General Rules

Non-compliance with festival rules shall result in the competitor receiving an ADJUDICATION ONLY or DISQUALIFICATION from performing. The Board of Directors of the Grey County Kiwanis Festival of Music has the right to apply and regulate any of these rules. The decision of the board is final and binding on all involved.

Working Management

1. The competition shall be under the working management of a Board of Directors, which is hereinafter called the 'Board'.
2. Any questions not dealt within these rules shall be referred to the Board, whose decision on such matters shall be final and binding on all concerned.

Entries

3. Any non-professional musician can enter the Grey County Kiwanis Festival of Music. Awards are given to residents of Grey, Bruce, and Simcoe counties.
4. Unless otherwise stated, all classes shall be open to amateurs only. For the purpose of this Festival, an amateur shall be any person whose principal means of livelihood is not derived from the profession of music or speech arts. Does NOT apply to 'Teacher & Child' classes.
5. Entries must be received by February 1. Any entries received after this date cannot be accepted. No extensions granted for any reason.
   EXCEPTION: The registration deadline for high school bands, orchestras, and choirs is February 15.
6. Once class times are set, no changes to the schedule will be made.
7. Entry fees cannot, under any circumstances, be refunded.
8. Closing date for a Solo Bursary (up to $100) or Group/School Bursary (up to $350) applications is March 31. Applications are available here: kiwanismusicfestival.net.

Registration

9. All registrations must be completed online through the Festival's registration portal.
10. Any official of an organization may register their students through our online process.
11. ALL SECTIONS OF THE ONLINE FORM MUST BE COMPLETED ACCURATELY AND FULLY.
12. The prescribed fee MUST be paid online. Incomplete entries will not be processed.

Class Level & Age

13. In classes where age limit is specified, competitors MUST be the prescribed age or under as of December 31 of the previous year and must state their birth date in the online registration form.
14. Students should enter at their current grade level or above, as of December 31 of the previous year.
15. Students can only be recommended to Provincials in one (1) grade level.

Memorization

16. Pieces for solo VOCAL, PIANO and STRING Classes MUST be memorized unless otherwise specified.
17. Brass and Woodwind soloists are encouraged to memorize.
18. Memorization is not required for ensembles.
19. Neurodiverse participants requiring performance accommodations must contact the Festival Administrator

directly at admin@kiwanismusicfestival.net

Festival Pieces

20. No selections may be performed in more than ONE class by the same competitor.
21. Repeating repertoire/music selections from the previous year is NOT allowed.
22. Participants must refer carefully to either the RCM or CC syllabus to determine how many and which movements of a selection are required (i.e. one mvt., two mvts., or complete).
23. Unless a piece is specifically written to be unaccompanied it must have accompaniment.
24. One piece from a Concert Group is eligible for provincial recommendation. A separate mark will be assigned for each piece to make that possible.
25. Except for ORMTA Set Piece classes, competitors must provide the adjudicator with a legal copy of the music chosen. Failure to do so will result in a "for adjudication only" performance. Special Note: All PDF downloads must be supported by proof of purchase or authorized use.
26. If the music performed is not that listed during registration, it will be for ADJUDICATION ONLY. This rule does NOT apply to Bands and Orchestras.

Performance Rules

27. Do not play identical repeat sections in Solo classes, unless indicated in the syllabus. This does not apply to Suzuki classes.
28. The Da Capo signs must be observed.
29. Selections from the Conservatory Syllabi shall follow the Conservatory direction concerning repeats as stated in their Syllabi and/or Repertoire and Study Books.

Own Composition

30. Scores must be typeset or musically engraved so they can be forwarded electronically to our composition adjudicator by the deadline. Free typesetting programs are available online.
31. Please note the yearly deadline for score submission. Late entries cannot be accepted. Scores must be emailed to: musicgck90@gmail.com
32. All composition classes require an audio or video recording to accompany the score that is then adjudicated by a composition specialist. Awards are given for the actual composition, not the performance.
33. Once the score is submitted, that is the version that must be performed at the Festival.
34. Students are required to perform their piece at the Festival during a composition performance class, which is included in the entry fee. Memorization is not required.
35. Classical composition scores are now eligible for Provincial nomination. Composition classes count as one (1) class in the discipline.

Copyright

36. Competitors must provide the adjudicator with a legal copy of the music chosen. Failure to do so will result in a "for adjudication only" performance. Special Note: All PDF downloads must be supported by proof of purchase or authorized use.
37. The term "copyright" refers to the rights of the creator of an intellectual work such as music. Although it may not be easily tangible, a creative work is a valuable property. The Canadian Copyright Act protects the rights of creators to retain control over, and be compensated for the use of, their creations. The reproduction of copyrighted materials is illegal. Permission must be granted by a holder of the copyright

(the publisher) on the composer's behalf in order for a copy to be made for any purpose.

Programme Procedure

38. The competitors in each class will be organized in random order. Class conflicts within our Festival will be resolved on an individual basis via the Festival Administrator.
39. Scheduled times will NOT be changed to accommodate a performance in another Festival.
40. Requests to perform on a certain day cannot be accommodated.
41. All competitors are forbidden to rehearse in the venues during the weeks of competitions. Any infraction of this rule shall disqualify the competitor.
42. In the event of entries being too numerous, the Board reserves the right to split the classes.
43. No class shall commence prior to the stated time of that class. The adjudicator shall indicate when he/she is ready to proceed.

Admission to Venues & Concert

44. Entry fees cover performers, accompanists, and conductors admission to their performance venue.
45. Children 18 & under receive free admission to all venues.
46. Parents, teachers, and the general public must pay admission at the door.
47. Participants, award winners, and children 18 & under receive free admission to the Festival of Stars Awards Concert.
48. Competitors and the general public attending the Festival classes and/or Festival of Stars must do so quietly, and must refrain from conversation during the progress of any performance or adjudication.
49. Competitors and children 18 & under receive free admission to all venues. Participants, award winners, and children 18 & under receive free admission to the Festival of Stars Awards Concert.

Recordings & Photographs

50. Individual recordings by parent, guardian, or teacher from the designated location in the hall of their child's performance are permitted.
51. No recording of adjudicator, audience, or other participants is permitted.
This is a public performance and as such the Board has permission to publish names, photos, and videos on the Festival website/Facebook page/other media for the purposes of promoting the Festival.

Dress Code

52. It is expected that competitors will dress appropriately, showing respect for the music, the occasion, the adjudicator, fellow competitors, and the audience. Your appearance is part of your performance.

Adjudicators

53. Students will receive a written adjudication with verbal comments from the adjudicator.
54. Recording adjudications is STRICTLY FORBIDDEN.
55. An adjudicator is not permitted to enter into any discussion or correspondence with teachers, parents, or competitors concerning a performance or decision prior to, during, or after the Festival. Any infraction of this rule could disqualify the performer.
56. There must be no coaching of competitors by anyone attending Festival sessions while the competitor is performing. Any infraction of this rule shall disqualify the competitor.

Certificates & Marks

57. This is a NON-COMPETITIVE festival (we don't award 1st, 2nd, 3rd).
58. Marks and standings will not be announced.
59. Certificates will be awarded in accordance with the following classifications of: Diamond (90-100), Gold (85-89), Silver (80-84), and Bronze (75-79). Students not achieving minimum certificate standards shall receive a Participation Certificate.
60. The actual numerical mark awarded to the student will accompany the award. This mark is needed only if a Provincial recommendation is made.
61. Bands, Orchestras, Choirs and ensembles larger than three will be awarded one certificate, in the Group's name, for the entire group.
62. The decisions of the adjudicators are final.

Festival Awards

63. Festival awards are separate from Provincial Recommendations. The Festival does NOT provide financial support for Provincial Recommendations. There is a provincial bursary available to provide assistance.
64. Participants may receive an award from the Festival, or a Provincial Recommendation, or both.
65. To be eligible for a solo Award, a competitor MUST have competed in at least TWO solo classes in a discipline.
66. Competitors in all classes, trained or untrained, are eligible for monetary awards if eligibility criteria have been met. The Award Committee reserves the right to make exceptions.
67. Recommendations for awards and Provincials are at the absolute discretion of the adjudicators.
68. A competitor may receive an award in more than one discipline.
69. Competitors performing for 'Adjudication Only' are ineligible for awards.
70. The amount of money allocated for each award is at the discretion of the Awards Committee.

Provincial Recommendations

71. Many classes require TWO pieces to enter Provincial competition, but Popular Voice and Popular Piano only require ONE piece. Please check provincial requirements before registering.
72. The adjudicator recommends ONE PIECE for performance at Provincials. The second contrasting piece is the performer's choice but must match the discipline's criteria. These two pieces can be pulled from a Concert Group set.

    One piece from a Concert Group is eligible for provincial recommendation. A separate mark will be assigned for each piece to make that possible.

    To be eligible for a Festival Award, a student must perform in two separate classes.

    Provincial recommendation (1 piece) and Festival Awards (2 separate classes) are **independent** things.
73. Classes that are NOT eligible for Provincial nomination are marked with (NEFP) which stands for Not Eligible for Provincials.
74. Please check with the Provincial website to clarify the rules for your discipline and registration deadline. omfa.ca

The Festival of Stars Awards Concert

75. All those selected to perform a single piece at the Festival of Stars Awards Night will be officially notified.
76. A Provincial recommendation does not automatically qualify a student to recieve a Festival Award.
77. Festival Awards shall be presented during the event. Winners unable to attend should appoint someone to receive the award on their behalf. Awards must be picked up in person. They are NOT mailed.

Complaints and Protests

78. Complaints and protests must be made directly to the Festival Administrator via email at admin@kiwanismusicfestival.net . Such complaints and protests are not to be discussed with the adjudicator. The decision of the Board is final and binding on all involved.

Definitions & Shortforms

RCM: Royal Conservatory of Music
CC: Conservatory Canada
CNCM: Canadian National Conservatory of Music
WM: Wanless Music
ORMTA Set Piece: The Owen Sound Branch of ORMTA (Ontario Registered Music Teachers Assoc.) selects piano pieces for the Festival every year.
NEFP: Not Eligible for Provincials.
Not in Current Syllabus = selections NOT found in current syllabus, but of appropriate grade level.

Classical Piano

Classes are grouped by levels for those performing current RCM or CC classical syllabus pieces.

Memorization is required, unless stated otherwise. If a participant performs with music, they are automatically prevented from Provincial recommendation but will receive a Certificate of Participation.
Neurodiverse participants requiring accommodations must contact the Festival Administrator directly admin@kiwanismusicfestival.net.
Participants must provide the adjudicator with an original copy of the music. Failure to do so will result in a "for adjudication only" performance.
An original copy of all ORMTA set pieces will be provided to the adjudicator by the festival.

SOLO SELECTIONS
Music is own choice, but only current RCM or CC syllabus pieces can be entered, except in 'NEfP' classes.
Participants must refer carefully to either the RCM or CC syllabus to determine how many and which movements of a selection are required (i.e. one mvt., two mvts., or complete).
Selections from the RCM Popular Selection list and the CC Contemporary Idioms lists are NOT permitted in CLASSICAL PIANO classes.

OWN COMPOSITION

Scores must be typeset or musically engraved so they can be forwarded electronically to our composition adjudicator by the deadline. Free typesetting programs are available online.

Please note the yearly deadline for score submission. Late entries cannot be accepted.
Scores must be emailed to: musicgck90@gmail.com

All composition classes require an audio or video recording to accompany the score that is then adjudicated by a composition specialist. Awards are given for the actual composition, not the performance. Once the score is submitted, that is the version that must be performed at the Festival.

Students are required to perform their piece at the Festival during a composition performance class, which is included in the entry fee. Memorization is not required.

Classical composition scores are now eligible for Provincial nomination. Composition classes count as one (1) class in the discipline.

CONCERT GROUP CLASSES
Perform two contrasting pieces in your class.
Concert Group classes are NOT eligible for Provincial nomination as they only receive one (1) mark for two (2) pieces. However, one of your pieces may be used as your second piece at Provincials, if it meets the Provincial requirements.

AWARDS
Enter a minimum of two (2) classes in this discipline to be eligible for a Festival Award.

PROVINCIALS
Levels 1 & up are eligible for recommendation to the OMFA Provincials.
The adjudicator recommends one piece for performance at Provincials. The second contrasting piece is the performer's choice but must match the discipline's criteria.
Check Provincial rules at www.omfa.ca - the Ontario Music Festival Association's website.
Studies: As of 2023, memorized studies or inventions are allowed as one piece at Provincials.
NEfP: Indicates classes that are NOT eligible for Provincial recommendation.

Classical Solo - Preparatory A

08000 - RCM Composers A-L	$27.00
08011 - RCM Composers M-Z Selection 2	$27.00
08001 - RCM Composers M-Z	$27.00
08002 - RCM Method Books A-L	$27.00
08003 - RCM Method Books M-Z	$27.00
08004 - CC Pre-Grade 1 Repertoire	$27.00
08005 - CNCM Primer 1	$27.00
08006 - CNCM Pre-A	$27.00
08014 - Not in Current Syllabus	$27.00
08015 - ORMTA, 5 yrs and under *Must perform "Backcountry" by Beth Hamilton" (60 sec)*	$27.00

Classical Solo - Preparatory A (continued)

08016 - ORMTA, 5-8 yrs *Must perform "Trampoline Jumps" by Jen Smith Lanthier (60 sec)*	$27.00

Classical Solo - Preparatory B

08020 - RCM Composers A-L	$27.00
08021 - RCM Composers M-Z	$27.00
08027 - RCM Composers M-Z Selection 2	$27.00
08022 - RCM Method Books A-L	$27.00
08023 - RCM Method Books M-Z	$27.00
08024 - CC Pre-Grade 1 Repertoire	$27.00
08025 - CNCM Primer 2	$27.00
08026 - CNCM Pre-B	$27.00
08030 - Featured Composer - Anne Crosby Gaudet *Must perform a piece by Anne Crosby Gaudet*	$27.00
08031 - Featured Composer - Christopher Norton *Must perform a piece by Christopher Norton*	$27.00
08044 - Not in Current Syllabus	$27.00
08045 - ORMTA, 6 yrs and under *Must perform "Winter Wind" by Debra Wanless (50 sec)*	$27.00
08046 - ORMTA, 7 yrs and under *Must perform "Jack Was Every Inch a Sailor" arranged by Debra Wanless (40 sec)*	$27.00

Classical Solo - Level 1

08080 - Own Composition *Eligible for Provincial 'Classical Composition' nomination*	$33.00
08061 - Baroque - J.S. Bach *Must perform a piece by J.S. Bach*	$27.00
08062 - Baroque - excl. J.S. Bach	$27.00
08063 - Classical Sonatinas and Sonatas	$27.00
08064 - Classical, excl. Sonatinas and Sonatas	$27.00
08065 - Romantic	$27.00
08066 - Impressionistic or 20th/21st Cent.	$27.00
08067 - Canadian	$27.00
08078 - Featured Composer - Anne Crosby Gaudet *Must perform a piece by Anne Crosby Gaudet*	$27.00
08079 - Featured Composer - Christopher Norton *Must perform a piece by Christopher Norton*	$27.00
08084 - Jazz, Rags, and Blues	$27.00
08060 - Study	$27.00
08085 - Invention	$27.00
08086 - Not in Current Syllabus NEFP	$27.00

Classical Solo - Level 1 (continued)

08087 - Concert Group	$33.00

The adjudicator recommends ONE PIECE for performance at Provincials. The second contrasting piece is the performer's choice but must match the discipline's criteria. These two pieces can be pulled from a concert group.

One piece from a Concert Group is eligible for provincial recommendation. A separate mark will be assigned for each piece to make that possible.

To be eligible for a Festival Award, a student must perform in two separate classes.

Provincial recommendation (1 piece) and Festival Awards (2 separate classes) are independent things.

Classical Solo - Level 2

08100 - Study	$27.00
08101 - Baroque - J.S. Bach *Must perform a piece by J.S. Bach*	$27.00
08102 - Baroque - excl. J.S. Bach	$27.00
08103 - Classical Sonatinas and Sonatas	$27.00
08104 - Classical, excl. Sonatinas and Sonatas	$27.00
08105 - Romantic	$27.00
08106 - Impressionistic or 20th/21st Cent.	$27.00
08107 - Canadian	$27.00
08108 - Loud and Clear List - Own Choice	$27.00
08118 - Featured Composer - Anne Crosby Gaudet *Must perform a piece by Anne Crosby Gaudet*	$27.00

Classical Solo - Level 2 (continued)

08119 - Featured Composer - Christopher Norton *Must perform a piece by Christopher Norton*	$27.00
08123 - Jazz, Rags, and Blues	$27.00
08124 - Invention	$27.00
08125 - Not in Current Syllabus NEFP	$27.00
08126 - Concert Group *The adjudicator recommends ONE PIECE for performance at Provincials. The second contrasting piece is the performer's choice but must match the discipline's criteria. These two pieces can be pulled from a concert group.* *One piece from a Concert Group is eligible for provincial recommendation. A separate mark will be assigned for each piece to make that possible.* *To be eligible for a Festival Award, a student must perform in two separate classes.* *Provincial recommendation (1 piece) and Festival Awards (2 separate classes) are independent things.*	$33.00

Classical Solo - Level 3

08140 - Study	$27.00
08141 - Baroque - J.S. Bach *Must perform a piece by J.S. Bach*	$27.00
08142 - Baroque - excl. J.S. Bach	$27.00
08143 - Classical Sonatinas and Sonatas	$27.00
08144 - Classical, excl. Sonatinas and Sonatas	$27.00
08145 - Romantic	$27.00

Classical Solo - Level 3 (continued)

08146 - Impressionistic or 20th/21st Cent.	$27.00
08147 - Canadian	$27.00
08148 - Loud and Clear List - Own Choir	$27.00
08158 - Featured Composer - Anne Crosby Gaudet *Must perform a piece by Anne Crosby Gaudet*	$27.00
08159 - Featured Composer - Christopher Norton *Must perform a piece by Christopher Norton*	$27.00
08163 - Jazz, Rags, and Blues	$27.00
08164 - Not in Current Syllabus NEFP	$27.00
08165 - Concert Group *The adjudicator recommends ONE PIECE for performance at Provincials. The second contrasting piece is the performer's choice but must match the discipline's criteria. These two pieces can be pulled from a concert group.* *One piece from a Concert Group is eligible for provincial recommendation. A separate mark will be assigned for each piece to make that possible.* *To be eligible for a Festival Award, a student must perform in two separate classes.* *Provincial recommendation (1 piece) and Festival Awards (2 separate classes) are independent things.*	$33.00

Classical Solo - Level 4

08180 - Study	$27.00
08181 - Baroque - J.S. Bach *Must perform a piece by J.S. Bach*	$27.00
08182 - Baroque - excl. J.S. Bach	$27.00

Classical Solo - Level 4 (continued)

08183 - Classical Sonatinas and Sonatas	$27.00
08184 - Classical, excl. Sonatinas and Sonatas	$27.00
08185 - Romantic	$27.00
08186 - Impressionistic or 20th/21st Cent.	$27.00
08187 - Canadian	$27.00
08188 - Loud and Clear List - Own Choir	$27.00
08199 - Featured Composer - Christopher Norton *Must perform a piece by Christopher Norton*	$27.00
08200 - Own Composition *Eligible for Provincial 'Classical Composition' nomination*	$33.00
08204 - Jazz, Rags, and Blues	$27.00
08205 - Not in Current Syllabus NEFP	$27.00
08206 - Concert Group *The adjudicator recommends ONE PIECE for performance at Provincials. The second contrasting piece is the performer's choice but must match the discipline's criteria. These two pieces can be pulled from a concert group.* *One piece from a Concert Group is eligible for provincial recommendation. A separate mark will be assigned for each piece to make that possible.* *To be eligible for a Festival Award, a student must perform in two separate classes.* *Provincial recommendation (1 piece) and Festival Awards (2 separate classes) are independent things.*	$35.00
08207 - Quick Study NEFP *Must perform adjudicator's choice (120 sec)*	$33.00

Classical Solo - Level 4 (continued)

08208 - Sight Reading NEFP *Must perform adjudicator's choice (120 sec)*	$33.00

Classical Solo - Level 5

08220 - Study	$29.00
08221 - Baroque - J.S. Bach *Must perform a piece by J.S. Bach*	$29.00
08222 - Baroque - excl. J.S. Bach	$29.00
08223 - Classical Sonatinas and Sonatas	$29.00
08224 - Classical, excl. Sonatinas and Sonatas	$29.00
08225 - Romantic	$29.00
08226 - Impressionistic or 20th/21st Cent.	$29.00
08227 - Canadian	$29.00
08228 - Loud and Clear List - Own Choir	$29.00
08238 - Featured Composer - Christopher Norton *Must perform a piece by Christopher Norton*	$29.00
08240 - Own Composition *Eligible for Provincial 'Classical Composition' nomination*	$35.00
08241 - Jazz, Rags, and Blues	$29.00
08242 - Not in Current Syllabus NEFP	$29.00

Classical Solo - Level 5 (continued)

08243 - Concert Group	$35.00
The adjudicator recommends ONE PIECE for performance at Provincials. The second contrasting piece is the performer's choice but must match the discipline's criteria. These two pieces can be pulled from a concert group. *One piece from a Concert Group is eligible for provincial recommendation. A separate mark will be assigned for each piece to make that possible.* *To be eligible for a Festival Award, a student must perform in two separate classes.* *Provincial recommendation (1 piece) and Festival Awards (2 separate classes) are independent things.*	
08244 - Quick Study NEFP	$35.00
Must perform adjudicator's choice (180 sec)	
08245 - Sight Reading NEFP	$35.00
Must perform adjudicator's choice (180 sec)	

Classical Solo - Level 6

08260 - Study	$29.00
08261 - Baroque - J.S. Bach	$29.00
Must perform a piece by J.S. Bach	
08262 - Baroque - excl. J.S. Bach	$29.00
08263 - Classical Sonatinas and Sonatas	$29.00
08264 - Classical, excl. Sonatinas and Sonatas	$29.00
08265 - Romantic	$29.00
08266 - Impressionistic or 20th/21st Cent.	$29.00

Classical Solo - Level 6 (continued)

08267 - Canadian	$29.00
08268 - Loud and Clear List - Own Choir	$29.00
08270 - Featured Composer - Christopher Norton *Must perform a piece by Christopher Norton*	$29.00
08280 - Own Composition *Eligible for Provincial 'Classical Composition' nomination*	$35.00
08281 - Jazz, Rags, and Blues	$29.00
08282 - Not in Current Syllabus NEFP	$29.00
08283 - Concert Group *The adjudicator recommends ONE PIECE for performance at Provincials. The second contrasting piece is the performer's choice but must match the discipline's criteria. These two pieces can be pulled from a concert group.* *One piece from a Concert Group is eligible for provincial recommendation. A separate mark will be assigned for each piece to make that possible.* *To be eligible for a Festival Award, a student must perform in two separate classes.* *Provincial recommendation (1 piece) and Festival Awards (2 separate classes) are independent things.*	$35.00
08284 - Quick Study NEFP *Must perform adjudicator's choice (180 sec)*	$35.00
08285 - Sight Reading NEFP *Must perform adjudicator's choice (180 sec)*	$35.00

Classical Solo - Level 7

08300 - Study	$29.00
08301 - Baroque - J.S. Bach *Must perform a piece by J.S. Bach*	$29.00
08302 - Baroque - excl. J.S. Bach	$29.00
08303 - Classical Sonatinas and Sonatas	$29.00
08304 - Classical, excl. Sonatinas and Sonatas	$29.00
08305 - Romantic	$29.00
08306 - Impressionistic or 20th/21st Cent.	$29.00
08307 - Canadian	$29.00
08308 - Loud and Clear List - Own Choir	$29.00
08318 - Featured Composer - Christopher Norton *Must perform a piece by Christopher Norton*	$29.00
08319 - Featured Composer - Frédéric Chopin *Must perform a piece by Frédéric Chopin*	$29.00
08320 - Own Composition *Eligible for Provincial 'Classical Composition' nomination*	$35.00
08322 - Jazz, Rags, and Blues	$29.00
08323 - Not in Current Syllabus NEFP	$29.00

Classical Solo - Level 7 (continued)

08324 - Concert Group	$35.00
The adjudicator recommends ONE PIECE for performance at Provincials. The second contrasting piece is the performer's choice but must match the discipline's criteria. These two pieces can be pulled from a concert group. *One piece from a Concert Group is eligible for provincial recommendation. A separate mark will be assigned for each piece to make that possible.* *To be eligible for a Festival Award, a student must perform in two separate classes.* *Provincial recommendation (1 piece) and Festival Awards (2 separate classes) are independent things.*	
08325 - Quick Study NEFP	$35.00
Must perform adjudicator's choice (180 sec)	
08326 - Sight Reading NEFP	$35.00
Must perform adjudicator's choice (180 sec)	

Classical Solo - Level 8

08340 - Study	$31.00
08341 - Baroque - J.S. Bach	$31.00
Must perform a piece by J.S. Bach	
08342 - Baroque - excl. J.S. Bach	$31.00
08343 - Classical Sonatinas and Sonatas	$31.00
08344 - Classical, excl. Sonatinas and Sonatas	$31.00
08345 - Romantic	$31.00
08346 - Impressionistic or 20th/21st Cent.	$31.00

Classical Solo - Level 8 (continued)

08347 - Canadian	$31.00
08348 - Loud and Clear List - Own Choir	$31.00
08358 - Featured Composer - Christopher Norton *Must perform a piece by Christopher Norton*	$31.00
08359 - Featured Composer - Frédéric Chopin *Must perform a piece by Frédéric Chopin*	$31.00
08360 - Own Composition *Eligible for Provincial 'Classical Composition' nomination*	$37.00
08362 - Jazz, Rags, and Blues	$31.00
08363 - Not in Current Syllabus NEFP	$31.00
08364 - Concert Group *The adjudicator recommends ONE PIECE for performance at Provincials. The second contrasting piece is the performer's choice but must match the discipline's criteria. These two pieces can be pulled from a concert group.* *One piece from a Concert Group is eligible for provincial recommendation. A separate mark will be assigned for each piece to make that possible.* *To be eligible for a Festival Award, a student must perform in two separate classes.* *Provincial recommendation (1 piece) and Festival Awards (2 separate classes) are independent things.*	$37.00
08365 - Quick Study NEFP *Must perform adjudicator's choice (240 sec)*	$37.00
08366 - Sight Reading NEFP *Must perform adjudicator's choice (240 sec)*	$37.00

Classical Solo - Level 9

08380 - Study	$31.00
08381 - Baroque - J.S. Bach *Must perform a piece by J.S. Bach*	$31.00
08382 - Baroque - excl. J.S. Bach	$31.00
08383 - Classical Sonatinas and Sonatas	$31.00
08384 - Classical, excl. Sonatinas and Sonatas	$31.00
08385 - Romantic	$31.00
08386 - Impressionistic or 20th/21st Cent.	$31.00
08387 - 1900-1949 Repertoire	$31.00
08388 - 1950-Current Repertoire	$31.00
08389 - Canadian	$31.00
08390 - Loud and Clear List - Own Choir	$31.00
08400 - Featured Composer - Frédéric Chopin *Must perform a piece by Frédéric Chopin*	$31.00
08401 - Own Composition *Eligible for Provincial 'Classical Composition' nomination*	$37.00
08404 - Jazz, Rags, and Blues	$31.00
08405 - Not in Current Syllabus NEFP	$31.00

Classical Solo - Level 9 (continued)

08406 - Concert Group	$37.00
The adjudicator recommends ONE PIECE for performance at Provincials. The second contrasting piece is the performer's choice but must match the discipline's criteria. These two pieces can be pulled from a concert group. *One piece from a Concert Group is eligible for provincial recommendation. A separate mark will be assigned for each piece to make that possible.* *To be eligible for a Festival Award, a student must perform in two separate classes.* *Provincial recommendation (1 piece) and Festival Awards (2 separate classes) are independent things.*	
08407 - Quick Study NEFP	$37.00
Must perform adjudicator's choice (240 sec)	
08408 - Sight Reading NEFP	$37.00
Must perform adjudicator's choice (240 sec)	

Classical Solo - Level 10

08420 - Study	$33.00
08421 - Baroque - J.S. Bach	$33.00
Must perform a piece by J.S. Bach	
08422 - Baroque - excl. J.S. Bach	$33.00
08423 - Classical Sonatinas and Sonatas	$33.00
08424 - Classical, excl. Sonatinas and Sonatas	$33.00
08425 - Romantic	$33.00
08426 - Impressionistic or 20th/21st Cent.	$33.00

Classical Solo - Level 10 (continued)

08427 - 1900-1949 Repertoire	$33.00
08428 - 1950-Current Repertoire	$33.00
08429 - Canadian	$33.00
08430 - Loud and Clear List - Own Choir	$33.00
08440 - Featured Composer - Frédéric Chopin *Must perform a piece by Frédéric Chopin*	$33.00
08441 - Own Composition *Eligible for Provincial 'Classical Composition' nomination*	$39.00
08444 - Jazz, Rags, and Blues	$33.00
08445 - Not in Current Syllabus NEFP	$33.00
08446 - Concert Group- Two Pieces *The adjudicator recommends ONE PIECE for performance at Provincials. The second contrasting piece is the performer's choice but must match the discipline's criteria. These two pieces can be pulled from a concert group.* *One piece from a Concert Group is eligible for provincial recommendation. A separate mark will be assigned for each piece to make that possible.* *To be eligible for a Festival Award, a student must perform in two separate classes.* *Provincial recommendation (1 piece) and Festival Awards (2 separate classes) are independent things.*	$39.00

Classical Solo - Level 10 (continued)

08447 - Concert Group - Three Pieces *Thid Concert Group requires 3 separate pices.* *The adjudicator recommends ONE PIECE for performance at Provincials. The second contrasting piece is the performer's choice but must match the discipline's criteria. These two pieces can be pulled from a concert group.* *One piece from a Concert Group is eligible for provincial recommendation. A separate mark will be assigned for each piece to make that possible.* *To be eligible for a Festival Award, a student must perform in two separate classes.* *Provincial recommendation (1 piece) and Festival Awards (2 separate classes) are independent things.*	$43.00
08448 - Quick Study NEFP *Must perform adjudicator's choice (240 sec)*	$39.00
08449 - Sight Reading NEFP *Must perform adjudicator's choice (240 sec)*	$39.00

Classical Solo - Open, ARCT and above

08461 - Baroque - J.S. Bach *Must perform a piece by J.S. Bach*	$35.00
08462 - Baroque - excl. J.S. Bach	$35.00
08463 - Classical Sonatinas and Sonatas	$35.00
08464 - Classical, excl. Sonatinas and Sonatas	$35.00
08465 - Romantic	$35.00
08466 - Impressionistic	$35.00

Classical Solo - Open, ARCT and above (continued)

08467 - 1900-1949 Repertoire	$35.00
08468 - 1950-Current Repertoire	$35.00
08469 - Canadian	$35.00
08470 - Loud and Clear List - Own Choir	$35.00
08480 - Featured Composer - Frédéric Chopin *Must perform a piece by Frédéric Chopin*	$35.00
08481 - Own Composition *Eligible for Provincial 'Classical Composition' nomination*	$41.00
08484 - Not in Current Syllabus NEFP	$35.00
08485 - Concert Group- Two Pieces *This Concert Group requires 3 pieces.* *The adjudicator recommends ONE PIECE for performance at Provincials. The second contrasting piece is the performer's choice but must match the discipline's criteria. These two pieces can be pulled from a concert group.* *One piece from a Concert Group is eligible for provincial recommendation. A separate mark will be assigned for each piece to make that possible.* *To be eligible for a Festival Award, a student must perform in two separate classes.* *Provincial recommendation (1 piece) and Festival Awards (2 separate classes) are independent things.*	$41.00

Classical Solo - Open, ARCT and above (continued)

08486 - Concert Group - Three Pieces	$47.00

This Concert Group requires 3 contrasting pieces.

The adjudicator recommends ONE PIECE for performance at Provincials. The second contrasting piece is the performer's choice but must match the discipline's criteria. These two pieces can be pulled from a concert group.

One piece from a Concert Group is eligible for provincial recommendation. A separate mark will be assigned for each piece to make that possible.

To be eligible for a Festival Award, a student must perform in two separate classes.

Provincial recommendation (1 piece) and Festival Awards (2 separate classes) are independent things.

Classical Solo - Adults, 29 yrs and above

08501 - Baroque - J.S. Bach	$35.00
Must perform a piece by J.S. Bach	
08502 - Baroque - excl. J.S. Bach	$35.00
08503 - Classical Sonatinas and Sonatas	$35.00
08504 - Classical, excl. Sonatinas and Sonatas	$35.00
08505 - Romantic	$35.00
08506 - Impressionistic	$35.00
08507 - 1900-1949 Repertoire	$35.00
08508 - 1950-Current Repertoire	$35.00
08509 - Canadian	$35.00
08510 - Loud and Clear List - Own Choir	$35.00

Classical Solo - Adults, 29 yrs and above (continued)

08511 - Featured Composer - Frédéric Chopin *Must perform a piece by Frédéric Chopin*	$35.00
08512 - Own Composition *Eligible for Provincial 'Classical Composition' nomination*	$41.00
08514 - Not in Current Syllabus NEFP	$35.00
08515 - Concert Group- Two Pieces *The adjudicator recommends ONE PIECE for performance at Provincials. The second contrasting piece is the performer's choice but must match the discipline's criteria. These two pieces can be pulled from a concert group.* *One piece from a Concert Group is eligible for provincial recommendation. A separate mark will be assigned for each piece to make that possible.* *To be eligible for a Festival Award, a student must perform in two separate classes.* *Provincial recommendation (1 piece) and Festival Awards (2 separate classes) are independent things.*	$41.00
08516 - Concert Group - Three Pieces *This Concert Group requires 3 contrasting pieces.* *The adjudicator recommends ONE PIECE for performance at Provincials. The second contrasting piece is the performer's choice but must match the discipline's criteria. These two pieces can be pulled from a concert group.* *One piece from a Concert Group is eligible for provincial recommendation. A separate mark will be assigned for each piece to make that possible.* *To be eligible for a Festival Award, a student must perform in two separate classes.* *Provincial recommendation (1 piece) and Festival Awards (2 separate classes) are independent things.*	$47.00

Classical Solo - Concerto

CONCERTO CLASSES
Performance must be from memory. Except at the Open level, performance is own choice of one or two (consecutive) movements of a concerto. Maximum times are listed for each class. Orchestral part for all concertos will be played on a second acoustic piano. Orchestral introductions by accompanists may be abridged. Note: The 'Italian Concerto' by J.S. Bach is not permitted in this class.

08600 - Beginner, 6-8 yrs *1-2 pieces, fifteen (15) minutes maximum*	$35.00
08610 - Primary, 9-10 yrs, Level 8 and below *1-2 pieces, fifteen (15) minutes maximum*	$35.00
08615 - Primary, 9-10 yrs, Level 9 and above *1-2 pieces, twenty (20) minutes maximum*	$37.00
08620 - Elementary, 11-12 yrs, Level 8 and below *1-2 pieces, fifteen (15) minutes maximum*	$35.00
08625 - Elementary, 11-12 yrs, Level 9 and above *1-2 pieces, twenty (20) minutes maximum*	$37.00
08630 - Junior, 13-14 yrs, Level 8 and below *1-2 pieces, fifteen (15) minutes maximum*	$37.00
08635 - Junior, 13-14 yrs, Level 9 and above *1-2 pieces, twenty (20) minutes maximum*	$39.00
08640 - Intermediate, 15-16 yrs, Level 8 and below *1-2 pieces, fifteen (15) minutes maximum*	$39.00
08645 - Intermediate, 15-16 yrs, Level 9 and above *1-2 pieces, twenty (20) minutes maximum*	$41.00

Classical Solo - Concerto (continued)

08650 - Senior, 17-18 yrs, *1-2 pieces, twenty-five (25) minutes maximum*	$39.00
08655 - Advanced, 19-28 yrs *1-2 pieces, twenty-five (25) minutes maximum*	$41.00
08660 - Open, 29 yrs and above, ARCT and above *1-2 pieces, thirty-five (35) minutes maximum*	$47.00

Collaborative Classical Piano NEFP

COLLABORATIVE NEFP
Memorization is NOT required in the Collaborative classes.
These classes are for individuals who work with soloists & groups as the pianist in the performance.
The competitor should provide their own soloist or group.
For the purpose of Festival awards, this class can qualify as your second class in this discipline.
These classes are NOT eligible for Provincial recommendation as the Provincials do not offer collaborative categories.

08705 - Level 5-6	$43.00
08707 - Level 7-8	$46.00
08709 - Level 9 and above	$53.00