Solo - Level 5 (continued)**

14110 - Canadian Composer <i>Instrument must be identified at time of registration</i>	\$27.00
14112 - Not in Current Syllabus NEFP <i>Instrument must be identified at time of registration</i>	\$27.00
14114 - Own Composition NEFP <i>Instrument must be identified at time of registration</i>	\$31.00
14116 - Concert Group NEFP <i>2 contrasting pieces; Instrument must be identified at time of registration</i>	\$33.00

## **Classical Solo - Level 6**

14120 - Study-Étude <i>Instrument must be identified at time of registration</i>	\$27.00
14122 - List A <i>Instrument must be identified at time of registration</i>	\$27.00
14123 - List B <i>Instrument must be identified at time of registration</i>	\$27.00
14124 - List C <i>Instrument must be identified at time of registration</i>	\$27.00
14126 - RCM/CC Any Piece <i>Instrument must be identified at time of registration</i>	\$27.00
14130 - Canadian Composer <i>Instrument must be identified at time of registration</i>	\$27.00
14132 - Not in Current Syllabus NEFP <i>Instrument must be identified at time of registration</i>	\$27.00

## **Classical Solo - Level 6 (continued)**

14134 - Own Composition NEFP <i>Instrument must be identified at time of registration</i>	\$31.00
14136 - Concert Group NEFP <i>2 contrasting pieces; Instrument must be identified at time of registration</i>	\$33.00

## **Classical Solo - Level 7**

14140 - Study-Étude <i>Instrument must be identified at time of registration</i>	\$27.00
14142 - Orchestral Excerpt NEFP <i>Instrument must be identified at time of registration</i>	\$27.00
14143 - List A <i>Instrument must be identified at time of registration</i>	\$27.00
14144 - List B <i>Instrument must be identified at time of registration</i>	\$27.00
14145 - List C <i>Instrument must be identified at time of registration</i>	\$27.00
14146 - RCM/CC Any Piece <i>Instrument must be identified at time of registration</i>	\$27.00
14150 - Canadian Composer <i>Instrument must be identified at time of registration</i>	\$27.00
14152 - Not in Current Syllabus NEFP <i>Instrument must be identified at time of registration</i>	\$27.00
14154 - Own Composition NEFP <i>Instrument must be identified at time of registration</i>	\$31.00

## **Classical Solo - Level 7 (continued)**

14156 - Concert Group NEFP <i>2 contrasting pieces; Instrument must be identified at time of registration</i>	\$33.00
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## **Classical Solo - Level 8**

14160 - Study-Étude <i>Instrument must be identified at time of registration</i>	\$29.00
14162 - Orchestral Excerpt NEFP <i>Instrument must be identified at time of registration</i>	\$29.00
14163 - List A <i>Instrument must be identified at time of registration</i>	\$29.00
14164 - List B <i>Instrument must be identified at time of registration</i>	\$29.00
14165 - List C <i>Instrument must be identified at time of registration</i>	\$29.00
14166 - List D <i>Instrument must be identified at time of registration</i>	\$29.00
14168 - RCM/CC Any Piece <i>Instrument must be identified at time of registration</i>	\$29.00
14170 - Canadian Composer <i>Instrument must be identified at time of registration</i>	\$29.00
14172 - Not in Current Syllabus NEFP <i>Instrument must be identified at time of registration</i>	\$29.00
14174 - Own Composition NEFP <i>Instrument must be identified at time of registration</i>	\$31.00

## Classical Solo - Level 8 (continued)

14176 - Concert Group NEFP <i>2 contrasting pieces; Instrument must be identified at time of registration</i>	\$35.00
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## Classical Solo - Level 9

14180 - Study-Étude <i>Instrument must be identified at time of registration</i>	\$29.00
14181 - Orchestral Excerpt NEFP <i>Instrument must be identified at time of registration</i>	\$29.00
14182 - List A <i>Instrument must be identified at time of registration</i>	\$29.00
14183 - List B <i>Instrument must be identified at time of registration</i>	\$29.00
14184 - List C <i>Instrument must be identified at time of registration</i>	\$29.00
14185 - List D <i>Instrument must be identified at time of registration</i>	\$29.00
14188 - RCM/CC Any Piece <i>Instrument must be identified at time of registration</i>	\$29.00
14190 - Canadian Composer <i>Instrument must be identified at time of registration</i>	\$29.00
14192 - Not in Current Syllabus NEFP <i>Instrument must be identified at time of registration</i>	\$29.00
14194 - Own Composition NEFP <i>Instrument must be identified at time of registration</i>	\$31.00

## **Classical Solo - Level 9 (continued)**

14196 - Concert Group NEFP <i>2 contrasting pieces; Instrument must be identified at time of registration</i>	\$35.00
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## **Classical Solo - Level 10**

14200 - Study-Étude <i>Instrument must be identified at time of registration</i>	\$31.00
14201 - Orchestral Excerpt NEFP <i>Instrument must be identified at time of registration</i>	\$31.00
14202 - List A <i>Instrument must be identified at time of registration</i>	\$31.00
14203 - List B <i>Instrument must be identified at time of registration</i>	\$31.00
14204 - List C <i>Instrument must be identified at time of registration</i>	\$31.00
14205 - List D <i>Instrument must be identified at time of registration</i>	\$31.00
14208 - RCM/CC Any Piece <i>Instrument must be identified at time of registration</i>	\$31.00
14210 - Canadian Composer <i>Instrument must be identified at time of registration</i>	\$31.00
14212 - Not in Current Syllabus NEFP <i>Instrument must be identified at time of registration</i>	\$31.00
14214 - Own Composition NEFP <i>Instrument must be identified at time of registration</i>	\$35.00

## **Classical Solo - Level 10 (continued)**

14216 - Concert Group NEFP <i>2 contrasting pieces; Instrument must be identified at time of registration</i>	\$37.00
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## **Classical Solo - Open, ARCT and above**

14221 - Orchestral Excerpt NEFP <i>Instrument must be identified at time of registration</i>	\$31.00
14222 - List A <i>Instrument must be identified at time of registration</i>	\$31.00
14223 - List B <i>Instrument must be identified at time of registration</i>	\$31.00
14224 - List C <i>Instrument must be identified at time of registration</i>	\$31.00
14225 - List D <i>Instrument must be identified at time of registration</i>	\$31.00
14228 - RCM/CC Any Piece <i>Instrument must be identified at time of registration</i>	\$31.00
14230 - Canadian Composer <i>Instrument must be identified at time of registration</i>	\$31.00
14232 - Not in Current Syllabus NEFP <i>Instrument must be identified at time of registration</i>	\$31.00
14234 - Own Composition NEFP <i>Instrument must be identified at time of registration</i>	\$35.00
14236 - Concert Group NEFP <i>2 contrasting pieces; Instrument must be identified at time of registration</i>	\$39.00

## Strings School Solo

These classes are for students not currently studying at RCM or CC levels.

School solo classes are eligible for Festival Awards, but are NOT eligible for Provincial nomination.

To be eligible for Provincial nomination, enter the appropriate 'Level' class, and perform a piece from the current RCM or CC syllabi for that level.

14600 - Strings - 1st year of study <i>Instrument must be identified at time of registration</i>	\$25.00
14605 - Strings - 2nd year of study <i>Instrument must be identified at time of registration</i>	\$25.00
14610 - Strings - 3rd year of study <i>Instrument must be identified at time of registration</i>	\$27.00
14615 - Strings - 4th year of study <i>Instrument must be identified at time of registration</i>	\$27.00
14620 - Strings - 5th year of study <i>Instrument must be identified at time of registration</i>	\$29.00
14625 - Strings - 6th year of study <i>Instrument must be identified at time of registration</i>	\$31.00

## Strings School Solo by Age

These classes are for students not currently studying at RCM or CC levels.

School solo classes are eligible for Festival Awards, but are NOT eligible for Provincial nomination.

To be eligible for Provincial nomination, enter the appropriate 'Level' class, and perform a piece from the current RCM or CC syllabi for that level.

14700 - Strings - Beginner, 6-8 yrs, 1st piece <i>Instrument must be identified at time of registration</i>	\$25.00
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**Strings School Solo by Age (continued)**

14705 - Strings - Beginner, 6-8 yrs, 2nd piece <i>Instrument must be identified at time of registration</i>	\$25.00
14710 - Strings - Primary, 9-10 yrs, 1st piece <i>Instrument must be identified at time of registration</i>	\$25.00
14715 - Strings - Primary, 9-10 yrs, 2nd piece <i>Instrument must be identified at time of registration</i>	\$25.00
14720 - Strings - Elementary, 11-12 yrs, 1st piece <i>Instrument must be identified at time of registration</i>	\$25.00
14725 - Strings - Elementary, 11-12 yrs, 2nd piece <i>Instrument must be identified at time of registration</i>	\$25.00
14730 - Strings - Junior, 13-14 yrs, 1st piece <i>Instrument must be identified at time of registration</i>	\$25.00
14735 - Strings - Junior, 13-14 yrs, 2nd piece <i>Instrument must be identified at time of registration</i>	\$25.00
14740 - Strings - Intermediate, 15-16 yrs, 1st piece <i>Instrument must be identified at time of registration</i>	\$27.00
14745 - Strings - Intermediate, 15-16 yrs, 2nd piece <i>Instrument must be identified at time of registration</i>	\$27.00
14750 - Strings - Senior, 17-18 yrs, 1st piece <i>Instrument must be identified at time of registration</i>	\$27.00
14755 - Strings - Senior, 17-18 yrs, 2nd piece <i>Instrument must be identified at time of registration</i>	\$27.00

## **Suzuki Solo - Suzuki**

Suzuki classes are eligible for Festival awards, but NOT for Provincial recommendation.  
(CLASSICAL String Provincial recommendations are by RCM/CC level only.)  
Enter the corresponding RCM/CC String Level class to be eligible for Provincial recommendation.

14400 - Volume 1 A <i>Instrument must be identified at time of registration.</i>	\$25.00
14405 - Volume 1 B <i>Instrument must be identified at time of registration</i>	\$25.00
14410 - Volume 2 A <i>Instrument must be identified at time of registration</i>	\$25.00
14415 - Volume 2 B <i>Instrument must be identified at time of registration</i>	\$25.00
14420 - Volume 3 A <i>Instrument must be identified at time of registration</i>	\$27.00
14425 - Volume 3 B <i>Instrument must be identified at time of registration</i>	\$27.00
14430 - Volume 4 A <i>Instrument must be identified at time of registration</i>	\$27.00
14435 - Volume 4 B <i>Instrument must be identified at time of registration</i>	\$27.00
14440 - Volume 5 A <i>Instrument must be identified at time of registration</i>	\$29.00
14445 - Volume 5 B <i>Instrument must be identified at time of registration</i>	\$29.00
14450 - Volume 6 A <i>Instrument must be identified at time of registration</i>	\$31.00

**Suzuki Solo - Suzuki (continued)**

14455 - Volume 6 B

*Instrument must be identified at time of registration*

\$31.00

## **Ensembles - Classical Duet**

Popular String Duets & Trios are grouped by AGE for those performing popular-style pieces.

Classical String Duets & Trios are grouped by LEVEL for those performing classical-style pieces.

Mixed Duets are for duets with a string instrument and some other type of instrument (piano, woodwind, etc.) but are not eligible for Provincials.

Small Ensembles are for groups of 4-15 and can contain a combination of voice & instruments, with strings being prominent.

**\*\*Note:** Chamber repertoire is NOT allowed in this category.

### **GENERAL INFORMATION**

In instrumental classes, time will be allowed for a general tuning before classes begin. A fine tuning only, not to exceed TWO minutes is permitted before playing.

Memorization is optional, but strongly encouraged.

Participants must provide the adjudicator with an original copy of the music chosen. Failure to do so will result in a "for adjudication only" performance.

### **AWARDS**

For Duets & Trios, only one piece is required for awards or Provincial nomination.

For Small Ensembles, perform two (2) contrasting pieces in your class to be eligible for Provincial nomination.

### **CLASS LEVELS**

Popular Duets & Trios: Competitors must enter the class that matches the oldest competitor's age.

Classical Duets & Trios: Enter the class of the highest grade level in the group.

Small Ensembles: Enter the class that matches the oldest competitor's age.

'Adult' is defined as anyone age 19 or older.

'Teacher' is defined as anyone who is a music teacher (this would include parents/grandparents, etc. if they are teachers).

### **PROVINCIALS**

# Music Festival 2026

## Strings Syllabus

Classical duets & trios are eligible for Provincial nomination and only one piece is required. Small ensembles are eligible for Provincial nomination and can contain a combination of voice & instruments. Two pieces are required.

Provincial rules are available by visiting [www.omfa.ca](http://www.omfa.ca) the Ontario Music Festival Association's website.

16050 - Beginner, Levels 1-4 <i>Instruments must be identified at time of registration</i>	\$29.00
16055 - Junior, Levels 5-7 <i>Instruments must be identified at time of registration</i>	\$31.00
16060 - Intermediate, Levels 8-9 <i>Instruments must be identified at time of registration</i>	\$33.00
16065 - Senior, Levels 10 and above <i>Instruments must be identified at time of registration</i>	\$35.00
16070 - Adult and Child <i>Instruments must be identified at time of registration</i>	\$33.00
16075 - Teacher and Child <i>Instruments must be identified at time of registration</i>	\$35.00
16080 - Adults, 29 yrs and above <i>Instruments must be identified at time of registration</i>	\$35.00

### Ensembles - Mixed Duet NEFP

16100 - 10 yrs and under <i>Instruments must be identified at time of registration</i>	\$29.00
16105 - 11-14 yrs <i>Instruments must be identified at time of registration</i>	\$29.00
16110 - 15-18 yrs <i>Instruments must be identified at time of registration</i>	\$31.00

## Ensembles - Mixed Duet NEFP (continued)

16115 - 19 yrs and above <i>Instruments must be identified at time of registration</i>	\$33.00
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## Ensembles - Popular Duet

16000 - Beginner, 6-8 yrs <i>Instruments must be identified at time of registration</i>	\$29.00
16005 - Primary, 9-10 yrs <i>Instruments must be identified at time of registration</i>	\$29.00
16010 - Elementary, 11-12 yrs <i>Instruments must be identified at time of registration</i>	\$29.00
16015 - Junior, 13-14 yrs <i>Instruments must be identified at time of registration</i>	\$29.00
16020 - Intermediate, 15-16 yrs <i>Instruments must be identified at time of registration</i>	\$31.00
16025 - Senior, 17-18 yrs <i>Instruments must be identified at time of registration</i>	\$31.00
16030 - Adult and Child <i>Instruments must be identified at time of registration</i>	\$31.00
16035 - Teacher and Child <i>Instruments must be identified at time of registration</i>	\$31.00
16040 - Advanced, 19-28 yrs <i>Instruments must be identified at time of registration</i>	\$33.00
16045 - Adults, 29 yrs and above <i>Instruments must be identified at time of registration</i>	\$33.00

## **Ensembles - Classical Trio**

16250 - Beginner, Levels 1-4 <i>Instruments must be identified at time of registration</i>	\$31.00
16255 - Junior, Levels 5-7 <i>Instruments must be identified at time of registration</i>	\$33.00
16260 - Intermediate, Levels 8-9 <i>Instruments must be identified at time of registration</i>	\$33.00
16265 - Senior, Levels 10 and above <i>Instruments must be identified at time of registration</i>	\$35.00
16270 - Adult and Child <i>Instruments must be identified at time of registration</i>	\$35.00
16275 - Teacher and Child <i>Instruments must be identified at time of registration</i>	\$35.00
16280 - Adults, 29 yrs and above <i>Instruments must be identified at time of registration</i>	\$35.00

## **Ensembles - Popular Trio**

16200 - Beginner, 6-8 yrs <i>Instruments must be identified at time of registration</i>	\$31.00
16205 - Primary, 9-10 yrs <i>Instruments must be identified at time of registration</i>	\$31.00
16210 - Elementary, 11-12 yrs <i>Instruments must be identified at time of registration</i>	\$31.00
16215 - Junior, 13-14 yrs <i>Instruments must be identified at time of registration</i>	\$31.00

## Ensembles - Popular Trio (continued)

16220 - Intermediate, 15-16 yrs <i>Instruments must be identified at time of registration</i>	\$33.00
16225 - Senior, 17-18 yrs <i>Instruments must be identified at time of registration</i>	\$33.00
16230 - Adult and Child <i>Instruments must be identified at time of registration</i>	\$33.00
16235 - Teacher and Child <i>Instruments must be identified at time of registration</i>	\$35.00
16240 - Advanced, 19-28 yrs <i>Instruments must be identified at time of registration</i>	\$35.00
16245 - Adults, 29 yrs and above <i>Instruments must be identified at time of registration</i>	\$35.00

## Ensembles - Ensemble, 4-15 people

16300 - 10 yrs and under <i>4-15 people</i>	\$41.00
16305 - 12 yrs and under <i>4-15 people</i>	\$43.00
16310 - 16 yrs and under <i>4-15 people</i>	\$45.00
16315 - 18 yrs and under <i>4-15 people</i>	\$47.00
16320 - 19 yrs and above <i>4-15 people</i>	\$47.00

### **Brass**

Classes are grouped by levels for those performing classical pieces from the current RCM or CC syllabi.

Memorization is NOT required, but is highly recommended.

Participants must provide the adjudicator with an original copy of the music. Failure to do so will result in a 'for adjudication only' performance.

#### **SOLO SELECTIONS**

Music is own choice, but only current RCM or CC syllabus pieces can be entered, except in 'NEfP' classes.

Participants must refer carefully to either the RCM or CC syllabus to determine how many and which movements of a selection are required (i.e. one mvt., two mvts., or complete).

#### **ACCOMPANIMENT**

In all Instrumental solo classes where accompaniment is given, the Festival Piece MUST be performed with accompaniment. Unless a piece is specifically written to be unaccompanied it must have accompaniment.

Accompaniment can be by piano only.

For live events, a sound system is NOT provided for recorded accompaniment and its use is discouraged.

For virtual events, piano accompaniment can include: Live, pre-recorded, back-tracks, etc.

#### **CONCERT GROUP CLASSES**

Perform two contrasting pieces in your class.

Concert Group classes are NOT eligible for Provincial nomination as they only receive one (1) mark for two (2) pieces. However, one of your pieces may be used as your second piece at Provincials, if it meets the Provincial requirements.

#### **SCHOOL SOLO**

These classes are for students not currently studying at RCM or CC levels.

School solo classes are eligible for Festival Awards, but are NOT eligible for Provincial nomination.

To be eligible for Provincial nomination, enter the appropriate 'Level' class, and perform a piece from the current RCM or CC syllabi for that level.

#### **AWARDS**

Enter a minimum of two (2) classes in this discipline to be eligible for a Festival Award.

#### **PROVINCIALS**

# Music Festival 2026

## Brass Syllabus

Grade Levels 1 & up are eligible for recommendation to the OMFA Provincials. While only ONE qualifying piece will be entered as the adjudicator's recommendation and must be performed at Provincials, participants MUST PERFORM TWO PIECES MATCHING THIS DISCIPLINE'S CRITERIA at Provincials. Check Provincial rules at [www.omfa.ca](http://www.omfa.ca) the Ontario Music Festival Association's website. NEFP: Indicates classes that are NOT eligible for Provincial recommendation.

### Classical Solo - Preparatory NEFP

18000 - Study-Étude <i>Instrument must be identified at time of registration</i>	\$25.00
18002 - List A <i>Instrument must be identified at time of registration</i>	\$25.00
18003 - List B <i>Instrument must be identified at time of registration</i>	\$25.00
18006 - RCM/CC Any Piece <i>Instrument must be identified at time of registration</i>	\$25.00
18008 - Canadian Composer <i>Instrument must be identified at time of registration</i>	\$25.00
18010 - Not in Current Syllabus NEFP <i>Instrument must be identified at time of registration</i>	\$25.00
18012 - Own Composition NEFP <i>Instrument must be identified at time of registration</i>	\$27.00

### Classical Solo - Level 1

18020 - Study-Étude <i>Instrument must be identified at time of registration</i>	\$25.00
18022 - List A <i>Instrument must be identified at time of registration</i>	\$25.00

## **Classical Solo - Level 1 (continued)**

18023 - List B <i>Instrument must be identified at time of registration</i>	\$25.00
18026 - RCM/CC Any Piece <i>Instrument must be identified at time of registration</i>	\$25.00
18028 - Canadian Composer <i>Instrument must be identified at time of registration</i>	\$25.00
18030 - Not in Current Syllabus NEFP <i>Instrument must be identified at time of registration</i>	\$25.00
18032 - Own Composition NEFP <i>Instrument must be identified at time of registration</i>	\$27.00
18036 - Concert Group NEFP <i>2 contrasting pieces; Instrument must be identified at time of registration</i>	\$31.00

## **Classical Solo - Level 2**

18040 - Study-Étude <i>Instrument must be identified at time of registration</i>	\$25.00
18042 - List A <i>Instrument must be identified at time of registration</i>	\$25.00
18043 - List B <i>Instrument must be identified at time of registration</i>	\$25.00
18046 - RCM/CC Any Piece <i>Instrument must be identified at time of registration</i>	\$25.00
18048 - Canadian Composer <i>Instrument must be identified at time of registration</i>	\$25.00

## Classical Solo - Level 2 (continued)

18050 - Not in Current Syllabus NEFP <i>Instrument must be identified at time of registration</i>	\$25.00
18052 - Own Composition NEFP <i>Instrument must be identified at time of registration</i>	\$29.00
18056 - Concert Group NEFP <i>2 contrasting pieces; Instrument must be identified at time of registration</i>	\$31.00

## Classical Solo - Level 3

18060 - Study-Étude <i>Instrument must be identified at time of registration</i>	\$25.00
18062 - List A <i>Instrument must be identified at time of registration</i>	\$25.00
18063 - List B <i>Instrument must be identified at time of registration</i>	\$25.00
18066 - RCM/CC Any Piece <i>Instrument must be identified at time of registration</i>	\$25.00
18068 - Canadian Composer <i>Instrument must be identified at time of registration</i>	\$25.00
18070 - Not in Current Syllabus NEFP <i>Instrument must be identified at time of registration</i>	\$25.00
18072 - Own Composition NEFP <i>Instrument must be identified at time of registration</i>	\$29.00
18076 - Concert Group NEFP <i>2 contrasting pieces; Instrument must be identified at time of registration</i>	\$31.00

## Classical Solo - Level 4

18080 - Study-Étude <i>Instrument must be identified at time of registration</i>	\$25.00
18082 - List A <i>Instrument must be identified at time of registration</i>	\$25.00
18083 - List B <i>Instrument must be identified at time of registration</i>	\$25.00
18086 - RCM/CC Any Piece <i>Instrument must be identified at time of registration</i>	\$25.00
18088 - Canadian Composer <i>Instrument must be identified at time of registration</i>	\$25.00
18090 - Not in Current Syllabus NEFP <i>Instrument must be identified at time of registration</i>	\$25.00
18092 - Own Composition NEFP <i>Instrument must be identified at time of registration</i>	\$29.00
18096 - Concert Group NEFP <i>2 contrasting pieces; Instrument must be identified at time of registration</i>	\$33.00
18097 - Quick Study NEFP <i>Instrument must be identified at time of registration; must perform adjudicator's choice (120 sec)</i>	\$31.00
18098 - Sight Reading NEFP <i>Instrument must be identified at time of registration; must perform adjudicator's choice (120 sec)</i>	\$31.00

## **Classical Solo - Level 5**

18100 - Study-Étude <i>Instrument must be identified at time of registration</i>	\$27.00
18102 - List A <i>Instrument must be identified at time of registration</i>	\$27.00
18103 - List B <i>Instrument must be identified at time of registration</i>	\$27.00
18106 - RCM/CC Any Piece <i>Instrument must be identified at time of registration</i>	\$27.00
18108 - Canadian Composer <i>Instrument must be identified at time of registration</i>	\$27.00
18110 - Not in Current Syllabus NEFP <i>Instrument must be identified at time of registration</i>	\$27.00
18112 - Own Composition NEFP <i>Instrument must be identified at time of registration</i>	\$31.00
18116 - Concert Group NEFP <i>2 contrasting pieces; Instrument must be identified at time of registration</i>	\$33.00
18117 - Quick Study NEFP <i>Instrument must be identified at time of registration; must perform adjudicator's choice (180 sec)</i>	\$33.00
18118 - Sight Reading NEFP <i>Instrument must be identified at time of registration; must perform adjudicator's choice (180 sec)</i>	\$33.00

## Classical Solo - Level 6

18120 - Study-Étude <i>Instrument must be identified at time of registration</i>	\$27.00
18122 - List A <i>Instrument must be identified at time of registration</i>	\$27.00
18123 - List B <i>Instrument must be identified at time of registration</i>	\$27.00
18126 - RCM/CC Any Piece <i>Instrument must be identified at time of registration</i>	\$27.00
18128 - Canadian Composer <i>Instrument must be identified at time of registration</i>	\$27.00
18130 - Not in Current Syllabus NEFP <i>Instrument must be identified at time of registration</i>	\$27.00
18132 - Own Composition NEFP <i>Instrument must be identified at time of registration</i>	\$31.00
18136 - Concert Group NEFP <i>2 contrasting pieces; Instrument must be identified at time of registration</i>	\$33.00
18137 - Quick Study NEFP <i>Instrument must be identified at time of registration; must perform adjudicator's choice (180 sec)</i>	\$33.00
18138 - Sight Reading NEFP <i>Instrument must be identified at time of registration; must perform adjudicator's choice (180 sec)</i>	\$33.00

## Classical Solo - Level 7

18140 - Study-Étude <i>Instrument must be identified at time of registration</i>	\$27.00
18142 - List A <i>Instrument must be identified at time of registration</i>	\$27.00
18143 - List B <i>Instrument must be identified at time of registration</i>	\$27.00
18146 - RCM/CC Any Piece <i>Instrument must be identified at time of registration</i>	\$27.00
18148 - Canadian Composer <i>Instrument must be identified at time of registration</i>	\$27.00
18150 - Not in Current Syllabus NEFP <i>Instrument must be identified at time of registration</i>	\$27.00
18152 - Own Composition NEFP <i>Instrument must be identified at time of registration</i>	\$31.00
18156 - Concert Group NEFP <i>2 contrasting pieces; Instrument must be identified at time of registration</i>	\$33.00
18157 - Quick Study NEFP <i>Instrument must be identified at time of registration; must perform adjudicator's choice (180 sec)</i>	\$33.00
18158 - Sight Reading NEFP <i>Instrument must be identified at time of registration; must perform adjudicator's choice (180 sec)</i>	\$33.00

## Classical Solo - Level 8

18160 - Study-Étude <i>Instrument must be identified at time of registration</i>	\$29.00
18161 - Orchestral Excerpt <i>Instrument must be identified at time of registration</i>	\$29.00
18162 - List A <i>Instrument must be identified at time of registration</i>	\$29.00
18163 - List B <i>Instrument must be identified at time of registration</i>	\$29.00
18168 - RCM/CC Any Piece <i>Instrument must be identified at time of registration</i>	\$29.00
18170 - Canadian Composer <i>Instrument must be identified at time of registration</i>	\$29.00
18172 - Not in Current Syllabus NEFP <i>Instrument must be identified at time of registration</i>	\$29.00
18174 - Own Composition NEFP <i>Instrument must be identified at time of registration</i>	\$31.00
18176 - Concert Group NEFP <i>2 contrasting pieces; Instrument must be identified at time of registration</i>	\$35.00
18177 - Quick Study NEFP <i>Instrument must be identified at time of registration; must perform adjudicator's choice (240 sec)</i>	\$35.00
18178 - Sight Reading NEFP <i>Instrument must be identified at time of registration; must perform adjudicator's choice (240 sec)</i>	\$35.00

## Classical Solo - Level 9

18180 - Study-Étude <i>Instrument must be identified at time of registration</i>	\$29.00
18181 - Orchestral Excerpt <i>Instrument must be identified at time of registration</i>	\$29.00
18182 - List A <i>Instrument must be identified at time of registration</i>	\$29.00
18183 - List B <i>Instrument must be identified at time of registration</i>	\$29.00
18184 - Unaccompanied Repertoire <i>Instrument must be identified at time of registration</i>	\$29.00
18188 - RCM/CC Any Piece <i>Instrument must be identified at time of registration</i>	\$29.00
18190 - Canadian Composer <i>Instrument must be identified at time of registration</i>	\$29.00
18192 - Not in Current Syllabus NEFP <i>Instrument must be identified at time of registration</i>	\$29.00
18194 - Own Composition NEFP <i>Instrument must be identified at time of registration</i>	\$31.00
18196 - Concert Group NEFP <i>2 contrasting pieces; Instrument must be identified at time of registration</i>	\$35.00
18197 - Quick Study NEFP <i>Instrument must be identified at time of registration; must perform adjudicator's choice (240 sec)</i>	\$35.00

## Classical Solo - Level 9 (continued)

18198 - Sight Reading NEFP <i>Instrument must be identified at time of registration; must perform adjudicator's choice (240 sec)</i>	\$35.00
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## Classical Solo - Level 10

18200 - Study-Étude <i>Instrument must be identified at time of registration</i>	\$31.00
18201 - Orchestral Excerpt <i>Instrument must be identified at time of registration</i>	\$31.00
18202 - List A <i>Instrument must be identified at time of registration</i>	\$31.00
18203 - List B <i>Instrument must be identified at time of registration</i>	\$31.00
18204 - Unaccompanied Repertoire <i>Instrument must be identified at time of registration</i>	\$31.00
18208 - RCM/CC Any Piece <i>Instrument must be identified at time of registration</i>	\$31.00
18210 - Canadian Composer <i>Instrument must be identified at time of registration</i>	\$31.00
18212 - Not in Current Syllabus NEFP <i>Instrument must be identified at time of registration</i>	\$31.00
18214 - Own Composition NEFP <i>Instrument must be identified at time of registration</i>	\$35.00
18216 - Concert Group NEFP <i>2 contrasting pieces; Instrument must be identified at time of registration</i>	\$37.00

## **Classical Solo - Level 10 (continued)**

18217 - Quick Study NEFP <i>Instrument must be identified at time of registration; must perform adjudicator's choice (240 sec)</i>	\$37.00
18218 - Sight Reading NEFP <i>Instrument must be identified at time of registration; must perform adjudicator's choice (240 sec)</i>	\$37.00

## **Classical Solo - Open, ARCT and above**

18221 - Orchestral Excerpt <i>Instrument must be identified at time of registration</i>	\$31.00
18222 - List A <i>Instrument must be identified at time of registration</i>	\$31.00
18223 - List B <i>Instrument must be identified at time of registration</i>	\$31.00
18224 - Unaccompanied Repertoire <i>Instrument must be identified at time of registration</i>	\$31.00
18228 - RCM/CC Any Piece <i>Instrument must be identified at time of registration</i>	\$31.00
18230 - Canadian Composer <i>Instrument must be identified at time of registration</i>	\$31.00
18232 - Not in Current Syllabus NEFP <i>Instrument must be identified at time of registration</i>	\$31.00
18234 - Own Composition NEFP <i>Instrument must be identified at time of registration</i>	\$35.00
18236 - Concert Group NEFP <i>2-3 pieces; Instrument must be identified at time of registration</i>	\$39.00

### Woodwinds

**WOODWIND** classes are grouped by levels for those performing classical pieces from the current RCM or CC syllabi.

Memorization is NOT required, but is highly recommended.

Neurodiverse participants requiring accommodations must contact the Festival Administrator directly [admin@kiwanismusicfestival.net](mailto:admin@kiwanismusicfestival.net).

Participants must provide the adjudicator with an original copy of the music. Failure to do so will result in a 'for adjudication only' performance.

#### SOLO SELECTIONS

Music is own choice, but only current RCM or CC syllabus pieces can be entered, except in 'NEfP' classes.

Participants must refer carefully to either the RCM or CC syllabus to determine how many and which movements of a selection are required (i.e. one mvt., two mvts., or complete).

#### ACCOMPANIMENT

In all Instrumental solo classes where accompaniment is given, the Festival Piece MUST be performed with accompaniment. Unless a piece is specifically written to be unaccompanied it must have accompaniment.

Accompaniment can be by piano only.

For live events, a sound system is NOT provided for recorded accompaniment and its use is discouraged.

For virtual events, piano accompaniment can include: Live, pre-recorded, back-tracks, etc.

#### CONCERT GROUP CLASSES

Perform two contrasting pieces in your class.

Concert Group classes are NOT eligible for Provincial nomination as they only receive one (1) mark for two (2) pieces. However, one of your pieces may be used as your second piece at Provincials, if it meets the Provincial requirements.

#### SCHOOL SOLO

These classes are for students not currently studying at RCM or CC levels.

School solo classes are eligible for Festival Awards, but are NOT eligible for Provincial nomination.

To be eligible for Provincial nomination, enter the appropriate 'Level' class, and perform a piece from the current RCM or CC syllabi for that level.

#### AWARDS

Enter a minimum of two (2) classes in this discipline to be eligible for a Festival Award.

# Music Festival 2026

## Woodwinds Syllabus

### PROVINCIALS

Grade Levels 1 & up are eligible for recommendation to the OMFA Provincials.

While only ONE qualifying piece will be entered as the adjudicator's recommendation and must be performed at Provincials, participants MUST PERFORM TWO PIECES MATCHING THIS DISCIPLINE'S CRITERIA at Provincials.

Check Provincial rules at [www.omfa.ca](http://www.omfa.ca) the Ontario Music Festival Association's website.

NEFP: Indicates classes that are NOT eligible for Provincial recommendation.

### Classical Solo - Preparatory NEFP

19000 - Study-Étude <i>Instrument must be identified at time of registration</i>	\$25.00
19002 - List A <i>Instrument must be identified at time of registration</i>	\$25.00
19003 - List B <i>Instrument must be identified at time of registration</i>	\$25.00
19010 - RCM/CC Any Piece <i>Instrument must be identified at time of registration</i>	\$25.00
19012 - Canadian Composer <i>Instrument must be identified at time of registration</i>	\$25.00
19014 - Not in Current Syllabus NEFP <i>Instrument must be identified at time of registration</i>	\$25.00
19016 - Own Composition NEFP <i>Instrument must be identified at time of registration</i>	\$27.00

### Classical Solo - Level 1

19020 - Study-Étude <i>Instrument must be identified at time of registration</i>	\$25.00
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## Classical Solo - Level 1 (continued)

19022 - List A <i>Instrument must be identified at time of registration</i>	\$25.00
19023 - List B <i>Instrument must be identified at time of registration</i>	\$25.00
19026 - RCM/CC Any Piece <i>Instrument must be identified at time of registration</i>	\$25.00
19028 - Canadian Composer <i>Instrument must be identified at time of registration</i>	\$25.00
19030 - Not in Current Syllabus NEFP <i>Instrument must be identified at time of registration</i>	\$25.00
19034 - Own Composition NEFP <i>Instrument must be identified at time of registration</i>	\$27.00
19036 - Concert Group NEFP <i>2 contrasting pieces; Instrument must be identified at time of registration</i>	\$31.00

## Classical Solo - Level 2

19040 - Study-Étude <i>Instrument must be identified at time of registration</i>	\$25.00
19042 - List A <i>Instrument must be identified at time of registration</i>	\$25.00
19043 - List B <i>Instrument must be identified at time of registration</i>	\$25.00
19046 - RCM/CC Any Piece <i>Instrument must be identified at time of registration</i>	\$25.00

## Classical Solo - Level 2 (continued)

19048 - Canadian Composer <i>Instrument must be identified at time of registration</i>	\$25.00
19050 - Not in Current Syllabus NEFP <i>Instrument must be identified at time of registration</i>	\$25.00
19054 - Own Composition NEFP <i>Instrument must be identified at time of registration</i>	\$29.00
19056 - Concert Group NEFP <i>2 contrasting pieces; Instrument must be identified at time of registration</i>	\$31.00

## Classical Solo - Level 3

19060 - Study-Étude <i>Instrument must be identified at time of registration</i>	\$25.00
19062 - List A <i>Instrument must be identified at time of registration</i>	\$25.00
19063 - List B <i>Instrument must be identified at time of registration</i>	\$25.00
19066 - RCM/CC Any Piece <i>Instrument must be identified at time of registration</i>	\$25.00
19068 - Canadian Composer <i>Instrument must be identified at time of registration</i>	\$25.00
19070 - Not in Current Syllabus NEFP <i>Instrument must be identified at time of registration</i>	\$25.00
19074 - Own Composition NEFP <i>Instrument must be identified at time of registration</i>	\$29.00

### **Classical Solo - Level 3 (continued)**

19076 - Concert Group NEFP <i>2 contrasting pieces; Instrument must be identified at time of registration</i>	\$31.00
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### **Classical Solo - Level 4**

19080 - Study-Étude <i>Instrument must be identified at time of registration</i>	\$25.00
19082 - List A <i>Instrument must be identified at time of registration</i>	\$25.00
19083 - List B <i>Instrument must be identified at time of registration</i>	\$25.00
19086 - RCM/CC Any Piece <i>Instrument must be identified at time of registration</i>	\$25.00
19088 - Canadian Composer <i>Instrument must be identified at time of registration</i>	\$25.00
19090 - Not in Current Syllabus NEFP <i>Instrument must be identified at time of registration</i>	\$25.00
19094 - Own Composition NEFP <i>Instrument must be identified at time of registration</i>	\$29.00
19096 - Concert Group NEFP <i>2 contrasting pieces; Instrument must be identified at time of registration</i>	\$33.00
19097 - Quick Study NEFP <i>Must perform adjudicator's choice (120 sec)</i>	\$31.00
19098 - Sight Reading NEFP <i>Must perform adjudicator's choice (120 sec)</i>	\$31.00

## Classical Solo - Level 5

19100 - Study-Étude <i>Instrument must be identified at time of registration</i>	\$27.00
19102 - List A <i>Instrument must be identified at time of registration</i>	\$27.00
19103 - List B <i>Instrument must be identified at time of registration</i>	\$27.00
19106 - Unaccompanied Repertoire <i>Instrument must be identified at time of registration</i>	\$27.00
19108 - RCM/CC Any Piece <i>Instrument must be identified at time of registration</i>	\$27.00
19110 - Canadian Composer <i>Instrument must be identified at time of registration</i>	\$27.00
19112 - Not in Current Syllabus NEFP <i>Instrument must be identified at time of registration</i>	\$27.00
19114 - Own Composition NEFP <i>Instrument must be identified at time of registration</i>	\$31.00
19116 - Concert Group NEFP <i>2 contrasting pieces; Instrument must be identified at time of registration</i>	\$33.00
19117 - Quick Study NEFP <i>Must perform adjudicator's choice (180 sec)</i>	\$33.00
19118 - Sight Reading NEFP <i>Must perform adjudicator's choice (180 sec)</i>	\$33.00

## Classical Solo - Level 6

19120 - Study-Étude <i>Instrument must be identified at time of registration</i>	\$27.00
19122 - List A <i>Instrument must be identified at time of registration</i>	\$27.00
19123 - List B <i>Instrument must be identified at time of registration</i>	\$27.00
19126 - Unaccompanied Repertoire <i>Instrument must be identified at time of registration</i>	\$27.00
19128 - RCM/CC Any Piece <i>Instrument must be identified at time of registration</i>	\$27.00
19130 - Canadian Composer <i>Instrument must be identified at time of registration</i>	\$27.00
19132 - Not in Current Syllabus NEFP <i>Instrument must be identified at time of registration</i>	\$27.00
19134 - Own Composition NEFP <i>Instrument must be identified at time of registration</i>	\$31.00
19136 - Concert Group NEFP <i>2 contrasting pieces; Instrument must be identified at time of registration</i>	\$33.00
19137 - Quick Study NEFP <i>Must perform adjudicator's choice (180 sec)</i>	\$33.00
19138 - Sight Reading NEFP <i>Must perform adjudicator's choice (180 sec)</i>	\$33.00

## Classical Solo - Level 7

19140 - Study-Étude <i>Instrument must be identified at time of registration</i>	\$27.00
19141 - Orchestral Excerpt NEFP <i>Instrument must be identified at time of registration</i>	\$27.00
19142 - List A <i>Instrument must be identified at time of registration</i>	\$27.00
19143 - List B <i>Instrument must be identified at time of registration</i>	\$27.00
19146 - Unaccompanied Repertoire <i>Instrument must be identified at time of registration</i>	\$27.00
19148 - RCM/CC Any Piece <i>Instrument must be identified at time of registration</i>	\$27.00
19150 - Canadian Composer <i>Instrument must be identified at time of registration</i>	\$27.00
19152 - Not in Current Syllabus NEFP <i>Instrument must be identified at time of registration</i>	\$27.00
19154 - Own Composition NEFP <i>Instrument must be identified at time of registration</i>	\$31.00
19156 - Concert Group NEFP <i>2 contrasting pieces; Instrument must be identified at time of registration</i>	\$33.00
19157 - Quick Study NEFP <i>Must perform adjudicator's choice (180 sec)</i>	\$33.00
19158 - Sight Reading NEFP <i>Must perform adjudicator's choice (180 sec)</i>	\$33.00

## Classical Solo - Level 8

19160 - Study-Étude <i>Instrument must be identified at time of registration</i>	\$29.00
19161 - Orchestral Excerpt NEFP <i>Instrument must be identified at time of registration</i>	\$29.00
19162 - List A <i>Instrument must be identified at time of registration</i>	\$29.00
19163 - List B <i>Instrument must be identified at time of registration</i>	\$29.00
19164 - Unaccompanied Repertoire <i>Instrument must be identified at time of registration</i>	\$29.00
19166 - RCM/CC Any Piece <i>Instrument must be identified at time of registration</i>	\$29.00
19170 - Canadian Composer <i>Instrument must be identified at time of registration</i>	\$29.00
19172 - Not in Current Syllabus NEFP <i>Instrument must be identified at time of registration</i>	\$29.00
19174 - Own Composition NEFP <i>Instrument must be identified at time of registration</i>	\$31.00
19176 - Concert Group NEFP <i>2 contrasting pieces; Instrument must be identified at time of registration</i>	\$35.00
19177 - Quick Study NEFP <i>Must perform adjudicator's choice (240 sec)</i>	\$35.00
19178 - Sight Reading NEFP <i>Must perform adjudicator's choice (240 sec)</i>	\$35.00

## Classical Solo - Level 9

19180 - Study-Étude <i>Instrument must be identified at time of registration</i>	\$29.00
19181 - Orchestral Excerpt NEFP <i>Instrument must be identified at time of registration</i>	\$29.00
19182 - List A <i>Instrument must be identified at time of registration</i>	\$29.00
19183 - List B <i>Instrument must be identified at time of registration</i>	\$29.00
19186 - Unaccompanied Repertoire <i>Instrument must be identified at time of registration</i>	\$29.00
19188 - RCM/CC Any Piece <i>Instrument must be identified at time of registration</i>	\$29.00
19190 - Canadian Composer <i>Instrument must be identified at time of registration</i>	\$29.00
19192 - Not in Current Syllabus NEFP <i>Instrument must be identified at time of registration</i>	\$29.00
19194 - Own Composition NEFP <i>Instrument must be identified at time of registration</i>	\$31.00
19196 - Concert Group NEFP <i>2 contrasting pieces; Instrument must be identified at time of registration</i>	\$35.00
19197 - Quick Study NEFP <i>Must perform adjudicator's choice (240 sec)</i>	\$35.00
19198 - Sight Reading NEFP <i>Must perform adjudicator's choice (240 sec)</i>	\$35.00

## Classical Solo - Level 10

19200 - Study-Étude <i>Instrument must be identified at time of registration</i>	\$31.00
19201 - Orchestral Excerpt NEFP <i>Instrument must be identified at time of registration</i>	\$31.00
19202 - List A <i>Instrument must be identified at time of registration</i>	\$31.00
19203 - List B <i>Instrument must be identified at time of registration</i>	\$31.00
19204 - Unaccompanied Repertoire <i>Instrument must be identified at time of registration</i>	\$31.00
19208 - RCM/CC Any Piece <i>Instrument must be identified at time of registration</i>	\$31.00
19210 - Canadian Composer <i>Instrument must be identified at time of registration</i>	\$31.00
19212 - Not in Current Syllabus NEFP <i>Instrument must be identified at time of registration</i>	\$31.00
19214 - Own Composition NEFP <i>Instrument must be identified at time of registration</i>	\$35.00
19216 - Concert Group NEFP <i>2 to 3 pieces; Instrument must be identified at time of registration</i>	\$37.00
19217 - Quick Study NEFP <i>Must perform adjudicator's choice (240 sec)</i>	\$37.00
19218 - Sight Reading NEFP <i>Must perform adjudicator's choice (240 sec)</i>	\$37.00

## **Classical Solo - Open, ARCT and above**

19221 - Orchestral Excerpt NEFP <i>Instrument must be identified at time of registration</i>	\$31.00
19222 - List A <i>Instrument must be identified at time of registration</i>	\$31.00
19223 - List B <i>Instrument must be identified at time of registration</i>	\$31.00
19224 - Unaccompanied Repertoire <i>Instrument must be identified at time of registration</i>	\$31.00
19228 - RCM/CC Any Piece <i>Instrument must be identified at time of registration</i>	\$31.00
19230 - Canadian Composer <i>Instrument must be identified at time of registration</i>	\$31.00
19232 - Not in Current Syllabus NEFP <i>Instrument must be identified at time of registration</i>	\$31.00
19234 - Own Composition NEFP <i>Instrument must be identified at time of registration</i>	\$35.00
19236 - Concert Group NEFP <i>2 to 3 pieces; Instrument must be identified at time of registration</i>	\$39.00

# Music Festival 2026

## Brass-Woodwind Ensembles Syllabus

### Brass-Woodwind Ensembles

Classical Brass Duets & Trios are grouped by LEVEL for those performing classical style pieces. Enter the class of the highest grade level in the group.

Classical Woodwind Duets & Trios are grouped by LEVEL for those performing classical style pieces.

Mixed Duets are for duets of brass + woodwinds; or brass + another instrument; or woodwinds + another instrument (piano, strings, etc.) and will be adjudicated by the BRASS & WOODWIND Adjudicator.

Mixed Brass & Woodwind Duets & Trios are available, but are NOT eligible for Provincial recommendation.

Small Ensembles are for groups of 4-15 and can contain a combination of voice & instruments, with either brass or woodwinds being prominent. Enter the class that matches the oldest competitor's age.

\*\*Note: Chamber repertoire is NOT allowed in this category.

Memorization is NOT required, but strongly encouraged.

Participants must provide the adjudicator with an original copy of the music chosen. Failure to do so will result in a "for adjudication only" performance.

'Adult' is defined as anyone age 19 or older.

'Teacher' is defined as anyone who is a music teacher (this would include parents/grandparents, etc. if they are teachers).

### AWARDS

For Duets & Trios, only one piece is required for awards or Provincial nomination.

For Small Ensembles, perform two (2) contrasting pieces in your class to be eligible for Provincial nomination.

### PROVINCIALS

Duets & trios are eligible for Provincial nomination and only one piece is required.

Small ensembles are eligible for Provincial nomination and can contain a combination of voice & instruments. Two pieces are required.

Check Provincial rules at [www.omfa.ca](http://www.omfa.ca) the Ontario Music Festival Association's website.

# Music Festival 2026

## Brass-Woodwind Ensembles Syllabus

### Ensembles - Mixed Duet NEFP

20092 - 10 yrs and under <i>Instruments must be identified at time of registration</i>	\$29.00
20094 - 11-14 yrs <i>Instruments must be identified at time of registration</i>	\$29.00
20096 - 15-18 yrs <i>Instruments must be identified at time of registration</i>	\$31.00
20098 - 19 yrs and above <i>Instruments must be identified at time of registration</i>	\$33.00

### Ensembles - Classical Brass Duet

20050 - Beginner, Levels 1-4 <i>Instruments must be identified at time of registration</i>	\$29.00
20052 - Junior, Levels 5-7 <i>Instruments must be identified at time of registration</i>	\$31.00
20054 - Intermediate, Levels 8-9 <i>Instruments must be identified at time of registration</i>	\$31.00
20056 - Senior, Levels 10 and above <i>Instruments must be identified at time of registration</i>	\$33.00
20058 - Adult and Child <i>Instruments must be identified at time of registration</i>	\$33.00
20060 - Teacher and Child <i>Instruments must be identified at time of registration</i>	\$33.00
20062 - Adults, 29 yrs and above <i>Instruments must be identified at time of registration</i>	\$35.00

# Music Festival 2026

## Brass-Woodwind Ensembles Syllabus

### Ensembles - Classical Woodwind Duet

20070 - Beginner, Levels 1-4 <i>Instruments must be identified at time of registration</i>	\$29.00
20072 - Junior, Levels 5-7 <i>Instruments must be identified at time of registration</i>	\$31.00
20074 - Intermediate, Levels 8-9 <i>Instruments must be identified at time of registration</i>	\$31.00
20076 - Senior, Levels 10 and above <i>Instruments must be identified at time of registration</i>	\$33.00
20078 - Adult and Child <i>Instruments must be identified at time of registration</i>	\$33.00
20080 - Teacher and Child <i>Instruments must be identified at time of registration</i>	\$33.00
20082 - Adults, 29 yrs and above <i>Instruments must be identified at time of registration</i>	\$35.00

### Ensembles - Mixed Trio NEFP

20180 - 10 yrs and under <i>Instruments must be identified at time of registration</i>	\$29.00
20182 - 11-14 yrs <i>Instruments must be identified at time of registration</i>	\$29.00
20184 - 15-18 yrs <i>Instruments must be identified at time of registration</i>	\$31.00
20186 - 19 yrs and above <i>Instruments must be identified at time of registration</i>	\$33.00

# Music Festival 2026

## Brass-Woodwind Ensembles Syllabus

### Ensembles - Brass Classical Trio

20140 - Beginner, Levels 1-4 <i>Instruments must be identified at time of registration</i>	\$29.00
20142 - Junior, Levels 5-7 <i>Instruments must be identified at time of registration</i>	\$31.00
20144 - Intermediate, Levels 8-9 <i>Instruments must be identified at time of registration</i>	\$31.00
20146 - Senior, Levels 10 and above <i>Instruments must be identified at time of registration</i>	\$33.00
20148 - Adult and Child <i>Instruments must be identified at time of registration</i>	\$33.00
20150 - Teacher and Child <i>Instruments must be identified at time of registration</i>	\$33.00
20152 - Adults, 29 yrs and above <i>Instruments must be identified at time of registration</i>	\$35.00

### Ensembles - Woodwind Classical Trio

20160 - Beginner, Levels 1-4 <i>Instruments must be identified at time of registration</i>	\$29.00
20162 - Junior, Levels 5-7 <i>Instruments must be identified at time of registration</i>	\$31.00
20164 - Intermediate, Levels 8-9 <i>Instruments must be identified at time of registration</i>	\$31.00
20166 - Senior, Levels 10 and above <i>Instruments must be identified at time of registration</i>	\$33.00

# Music Festival 2026

## Brass-Woodwind Ensembles Syllabus

### Ensembles - Woodwind Classical Trio (continued)

20168 - Adult and Child <i>Instruments must be identified at time of registration</i>	\$33.00
20170 - Teacher and Child <i>Instruments must be identified at time of registration</i>	\$33.00
20172 - Adults, 29 yrs and above <i>Instruments must be identified at time of registration</i>	\$35.00

### Ensembles - Ensemble, 4-15

20200 - 10 yrs and under <i>4-15 people</i>	\$41.00
20205 - 12 yrs and under <i>4-15 people</i>	\$43.00
20210 - 16 yrs and under <i>4-15 people</i>	\$45.00
20215 - 18 yrs and under <i>4-15 people</i>	\$47.00
20220 - 19 yrs and above <i>4-15 people</i>	\$47.00

### Bands

**School Bands** are grouped by school grade.

**Community Bands** are grouped by age.

Music is own choice.

Bands may play a warm-up selection, which must be either a chorale or a scale, not to exceed ONE minute.

Memorization is NOT required.

Participants must provide the adjudicator with an original copy of the music chosen. Failure to do so will result in a "for adjudication only" performance.

#### AWARDS

Perform two (2) contrasting pieces in your class to be eligible for an award.

#### PROVINCIALS

While only ONE qualifying piece will be entered as the adjudicator's recommendation and must be performed at Provincials, participants **MUST PERFORM TWO PIECES MATCHING THIS DISCIPLINE'S CRITERIA** at Provincials.

Check Provincial rules at [www.omfa.ca](http://www.omfa.ca) the Ontario Music Festival Association's website.

### Bands - Community Band

21400 - Community Band	\$60.00
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### Bands - Jazz

21000 - Elementary School, up to Gr. 8	\$54.00
21020 - Secondary School, up to Gr. 12	\$58.00
21030 - Community Jazz Band	\$56.00

# Music Festival 2026

## Bands Syllabus

### Bands - School Band

21300 - Elementary School, up to Gr. 8	\$60.00
21310 - Secondary School, up to Gr. 10	\$60.00
21330 - Secondary School, up to Gr. 12	\$60.00

### Choirs

#### CHOIRS

SCHOOL CHOIRS are grouped by school grade.

COMMUNITY CHOIRS are grouped by age.

Choirs may have a maximum of 100 children under 12, or a maximum of 70 members 13 & over.

Memorization is optional, but strongly encouraged.

Participants must provide the adjudicator with an original copy of the music chosen. Failure to do so will result in a "for adjudication only" performance.

#### AWARDS

Perform two (2) contrasting pieces in your class to be eligible for a Festival Award.

#### PROVINCIALS

Both school and community choirs are eligible for Provincial nomination.

Check Provincial rules at visiting [www.omfa.ca](http://www.omfa.ca) the Ontario Music Festival Association's website.

### Choirs - School Choir

03300 - Chime - Handbell (NEFP)	\$46.00
03310 - Triple Trio	\$46.00
03314 - Grade 3 and under	\$50.00
03319 - Grade 6 and under	\$50.00
03322 - Grades 5-6	\$50.00
03324 - Grade 8 and under	\$52.00

## **Choirs - School Choir (continued)**

03328 - Grade 10 and under	\$54.00
03335 - Grade 12 and under	\$56.00

## **Choirs - Community Choir**

03400 - Triple Trio	\$46.00
03410 - 12 yrs and under	\$50.00
03420 - 16 yrs and under	\$52.00
03430 - 19 yrs and under	\$54.00
03440 - Adult, 19 yrs and over	\$56.00
03460 - Church Choir	\$52.00

### Orchestras

**STRING ORCHESTRAS:** Groups consisting solely of stringed instruments.

**SYMPHONY ORCHESTRAS:** Groups comprised of string, wind and percussion sections.

Music is own choice.

Orchestras may play a warm-up selection, either a chorale or a scale, not to exceed ONE minute.

Memorization is NOT required.

Participants must provide the adjudicator with an original copy of the music chosen. Failure to do so will result in a "for adjudication only" performance.

#### AWARDS

Perform two (2) contrasting pieces in your class to be eligible for a Festival Award.

#### PROVINCIALS

Both school and community orchestras are eligible for Provincial nomination.

Check Provincial rules at [www.omfa.ca](http://www.omfa.ca) the Ontario Music Festival Association's website.

### Orchestras - String Orchestra

17000 - Elementary School, up to Gr. 8 <i>2 contrasting pieces</i>	\$60.00
17005 - Secondary School, up to Gr. 10 <i>2 contrasting pieces</i>	\$60.00
17010 - Secondary School, up to Gr. 12 <i>2 contrasting pieces</i>	\$60.00
17015 - Junior Community <i>2 contrasting pieces</i>	\$60.00
17020 - Senior Community <i>2 contrasting pieces</i>	\$60.00

## **Orchestras - Symphony Orchestra**

17100 - Elementary School, up to Gr. 8 <i>2 contrasting pieces</i>	\$60.00
17105 - Secondary School, up to Gr. 10 <i>2 contrasting pieces</i>	\$60.00
17110 - Secondary School, up to Gr. 12 <i>2 contrasting pieces</i>	\$60.00
17115 - Junior Community <i>2 contrasting pieces</i>	\$60.00
17120 - Senior Community <i>2 contrasting pieces</i>	\$60.00

## Chamber Groups

**CHAMBER GROUPS** refer to music written for three, four, or five instruments played with one instrument to a "part", all the parts having equal importance.

Members can include any combination of recognized orchestral instruments including strings, woodwinds, brass, harp, guitar, recorder, and/or percussion, with or without piano and/or one voice singer.

Classes are grouped by RCM/CC level.

Memorization is optional, but strongly encouraged.

Participants must provide the adjudicator with an original copy of the music chosen. Failure to do so will result in a "for adjudication only" performance.

### CLASS SELECTION

Competitors should enter the class of the highest grade/level of the competitors.

The maximum age is 28 years old as of December 31 of the previous year for all levels.

### AWARDS

Perform two (2) contrasting pieces in your class to be eligible for an award.

### PROVINCIALS

Chamber Groups are eligible for Provincial nomination.

While only ONE qualifying piece will be entered as the adjudicator's recommendation and must be performed at Provincials, participants **MUST PERFORM TWO PIECES MATCHING THIS DISCIPLINE'S CRITERIA** at Provincials.

Check Provincial rules at [www.omfa.ca](http://www.omfa.ca) the Ontario Music Festival Association's website.

## Ensembles - Chamber Trio

22000 - Beginner, Levels 1-4 <i>Instruments must be identified at time of registration</i>	\$31.00
22010 - Junior, Levels 5-7 <i>Instruments must be identified at time of registration</i>	\$33.00
22020 - Intermediate, Levels 8-9 <i>Instruments must be identified at time of registration</i>	\$35.00

# Music Festival 2026

## Chamber Groups Syllabus

### Ensembles - Chamber Trio (continued)

22030 - Senior, Levels 10 and above <i>Instruments must be identified at time of registration</i>	\$37.00
22040 - Adult, 29 yrs and above NEFP <i>Instruments must be identified at time of registration</i>	\$37.00

### Ensembles - Chamber Group, 4-5 people

22100 - Beginner, Levels 1-4 <i>4-5 people</i>	\$35.00
22110 - Junior, Levels 5-7 <i>4-5 people</i>	\$37.00
22120 - Intermediate, Levels 8-9 <i>4-5 people</i>	\$39.00
22130 - Senior, Levels 10 and above <i>4-5 people</i>	\$41.00
22140 - Adult, 29 yrs and above NEFP <i>4-5 people</i>	\$41.00

## **Old Time Fiddle**

Old Time Fiddle classes are eligible for Festival Awards but NOT for Provincial recommendation.

### **Old Time Fiddle Solo - 10 yrs and under**

14500 - Waltz, Jig, and Reel <i>Instrument must be identified at time of registration</i>	\$25.00
14505 - 2nd piece <i>Instrument must be identified at time of registration</i>	\$25.00

### **Old Time Fiddle Solo - 11-14 yrs**

14510 - Waltz, Jig, and Reel <i>Instrument must be identified at time of registration</i>	\$25.00
14515 - 2nd piece <i>Instrument must be identified at time of registration</i>	\$25.00

### **Old Time Fiddle Solo - 15-18 yrs**

14520 - Waltz, Jig, and Reel <i>Instrument must be identified at time of registration</i>	\$27.00
14525 - 2nd piece <i>Instrument must be identified at time of registration</i>	\$27.00

### **Old Time Fiddle Solo - 19 yrs and above**

14530 - Waltz, Jig, and Reel <i>Instrument must be identified at time of registration</i>	\$29.00
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# Music Festival 2026

## Old Time Fiddle Syllabus

### Old Time Fiddle Solo - 19 yrs and above (continued)

14535 - 2nd piece

*Instrument must be identified at time of registration*

\$29.00

## **School Solos**

### **Brass School Solo**

These classes are for students not currently studying at RCM or CC levels.

School solo classes are eligible for Festival Awards, but are NOT eligible for Provincial nomination.

To be eligible for Provincial nomination, enter the appropriate 'Level' class, and perform a piece from the current RCM or CC syllabi for that level.

18300 - Brass - 1st Year of Study <i>Instrument must be identified at time of registration</i>	\$25.00
18305 - Brass - 2nd Year of Study <i>Instrument must be identified at time of registration</i>	\$25.00
18310 - Brass - 3rd Year of Study <i>Instrument must be identified at time of registration</i>	\$27.00
18315 - Brass - 4th Year of Study <i>Instrument must be identified at time of registration</i>	\$27.00
18320 - Brass - 5th Year of Study <i>Instrument must be identified at time of registration</i>	\$29.00
18325 - Brass - 6th Year of Study <i>Instrument must be identified at time of registration</i>	\$31.00

### **Brass School Solo by Age**

18400 - Brass - Beginner, 6-8 yrs, 1st piece <i>Instrument must be identified at time of registration</i>	\$25.00
18405 - Brass - Beginner, 6-8 yrs, 2nd piece <i>Instrument must be identified at time of registration</i>	\$25.00
18410 - Brass - Primary, 9-10 yrs, 1st piece <i>Instrument must be identified at time of registration</i>	\$25.00

## Brass School Solo by Age (continued)

18415 - Brass - Primary, 9-10 yrs, 2nd piece <i>Instrument must be identified at time of registration</i>	\$25.00
18420 - Brass - Elementary, 11-12 yrs, 1st piece <i>Instrument must be identified at time of registration</i>	\$25.00
18425 - Brass - Elementary, 11-12 yrs, 2nd piece <i>Instrument must be identified at time of registration</i>	\$25.00
18430 - Brass - Junior, 13-14 yrs, 1st piece <i>Instrument must be identified at time of registration</i>	\$25.00
18435 - Brass - Junior, 13-14 yrs, 2nd piece <i>Instrument must be identified at time of registration</i>	\$25.00
18440 - Brass - Intermediate, 15-16 yrs, 1st piece <i>Instrument must be identified at time of registration</i>	\$27.00
18445 - Brass - Intermediate, 15-16 yrs, 2nd piece <i>Instrument must be identified at time of registration</i>	\$27.00
18450 - Brass - Senior, 17-18 yrs, 1st piece <i>Instrument must be identified at time of registration</i>	\$27.00
18455 - Brass - Senior, 17-18 yrs, 2nd piece <i>Instrument must be identified at time of registration</i>	\$27.00

## Woodwind School Solo

Classes grouped by age or years of study.

19300 - Woodwind - 1st Year of Study <i>Instrument must be identified at time of registration</i>	\$25.00
19305 - Woodwind - 2nd Year of Study <i>Instrument must be identified at time of registration</i>	\$25.00

## **Woodwind School Solo (continued)**

19310 - Woodwind - 3rd Year of Study <i>Instrument must be identified at time of registration</i>	\$27.00
19315 - Woodwind - 4th Year of Study <i>Instrument must be identified at time of registration</i>	\$27.00
19320 - Woodwind - 5th Year of Study <i>Instrument must be identified at time of registration</i>	\$29.00
19325 - Woodwind - 6th Year of Study <i>Instrument must be identified at time of registration</i>	\$31.00

## **Woodwind School Solo by Age**

19400 - Woodwinds - Beginner, 6-8 yrs, 1st piece <i>Instrument must be identified at time of registration</i>	\$25.00
19405 - Woodwinds - Beginner, 6-8 yrs, 2nd piece <i>Instrument must be identified at time of registration</i>	\$25.00
19410 - Woodwinds - Primary, 9-10 yrs, 1st piece <i>Instrument must be identified at time of registration</i>	\$25.00
19415 - Woodwinds - Primary, 9-10 yrs, 2nd piece <i>Instrument must be identified at time of registration</i>	\$25.00
19420 - Woodwinds - Elementary, 11-12 yrs, 1st piece <i>Instrument must be identified at time of registration</i>	\$25.00
19425 - Woodwinds - Elementary, 11-12 yrs, 2nd piece <i>Instrument must be identified at time of registration</i>	\$25.00
19430 - Woodwinds - Junior, 13-14 yrs, 1st piece <i>Instrument must be identified at time of registration</i>	\$25.00

## Woodwind School Solo by Age (continued)

19435 - Woodwinds - Junior, 13-14 yrs, 2nd piece <i>Instrument must be identified at time of registration</i>	\$25.00
19440 - Woodwinds - Intermediate, 15-16 yrs, 1st piece <i>Instrument must be identified at time of registration</i>	\$27.00
19445 - Woodwinds - Intermediate, 15-16 yrs, 2nd piece <i>Instrument must be identified at time of registration</i>	\$27.00
19450 - Woodwinds - Senior, 17-18 yrs, 1st piece <i>Instrument must be identified at time of registration</i>	\$27.00
19455 - Woodwinds - Senior, 17-18 yrs, 2nd piece <i>Instrument must be identified at time of registration</i>	\$27.00

## Voice School Solo - NEFP

School Solo classes are grouped by age for students performing CLASSICAL repertoire, but not currently studying at RCM or CC levels.

School solo classes are eligible for Festival Awards, but are NOT eligible for Provincial nomination.

If performing popular pieces enter the 'Popular Voice' discipline which is eligible for Provincials.

To be eligible for Provincial nomination in Classical Voice, enter the appropriate 'Level' class, and perform a piece from the current RCM or CC syllabi for that level.

01300 - Voice - Beginner, 6-8 yrs	\$25.00
01302 - Voice - Beginner, 2nd piece	\$25.00
01304 - Voice - Primary, 9-10 yrs	\$25.00
01306 - Voice - Primary, 2nd piece	\$25.00

# Music Festival 2026

## School Solos Syllabus

### Voice School Solo - NEFP (continued)

01308 - Voice - Elementary, 11-12 yrs	\$25.00
01310 - Voice - Elementary, 2nd piece	\$25.00
01312 - Voice - Junior, 13-14 yrs	\$25.00
01314 - Voice - Junior, 2nd piece	\$25.00
01316 - Voice - Intermediate, 15-16 yrs	\$27.00
01318 - Voice - Intermediate, 2nd piece	\$27.00
01320 - Voice - Senior, 17-18 yrs	\$27.00
01322 - Voice - Senior, 2nd piece	\$27.00