



The Grey County  
Kiwanis Festival of Music

# RULES • 2020

An illustration of a man with red hair and glasses, wearing an orange shirt and blue pants, sitting on a black stool and playing a black piano. The piano is stylized with a large, vibrant bouquet of orange and yellow flowers growing out of its top. The background is a dark blue gradient.

Festival: March 30-April 9, 2020  
Registration Deadline: January 21, 2020

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 TODAY'S **HIT** MUSIC  
**mix1065**

## How to Register

ALL REGISTRATIONS MUST BE COMPLETED ONLINE through our Registration Site.

### 1. Set up an Account

Your account is where you manage all the classes registered for yourself, your students and/or children. You can log in repeatedly to add titles, make changes or additions, or print out your list of registered classes.

**To open an account, you will need:**

- \* Your Name... (ex. John Smith)
- \* City
- \* Phone Number
- \* Email Address
- \* A password

Register yourself as a **Teacher, Participant, Parent**, or all of the above.

You can now log into your account with your email address and password. If you forget your password, simply click the 'forgot password' link.

### 2. Enter your Participants

1. Add **Participants** for Solos, Duets, and Trios
2. Add **Groups** for classes with four or more students

**For every Participant you will need:**

- \* First Name
- \* Last Name
- \* Birth Date
- \* City
- \* Teacher

**For every Group you will need:**

- \* Group (*Name of Group*)
- \* # of Performers (*from 4 to 100*)
- \* City
- \* Teacher

**Note:** You can add 'Notes' for every participant or group, but this information is for your use only and does not become part of your registration.

#### Registration Sheet

To help you collect the information from your students, we have provided a registration sheet, also available from our "How to Register" web page. The sheet provides spaces for titles, composers, etc.

### 3. Register for Classes

1. Add your Classes
2. Add Participant(s) or Group to each class
3. Complete required class information (title, composer, performance time, instrument, etc.)
4. Proceed to check out (you do NOT need a PayPal account)

If you're not sure of the title yet, simply type 'TBD' in the title area to complete your registration.

The registration box will be highlighted in blue when complete. If it is highlighted in red, there is information missing. Hover over the little red circle to see what is missing.

**Once your transactions have been completed (paid), you can still log in to your account later to add or change the titles of the pieces to be performed.** Just remember to hit the 'Save' icon after every change.

Adding the title and composer is very important. What you type in the title/composer areas is exactly what prints in our Festival Programme. Our adjudicators are given an advance copy of their section of the programme so that they know which pieces you will be performing.

**DEADLINE for titles:** The deadline for title entry is always two weeks after the registration deadline. Titles entered after that date will not be included in our programme and will not be supplied to the adjudicators.

#### Hosting a Registration Day

If your school or organization would like to host a **Registration Day**, our Festival Coordinator and volunteers can come to your establishment to answer questions and assist with registration. All we would need is a few tables, chairs, and wi-fi.

*Simply email us to set up a date and time.*  
**info@kiwanismusicfestival.net**

## General Rules and Information

REVISED OCTOBER 2018

### WORKING MANAGEMENT

1. The competition shall be under the working management of a Board of Directors, which is hereinafter called 'The Board'.
2. Any questions not dealt with in these rules shall be referred to The Board, whose decision on such matters shall be final and binding on all concerned.

### ENTRIES

3. The official syllabus and online registration may be obtained online at [www.kiwanismusicfestival.net](http://www.kiwanismusicfestival.net).
4. The Board shall fix the date by which entries must be received. All entries received after such date cannot be accepted. Once class times are set and confirmations are distributed, no changes to the schedule will be made.
5. Entry fees cannot, under any circumstances, be refunded.
6. In classes where age limit is specified, competitors MUST be the prescribed age or under as of December 31 of the previous year and must state their age in the online registration form.
7. ALL SECTIONS OF THE ONLINE FORM MUST BE COMPLETED ACCURATELY AND FULLY.  
  
There must be a SEPARATE entry for EACH class entered. The prescribed fee MUST be paid online. Incomplete entries will not be processed.
8. Any entry in any class may be "for adjudication only".
9. All classes, unless otherwise stated, shall be open to amateurs only. For the purpose of this Festival, an amateur shall be any person whose principal means of livelihood is not derived from the profession of music.
10. A competitor may perform in only ONE performance within a given class (e.g. duets). Exceptions may apply at discretion of the board.
11. Repeating repertoire/music selections from the two previous years is NOT allowed.
12. Non-compliance with performance rules shall result in the competitor receiving an ADJUDICATION ONLY.

### FESTIVAL PIECES

13. Festival Pieces shall be chosen at the level of study (or above) as of December 31<sup>st</sup> of the previous year.
14. Pieces for SOLO Vocal, Piano and String Classes MUST be memorized unless otherwise specified. Brass and Woodwind soloists are encouraged to memorize.

Memorization is not required for ensembles.

**Special Note:** *Memorization of music is compulsory at Provincial Competitions.*

15. Set pieces listed in this year's Syllabus must NOT be used as Own Choice selections.
16. No selections may be performed in more than ONE class by the same competitor.
17. If the music performed is not that listed on the entry forms, it will be for ADJUDICATION ONLY. (This rule does NOT apply to Bands and Orchestras.)
18. The Festival shall provide original copies of set pieces for the adjudicator unless otherwise stated. Competitors in Own Choice classes shall provide the adjudicator with an original copy of the music chosen. Failure to do so will result in a "for adjudication only" performance.  
**Special Note:** *When music is purchased online we will accept it as an original copy when accompanied by proof of purchase.*
19. Where a specific edition of a Festival Piece is indicated in the Syllabus, competitors must not use any other edition.
20. Where it is impossible to secure the Festival Piece listed in the Syllabus, competitors are instructed to advise the Festival Coordinator via email
21. Competitors are reminded that photocopies are an infringement of the copyright laws in Canada. Illegally reproduced music will not be allowed in the halls.  
**Special Note:** *We continue to accept a photocopy when accompanied by an original letter from the publisher authorizing such a copy.*
22. Festival Pieces MUST be performed in the prescribed key, unless provided for under the class or section. In Choral and Junior Vocal Classes, transpositions are limited to one tone up or down.
23. As a general rule:
  - a) Do not play identical repeat sections in Solo classes. (This does not apply to Suzuki classes).
  - b) The Da Capo signs must be observed.
  - c) Own Choice selections from the Conservatory Syllabi shall follow the Conservatory direction concerning repeats as stated in their Syllabi and / or Repertoire and Study Books.
24. Any official of an organization may register their students through our online process.

## PIANO CLASSES

25. Competitors may enter only ONE class in each of the SOLO Piano Subsections.

## VOCAL CLASSES

26. a) Participants who have taken private vocal instruction are NOT eligible to participate in School & Community Vocal or Chorister classes.
- b) Choristers may not compete in School & Community Vocal Solo classes.
- c) Untrained vocal soloists may compete in all classes.
- d) Trained vocal soloists and choristers may compete as members of choirs.
27. Split-grade classroom choirs must enter the class for the higher grade.
28. In School Vocal Classes, where there is no accompaniment with the song it MUST be performed unaccompanied. A chord may be given at the beginning. If an accompaniment is given, the use of such is optional.
29. In order for school vocals to be eligible for Provincial recommendation, a choir/ensemble must perform two pieces.
30. The original language MUST be used in vocal concert groupings. In other classes choice of language is optional.
31. Choirs shall have a maximum of 100 members.

## INSTRUMENTAL CLASSES

32. In instrumental classes, time shall be allowed for a general tuning before classes begin. A fine tuning only, not to exceed TWO minutes is permitted before playing.
33. In all Instrumental solo classes where accompaniment is given, the Festival Piece MUST be performed with accompaniment. Live accompaniment only will be permitted.
34. Bands and Orchestras may play a warm-up selection, which must be either a chorale or a scale, not to exceed ONE minute.
35. Split-grade classroom bands, orchestras and ensembles must enter the class for the higher grade.

## NEW CLASSES

36. A new class may be created for competitors who find no existing class for their area of competition, given that a suitable adjudicator is available. Please contact [info@kiwanismusicfestival.net](mailto:info@kiwanismusicfestival.net) for more information.

## PROGRAMME PROCEDURE

37. The competitors in each class will be organized in random order. Time will NOT be changed to accommodate a performance in another Festival.
38. In the event of entries being too numerous, The Board reserves the right to split the classes.
39. No class shall commence prior to the stated time of that class. The adjudicator shall indicate when he/she is ready to proceed.
40. An adjudicator is not permitted to enter into any discussion or correspondence with teachers, parents or competitors concerning a performance or decision prior to, during, or after the Festival. Any infraction of this rule could disqualify the performer.
41. All competitors are forbidden to rehearse in the venues during the weeks of competitions. Any infraction of this rule shall disqualify the competitor.
42. There must be no coaching of competitors by anyone attending Festival Sessions while the competitor is performing. Any infraction of this rule shall disqualify the competitor.
43. Certificates will be awarded in accordance with the following classifications of Gold, Silver and Bronze standards: Gold (85-100), Silver (80-84), and Bronze (75-79). The actual numerical mark awarded to the student will accompany the award. Unless these standards are obtained, the awards will be withheld regardless of the number of entries. Students not achieving minimum award standards shall receive a Participation Certificate. Bands, Orchestras, Choirs and ensembles larger than four will be awarded one certificate for the entire group.
44. The decisions of the adjudicators are final.

## ADMISSION OF COMPETITORS AND PUBLIC TO THE CLASSES AND AWARDS CONCERT

45. Competitors and General Public attending the Festival classes and/or Festival of Stars when moving about the Halls, must do so quietly, and must refrain from conversation during the progress of any performance.
46. RECORDING DEVICES OF ANY KIND (Video, Tape Recorders, Cameras, etc.) SHALL NOT BE PERMITTED in the Halls while the Festival is in progress. All such devices may be left with the Door Manager if desired, at the owner's own risk. The Board may authorize photographs and interviews, but not recordings, for accredited Media.

## COMPLAINTS AND PROTESTS

47. Complaints and protests must be made directly to the festival coordinator in writing within 24 hours of the conclusion of the protested class, and must be accompanied by a fee equivalent to the entry fee of the class protested. If a protest is sustained, the fee will be refunded. Such complaints and protests are not to be discussed with the adjudicator.

## AWARDS OF EXCELLENCE

48. Competitors in all classes, trained or untrained, are eligible for monetary awards.
49. To be eligible for an Award of Excellence, a competitor **MUST** have competed in at least **TWO** solo classes in a discipline.
50. Recommendations for awards are at the absolute discretion of the adjudicators.
51. A competitor may receive an award in more than one discipline.
52. The amount of money allocated for each award is at the discretion of the Awards Committee.
53. Recommendations to Provincial Competitions are made by the Adjudicators.

## DRESS CODE

54. It is expected that competitors will dress appropriately, showing respect for the music, the occasion, the adjudicator, fellow competitors and the audience. Your appearance is part of your performance.

## THE FESTIVAL OF STARS AWARDS CONCERT

55. The Festival of Stars Awards Night shall be so arranged as to present participants in a well-balanced programme. All those selected to perform shall be officially notified. **ONE** selection only shall be performed.

## QUICK STUDY AND SIGHT READING CLASSES

56. a) Quick Studies will be available 24 hours prior to the class time listed in the program.

- b) The pieces should not be common repertoire or in either the RCM or the Conservatory Canada syllabus.
- c) The difficulty level should be: for Quick Study - 1 year below the working grade level, for Sight Reading - 2 years below.
- d) Teachers are not to help the student with Quick Study pieces except to provide reference material if needed.

## COPYRIGHT

57. The term "copyright" refers to the rights of the creator of an intellectual work such as music. Although it may not be easily tangible, a creative work is a valuable property. The Canadian Copyright Act protects the rights of creators to retain control over, and be compensated for the use of their creations. The reproduction of copyrighted materials is illegal. Permission must be granted by a holder of the copyright (the publisher) on the composer's behalf in order for a copy to be made for any purpose. See Rules 18 and 21.

## GENERAL

58. The Board of Directors of the Grey County Kiwanis Festival of Music has the right to change any of these rules without notification to the participants. The decision of the board is final and binding on all involved.

## GREY COUNTY KIWANIS FESTIVAL OF MUSIC

P.O. Box 456, Owen Sound, ON N4K 5P7

**Email:** [info@kiwanismusicfestival.net](mailto:info@kiwanismusicfestival.net)

**Website:** [www.kiwanismusicfestival.net/](http://www.kiwanismusicfestival.net/)

*A proud member of:*

*Federation of Canadian Music Festivals (FCMF) and  
Ontario Music Festivals Association (OMFA)*

## Awards, Provincials & Scholarships

### Yearly Awards in Perpetuity:

#### **KIWANIS CLUB OF OWEN SOUND and the MEAFORD**

**KIWANIS:** Thanks to our festival's major sponsor, KIWANIS, certificates, monetary awards, and OMFA recommendations are presented yearly to the festival's top students.

**BONNIE E. HORTON:** Bonnie was the wife of E. P. (Ted) Horton a prominent lawyer in Owen Sound and a long-time member of the Kiwanis Club of Owen Sound. Ted wanted to find a way to honour his wife and established the Bonnie Horton award.

**BETTY MAE PRETTIE:** Betty Prettie was a local piano teacher who passed away in 2005. She believed in the music festival and this fund was established to honour her in perpetuity. Her son John is a past president and long-time member of the Kiwanis Club of Owen Sound.

**RUBY CASHORE:** Born in Sydenham in 1901 to Ralph Alexander Sutton and Theresa Elliott. Ruby Mae married Colin Cashore. She passed away in 1986. Ruby Cashore played the organ at the Baptist Church in Owen Sound for many years.

**RUTH (Pete) HINDMAN:** Ruth (Pete) Hindman was a pianist and this award was established in her memory by her husband, Howard, in honour of her love of the piano.

**DARRYL MANJIN:** A trained vocalist who was tragically killed in a motor vehicle accident in his late teens. He competed in this festival for years as a soloist, ensemble member and choir member. His teacher was Jeanette Steeves from Port Elgin and he was a member of the original Saugeen Children's chorus. When he died a memorial was set up with the help of many individuals and the Cast of Oklahoma.

**SHOULDICE STONE:** Rob Shouldice was a businessman from Shallow Lake who was also a member of the Kiwanis Club of Owen Sound. Rob died at the age of 65 in 2011.

**BUNSTON FAMILY:** Georgia Bunston lives both in Toronto, to be near her children, and Owen Sound, to be near her many friends here. Georgia and Ralph's daughters, Marcia and Laura, competed successfully in the GCKFM for many years. That love of music, fostered by our Festival, is now being passed on to Marcia and Laura's children. Georgia and her daughters believe a prize fund in the Bunston family name is a grand way to honour Ralph's gift of service as a doctor to our community and celebrates the Bunston family's love of the Arts.

**ELIZABETH IRENE MENARY:** Irene was a graduate of Alma College in St. Thomas Ontario where she studied piano. It is believed she was the first woman in Grey County to get a driver's licence. This gift was set up by her family as a memorial to her life. She was the grandmother of Ted Horton, a local lawyer and active Kiwanis member.

**MARTHA JEAN MACGILLVARY:** Jean MacGillvary lived in Meaford. When she passed away she chose several charities as her beneficiary. She enjoyed music especially by young people so decided to leave a gift to the Kiwanis Music Festival.

**CHRISTOPHER COULTER:** Chris Coulter, son of Frank and Sharon and brother to Ted and Jeff, passed away on Sunday, November 9, 2008 at the age of 40.

**EARLE MOSS:** Born in 1921, Earle Moss studied piano first with his father Cyril Moss, the organist at Owen Sound's Knox United Church during the late 1920s and 1930s. He went on to study at the RCMT and teach several prominent musicians throughout Canada. He passed away in 2003.

**HOWARD HINDMAN:** Howard was a prominent business man in Owen Sound in the transportation business. He also was a long-time member of the Kiwanis Club of Owen Sound. Mr. Hindman passed away in 2007 at the age of 90 years old.

**BERT HOOD:** Bert was a long time teacher of music in Owen Sound and worked with several children's choirs. He was a force in the Kiwanis Festival of Music as choir leader, publicist, board member and executive director. He has also served the Georgian Bay Symphony as player, manager, president and librarian. He lives in Owen Sound with his wife Donna.

### Provincials:

#### **ONTARIO MUSIC FESTIVAL ASSOCIATION (OMFA):**

As a member of OMFA, our festival is able to send our recommended students to the yearly Provincial Festival. Up to two students in specific age categories for Music Theatre and Drama; plus two students for specific RCM Graded classes in Voice, Piano, Strings, Brass, and Woodwinds. We can also send recorded entries for up to two Choirs, Bands, and Orchestras in the Provincial categories. More information is available at OMFA's website: <https://omfa.ca/>

### Scholarships:

Thanks to the support of local music organizations, our festival is able to offer various scholarships every year.

#### **GEORGIAN BAY SYMPHONY:** String Scholarship

<https://www.georgianbaysymphony.ca/>

#### **ORCHESTRA NORTH:** String Scholarship

<https://www.orchestranorth.com/owensound/>

#### **SOUTHAMPTON SUMMER MUSIC:** Band Scholarship

<https://www.summermusic.com/about.php?pgid=11>

#### **SWEETWATER MUSIC FESTIVAL:** String Scholarship

<https://www.sweetwatermusicfestival.ca/>

## Venues, Volunteers, Donors & Sponsors

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**Venues:** *Thank you to all our venues!*

<b>Alliance Church</b>	440 7th Avenue East, Owen Sound
<b>East Ridge Community School (OSCVI)</b>	1550 8th Street East, Owen Sound
<b>First United Church</b>	435 21st West, Owen Sound
<b>Georgian Bay Community School</b>	125 Eliza Street, Meaford
<b>Harmony Centre</b>	890 4th Avenue East, Owen Sound
<b>St. Andrew's Presbyterian Church</b>	865 2nd Avenue West, Owen Sound

**Volunteers:** *Thank you to all our volunteers! We couldn't do this without you!*

During the course of our two week festival, the competition runs in various locations throughout Owen Sound and Meaford. Each venue requires support staff for the entrants, adjudicators and audience members. Please contact us if you'd like to become involved.

**Site Manager** (*Board or Past-Board member*)

- **Adjudicator's Clerk** (*Works with adjudicator and records marks, fills in certificates, etc.*)
- **Door Manager** (*Sells programmes, collects admission, etc.*)
- **Platform Manager** (*Sets up Class Number board, calls class numbers, etc.*)
- **Stage Manager** (*Helps organize large bands and choirs*)

**Donors:** *Thank you to all our donors!*

The Festival is a not-for-profit organization that relies on the generosity of the community for their funding.

Donations can be made through Canada Helps at <https://www.canadahelps.org/en/charities/grey-county-kiwanis-festival-of-music/> or by mail to **Grey County Kiwanis Festival of Music**, P.O. Box 456, Owen Sound, ON. N4K 5P7

*Your generous contribution to our festival will make a difference in the life of a young performer!*

### ***Thank you to our sponsors!***

The festival is sponsored by the **Kiwaniis Club of Owen Sound** and the **Meaford Kiwanis Club**

Corporate Sponsor: **Tamming Law**

Gold Sponsor: **Eva Leflar Foundation**

Silver Sponsor: **Markdale IDA Pharmacy/Flesherton Pharmacy**

Bronze Sponsor: **Owen Sound Silver Cs**

Media Sponsor: **Mix 106.5 (Bayshore Broadcasting)**

*Please contact us if your business or organization would like to become a sponsor,  
or help to sponsor a discipline, venue, or event.*

### **Grey County Kiwanis Festival of Music**

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## SOLO REGISTRATION FORM

**PLEASE NOTE:** This form is provided to assist your students with their info, class, and title selections ONLY.

**ALL REGISTRATIONS MUST BE COMPLETED ONLINE**

Teacher: \_\_\_\_\_ Phone/Email: \_\_\_\_\_

Note: In order to complete your online registration, "TBD" can be added to the composer and piece name areas if the titles aren't known. AFTER YOUR TRANSACTION HAS BEEN COMPLETED (Paid), you can still log in to your account to add or change the titles of the pieces. Just remember to hit the 'SAVE' icon. **All titles must be entered two weeks after registration deadline.** Titles entered after that date will not be included in our programme and will not be supplied to the adjudicators. **In order to be eligible for an Award or recommendation, at least TWO (2) classes must be entered.**

*\*Indicates information required for online registration.*

**Online Registration to be completed by:**     Teacher     Parent or Participant

**Participant Information:** *\*\*A Birth Date is required for online registration, but is NEVER released or published.*

\*First Name: \_\_\_\_\_ \*Last Name: \_\_\_\_\_

\*\*Birth Date: \_\_\_\_\_ \*City: \_\_\_\_\_

Contact: \_\_\_\_\_ Phone/Email: \_\_\_\_\_

### Classes:

**1** \*Class Code: \_\_\_\_\_ Description: \_\_\_\_\_ Fee \$ \_\_\_\_\_

\*Composer: \_\_\_\_\_ \*Piece Name: \_\_\_\_\_ \*Time: \_\_\_\_\_

**2** \*Class Code: \_\_\_\_\_ Description: \_\_\_\_\_ Fee \$ \_\_\_\_\_

\*Composer: \_\_\_\_\_ \*Piece Name: \_\_\_\_\_ \*Time: \_\_\_\_\_

**3** \*Class Code: \_\_\_\_\_ Description: \_\_\_\_\_ Fee \$ \_\_\_\_\_

\*Composer: \_\_\_\_\_ \*Piece Name: \_\_\_\_\_ \*Time: \_\_\_\_\_

**4** \*Class Code: \_\_\_\_\_ Description: \_\_\_\_\_ Fee \$ \_\_\_\_\_

\*Composer: \_\_\_\_\_ \*Piece Name: \_\_\_\_\_ \*Time: \_\_\_\_\_

*Attach pages for additional classes, if required.*

I have read and agree to comply with the rules as stated in the Grey County Kiwanis Festival of Music *Rules* and *Syllabus*.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

*Signed by entrant if 18 & over, or Parent/Legal Guardian for entrants under the age of 18.*

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For more than 25 years, Tamming Law has protected the legal rights of citizens in Owen Sound, Port Elgin, Collingwood, and throughout the surrounding area with our professional legal services. The Tamming Law team unites over 20 years of education and experience to provide results-oriented legal counsel to the community.

**Media Sponsor:**



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