

General Rules and Information

REVISED OCTOBER 2018

WORKING MANAGEMENT

1. The competition shall be under the working management of a Board of Directors, which is hereinafter called 'The Board'.
2. Any questions not dealt with in these rules shall be referred to The Board, whose decision on such matters shall be final and binding on all concerned.

ENTRIES

3. The official syllabus and online registration may be obtained online at www.kiwanismusicfestival.net.
4. The Board shall fix the date by which entries must be received. All entries received after such date cannot be accepted. Once class times are set and confirmations are distributed, no changes to the schedule will be made.
5. Entry fees cannot, under any circumstances, be refunded.
6. In classes where age limit is specified, competitors MUST be the prescribed age or under as of December 31 of the previous year and must state their age in the online registration form.
7. ALL SECTIONS OF THE ONLINE FORM MUST BE COMPLETED ACCURATELY AND FULLY. There must be a SEPARATE entry for EACH class entered. The prescribed fee MUST be paid online. Incomplete entries will not be processed.
8. Any entry in any class may be "for adjudication only".
9. All classes, unless otherwise stated, shall be open to amateurs only. For the purpose of this Festival, an amateur shall be any person whose principal means of livelihood is not derived from the profession of music.
10. A competitor may perform in only ONE performance within a given class (e.g. duets). Exceptions may apply at discretion of the board.
11. Repeating repertoire/music selections from the two previous years is NOT allowed.
12. Non-compliance with performance rules shall result in the competitor receiving an ADJUDICATION ONLY.

FESTIVAL PIECES

13. Festival Pieces shall be chosen at the level of study (or above) as of December 31st of the previous year.
14. Pieces for SOLO Vocal, Piano and String Classes MUST be memorized unless otherwise specified. Brass and Woodwind soloists are encouraged to memorize. Memorization is not required for

ensembles. **Special Note:** *Memorization of music is compulsory at Provincial Competitions.*

15. Set pieces listed in this year's Syllabus must NOT be used as Own Choice selections.
16. No selections may be performed in more than ONE class by the same competitor.
17. If the music performed is not that listed on the entry forms, it will be for ADJUDICATION ONLY. (This rule does NOT apply to Bands and Orchestras.)
18. The Festival shall provide original copies of set pieces for the adjudicator unless otherwise stated. Competitors in Own Choice classes shall provide the adjudicator with an original copy of the music chosen. Failure to do so will result in a "for adjudication only" performance.
Special Note: *When music is purchased online we will accept it as an original copy when accompanied by proof of purchase.*
19. Where a specific edition of a Festival Piece is indicated in the Syllabus, competitors must not use any other edition.
20. Where it is impossible to secure the Festival Piece listed in the Syllabus, competitors are instructed to advise the Festival Coordinator via email
21. Competitors are reminded that photocopies are an infringement of the copyright laws in Canada. Illegally reproduced music will not be allowed in the halls.
Special Note: *We continue to accept a photocopy when accompanied by an original letter from the publisher authorizing such a copy.*
22. Festival Pieces MUST be performed in the prescribed key, unless provided for under the class or section. In Choral and Junior Vocal Classes, transpositions are limited to one tone up or down.
23. As a general rule:
 - a) Do not play identical repeat sections in Solo classes. (This does not apply to Suzuki classes).
 - b) The Da Capo signs must be observed.
 - c) Own Choice selections from the Conservatory Syllabi shall follow the Conservatory direction concerning repeats as stated in their Syllabi and / or Repertoire and Study Books.
24. Any official of an organization may register their students through our online process.

PIANO CLASSES

25. Competitors may enter only ONE class in each of the SOLO Piano Subsections.

VOCAL CLASSES

26. a) Participants who have taken private vocal instruction are NOT eligible to participate in School & Community Vocal or Chorister classes.
- b) Choristers may not compete in School & Community Vocal Solo classes.
- c) Untrained vocal soloists may compete in all classes.
- d) Trained vocal soloists and choristers may compete as members of choirs.
27. Split-grade classroom choirs must enter the class for the higher grade.
28. In School Vocal Classes, where there is no accompaniment with the song it MUST be performed unaccompanied. A chord may be given at the beginning. If an accompaniment is given, the use of such is optional.
29. In order for school vocals to be eligible for Provincial recommendation, a choir/ensemble must perform two pieces.
30. The original language MUST be used in vocal concert groupings. In other classes choice of language is optional.
31. Choirs shall have a maximum of 100 members.

INSTRUMENTAL CLASSES

32. In instrumental classes, time shall be allowed for a general tuning before classes begin. A fine tuning only, not to exceed TWO minutes is permitted before playing.
33. In all Instrumental solo classes where accompaniment is given, the Festival Piece MUST be performed with accompaniment. Live accompaniment only will be permitted.
34. Bands and Orchestras may play a warm-up selection, which must be either a chorale or a scale, not to exceed ONE minute.
35. Split-grade classroom bands, orchestras and ensembles must enter the class for the higher grade.

NEW CLASSES

36. A new class may be created for competitors who find no existing class for their area of competition, given that a suitable adjudicator is available. Please contact info@kiwanismusicfestival.net for more information.

PROGRAMME PROCEDURE

37. The competitors in each class will be organized in random order. Time will NOT be changed to accommodate a performance in another Festival.
38. In the event of entries being too numerous, The Board reserves the right to split the classes.
39. No class shall commence prior to the stated time of that class. The adjudicator shall indicate when he/she is ready to proceed.
40. An adjudicator is not permitted to enter into any discussion or correspondence with teachers, parents or competitors concerning a performance or decision prior to, during, or after the Festival. Any infraction of this rule could disqualify the performer.
41. All competitors are forbidden to rehearse in the venues during the weeks of competitions. Any infraction of this rule shall disqualify the competitor.
42. There must be no coaching of competitors by anyone attending Festival Sessions while the competitor is performing. Any infraction of this rule shall disqualify the competitor.
43. Certificates will be awarded in accordance with the following classifications of Gold, Silver and Bronze standards: Gold (85-100), Silver (80-84), and Bronze (75-79). The actual numerical mark awarded to the student will accompany the award. Unless these standards are obtained, the awards will be withheld regardless of the number of entries. Students not achieving minimum award standards shall receive a Participation Certificate. Bands, Orchestras, Choirs and ensembles larger than four will be awarded one certificate for the entire group.
44. The decisions of the adjudicators are final.

ADMISSION OF COMPETITORS AND PUBLIC TO THE CLASSES AND AWARDS CONCERT

45. Competitors and General Public attending the Festival classes and/or Festival of Stars when moving about the Halls, must do so quietly, and must refrain from conversation during the progress of any performance.
46. RECORDING DEVICES OF ANY KIND (Video, Tape Recorders, Cameras, etc.) SHALL NOT BE PERMITTED in the Halls while the Festival is in progress. All such devices may be left with the Door Manager if desired, at the owner's own risk. The Board may authorize photographs and interviews, but not recordings, for accredited Media.

COMPLAINTS AND PROTESTS

47. Complaints and protests must be made directly to the festival coordinator in writing within 24 hours of the conclusion of the protested class, and must be accompanied by a fee equivalent to the entry fee of the class protested. If a protest is sustained, the fee will be refunded. Such complaints and protests are not to be discussed with the adjudicator.

AWARDS OF EXCELLENCE

48. Competitors in all classes, trained or untrained, are eligible for monetary awards.
49. To be eligible for an Award of Excellence, a competitor **MUST** have competed in at least **TWO** solo classes in a discipline.
50. Recommendations for awards are at the absolute discretion of the adjudicators.
51. A competitor may receive an award in more than one discipline.
52. The amount of money allocated for each award is at the discretion of the Awards Committee.
53. Recommendations to Provincial Competitions are made by the Adjudicators.

DRESS CODE

54. It is expected that competitors will dress appropriately, showing respect for the music, the occasion, the adjudicator, fellow competitors and the audience. Your appearance is part of your performance.

THE FESTIVAL OF STARS AWARDS CONCERT

55. The Festival of Stars Awards Night shall be so arranged as to present participants in a well-balanced programme. All those selected to perform shall be officially notified. **ONE** selection only shall be performed.

QUICK STUDY AND SIGHT READING CLASSES

56. a) Quick Studies will be available 24 hours prior to the class time listed in the program.
- b) The pieces should not be common repertoire or in either the RCM or the Conservatory Canada syllabus.
- c) The difficulty level should be: for Quick Study - 1 year below the working grade level, for Sight Reading - 2 years below.
- d) Teachers are not to help the student with Quick Study pieces except to provide reference material if needed.

COPYRIGHT

57. The term "copyright" refers to the rights of the creator of an intellectual work such as music. Although it may not be easily tangible, a creative work is a valuable property. The Canadian Copyright Act protects the rights of creators to retain control over, and be compensated for the use of their creations. The reproduction of copyrighted materials is illegal. Permission must be granted by a holder of the copyright (the publisher) on the composer's behalf in order for a copy to be made for any purpose. See Rules 18 and 21.

GENERAL

58. The Board of Directors of the Grey County Kiwanis Festival of Music has the right to change any of these rules without notification to the participants. The decision of the board is final and binding on all involved.

GREY COUNTY KIWANIS FESTIVAL OF MUSIC

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*A proud member of:
Federation of Canadian Music Festivals (FCMF) and
Ontario Music Festivals Association (OMFA)*